

CHANTS ALIZÉS

en quatre parties

(Flûte, hautbois, clarinette, cor, basson)

« » désigne les passages mélodiques
ou rythmiques saillants

Florent Schmitt *Op. 125*

I

FLÛTE

D'une gravité quelque peu martiale

Elargissez un peu

5 Au mouvt

Musical notation for measures 5 and 6. Measure 5 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 6 continues the melodic line with similar rhythmic patterns.

6

Musical notation for measure 6, starting with a dynamic marking of *poco cresc.*. The measure features a series of eighth notes with slurs and accents, leading into a triplet of eighth notes.

Musical notation for measures 7 and 8. Measure 7 includes a dynamic marking of *più cresc.* and a *f* dynamic. Measure 8 features a *ff* dynamic. The notation includes slurs, accents, and a triplet in measure 7.

Musical notation for measures 8 and 9. Measure 8 has a *cresc.* dynamic, and measure 9 has a *ff* dynamic. The notation includes slurs, accents, and a triplet in measure 8.

Musical notation for measures 9 and 10. Measure 9 includes a *dim.* dynamic and a *p* dynamic. Measure 10 features a *ff* dynamic. The notation includes slurs, accents, and a triplet in measure 9.

9

Hb.

Musical notation for measure 9, featuring a *f* dynamic. The notation includes slurs, accents, and a triplet.

10

Musical notation for measures 10 and 11. Measure 10 includes a *mp* dynamic and a *f* dynamic. Measure 11 features a *ff* dynamic. The notation includes slurs, accents, and a triplet in measure 10.

Musical notation for measures 11 and 12. Measure 11 has a *ff* dynamic, and measure 12 has a *ff* dynamic. The notation includes slurs, accents, and a triplet in measure 11.

II

Animé

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Animé' and a dynamic of 'ff'. The second staff includes a 'cresc.' marking. The third staff has a first ending bracket labeled '1' and a dynamic of 'ff'. The fourth staff has a dynamic of 'p' and includes markings for 'Bn' and 'Ht.'. The fifth staff has a dynamic of 'f' and a 'cresc.' marking. The sixth staff has a dynamic of 'ff'. The seventh staff has a dynamic of 'mf'. The eighth staff has a dynamic of 'p' and includes the instruction 'Retenez légte' and a fifth ending bracket labeled '5'. The ninth staff has a dynamic of 'p' and includes a 'cresc.' marking. The tenth staff has a dynamic of 'f' and includes a sixth ending bracket labeled '6'.

* | sépare 2 7 de temps différents

7

8

f *mf* *cresc.*

En serrant peu à peu

8^{er} mouvt (animé)

9

10

p *f* *ff* *cresc.*

11

12

dim. *p* *f* *ff* *dim.*

13

14

p *poco cresc.* *f* *ff* *dim.*

15

16

p *ff* *dim.* *p* *ff* *dim.*

17

18

cresc. *f* *p* *ff* *cresc.*

19

20

cresc. *ff* *p* *ff* *cresc.*

Au mouvt

III

Lent

Cor

Hb.

1

2

3

3 Un peu plus allant

4 Serrez lég^t

5 Serrez encore

6 1^{er} mouvt (lent) Elargissez

7

8

9 Un peu plus lent

p *mf* *pp* *dim.* *cresc.* *ff* *poco cresc.* *più cresc.*

IV

Animé Cl.

f

p *f* *p*

f *p*

cresc. *f*

ff

p *ff*

p cantando *ff*

Hb. *f* Hb.

Retenez lég't

1

2

3

4

Cédez un peu Au mouvt

Cédez «

4+2

5 Un peu plus calme

6 1^{er} mouvt (animé)

7 Retenez Plus calme

8 Animez peu

à peu jusqu'au

9 1^{er} mouvt (animé)

10

11

p *ff* *dim.* *p* *f* *mf* *p* *cresc.* *f* *mf* *p* *ff* *f* *ff* *p*

Two staves of musical notation. The first staff contains measures 11 and 12. The music features a melodic line with various ornaments and dynamics. A *cresc.* marking is present below the first staff, and a *f* dynamic is marked at the end of measure 12. The second staff continues the melodic line with a five-fingered scale-like passage.

