EDITION PETERS
No. 2351

# SCHUMANN

## Klavier=Quartett

Quatuor de Piano – Pianoforte Quartet

Klavier zu 4 Händen

(Reinecke)

304592

# KLAVIER-QUARTETT

von

# ROBERT SCHUMANN

Opus 47.

## Für Klavier zu vier Händen

bearbeitet
von

CARL REINECKE.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

7024.

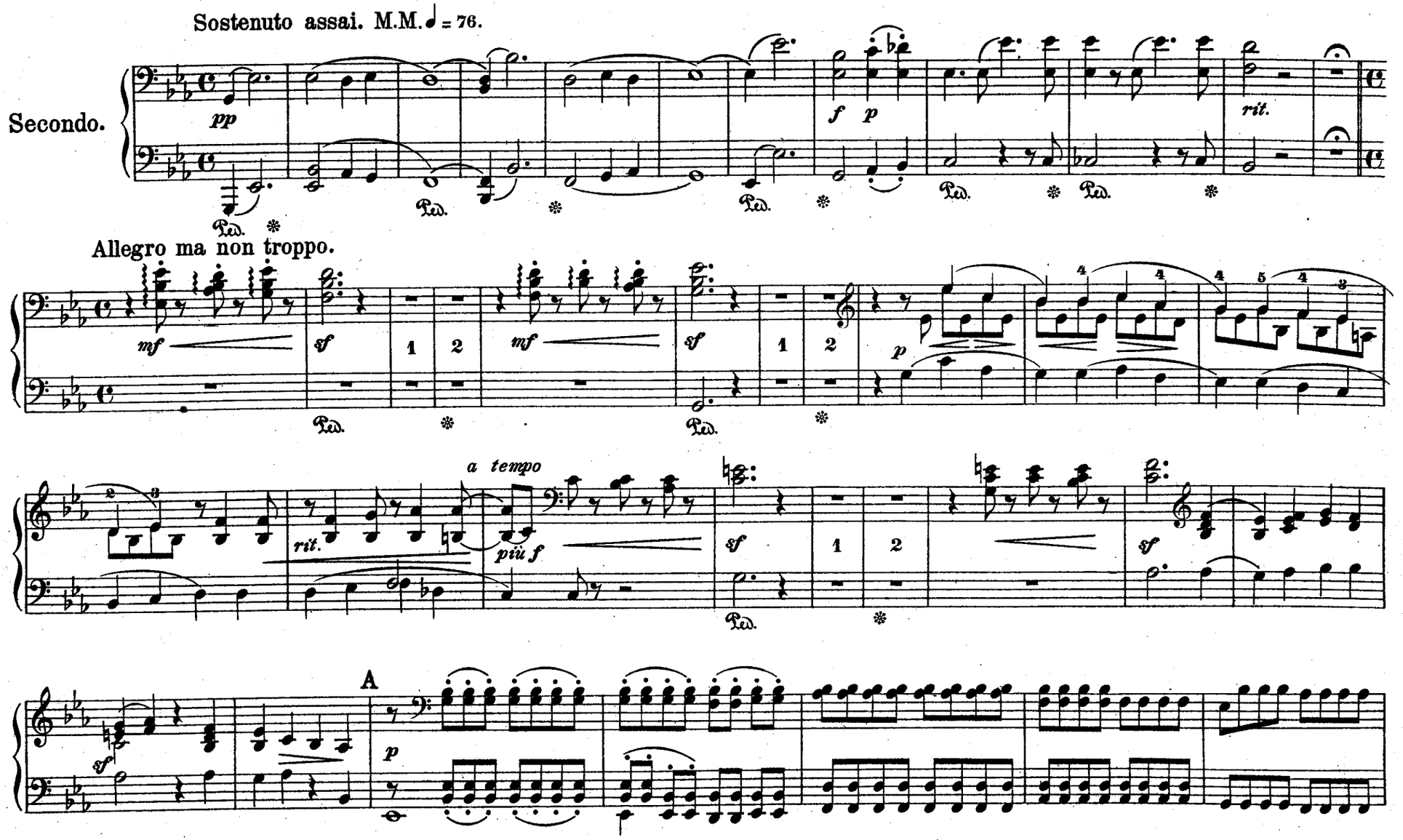
M
211
S

# QUARTETT

von

## ROBERT SCHUMANN.

Op. 47.



