

# NIGHT RIDE AND SUNRISE

Op. 55

Allegro. rit. a tempo

2 Flauti. *ff*

Flauto piccolo. *ff*

2 Oboi. *ff*

2 Clarinetti in B. *ff*

Clarinetto basso in B. *ff*

2 Fagotti. *ff* *a 2* *ff* *ff* *ff* *ff* *p*

Contrafagotto. *ff*

I. II. III. IV. 4 Corni in F. *fz* *fp* *f* *ff* *marcato* *ff* *ff* *ff* *ff* *p*

2 Trombe in F. *fz* *ff* *marc.* *p* *ff* *marc.* *p*

3 Tromboni e Tuba. *fz* *f*

Tamburo. *p* *f* *f* *p* *cresc.* *f*

Tamburino. *fz* *f* *f* *f* *f* *f*

Gr. Cassa. *fz* *f* *f* *f* *f* *f*

Timpani. *p* *fz* *f* *fp* *fz* *fz* *f* *dim. molto*

Violini I. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Violini II. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Viole. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Violoncelli. *ff* *ff*

Contrabassi. *ff*

Allegro. rit. a tempo

1

Fag. *f*

Cor. *f*

Tamburo

Tamburino. *pp*

Cassa. *pp*

Timp. *pp*

Viol. *f* (Spitze.)

*mp con grazia* (Spitze.)

*mp con grazia*

1

2

Clar. *a 2.*

B-Clar. *p* *dim.* *pp* *p*

Fag. *a 2.* *p* *cresc.* *ff*

C-Fag. *pp cresc. molto* *ff*

Cor. *mp* *cresc.*

Timp. *pp* *marcatissimo* *mf*

Viol. *dim.* *mp* *p* *con grazia* *poco cresc.*

*cresc.* *molto* *ff* *ff* *p* *poco cresc.* *mf*

*p = ff*

2

Clar. 3

B-Clar.

Fag.

C-Fag.

Cor.

Timp.

Viol. *con grazia*  
*mp* *poco cresc.* *molto* *ff* *poco dim.* *f*

*p* *ff* *pizz.* *f* *pizz.*

Clar. 4

B-Clar.

Fag.

C-Fag.

Cor.

Timp.

Viol. *f* *poco dim.* *f*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mp*

*f* *poco dim.* *f*

*f* *poco dim.* *f*

*f* *poco dim.* *f*

*mf*

4 *mf*

Viol. *f* *mf* *mp*

*p marc.* *mp*

Viol. I. *p sempre*

Viol. II. *p sempre*

Vla. *p sempre*

Vcll. div. *p sempre*

C-Bss. *p sempre*

5

Viol.

Vla.

Vcll. div.

C-Bss.

Viol. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vcll. div. *pp* *p* *pp*

C-Bss. *pp* *p* *pp*

6

Fag. 7 *f* *pp*

C-Fag. *f* *pp*

Tamburo.

Tamburino. *ppp* *mf*

Cassa. (Mit Paukenschlägel) *mf*

Timp. *ppp* *mp*

Viol. *piu p* *piu pp* *marcato* *mf* *pp* (Spitze.) *ppp* (Spitze.)

Vla. *piu p* *piu pp* *marcato* *mf* *ppp*

Vcll. div. *piu p* *piu pp* *marcato* *mf* *p*

C-Bss. *piu p* *piu pp* *marcato* *mf* *divisi* *p*

Cassa. 8

Viol. *sempre ppp*

Vla. (Spitze.) *sempre ppp*

Vcll. div. *ppp marc. (Spitze.)* *ppp sempre*

C-Bss. *ppp sempre dolcissimo* I. Solo.

8 *ppp*

Viol. *sempre ppp*

Vla. *sempre ppp*

Vcll. div. *sempre ppp*

C-Bss. *Tutti.* *ppp*

Von § bis § kann wegbleiben.  
The passage from § to § can be omitted.

9

Viol. *ppp*

Vla. *ppp*

Veil. div. *ppp*

C-Bss. *ppp*

9 *ppp*

Viol. *ppp*

Vla. *ppp*

Veil. div. *ppp*

C-Bss. *ppp*

I. Solo.

10

Viol. *pp*

Vla. *pp*

Veil. div. *pp*

C-Bss. *pp*

Tutti. pizz. *ppp*

10 *ppp*

11

Clar.