Staff 13, starting with a boxed measure number **13**. The music is marked *ff* and features a complex melodic line with many ornaments and slurs.

Staff 14, starting with a boxed measure number **14**. The music is marked *f* and includes the instruction *Cl.* above the staff. The tempo/mood instruction *Retenez Plus calme* is written across the staff. A *dim.* marking is present below the staff, and a *p* dynamic is marked at the end of the staff.

Two staves of musical notation. The first staff continues the melodic line from the previous staff. The second staff contains measures 14 and 15, featuring a melodic line with a triplet of eighth notes.

Staff 15, starting with a boxed measure number **15**. The music is marked *mf* and includes the instruction *p cantando* below the staff. The tempo/mood instruction *Animez peu à peu* is written across the staff. A *cresc.* marking is present at the end of the staff.

Two staves of musical notation. The first staff continues the melodic line. The second staff contains measures 15 and 16, featuring a melodic line with a six-fingered scale-like passage. Dynamics *f* and *p* are marked.

Staff 16, starting with a boxed measure number **16** and the instruction *1^{er} mouvt*. The music is marked *f* and includes a *cresc.* marking below the staff.

Two staves of musical notation. The first staff continues the melodic line. The second staff contains measures 16 and 17, featuring a melodic line with a six-fingered scale-like passage. Dynamics *p* and *cresc.* are marked.

Staff 17, starting with a boxed measure number **17**. The music is marked *ff* and includes a six-fingered scale-like passage. A *cresc.* marking is present below the staff.

Two staves of musical notation. The first staff contains measures 17 and 18, featuring a melodic line with a six-fingered scale-like passage. Dynamics *p* and *cresc.* are marked. The second staff continues the melodic line with a six-fingered scale-like passage. Dynamics *cresc.* and *f* are marked. The instruction *Cl.* is written above the staff.

FLÛTE

18

Cl. Hb.

mf

ff *dim.*

19

p *f*

Un peu élargi Au mouvt

p *f*

20

ff

Retenez **21** Lent Hb.

ff

Revenez au **22** 1er mouvt (animé)

Bⁿ

p

Cl.

mf *ff*

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désigne les passages mélodiques
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I

HAUTBOIS

D'une gravité quelque peu martiale

Cor

Cor

Cl.

1

2

3

4

p

f

ff

cresc.

dim.

4+2

4

3

3

3

HAUTBOIS

First musical staff in treble clef, key signature of two sharps (F# and C#). It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A *cresc.* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4.

Elargissez un peu 5 Au mouvt

Second musical staff in treble clef, key signature of two sharps. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A *ff* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4. A *4+2* time signature change is indicated at the end of the staff.

Third musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A *p* marking is placed below the first two notes. The staff concludes with a whole note G4.

Fourth musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a whole note G4.

6

Fifth musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A *poco cresc.* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4.

più cresc.

Sixth musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A *f* marking is placed below the first two notes. The staff concludes with a whole note G4. A 7 is placed above the staff.

Seventh musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A *cresc.* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4.

8

Eighth musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A *ff* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4. A *dim.* marking is placed below the last note.

9

Ninth musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A *p* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4. A *f* marking is placed below the first two notes of the final measure.

10

Tenth musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A *ff* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4.

Eleventh musical staff in treble clef, key signature of two sharps. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A *ff* marking is placed below the first two notes. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff concludes with a whole note G4. A *ff* marking is placed below the last note.