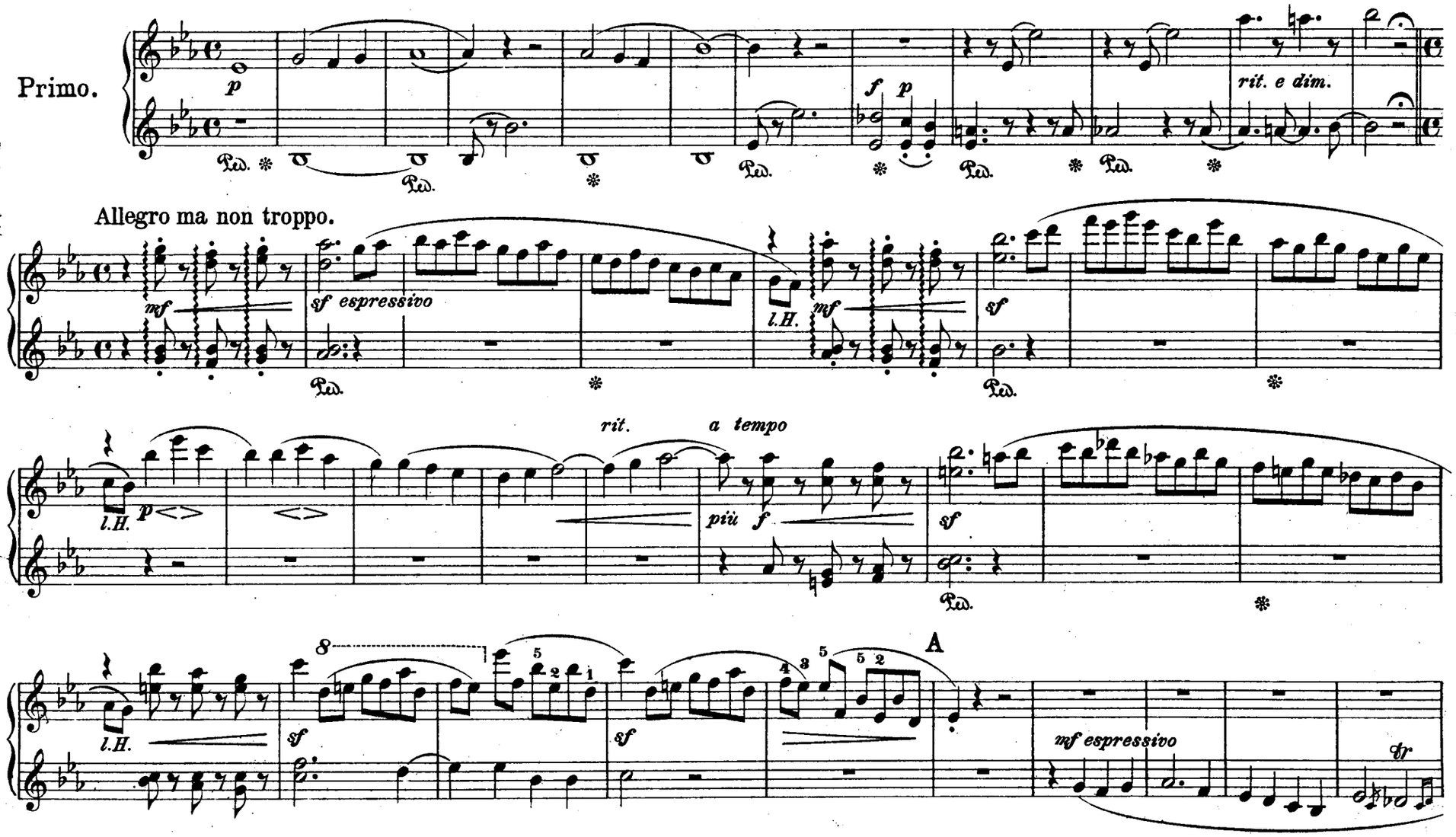
# QUARTETT

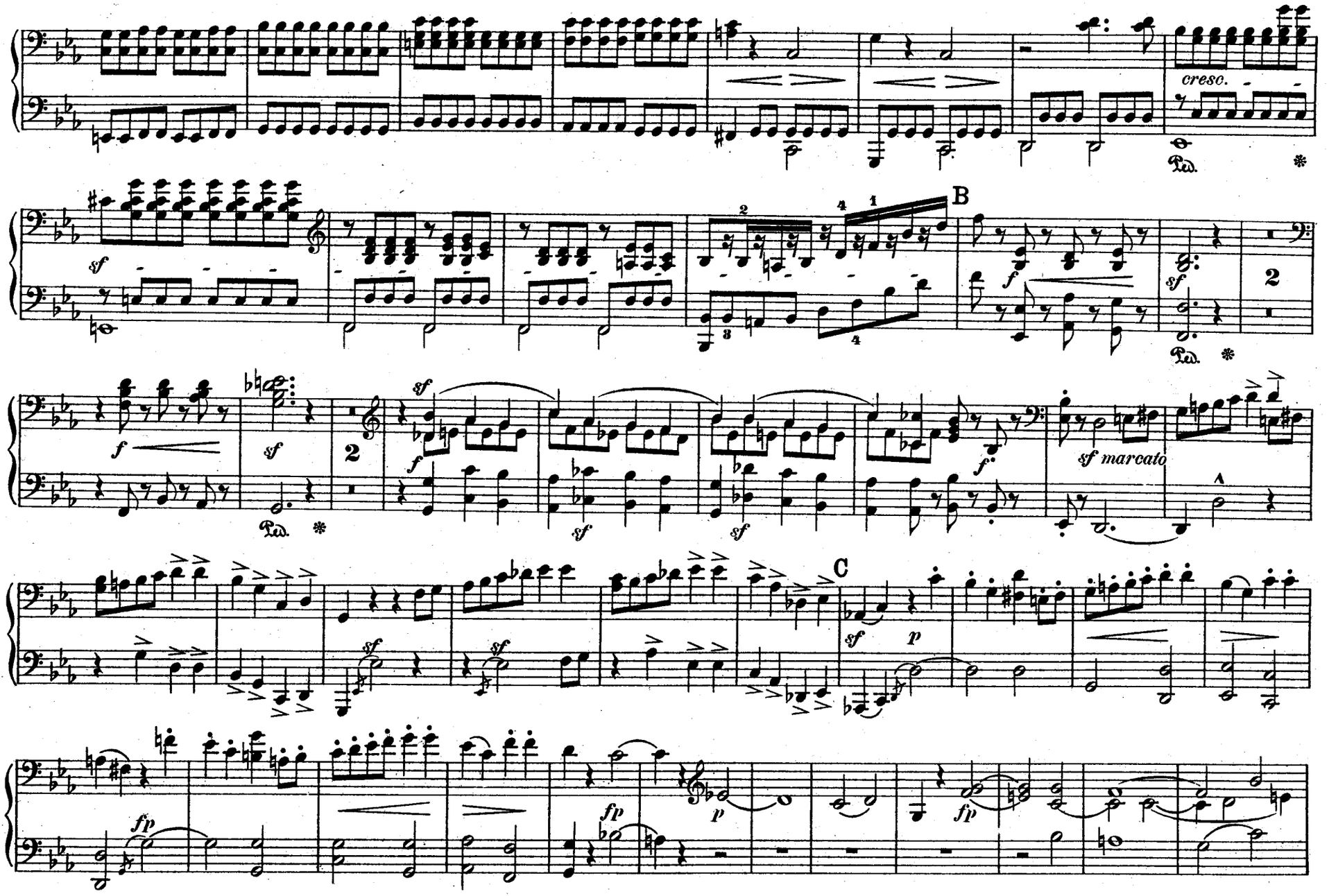
von

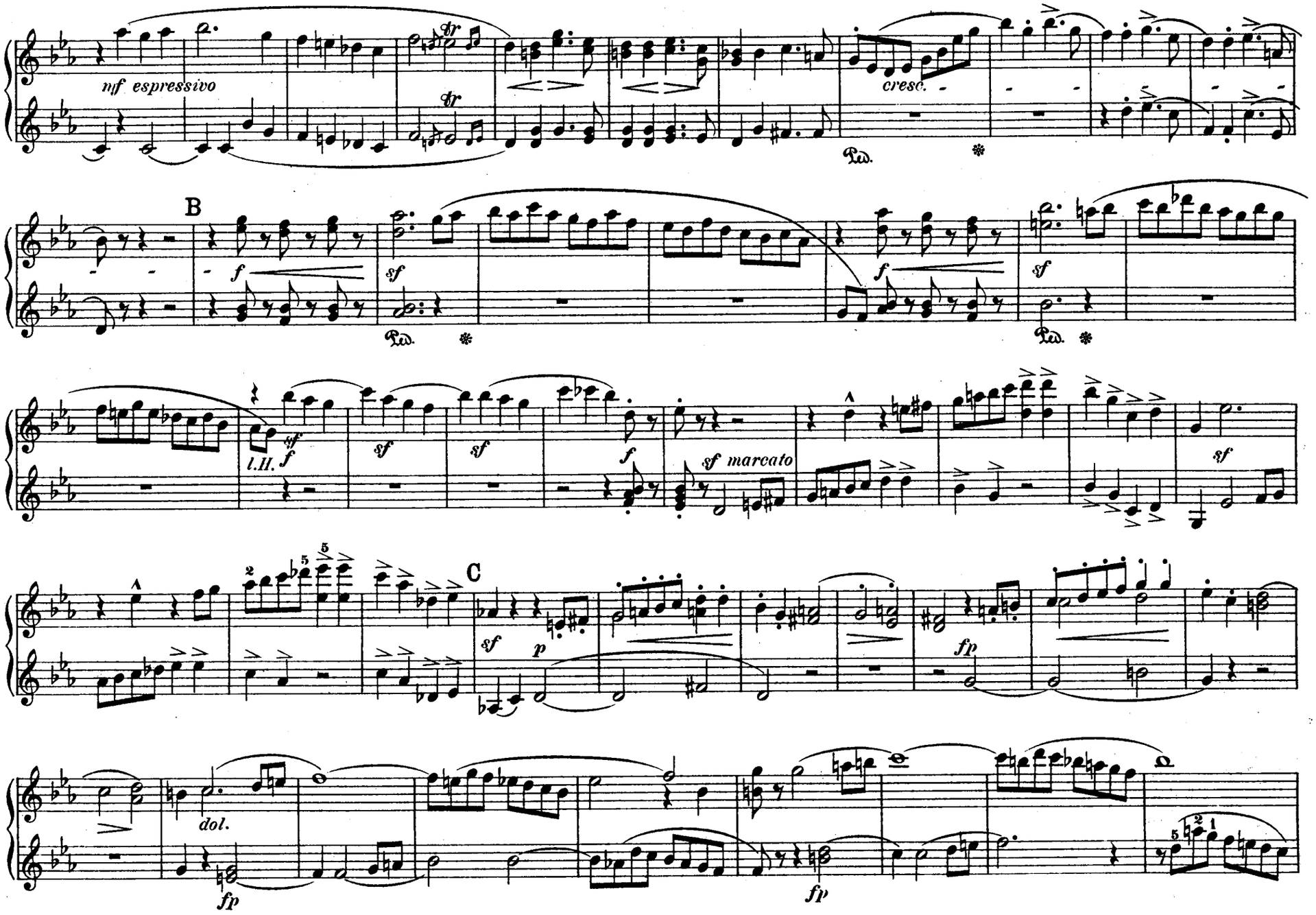
ROBERT SCHUMANN.

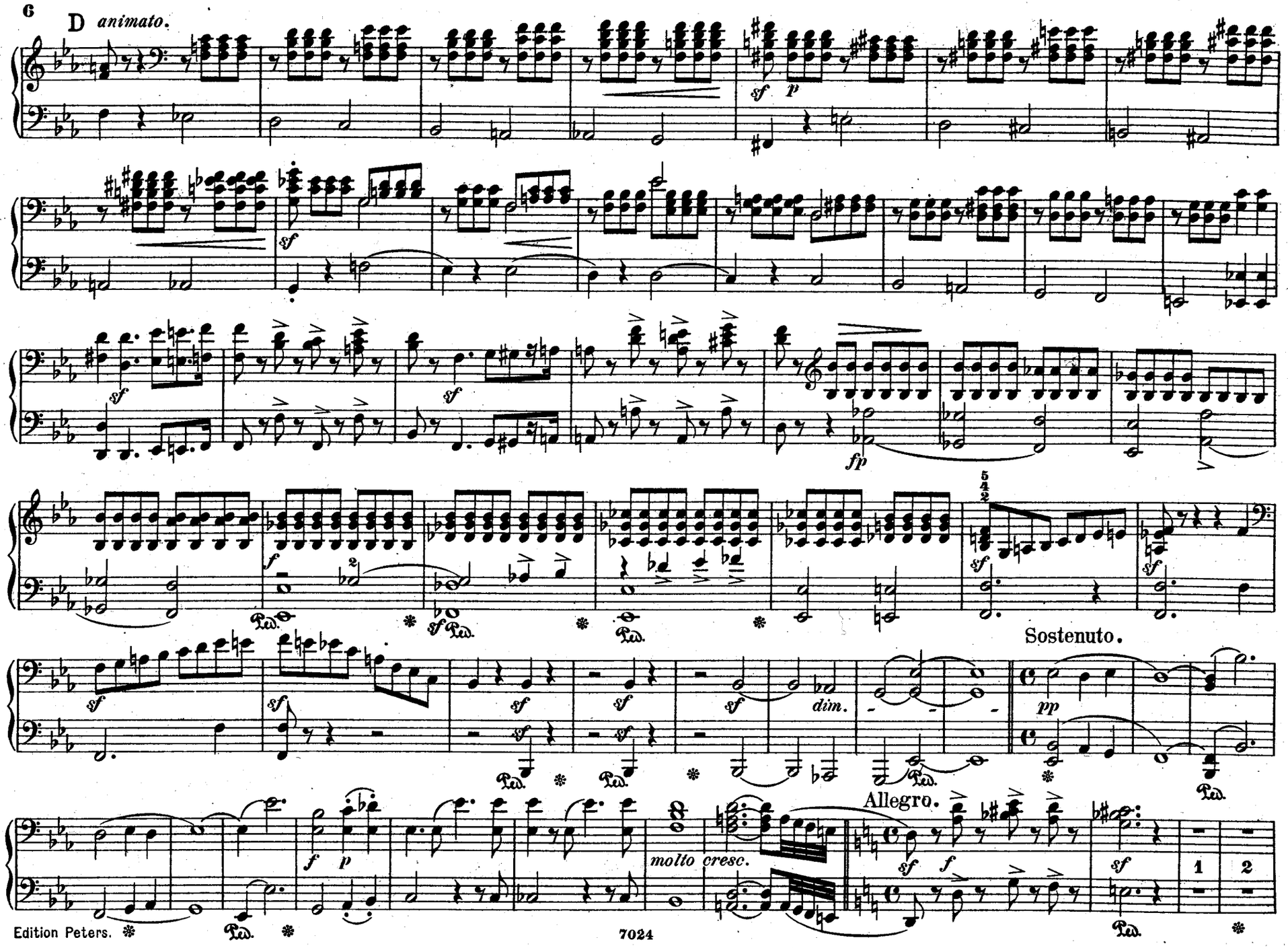
Op. 47.