Fag. *mf*

Cor. *mf* *dim.* *p* *dim.*

Tamburo. *mf* *dim.*

Tamburino. *mp*

Cassa. *mp*

Timp. *mp*

Viol. *mp* *pp*

Vla. *mp* *pp*

Vell. I. *mp* *pp* *Vell. unis.*

C-Bss. *mp* *pp*

*mp* *pp*

12

11

Clar.

Fag. *fp*

Cor. *fp* *dim.* *p* *dim.*

Tamburo. *fp* *dim.*

Tamburino.

Cassa.

Timp. *p*

Viol. *mp* *mp*

Vla. *mp* *mp* *cresc.*

Vell. *mp* *mp* *cresc.*

C-Bss. *mp* *mp* *f*

*mp* *pp* *cresc.* *f*

B-Clar. 13

Fag. *fp*

C-Fag. *fp*

Cor. *fp*

Timp. *mp* *p* *tr*

Viol. *dim. molto* *fp* *f*

*dim. molto* *fp* *f*

*dim. molto* *fp* *f*

*dim. molto* *fp* *f*

*div. arco* *fp* *unis.* *p* *f*

Clar. 14

Fag. *p*

Cor. *p*

Tamburo. *p* *dim.*

Tamburino. *pp*

Cassa. *pp*

Timp. *poco f* *p* (Spitze) *pp*

Viol. *f* *pp ma marcato* (Spitze) *f* *pp*

*f* *pp*

*f* *pp*

14



Clar.  
Fag.  
Cor.  
Tamburo.  
Tamburino.  
Cassa.  
Viol.  
pizz.

Musical score for measures 15-16. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Tamburo, Tamburino, Cassa, Violin (Viol.), and Pizzicato (pizz.). The woodwinds play sustained notes with dynamics like *p* and *dim.*. The percussion instruments (Tamburo, Tamburino, Cassa) play rhythmic patterns. The strings play a continuous accompaniment with dynamics like *pp*.

Cor. II.  
Timp.  
Viol.

Musical score for measures 16-17. The score includes parts for Horn II (Cor. II.), Timpani (Timp.), and Violin (Viol.). Horn II plays sustained notes. Timpani plays a rhythmic pattern with dynamics like *p* and *marc. tr*. Violin plays a melodic line with dynamics like *pp sempre*.

Tamburo. (am Rand) *ma marcatissimo*

Timp.

Viol.

*ppp*

*p marc. p*

*pp* *dim.* *pp* *dim.* *ppp* *sul ponticello*

*dim.* *pp* *dim.* *ppp* *sul ponticello*

*ppp* *sempre*

17

Tamburo.

Timp.

Viol.

*ppp*

*ppp* *sul ponticello*

*ppp* *sul ponticello*

*ppp*

*ppp*

17

Tamburo.

Timp.

Viol.

*ppp*

18

Tamburo.

Viol.

18

(d. = d.)

Moderato assai.

Tamburo.

Viol.

*poco a poco al* *sempre pp*

Moderato assai.

(d. = d.)

19

Fl.

Ob.

Tamburo.

Viol.

I. Solo. *lugubre*

*mf*

I. Solo. *mf lugubre*

(Die erste Hälfte.)

19

Fl.

Ob.

Tamb.

Viol.

[Die zweite Hälfte.]

20

I. Solo.

Fl. *mf* *f* *dim. molto* *pp*

B-Clar. *Solo.* *mf* *f* *dim. molto* *pp*

Tamb.

Viol.

20

21

I. Solo.

Clar. *mf* *f* *sempre f*

Tamb.

[Die erste Hälfte.]

Viol.

21

Clar. 3

Tamb.

[Die zweite Hälfte.] Poco a poco

Viol.

Fl. 22

Ob. *f*

Cor. *poco f*

Tamb.

Timp. *mp*

*dim. molto*

*pp*

*p*

meno piano *al* [Die erste Hälfte.] Poco

Viol.