HAUTBOIS

II

Animé

The musical score for Hautbois II is written in 6/8 time and consists of ten staves. The tempo is marked 'Animé' at the beginning and 'Plus calme' at the end. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *cresc.*, *dim.*, *mf*, and *f*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections marked with numbers 1 through 7 in boxes. The first staff starts with *ff* and a breath mark. The second staff has a first ending bracket labeled '1' and a *cresc.* marking. The third staff has a *ff* marking and a *dim.* marking. The fourth staff has a second ending bracket labeled '2' and a *p* marking. The fifth staff has a third ending bracket labeled '3' and a *cresc.* marking. The sixth staff has a fourth ending bracket labeled '4' and a *ff* marking. The seventh staff has a *dim.* marking and a *p* marking. The eighth staff has a fifth ending bracket labeled '5' and a *p* marking. The ninth staff has a *cresc.* marking and a *f* marking. The tenth staff has a sixth ending bracket labeled '6' and a *mp* marking. The eleventh staff has a seventh ending bracket labeled '7' and a *cresc.* marking. The score ends with a double bar line and a key signature change to one sharp.

Retenez lég!

Plus calme

* | sépare 2 7 de temps différents

HAUTBOIS

pp *poco* *mp cantando* *En serrant peu à peu*

mf *cresc.*

8 1^{er} mouvt (animé) *ff* *p*

cresc.

9 *f* *ff* *dim.* *p*

Fl. *Bⁿ* *mf* *dim.* *p* **10**

cresc. **11**

dim. *p* *cresc.* *f* **12**

Cl. *mf* *p* *cresc.* **13** Accel.

ff *p* **Au mouvt**

HAUTBOIS

III

Lent

Cor

1 *p* *mf*

p cantando *pp*

2 *p*

3 *mf* *p*

4 *p*

5 « Serrez légt! » *f*

6 « Serrez encore » *p* *cresc.* *ff* **6** 1^{er} mouvt (lent)

7 *p cantando*

8 *poco cresc.*

9 *mf* *p* Un peu plus lent

10 *cresc.* *p*

HAUTBOIS

IV

Animé Cl.

p *f*

p (*p*)

f *p*

cresc. *f*

ff

Cédez un peu *p* *f* *3*

Cédez *p* *ff* *3*

Retenez légt Cl. *p cant.*

HAUTBOIS

5 Plus calme

Musical staff 1 for measure 5, starting with a 4+2 time signature and a 3-measure rest.

6 1er mouvt (animé)

Musical staff 2 for measure 6, marked *ff* and featuring triplets.

Retenez

Musical staff 3 for measure 7, marked *p* and *f*, with a *cl.* marking.

7 Plus calme

Musical staff 4 for measure 7, marked *poco cresc.*

Musical staff 5 for measure 8, marked *mf*.

8 Animez peu à peu

Musical staff 6 for measure 8, marked *f* and *p*, with a *cresc.* marking.

9 1er mouvt (animé)

Musical staff 7 for measure 9, marked *f* and featuring a 5-measure rest.

Musical staff 8 for measure 10, marked *mf* and *p*.

10

Musical staff 9 for measure 10, marked *p* and *ff*, with a *cresc.* marking.

Musical staff 10 for measure 11, marked *p* and *f*.

11

Musical staff 11 for measure 11, marked *cresc.* and *ff*.

Musical staff 12 for measure 12, marked *p* and *cresc.*

HAUTBOIS

12 *f*

13 *ff*

dim.

p *f* **Retenez**

14 **Plus calme** *p*

poco cresc. *mf*

15 *mf* *p*

Animez peu à peu *f*

16 **1^{er} mouvt (animé)** *f* *p* *cresc.*

17 *ff*

Cl. *p* *cresc.* *f*

HAUTBOIS

18 Cl. *mf*

ff *dim.*

19 *p*

f *p* *f* *dr.* Un peu élargi

Au mouvt

20 *ff*

Retenez *ff*

21 Lent Cl. *p expr.*

Revenez au 22 1er mouvt (animé) Cl. *mf*

ff

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Florent Schmitt *Op. 12*

I

CLARINETTE

D'une gravité quelque peu martiale

Cor (ton de la Cl.)