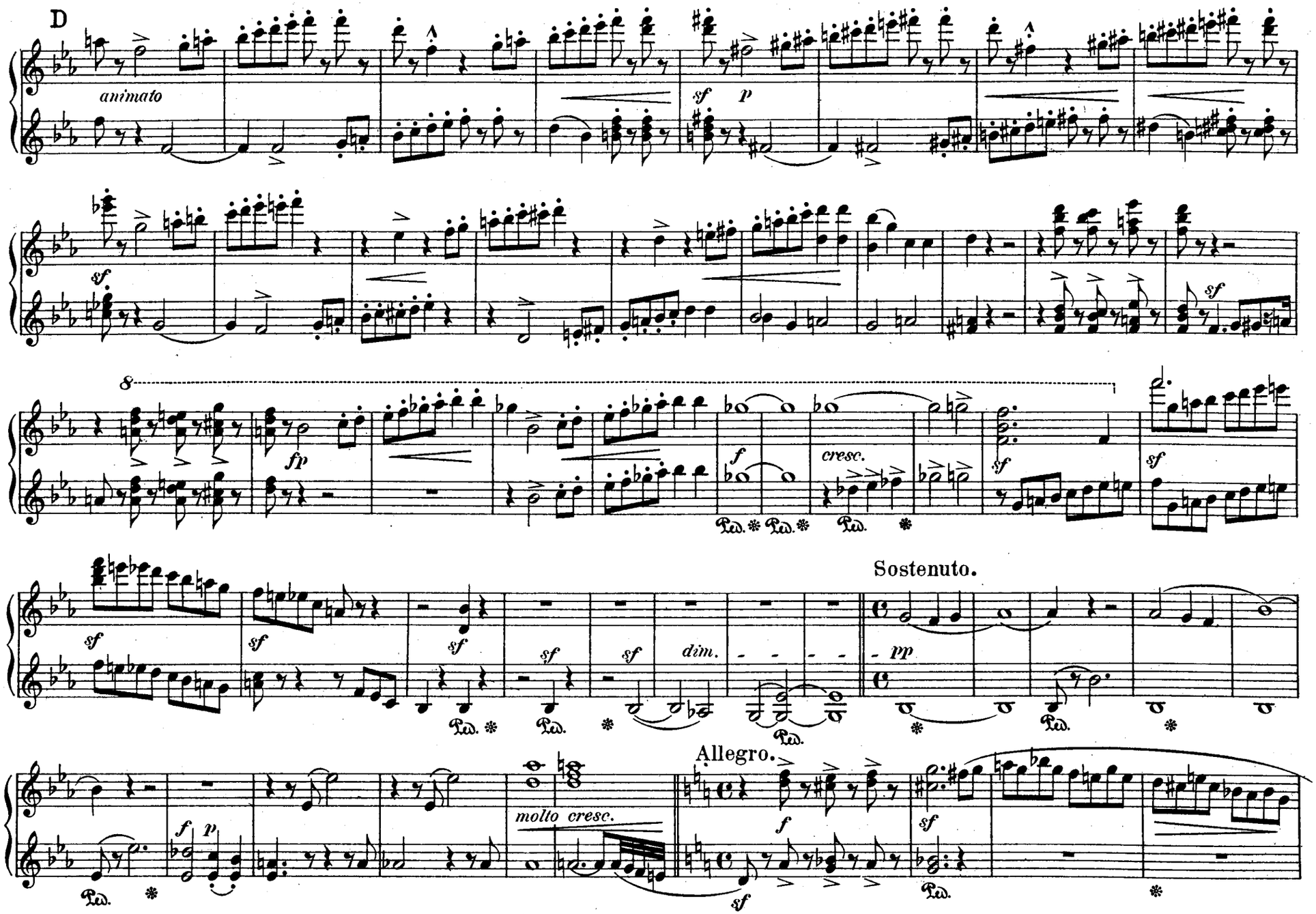
Sostenuto assai. M. M. ♩ = 76.