22

Fl. **23**

Picc. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

B-Clar. *f* *dim.* *pp*

Fag. I. *f* *dim.* *pp*

Cor. (gestopft) *poco f*

Tamb. *mp*

Timp. *mp*

Viol. *a poco meno piano al*

**23**

Clar. I. Solo. *mf* *f* *p sempre*

B-Clar. *pp*

Tamb. *pp*

[Die zweite Hälfte.]

Viol.

24

Fl. *a 2.*

Picc.

Ob. *a 2.*

Clar. *sempre f*

B-Clar.

Fag.

Cor.

Tamb.

Viol.

*Tutti.*

*mf* *ff* *mp*

24

Fl.

Picc.

Ob. *ff*

B-Clar.

Fag.

Cor.

Tamb.

Timp.

Viol.

*pp* *p* *pp* *mp* *ff* *p*

*tr*

Muta C in Des.

Fl. **25**

Picc. *tr* *ff* *p*

Ob.

B-Clar. *tr* *ff*

Fag. *ff*

Cor. III, IV. *dim.*

Tamb. *pp* *mp* *dim.* *molto* *ppp*

Viol.

**25**

Fl.

Ob. *p*

B-Clar. *p*

Fag. *p*

Viol. *dim.* *poco* *a* *poco*



Tempo del cominciamento.

Viol. *p*

*p*

*p*

*p*

Musical score for Violin and Bass. The Violin part is in the upper staff, and the Bass part is in the lower staff. Both parts are marked with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some accidentals.

26

B-Clar. *pp*

*mp* *dim.* *pp*

Flg. *pp*

*mp* *dim.* *pp*

I. *pp*

II. *mp* *dim.* *pp*

Cor. III. *pp*

IV. *mp* *dim.* *pp*

Timp. *pp*

*pp* *mp* *dim.* *pp*

Viol.

Musical score for B-Clarinet, Flute, and Violin. The B-Clarinet and Flute parts are in the upper staves, and the Violin part is in the lower staff. The B-Clarinet and Flute parts are marked with *pp*, *mp*, *dim.*, and *pp*. The Violin part is marked with *pp*. The music consists of quarter and eighth notes.

26

27

Cassa. *ppp* *dim. possibile*

Viol. *dim.* *molto*

*dim.* *molto*

*dim.* *molto*

*ppp* *dim.* *molto*

*pp* *pp* *ppp*

Musical score for Cassa and Violin. The Cassa part is in the upper staff, and the Violin part is in the lower staff. The Cassa part is marked with *ppp* and *dim. possibile*. The Violin part is marked with *dim.* and *molto*. The music consists of quarter and eighth notes.

Picc. 28

B-Clar. *pp*

Cassa. *ppp*

Timp. *marc.* *p* *ppp* *pp*

Viol. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*sul ponticello*

28

Picc.

B-Clar. *pp*

Fag. *a 2. marc.* *mp* *mf* *pp* *pp* *a 2.* *mf*

Cor. *rfz* *p*

Cassa. *ppp* *pp* *ppp* *pp*

Timp. *dim.* *molto* *marc.* *mp* *ppp* *pp* *dim.* *molto* *marc.* *mp*

Viol. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*pizz.* *pp* *arco* *pp* *ppp* *pizz.* *pp.* *p*

29

Fl. *mf*

Clar. *mf*

B-Clar. *f*

Fag. *mf*

Cor. *mf* *dim.* *p*

Cassa. *pp* *p* *marc.* *dim.* *molto*

Timp. *p* *mp* *mf*

Muta Des in D.

Viol. *mp* *mf*

Vcllo *mf* *pizz.* *arco* *f* *pizz.* *mf*

Viola *pp* *mp* *mf*

Fl. *mp*

Clar. *mp*

B-Clar. *f*

Fag. *f*

Cor. *mf* *dim.* *p* *mf* *dim.* *p* *cresc. molto* *f*

Cassa. *mf* *dim.* *p* *mf* *dim.* *p* *cresc. molto* *f*

Timp. *mp* *mf* *marc.* *poco f* *p* *pp* *cresc.*

Viol. *mp* *mf* *mf* *cresc.*

Vcllo *mf* *pizz.* *arco* *mf* *pizz.* *arco* *f* *mf*

Viola *pp* *mp* *mf* *cresc.*



(♩ = ♩)  
Moderato assai.

Fl. *poco cresc.*  
*mp*

Picc.