En la

CLARINETTE

cresc. *ff* Elargissez un peu

5 Au mouvt

p *poco*

6 *cresc.* *piu cresc.* 5

7 *f* *cresc.*

8 *ff*

p

9 *f* *p*

10 *f*

ff 6 *ff*

II

Animé

En sib

The musical score is written for Clarinet II in the key of B-flat major (En sib) and 6/8 time. It begins with the tempo marking 'Animé'. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and a trill. The second staff includes a first ending bracket labeled '1' and a crescendo (cresc.) marking. The third staff features a fortissimo (ff) dynamic, a decrescendo (dim.) marking, and a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a second ending bracket labeled '2'. The fifth staff includes a crescendo (cresc.) marking and a fortissimo (f) dynamic. The sixth staff has a fortissimo (ff) dynamic and a decrescendo (dim.) marking. The seventh staff is marked 'Retenez légte' (Retain light) and includes a fifth ending bracket labeled '5' with the instruction 'Plus calme' (More calm) and a piano cantando (p cantando) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The ninth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The tenth staff has a piano (p) dynamic and a decrescendo (dim.) marking. The score includes various musical notations such as trills, slurs, and triplets.

* | sépare 2 7 de temps différents

En serrant peu à peu

8 1er mouvt (animé)

9

10

11

12

13 Accel.

Au mouvt

mf *cresc.* *ff* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *dim.* *p* *cresc.* *f* *ff* *p*

CLARINETTE

III

Lent

Cor

En la

1 Hb. *p* *mf*

2 *pp*

3 Un peu plus allant *p*

4 *pp* *p*

5 Serrez légt *cresc.*

6 1^{er} mouvt (lent) *ff* *dim.* *p*

7 *p* *cresc.*

8 Elargissez *poco cresc.*

9 Un peu plus lent *mf* *p*

10 *mf* *cresc.*

CLARINETTE

IV

En la ^{Bⁿ} Animé

p *f*

p *f*

p *f*

1

2

3 *ff*

p cantabile *f*

p *ff*

dim. *p* *f*

Retenez légt

5 Plus calme

6 1er mouvt (animé)

Retenez 7 Plus calme

8 Animez

peu à peu jusqu'au

9 1er mouvt (animé)

10

11

cresc.

CLARINETTE

« 3 »
p

12 *cresc.* *f*

13 *ff*

dim. *p* *f* Hb. 3

Retenez 14 Plus calme *dim.* *p*

15 *p* *cresc.* *f* Animez peu à peu

16 1^{er} mouvt (animé) *p* *f*

17 *ff* 6 *p* *cresc.* *f*

CLARINETTE

18 *p* *cresc.* *ff* *dim.*

19 *p* *f* *Un peu élargi*

Au mouvt

20 *ff* *Retenez* *Bⁿ* *ff*

21 *Lent* *p* *Expr.*

Revenez au 22 *1^{er} mouvt (animé)* *Bⁿ*

mp *ff*

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Florent Schmitt *Op. 125*

I

COR en FA

D'une gravité quelque peu martiale

The musical score for the Horn in F part consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*. It features several articulations, including accents and slurs, and is marked with four distinct sections labeled 1, 2, 3, and 4. Section 1 is marked with a first ending bracket. Section 2 includes a 4+2 time signature change. Section 3 includes a 3-measure triplet. Section 4 includes a 2-measure triplet. The score also includes a flute part labeled 'Fl. (sons réels)' with a dynamic of *mf* and a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The staff concludes with a series of notes marked with a double accent (<<) and a crescendo (<i>cresc.</i>).

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a double accent (>>) and contains several triplet markings. The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

Elargissez un peu

5 Au mouvt

Musical staff 3: Treble clef, key signature of one sharp (F#). It begins with a double accent (>>) and contains a triplet marking. The staff concludes with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). It starts with a double accent (<<) and a piano (<i>p</i>) dynamic marking. The staff ends with a double accent (>>) and a poco crescendo (<i>poco cresc.</i>).

Musical staff 5: Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes and contains several triplet markings. The staff ends with a fortissimo (<i>f</i>) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). It starts with a double accent (>>) and a crescendo (<i>cresc.</i>). The staff ends with a double accent (<<) and a fortissimo (<i>ff</i>).