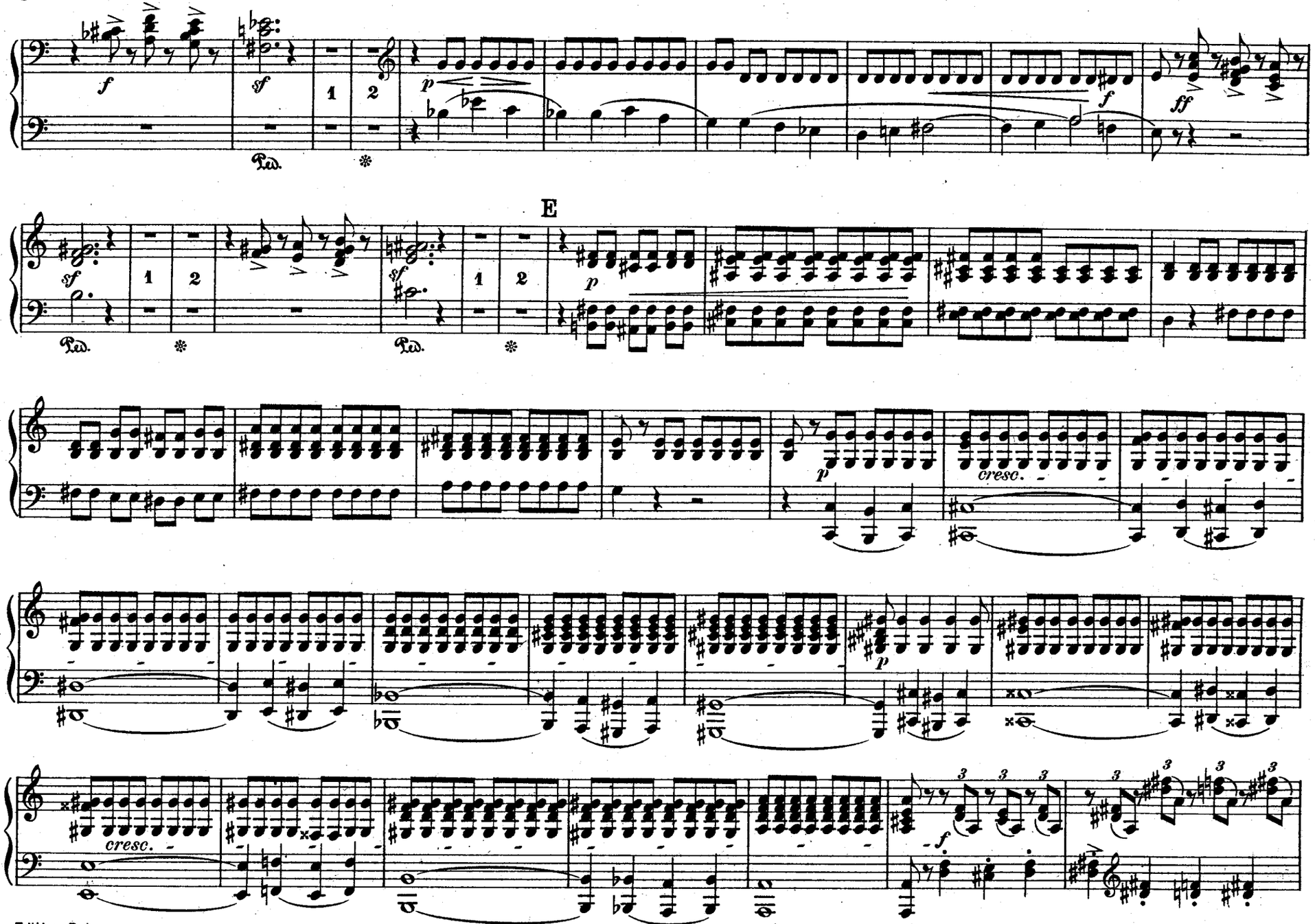


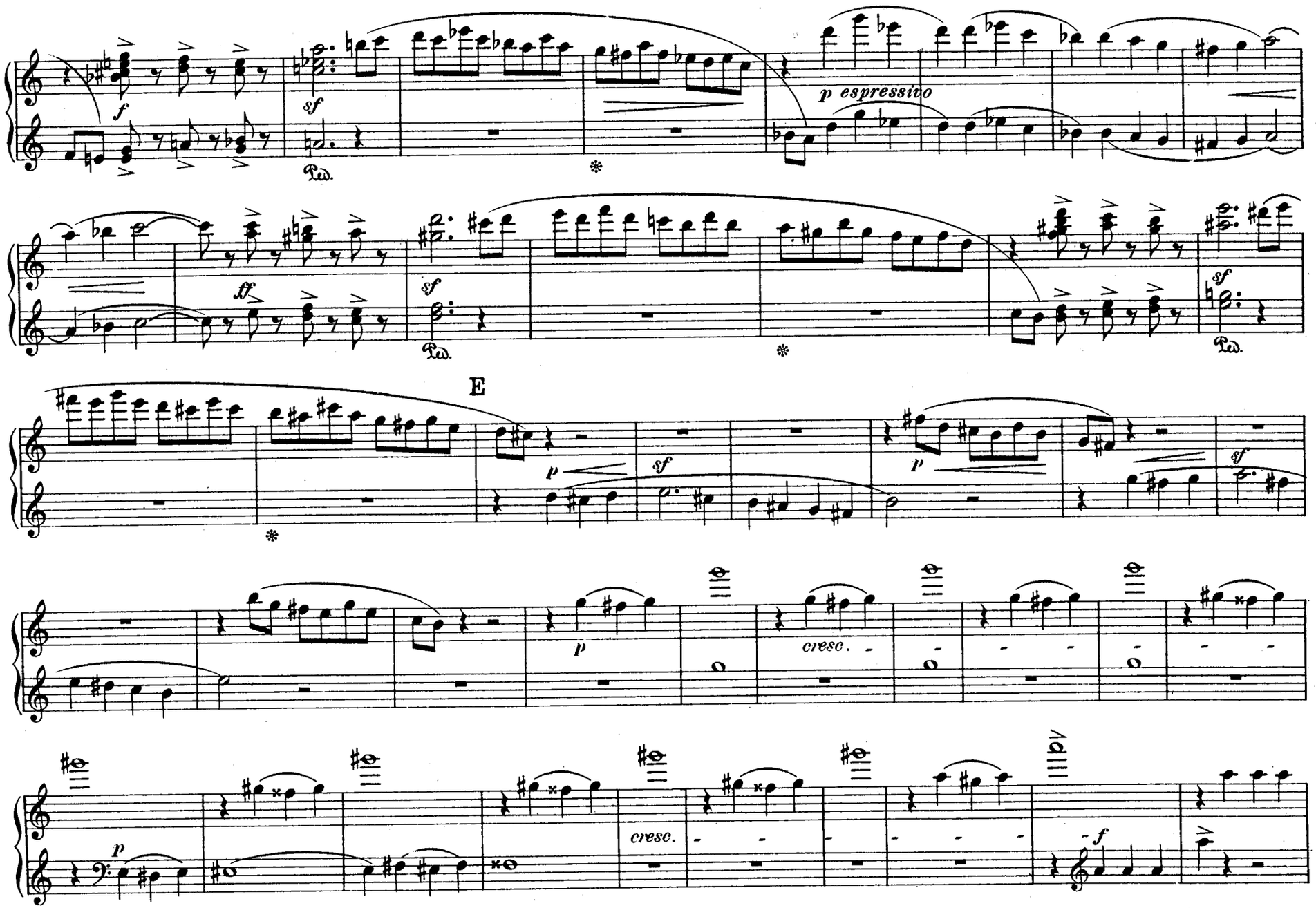

cresc.
Ped.
B
sf
f
2
sf marcato
C
p
fp

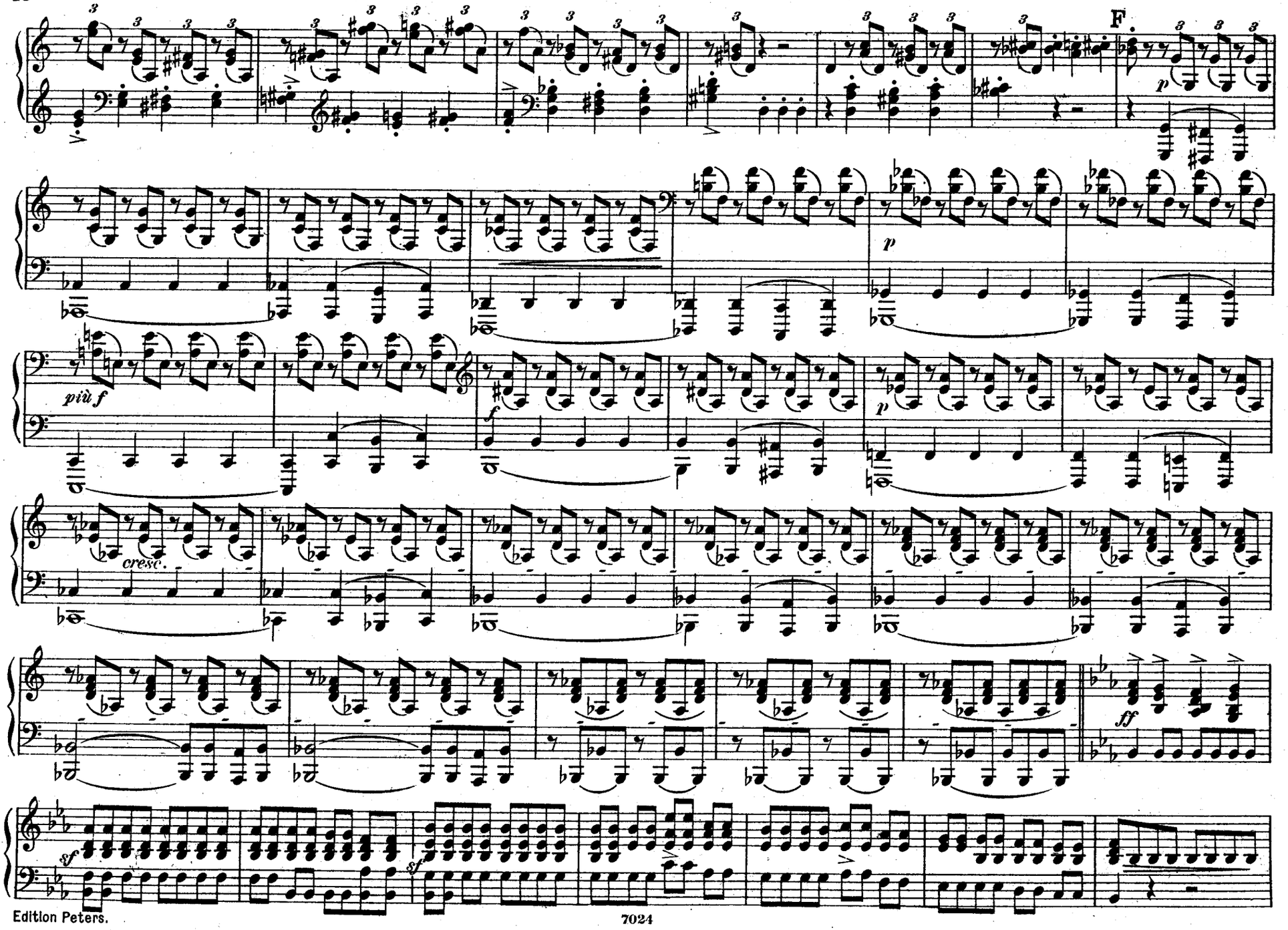

nf espressivo
tr
tr
cresc.
Ped.
B
f
sf
Ped.
sf
f
Ped.
l.H.
sf
sf
sf
f
sf marcato
sf
C
sf
p
fp
dol.
fp
fp