Ob. *mp*

Clar. *mp*

B-Clar.

Fag. *mp*

Cor. *dim. molto ppp*  
*dimin. ppp*

Timp.

Viol. *pp*

Vla. *pp*

Vcll. div. *sul ponticello (ma assai)*  
*cresc.* *al*

C-Bss. *cresc.* *al*

Moderato assai.  
(♩ = ♩)

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves. The first 10 staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass), each with a 'poco cresc.' (poco crescendo) marking. The 11th staff is for a woodwind instrument, marked 'poco f' (poco forte). The 12th, 13th, and 14th staves are for guitar, each marked 'sul G.' (sul G string). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'poco cresc.', 'poco f', and 'f'.

This musical score consists of multiple staves, likely for a piano and a string ensemble. The notation includes various dynamics and articulations:

- Top section:** Features rapid sixteenth-note passages. Dynamics include *poco f* (repeated), *dim.*, and *p*.
- Middle section:** Continues with similar rhythmic patterns. Dynamics include *poco f*, *f*, and *poco f*.
- Lower section:** Shows a transition to a more melodic line with trills (*tr*) and a *dim.* marking. The piano accompaniment features a *f* dynamic.
- Bottom section:** Includes a *f* dynamic in the piano part and *dim.* markings in the lower staves.

This musical score is for the piece "Night Ride and Sunrise" and consists of 12 systems of staves. The notation includes various instruments and dynamic markings:

- System 1:** Features a piano with a complex, multi-measure rest in the right hand and a melodic line in the left hand. Dynamic markings include *poco f* and *mf*.
- System 2:** Continues the piano part with *poco f* and *dim.* markings.
- System 3:** Includes a *poco cresc.* marking in the piano part.
- System 4:** Features a *pp* marking in the piano part.
- System 5:** Includes a *poco f* marking in the piano part.
- System 6:** Features a *poco f* marking in the piano part.
- System 7:** Includes a *pp* marking in the piano part.
- System 8:** Features a *pp* marking in the piano part.
- System 9:** Includes a *pp* marking in the piano part.
- System 10:** Features a *pp* marking in the piano part.
- System 11:** Includes a *pp* marking in the piano part.
- System 12:** Features a *pp* marking in the piano part.



This musical score is for the piece "Night Ride and Sunrise" and consists of 34 measures. It is written for a large ensemble, including strings, woodwinds, and brass. The score is divided into two systems, each containing 17 staves. The first system (measures 1-17) features a complex texture with many staves playing rapid sixteenth-note passages. Dynamic markings include *poco f*, *p*, *mf*, and *f*. The second system (measures 18-34) continues the texture, with dynamic markings such as *pp*, *mp*, *cresc.*, and *f*. A trill is marked in the bass line of measure 20. The score concludes with a final measure (34) marked with a box containing the number 34.

Musical score for "Night Ride and Sunrise" (page 259). The score is divided into two systems. The first system (top 10 staves) features a piano accompaniment with complex rhythmic patterns and dynamics including *f*, *dim.*, and *pp*. The second system (bottom 5 staves) includes a cello and double bass part with dynamics such as *poco f*, *ppp*, *più f*, *dim.*, and *cresc.*. The page number "35" is printed in a box at the bottom center.

*poco f*  
*poco f*  
*più f*  
*poco f*  
*poco f*  
*poco f*  
*più f*  
*dim.* *p* *f*  
*fussai*  
*fussai*  
*fussai*  
*f*  
*f*