Musical staff 7: Treble clef, key signature of one sharp (F#). It begins with a double accent (<<) and a decrescendo (<i>dim.</i>). The staff ends with a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). It starts with a fortissimo (<i>f</i>) dynamic marking and contains several triplet markings. The staff ends with a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). It begins with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking. The staff ends with a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). It starts with a triplet of eighth notes and ends with a fortissimo (<i>ff</i>) dynamic marking.

3'30

II

Animé

Bⁿ

2

ff

p

1

cresc.

f

ff

dim.

p

Fl. *ff*

Bⁿ

Hb. Bouch. »

2

Ouv.

dim.

p

poco cresc.

3

più cresc.

f

4

ff

Retenez lég!

dim.

mf

dim.

5 **Plus calme**

p

cresc.

6

f

p

f

p

* | sépare 2 7 de temps différents

7 *p* *mf*

En serrant peu à peu **8** 1^{er} mouv^t *cresc.*

(animé) Bⁿ 2 *ff* *p* *cresc.*

9 *f* *ff*

dim. *p* Fl. Bⁿ *f* Hb. B^b Bouch. *dim.*

10 Ouv. *p* *poco cresc.*

11 *più cresc.* *f*

12 *ff* *dim.*

« Bouch. » *p* *f* » Ouv. **13** Accel. *p* *cresc.*

Au mouv^t *ff* Sourdine *p*

III ·

Lent
« Sourdine »

Sans sourd.

1 *mp* *pp* *mf* *p*

« Bouch. » *mf*

2 Ouv. (Effet bien entendu à la 5^{te} inf^{re} comme en ) *p* *mf*

« Sourdine » **3** Un peu plus allant *p* *Bⁿ*

4 *pp* *p* *cresc.* **5** « Serrez lég^t » *ff*

6 1^{er} mouv^t (lent) *f* *p* *cresc.* *ff*

Sourdine **7** *p*

8 *poco cresc.*

Sans sourd. **9** Un peu plus lent *mf* *p*

10 « Bouch. » *cresc.* *mf* *p*

IV

Animé

p (sempre *p*)

[1] *p* 2

[2] *f*

[3] *ff*

Cédez un peu Au mouvt

p *f*

Cédez

[4] Au mouvt

p *ff* *dim.*

Cl.

«Bouch.»

Retenez lég!

[5]

Un peu plus calme

f *dim.*

Ouv.

p

[6]

«1^{er} mouvt (animé)

ff *p*

Sourdine Retenez **7** Sans sourd. *poco cresc.*

8 Animez peu à peu - Sourdine - - jusqu'au *p*

9 1er mouvt Sans sourd. *f* *mf*

10 *cresc.* *ff*

11 *ff*

p *F1.*

12 *f*

13 *ff*



dim. *f* Bouch. << >>



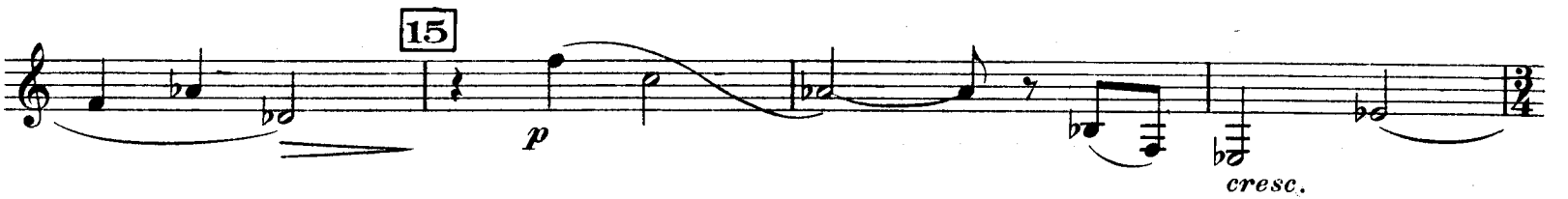
Retenez >> Ouv. 14 Plus calme *p*



poco cresc.