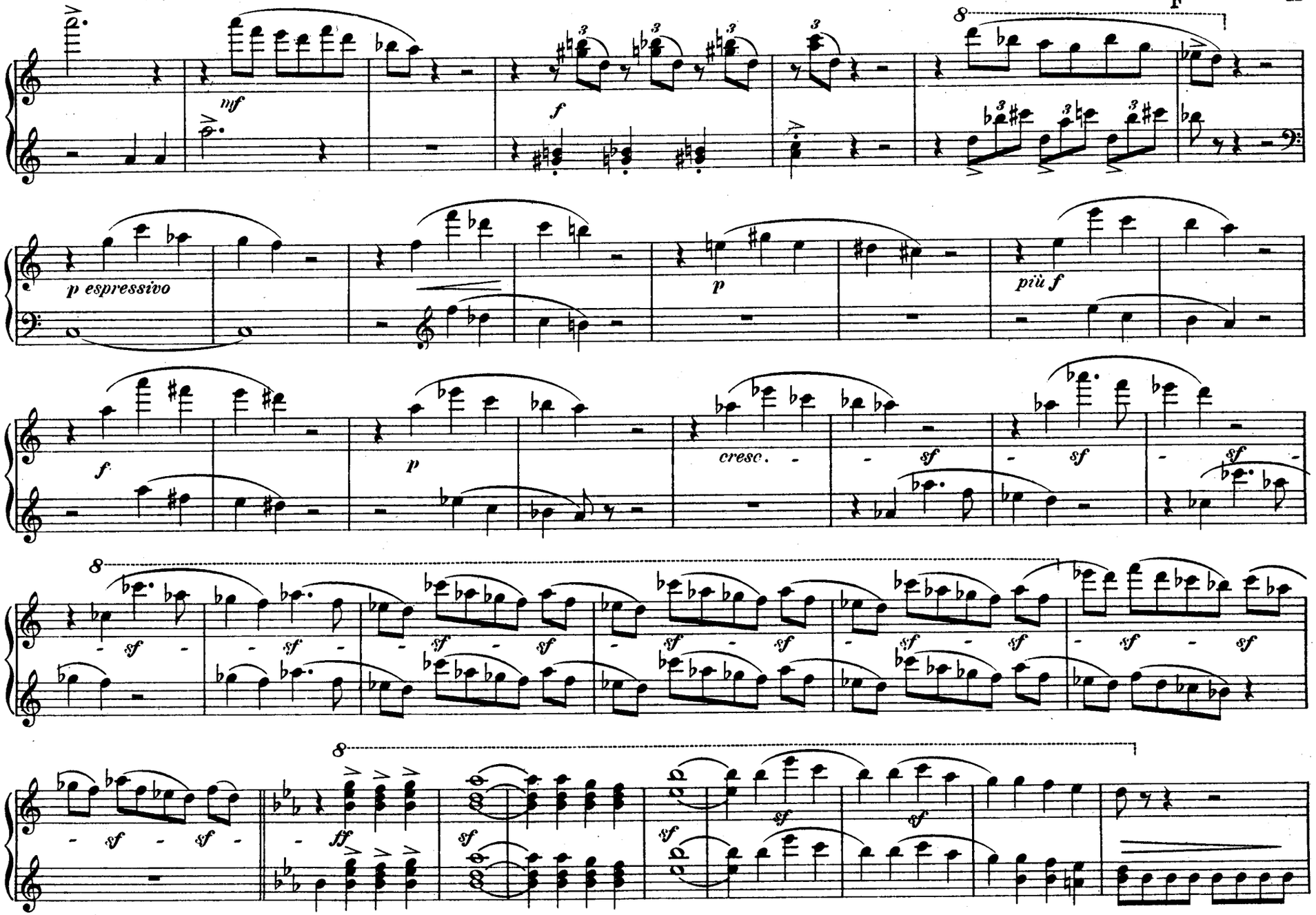

D animato.
sf
p
fp
dim.
Sostenuto.
pp
Allegro.
molto cresc.
1
2

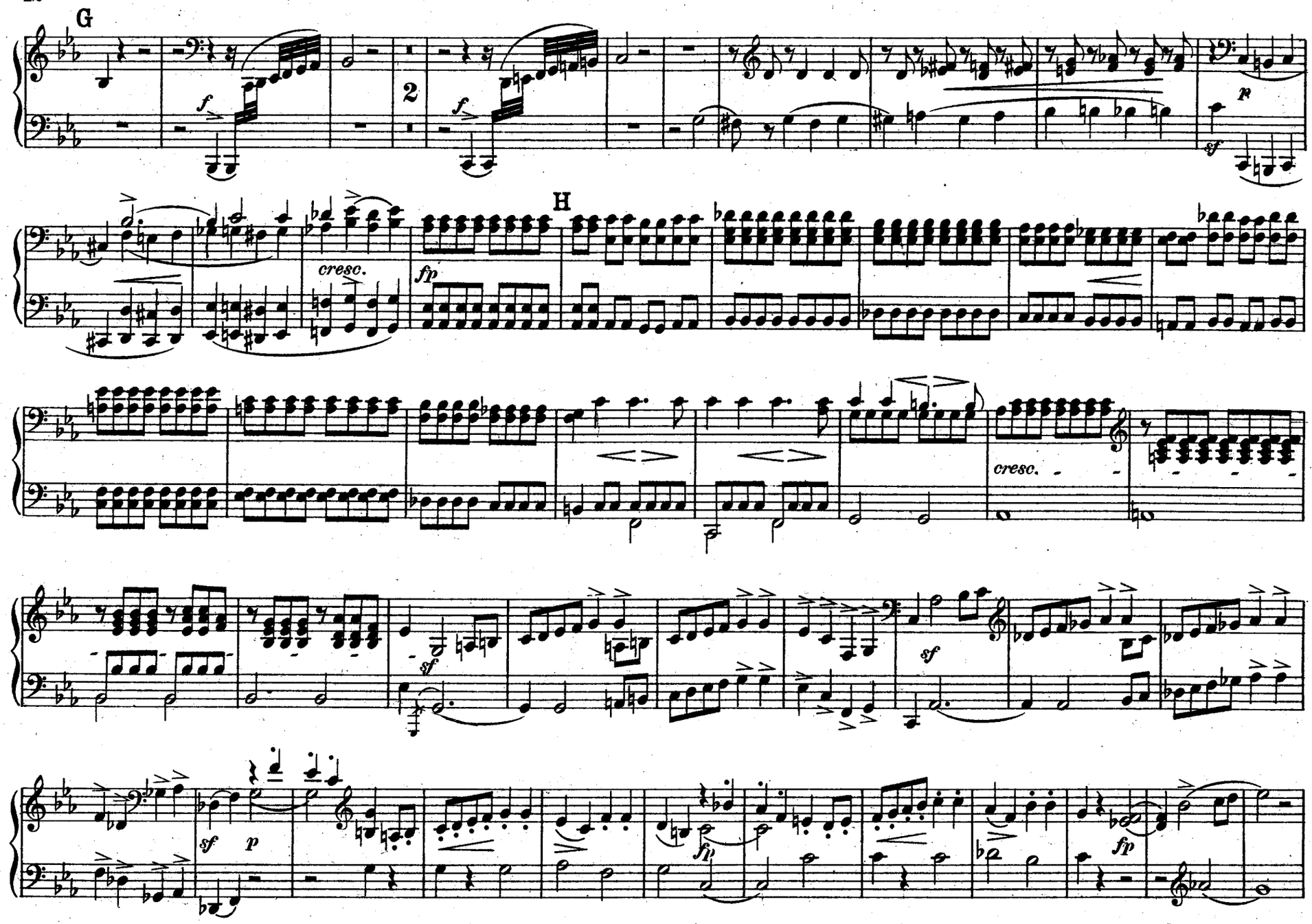

D
animato
sf
p
sf
fp
f
cresc.
sf
sf
sf
sf
sf
sf
dim.
pp
Sostenuto.
molto cresc.
f
p
Allegro.
f
sf
sf