This musical score consists of 15 staves. The first 10 staves are grouped by a brace on the left. The first staff has a dynamic marking of *poco f*. The second staff has *poco f*. The third staff has *p*. The fourth staff has *poco f*. The fifth staff has *poco f*. The sixth staff has *poco f*. The seventh staff has *poco f*. The eighth staff has *p*. The ninth staff has *poco f*. The tenth staff has *poco f*. The eleventh and twelfth staves are empty. The thirteenth staff has a dynamic marking of *dim. molto* and a *p* marking. The fourteenth and fifteenth staves are grouped by a brace on the left. The fourteenth staff has a dynamic marking of *dim.* and *poco*. The fifteenth staff has a dynamic marking of *dim.* and *poco*. The sixteenth staff has a dynamic marking of *a* and *poco*. The seventeenth staff has a dynamic marking of *a* and *poco*. The eighteenth staff has a dynamic marking of *a* and *poco*. The nineteenth staff has a dynamic marking of *a* and *poco*. The twentieth staff has a dynamic marking of *a* and *poco*. The twenty-first staff has a dynamic marking of *a* and *poco*. The twenty-second staff has a dynamic marking of *a* and *poco*. The twenty-third staff has a dynamic marking of *a* and *poco*. The twenty-fourth staff has a dynamic marking of *a* and *poco*. The twenty-fifth staff has a dynamic marking of *a* and *poco*. The twenty-sixth staff has a dynamic marking of *a* and *poco*. The twenty-seventh staff has a dynamic marking of *a* and *poco*. The twenty-eighth staff has a dynamic marking of *a* and *poco*. The twenty-ninth staff has a dynamic marking of *a* and *poco*. The thirtieth staff has a dynamic marking of *a* and *poco*. The thirty-first staff has a dynamic marking of *a* and *poco*. The thirty-second staff has a dynamic marking of *a* and *poco*. The thirty-third staff has a dynamic marking of *a* and *poco*. The thirty-fourth staff has a dynamic marking of *a* and *poco*. The thirty-fifth staff has a dynamic marking of *a* and *poco*. The thirty-sixth staff has a dynamic marking of *a* and *poco*. The thirty-seventh staff has a dynamic marking of *a* and *poco*. The thirty-eighth staff has a dynamic marking of *a* and *poco*. The thirty-ninth staff has a dynamic marking of *a* and *poco*. The fortieth staff has a dynamic marking of *a* and *poco*. The forty-first staff has a dynamic marking of *a* and *poco*. The forty-second staff has a dynamic marking of *a* and *poco*. The forty-third staff has a dynamic marking of *a* and *poco*. The forty-fourth staff has a dynamic marking of *a* and *poco*. The forty-fifth staff has a dynamic marking of *a* and *poco*. The forty-sixth staff has a dynamic marking of *a* and *poco*. The forty-seventh staff has a dynamic marking of *a* and *poco*. The forty-eighth staff has a dynamic marking of *a* and *poco*. The forty-ninth staff has a dynamic marking of *a* and *poco*. The fiftieth staff has a dynamic marking of *a* and *poco*. The fifty-first staff has a dynamic marking of *a* and *poco*. The fifty-second staff has a dynamic marking of *a* and *poco*. The fifty-third staff has a dynamic marking of *a* and *poco*. The fifty-fourth staff has a dynamic marking of *a* and *poco*. The fifty-fifth staff has a dynamic marking of *a* and *poco*. The fifty-sixth staff has a dynamic marking of *a* and *poco*. The fifty-seventh staff has a dynamic marking of *a* and *poco*. The fifty-eighth staff has a dynamic marking of *a* and *poco*. The fifty-ninth staff has a dynamic marking of *a* and *poco*. The sixtieth staff has a dynamic marking of *a* and *poco*. The sixty-first staff has a dynamic marking of *a* and *poco*. The sixty-second staff has a dynamic marking of *a* and *poco*. The sixty-third staff has a dynamic marking of *a* and *poco*. The sixty-fourth staff has a dynamic marking of *a* and *poco*. The sixty-fifth staff has a dynamic marking of *a* and *poco*. The sixty-sixth staff has a dynamic marking of *a* and *poco*. The sixty-seventh staff has a dynamic marking of *a* and *poco*. The sixty-eighth staff has a dynamic marking of *a* and *poco*. The sixty-ninth staff has a dynamic marking of *a* and *poco*. The seventieth staff has a dynamic marking of *a* and *poco*. The seventy-first staff has a dynamic marking of *a* and *poco*. The seventy-second staff has a dynamic marking of *a* and *poco*. The seventy-third staff has a dynamic marking of *a* and *poco*. The seventy-fourth staff has a dynamic marking of *a* and *poco*. The seventy-fifth staff has a dynamic marking of *a* and *poco*. The seventy-sixth staff has a dynamic marking of *a* and *poco*. The seventy-seventh staff has a dynamic marking of *a* and *poco*. The seventy-eighth staff has a dynamic marking of *a* and *poco*. The seventy-ninth staff has a dynamic marking of *a* and *poco*. The eightieth staff has a dynamic marking of *a* and *poco*. The eighty-first staff has a dynamic marking of *a* and *poco*. The eighty-second staff has a dynamic marking of *a* and *poco*. The eighty-third staff has a dynamic marking of *a* and *poco*. The eighty-fourth staff has a dynamic marking of *a* and *poco*. The eighty-fifth staff has a dynamic marking of *a* and *poco*. The eighty-sixth staff has a dynamic marking of *a* and *poco*. The eighty-seventh staff has a dynamic marking of *a* and *poco*. The eighty-eighth staff has a dynamic marking of *a* and *poco*. The eighty-ninth staff has a dynamic marking of *a* and *poco*. The ninetieth staff has a dynamic marking of *a* and *poco*. The ninety-first staff has a dynamic marking of *a* and *poco*. The ninety-second staff has a dynamic marking of *a* and *poco*. The ninety-third staff has a dynamic marking of *a* and *poco*. The ninety-fourth staff has a dynamic marking of *a* and *poco*. The ninety-fifth staff has a dynamic marking of *a* and *poco*. The ninety-sixth staff has a dynamic marking of *a* and *poco*. The ninety-seventh staff has a dynamic marking of *a* and *poco*. The ninety-eighth staff has a dynamic marking of *a* and *poco*. The ninety-ninth staff has a dynamic marking of *a* and *poco*. The hundredth staff has a dynamic marking of *a* and *poco*.

