

A 3 - 18

Ullmann

NICCOLO PAGANINI

*Kompositionen
für Gitarre und
Streichinstrumente*

Nr. 10

Sechs Sonaten op. 2

für Violine und Gitarre



MUSIKVERLAG WILHELM ZIMMERMANN FRANKFURT AM MAIN

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Sonaten für Violine und Gitarre

Gitarre

Sonate I

Niccolo Paganini op.2

La **Minuetto**
Adagio

Re *Mi*

Re *La* *Mi* *La* *Re* *7*

Mi *La* *Mi*

Mi *La* *Re* *La* *Mi*

La *Re* *La* *Mi* *La*

La *Mi* *La* *Mi* *La*

Polonese
Quasi Allegro

La *Mi* *La* *Mi* *La*

Mi *Re* *Mi* *La* *Mi* *La* *7*

Mi *Re* *Mi* *La* *Mi* *La* *7*

Sol *7* *Do* *7* *Do* *Mi* *7* *Rom* *lan* *Mi* *La* *n*

La *Mi* *La* *Mi* *La* *Mi* *La* *Mi* *La* *Mi* *La*

La *Mi* *La* *Mi* *La* *Mi* *La* *Mi* *La* *Mi* *La*

Sonate II

Larghetto espressivo

BI

Allegro spiritoso

Sonate III

Adagio maestoso

Gitarre

BI.....

dolce

(D)

f dolce

(E)

sf *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Adantino galantemente

(A)

dolce

(B)

sfz

(C)

p *f* *f*

BI

(D)

f *p* *f* dolce

(E)

f *p* *f*

(F)

p *f* *p* *f*

Sonate IV

La Sinagoga Andante sostenuto

Handwritten notes: La, Mi7, La, Si7, Mi, Si7, Mi

Handwritten notes: La

Handwritten notes: Re, Mi, La, La

Andantino con brio

Handwritten notes: La, Mi7, La, Mi, La, Ré

Handwritten notes: La, Mi, La, Mi, Si7, Mi, La, Mi, Si7, Mi, Si7, Mi, Si7

Handwritten notes: Mi, Si7, Mi, Mi, La

Handwritten notes: Mi7, La, Mi, La, Ré, La, Mi

Handwritten notes: La, Mi, La, Mi, La, Ré

Handwritten notes: La, Mi, La, La, Mi, La, Mi

Sonate V

Andante moderato

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with dynamics *mp*, *dolce*, and *f*. The middle and bottom staves are bass clefs, providing harmonic support with dynamics *sfz* and *p*. The music features a mix of eighth and sixteenth notes, with some rests.

Allegro spiritoso

The second system of the score consists of eight staves. The top staff is a treble clef with a key signature of two sharps and a 6/8 time signature. It contains a melodic line with dynamics *dolce* and *sfz*, and is marked with circled letters A, B, C, D, E, and F. The middle and bottom staves are bass clefs, providing harmonic support with dynamics *f* and *p*. The music features a mix of eighth and sixteenth notes, with some rests. Handwritten annotations in blue ink are present, including the letters A-F, the word "Re", and various musical notations like "sol", "La7", "La", "La7", "Re", "La7", "Re", "La7", "Re", "La7".

Sonate VI

Largo con precisione

Lam Rem Mi Lam Sol7

mf Do La7 Rem Do Sol7 Do Mi Lan

Mi Lam La7 Rem Sol7 Do Lan Mi Lan

Tempo di Walzer

(A) Lam Mi Lan Mi Lan

(B) Rem (+) Sol7 do Sol7 do Mi Lam Fa Mi

(C) p Rim Min Min Min sfz Min

(D) p 7 (tré) do E C Mi Lan Fa Mi

(E) Lam Mi Lan Mi

(F) f La Ré Mi La Ré Ré Mi La

(G) Sol7 (tré) Do Rem Lan Mi Lan Mi dolce Mi Lan Mi Lan

(H) sfz f p ff