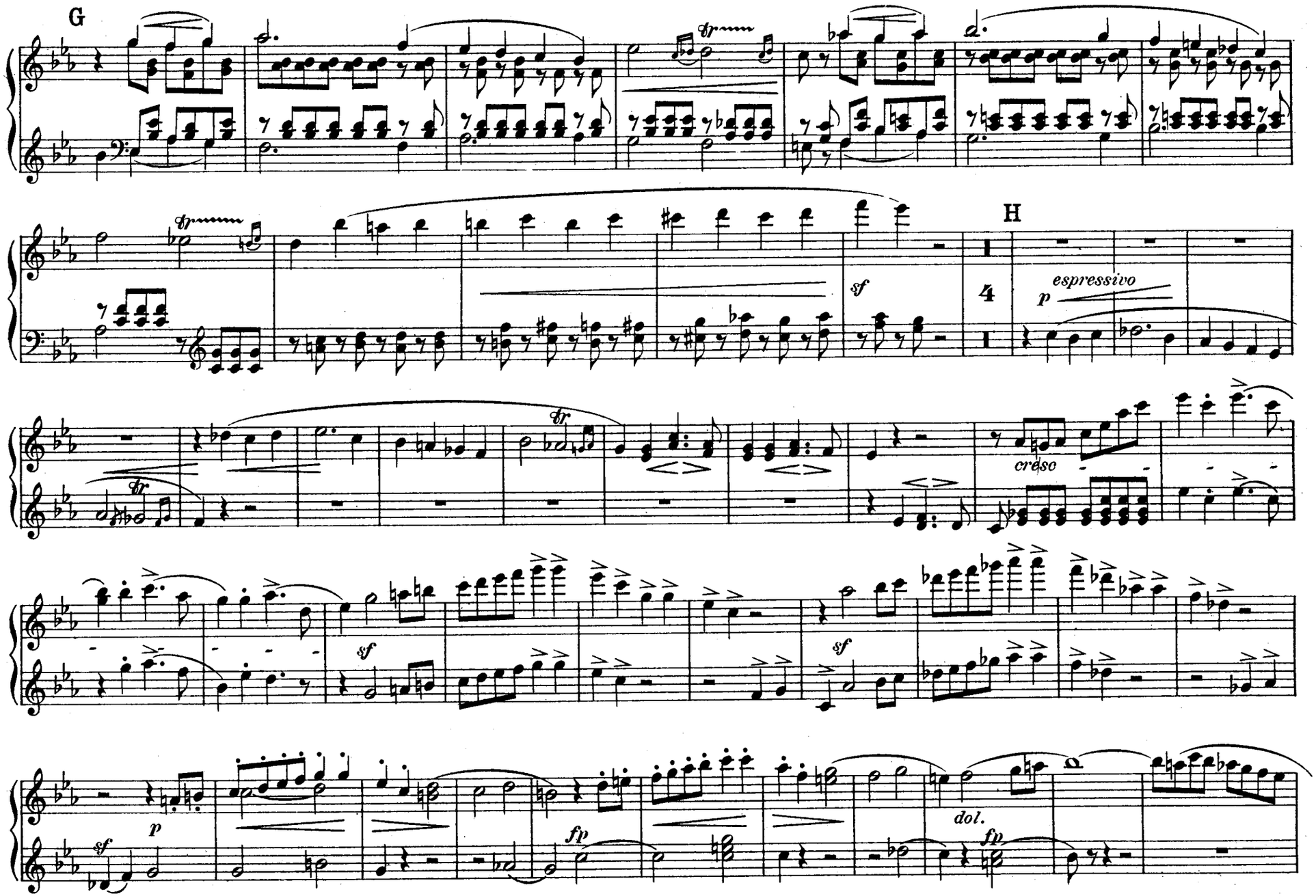

f
sf
1
2
p
f
ff
Ped.
*
E
sf
p
cresc.
cresc.
f

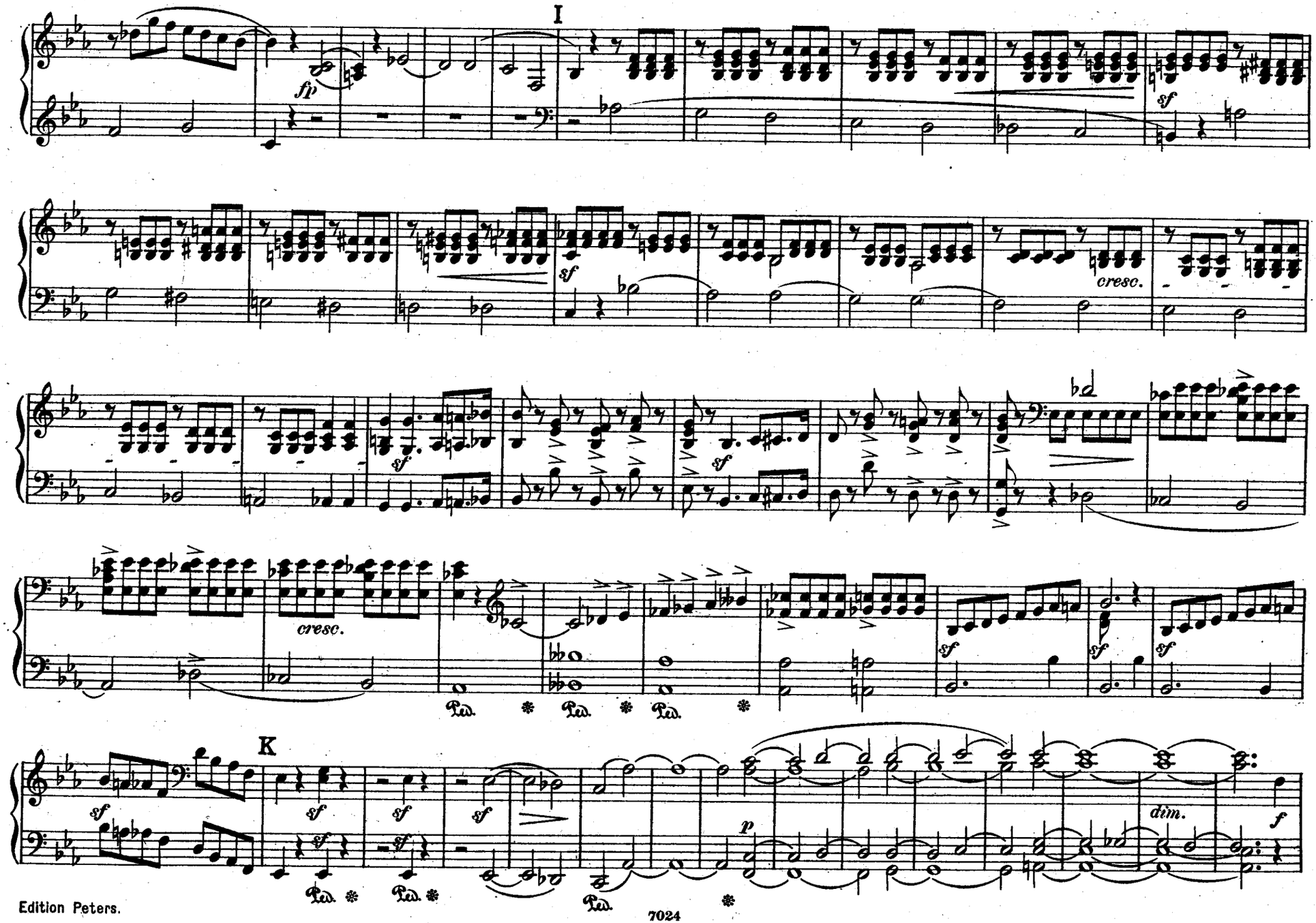

f
sf
Ped.
p espressivo
ff
sf
Ped.
sf
Ped.
E
p
sf
p
sf
p
cresc.
p
cresc.
f

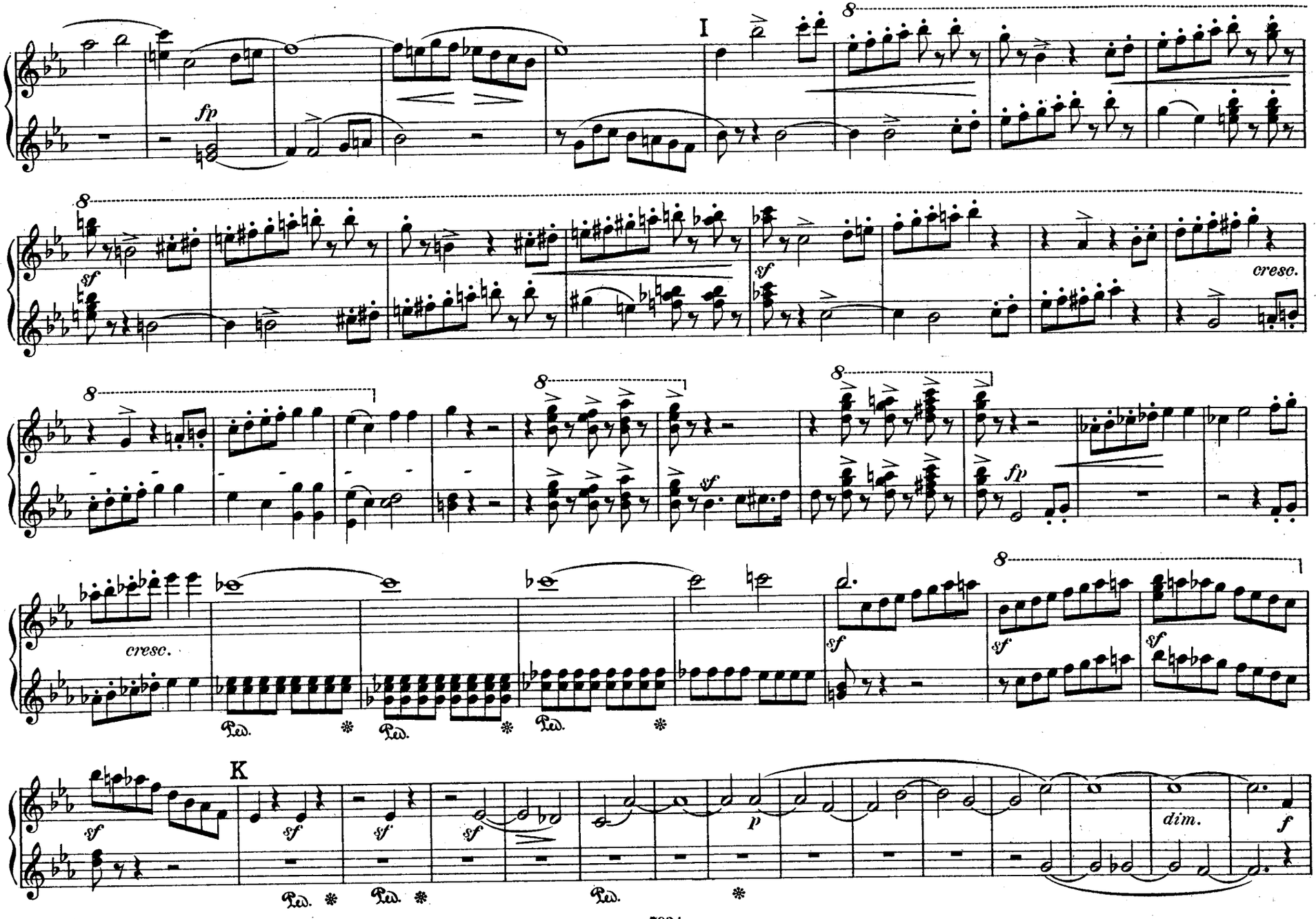