The musical score on page 36 consists of several systems of staves. The top system includes a grand staff with four staves (two treble and two bass clefs) and a separate bass staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamic markings such as *pp* (pianissimo) and *pppp* (pianississimo) are used. The bottom system features a grand staff with four staves and a separate bass staff, with dynamic markings including *f* (forte), *molto*, *dimin.* (diminuendo), and *pppp*. The score is written in a key signature of one flat and a 3/4 time signature.

Fl. *dim.* *pp*

Ob. *dim.* *p*

Clar. *dim.* *pp*

Clar. *dim. molto*

Bassoon *dim.* *p*

Timp. *tr* *dim.* *p*

Viol. *ppp*

Viola *ppp*

**37** *Largamente.*

Clar. *pp*

Corn. I e II. *pp*

Timp. *tr* *mp* *dim.* *pp* *piu ten.* *pp* *pp*

Viol. *f* *ten.*

Viola *f* *ten.*

**37** *Largamente.*

Fl. *Un poco più largamente.*

Ob. *sp*

Clar. *sp*

B-Clar. *sp*

Fag. *sp*

Cor. *sp* *dim.* *ppp*

Tam-  
buro. *sp*

Tamburino. *marc.*

Cassa. *mp*

Timp. *tr*

I. Solo. *pp*

Le II. *mp*

*ten.* *ten.*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*arco* *ppp sempre*

*Un poco più largamente.*

38 Clar. *Largo (ma non troppo lento).*

Cor.

Viol.

Viol. div.

Celli div.

C-B.

*poco* *f* *ff* *pizz.* *poco* *a* *poco*

*p* *mf* *pp*

*p* *mp* *poco* *a* *poco*

*p* *poco* *a*

38 *Largo (ma non troppo lento).*

39 40

Fl. I. Solo. *mp*

Ob.

Clar. I. Solo. *mp*

B.-Clar. *mp*

Fag. I. II. *mp*

Cor. *pp*

Timp. *pp*

Viol. *p* (Spitze.)

Viole div. *cresc.* *arco p*

Celli div. *cresc.* *arco p*

C.-B. *poco cresc.* *p*

39 40

Fl. *p*

Ob. *p*

Clar. *p*

B.-Clar. *p*

Fag. *pp*

C.-Fag. *mp*

Cor. *p* *dim.* *pp*

Timp. *p* *dim.* *pp*

Viol. *p* *sempre p*

Viole div. *p* *sempre p*

Celli div. *p* *sempre p*

C.-B. *p* *sempre*



41

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns (Cor.), Trombones (Trbe.), Violins (Viol.), and Viola. Measure 41 features a solo for the Horns, marked *mp dolce* and *mp dolce*. The Trombones play *marc.* and *mp*. The Violins and Viola play *p* and *pizz.*. Measure 42 continues with various dynamics including *pp*, *ppp*, *morendo*, and *dim.*