15 *p* *cresc.*



Animez peu à peu Sourdine *p*



16 1er mouvt Sans sourd. *f* *p*



17 *cresc.* *ff*



p



cresc. *f*



18 « Solo

p *cresc.*

ff *dim.*

19

p *tr.* *dim.*

Un peu élargi

f *p*

Au mouvt

ff *3* *dim.*

20

ff *dim.*

Bouch. *Retenez* *Bⁿ* *3*

ff *dim.*

21 Lent

Bouch. *p* *dim.*

Revenez au **22** 1^{er} mouvt (animé)

Bⁿ *3* *dim.* *mf*

ff *dim.*

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Florent Schmitt *Op. 125*

I

BASSON*

D'une gravité quelque peu martiale

* Pour deux passages du **III** l'auteur souhaiterait que le basson fût - autant que possible - muni de sourdine.

4

f

cresc.

Elargissez un peu

5 Au mouvt

ff

4+2

6

poco cresc.

p

più

7

cresc.

f

8

ff

dim.

9

Cor..

p

10

f

6

ff

Detailed description: This is a page of a musical score for the Bassoon part, numbered 3. It contains ten numbered measures (4-10) of music in bass clef with a key signature of two sharps (F# and C#). Measure 4 starts with a forte (*f*) dynamic and includes a triplet. Measure 5 is marked 'Elargissez un peu' and 'Au mouvt' (Allegretto), starting with fortissimo (*ff*) and a 4+2 time signature. Measure 6 is marked 'poco cresc.' and ends with 'più'. Measure 7 is marked 'cresc.' and 'f'. Measure 8 is marked 'ff' and 'dim.'. Measure 9 is marked 'p' and includes a 'Cor..' (Cor Anglais) entry. Measure 10 is marked 'f' and ends with a 6-measure rest and 'ff'.

II

Animé

Cl.

The musical score is written for Bassoon (Cl.) in 6/8 time. It begins with the tempo marking 'Animé'. The first staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a piano (*p*) section. The second staff includes a first ending bracket labeled '1' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) section followed by a decrescendo (*dim.*). The fourth staff has a piano (*p*) section with a triplet of eighth notes, followed by a forte (*f*) section, and ends with a piano (*p*) section. The fifth staff continues with a piano (*p*) section and a crescendo (*cresc.*). The sixth staff contains a first ending bracket labeled '3' and a forte (*f*) section. The seventh staff shows a change in time signature to 9/8, with a fortissimo (*ff*) section and a decrescendo (*dim.*). The eighth staff is marked 'Retenez lég^t' and features a piano (*p*) section, a mezzo-forte (*mf*) section, and a decrescendo (*dim.*). The ninth staff is marked '5 Plus calme' and starts with a piano (*p*) section. The tenth staff contains a first ending bracket labeled '6' and a piano (*p*) section. The final staff shows a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section.

* | sépare 2 7 de temps différents

Musical notation for measures 7 and 8. Measure 7 is marked with a box containing the number 7. The music features a dynamic of *f* (forte) and includes a triplet of eighth notes. Measure 8 is marked with a box containing the number 8 and a dynamic of *p* (piano). The notation includes various note values, rests, and slurs.

En serrant peu à peu

8^{er} mouvt (animé)

Musical notation for measures 9 and 10. Measure 9 is marked with a box containing the number 9 and a dynamic of *ff* (fortissimo). Measure 10 is marked with a box containing the number 10 and a dynamic of *p* (piano). The notation includes various note values, rests, and slurs.

Musical notation for measures 11 and 12. Measure 11 is marked with a box containing the number 11 and a dynamic of *ff* (fortissimo). Measure 12 is marked with a box containing the number 12 and a dynamic of *dim.* (diminuendo). The notation includes various note values, rests, and slurs.

Musical notation for measures 13 and 14. Measure 13 is marked with a box containing the number 13 and a dynamic of *f* (forte). Measure 14 is marked with a box containing the number 14 and a dynamic of *p* (piano). The notation includes various note values, rests, and slurs.