F
più f
cresc.
ff
sf


mf
f
p espressivo
p
più f
f
p
cresc.
sf
ff

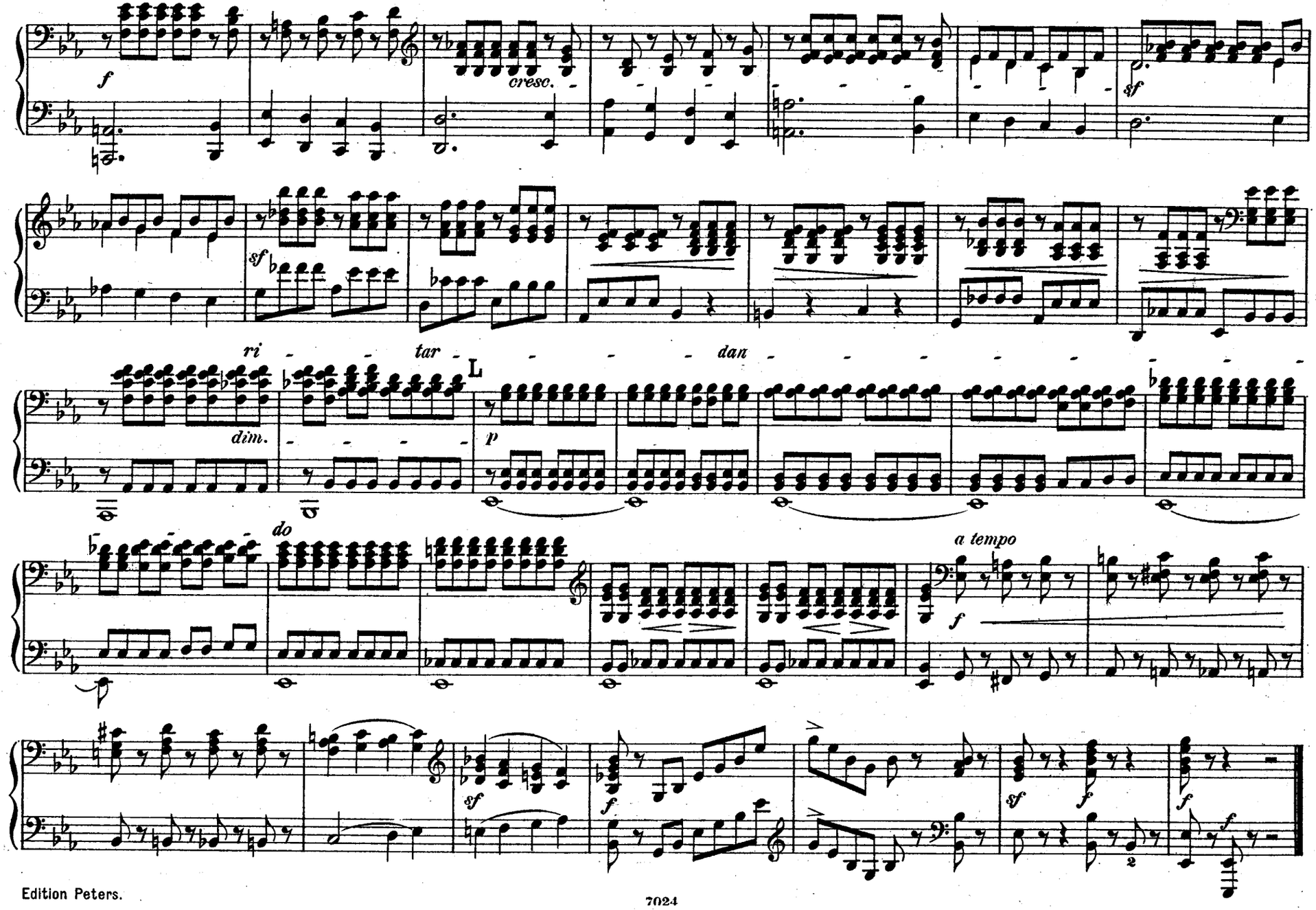

G
H
2
cresc.
fp
cresc.

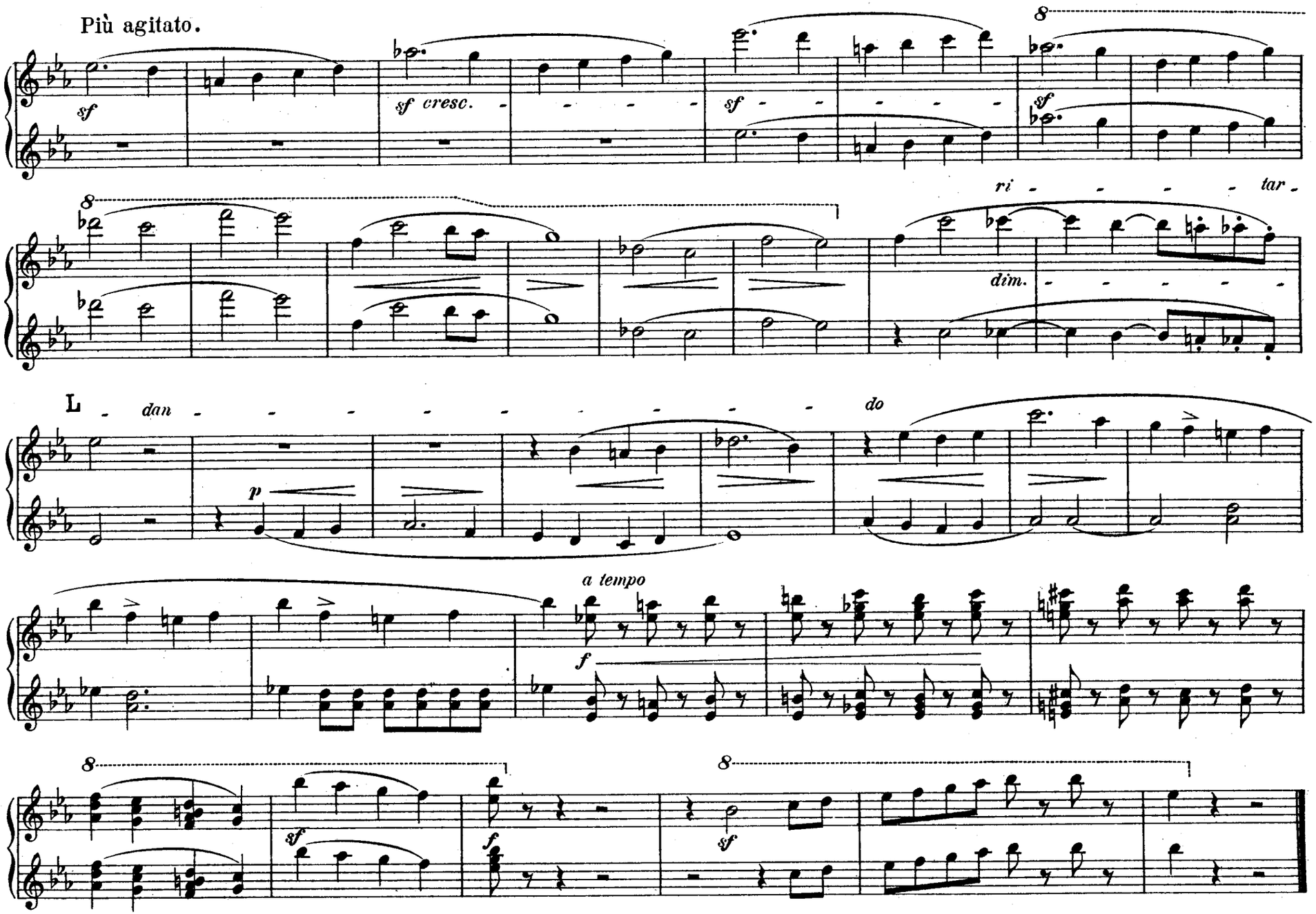

G
H
4
espressivo
p
cresc
sf
fp
dol.