41

42

Musical score for measures 42-43. The score includes parts for Flute (Fl.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns (Cor.), Trombones (Trbe.), Violins (Viol.), and Viola. Measure 42 features dynamics such as *poco f*, *dim.*, *pp*, *mp*, *ppp*, and *morendo*. Measure 43 includes *dim. molto* and *I. Solo.* for the Trombones. The Violins and Viola play *pp* and *p*. The Viola part includes *div.* and *arco* markings.

42

⊕ Von hier ab die Corni, wenn möglich, doppelt zu besetzen.

43 44

Fl. *p* *pp* *f* *pp* *p* *dim.*

Ob. *p* *pp* *f* *pp* *p* *dim.* I. Solo. *mp dolce 6*

Clar. *pp* *p* *f* *pp* *p*

B.-Clar. *pp* *p* *f* *pp* *p*

Fag. I. Solo. *pp* *p* *f* *pp* *p* *dim.*

C.-Fag. *pp* *p* *f* *pp* *p*

Cor. *pp* *p* *f* *pp* *p*

Trbe. I. Solo. *pp* *p* *f* *pp* *p*

Timp. *p* *pp*

Viol. *mp dim.* *pp* *p*

Vcllo *mp dim.* *pp* *p*

Cello *mp dim.* *pp* *p*

Bass *mp dim.* *pp* *p*

43 44

Fl. I. Solo. *mp dolce 6* *pp* *pp*

Ob. *pp* *pp* *pp* *pp*

Clar. *pp* *pp* *pp* *pp*

B.-Clar. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

C.-Fag. *pp* *pp* *pp* *pp*

Trbe. *mf* *pp* *pp* *pp*

Triangolo. *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

Viol. *pp* *pp* *pp* *pp* *gliss.* *dim.* *molto* *ppp*

Vcllo *pp* *pp* *pp* *pp* *gliss.* *ppp*

Cello *pp* *pp* *pp* *pp* *ppp*

Bass *pp* *pp* *pp* *pp* *ppp*

Fl.

Picc.

Ob.

Clar.

B.-Clar.

Fag.

C.-Fag.

Cor.

Trbe.

Trómboni e Tuba.

Triangl.

Timp.

Viol.

*mf*

*poco f*

*mf*

*poco f*

*poco f*

*dim. pp*

*p*

*p*

*p*

*p*

*pp*

45

Fl. *p* *cresc.* *p*

Picc.

Ob. *p* *cresc.* *p*

Clar. *p* *cresc.* *p* *piu p*

B.-Clar. *p* *cresc.* *p*

Fag. *p* *cresc.* *sf* *sf*

C.-Fag. *sf* *sf*

Cor. *p* *cresc.* *p*

Trbe.

Tromboni.

Timp. *pp* *cresc.* *un poco*

Viol. *pp* *pp*

*pp* *pizz.* *pp* *pizz.* *pp* *cresc.* *pp* *cresc.*

Più largamente.

Fl. I. *poco p* *staccatissimo* *poco p*

Picc. *p* *p*

Ob. I. *mp*

Clar. I. *poco p* *staccatissimo* *poco p*

B.-Clar. *mp* *p*

Fag. a 2. *mp* *p* *mf*

C.-Fag. *mp* *p*

Cor. *mf* *mf* *mf*

I. Solo. *ben marcato*

Trbe. F. *mp* *mf* *mf* *pp*

II. *mf* *Solo. ben marcato sempre*

I. *mf dolce*

Tromboni. II. *mf dolce*

Tuba. *mf dolce*

Timp. *pp*

Viol. *staccatiss.* *poco p* *staccatiss.*

*poco p* *staccatiss.* *p* *poco* *f*

*poco p* *staccatiss.* *p*

*poco p* *arco* *p*

Più largamente.

46

Musical score for piano and strings, measures 46-48. The score is written in B-flat major and 3/4 time. It features a piano part with intricate arpeggiated patterns and a string section with sustained chords and melodic lines.