Musical notation for measures 15 and 16. Measure 15 is marked with a box containing the number 15 and a dynamic of *cresc.* (crescendo). Measure 16 is marked with a box containing the number 16 and a dynamic of *f* (forte). The notation includes various note values, rests, and slurs.

Musical notation for measures 17 and 18. Measure 17 is marked with a box containing the number 17 and a dynamic of *dim.* (diminuendo). Measure 18 is marked with a box containing the number 18 and a dynamic of *f* (forte). The notation includes various note values, rests, and slurs.

Musical notation for measures 19 and 20. Measure 19 is marked with a box containing the number 19 and a dynamic of *dim.* (diminuendo). Measure 20 is marked with a box containing the number 20 and a dynamic of *ff* (fortissimo). The notation includes various note values, rests, and slurs.

Musical notation for measures 21 and 22. Measure 21 is marked with a box containing the number 21 and a dynamic of *dim.* (diminuendo). Measure 22 is marked with a box containing the number 22 and a dynamic of *f* (forte). The notation includes various note values, rests, and slurs.

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 23 and a dynamic of *f* (forte). Measure 24 is marked with a box containing the number 24 and a dynamic of *cresc.* (crescendo). The notation includes various note values, rests, and slurs.

13 Accel.

Au mouvt

Musical notation for measures 25 and 26. Measure 25 is marked with a box containing the number 25 and a dynamic of *ff* (fortissimo). Measure 26 is marked with a box containing the number 26 and a dynamic of *p* (piano). The notation includes various note values, rests, and slurs.

III

Lent **Sourdine** **Sans sourd.**

Cor

mp *mf*

1 *p* *pp* *mf* *dim.*

2 *p cantando* *mf*

3 **Un peu plus allant** *pp* *p*

4 *pp* *p* **Serrez légt** *cresc.*

5 *f* *p* **Serrez encore** *cresc.* **Elargissez**

6 **1er mouvt (lent)** *ff* *p*

7 *3*

8 *poco cresc.* *mf* **Sourdine** **Un peu plus lent** *mp cantando*

9 *3* **Sans sourd.** *p* *cresc.* *mf*

10 *p*

IV

Animé

Cédez un peu Au mouvt

Cédez [4] Au mouvt

Retenez légt

5 Plus calme

Musical staff 5: Bassoon part, measure 18, dynamic *p*.

6 // 1^{er} mouv^t (animé)

Musical staff 6: Bassoon part, dynamic *ff*, ending with *p*.

Cl. Retenez 7 Plus calme

Musical staff 7: Bassoon part with clarinet (Cl.) part, dynamic *f*, measure 18.

Musical staff 8: Bassoon part, dynamic *poco cresc.* to *mf*.

8 Animez peu à peu

Musical staff 9: Bassoon part, dynamic *f* to *p*.

jusqu'au 9 1^{er} mouv^t (animé)

Musical staff 10: Bassoon part, dynamic *f* to *mf*.

Musical staff 11: Bassoon part, dynamic *p* to *f* to *p*.

10

Musical staff 12: Bassoon part, dynamic *cresc.* to *ff*, measure 6.

Musical staff 13: Bassoon part, dynamic *p*.

11

Musical staff 14: Bassoon part, dynamic *p* to *cresc.* to *ff*, measure 7.

Musical staff 15: Bassoon part, dynamic *p*.

12 *cresc.* *f*

13 *ff*

dim.

p *f* Retenez *mp cantando*

14 Plus calme *cantando* *p*

15 *p*

Animez peu à peu *f*

16 1er mouvt (animé) *p* *f*

17 *p* *cresc.* *ff*

p

cresc. *f*

18 Cor

p *cresc.* *ff* *dim.*

19

p *f*

Un peu élargi

f *ff*

Cor

ff

Retenez,

21 Lent

dim. *p*

22 Revenez au 1^{er} mouv^t (animé)

pp

cresc. *ff*