**Measure 46:** Piano part begins with a dynamic of *mp* and a marking of *a 2.* The string section provides a harmonic foundation with sustained notes.

**Measure 47:** The piano part continues with similar arpeggiated figures. Dynamics include *p* and *mf*. The string section maintains its accompaniment.

**Measure 48:** The piano part features a *poco p* dynamic. The string section includes a *sempre staccatissimo* marking, indicating a very short, detached articulation.

46

This musical score is for the piece "Night Ride and Sunrise" and is divided into two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

The first system features a complex texture with multiple melodic lines. The upper staves (1-4) contain rapid, sixteenth-note passages, with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The lower staves (5-11) feature more sustained lines, including a prominent bass line with a *cresc.* (crescendo) marking and a *poco cresc.* (poco crescendo) marking. The system concludes with a *mf* dynamic marking.

The second system continues the intricate texture. It features similar rapid passages in the upper staves and sustained lines in the lower staves. Dynamic markings include *mf*, *p*, and *pizz.* (pizzicato). The system concludes with a *mf* dynamic marking.

47

Musical score for the first system, measures 47-50. The piano part consists of five staves with complex rhythmic patterns, including 'a 2.' markings and dynamic markings such as *mf*, *pp*, and *p*. The string quartet part consists of four staves with dynamics including *f*, *poco f*, *dim.*, and *p*.

Musical score for the second system, measures 47-50. The piano part consists of five staves with 'pizz.' and 'arco' markings and dynamic markings such as *mf*, *pp*, and *p*. The string quartet part consists of four staves with a 'div.' marking and dynamic markings including *pp* and *p*.

47



This musical score is for the piece "Night Ride and Sunrise" and is divided into two systems. The first system consists of 11 staves: five for the piano (treble and bass clefs) and six for the strings (treble and bass clefs). The piano part begins with a *p* dynamic and features a melodic line in the right hand and a more active accompaniment in the left hand. The string part starts with a *mf* dynamic and includes a section marked "a 2." with a *mf* dynamic. The second system continues the piano and string parts, with dynamics ranging from *p* to *f*. A "Solo." section is indicated for the piano in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *arco div.*

Musical score for piano and orchestra, measures 48 and 49. The score includes multiple staves for piano and various orchestral instruments. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *a 2.*, *tr*, *div.*, *unis.*, *cresc.*, *marc.*, *dim.*, and *pp*. The piano part features complex rhythmic patterns and melodic lines, while the orchestra provides a rich harmonic and rhythmic accompaniment.

Musical score for the first system, measures 1-10. The score is in B-flat major and 3/4 time. It features a piano introduction with triplets in the right hand and a melodic line in the left hand. Dynamics include *mf* and *dim. pp*.

Musical score for the second system, measures 11-20. The score continues with a piano introduction and a melodic line. Dynamics include *ff* and *pp*. There are also markings for *a 2.* indicating a second ending.

Musical score for the third system, measures 21-30. This system includes percussion parts: *Platti* (with Paukenschlägeln), *Trel.*, and *Timp.*. Dynamics include *pp*, *pp sempre*, and *p*.

Musical score for the fourth system, measures 31-40. The score continues with a piano introduction and a melodic line. Dynamics include *ff*, *pp*, *p*, and *mf pizz. marc.*

The musical score consists of two systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves for strings. The piano part features two endings: *1.* with *stacc.* and *poco p*, and *a 2.* with *f*. Dynamics include *poco p*, *f*, and *ff sempre*. The string parts are marked *mf*, with *cresc.* and *ff* in the lower strings. The bottom system includes the piano and string staves. Dynamics include *poco p*, *p*, *cresc.*, *molto*, *div.*, and *mf*. *stacc.* markings appear above several piano passages.

This page of musical notation is for the piece "Night Ride and Sunrise". It consists of 18 staves, with the first 12 staves grouped by a brace on the left. The notation includes various dynamic markings and performance instructions:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *dim. molt.* (diminuendo molto), *f* (forte), *sfz* (sforzando).
- Performance instructions:** *molto* (tempo), *div. pizz.* (divisi pizzicato).
- Structural elements:** The score is divided into measures by vertical bar lines. Some staves feature long horizontal lines or slurs indicating sustained notes or specific phrasing.