I
fp
sf
cresc.
K
dim.
p
f
Ped.


I
fp
sf
cresc.
fp
cresc.
K
p
dim.
f

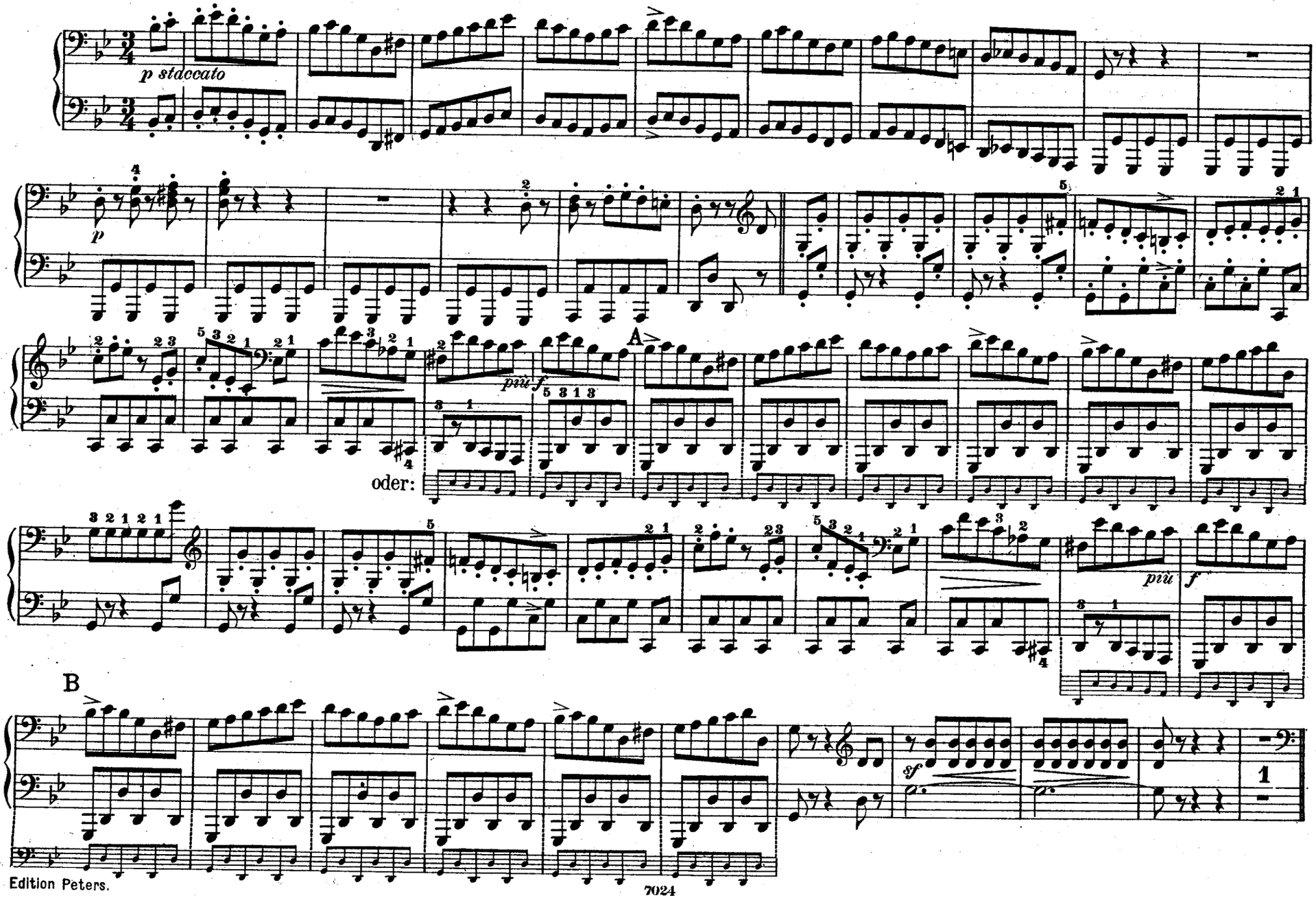
Più agitato.




Più agitato.
sf
sf cresc.
sf
sf
ri - - - - - tar -
dim.
L - dan - - - - - - - - - - - - - - - do
p
a tempo
f
sf
f
sf

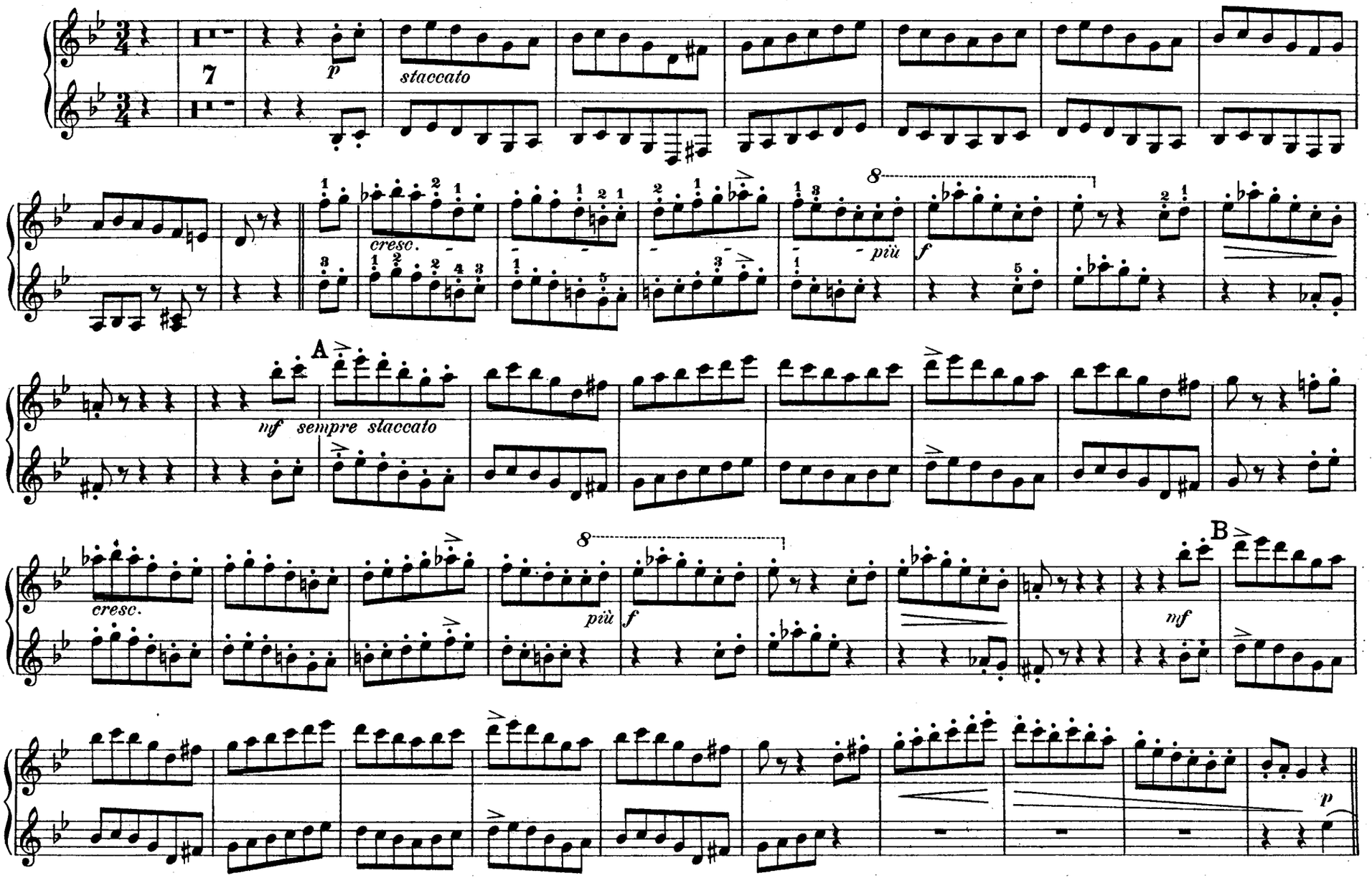
Molto vivace. 𝅗𝅥 = 80.

# SCHERZO.

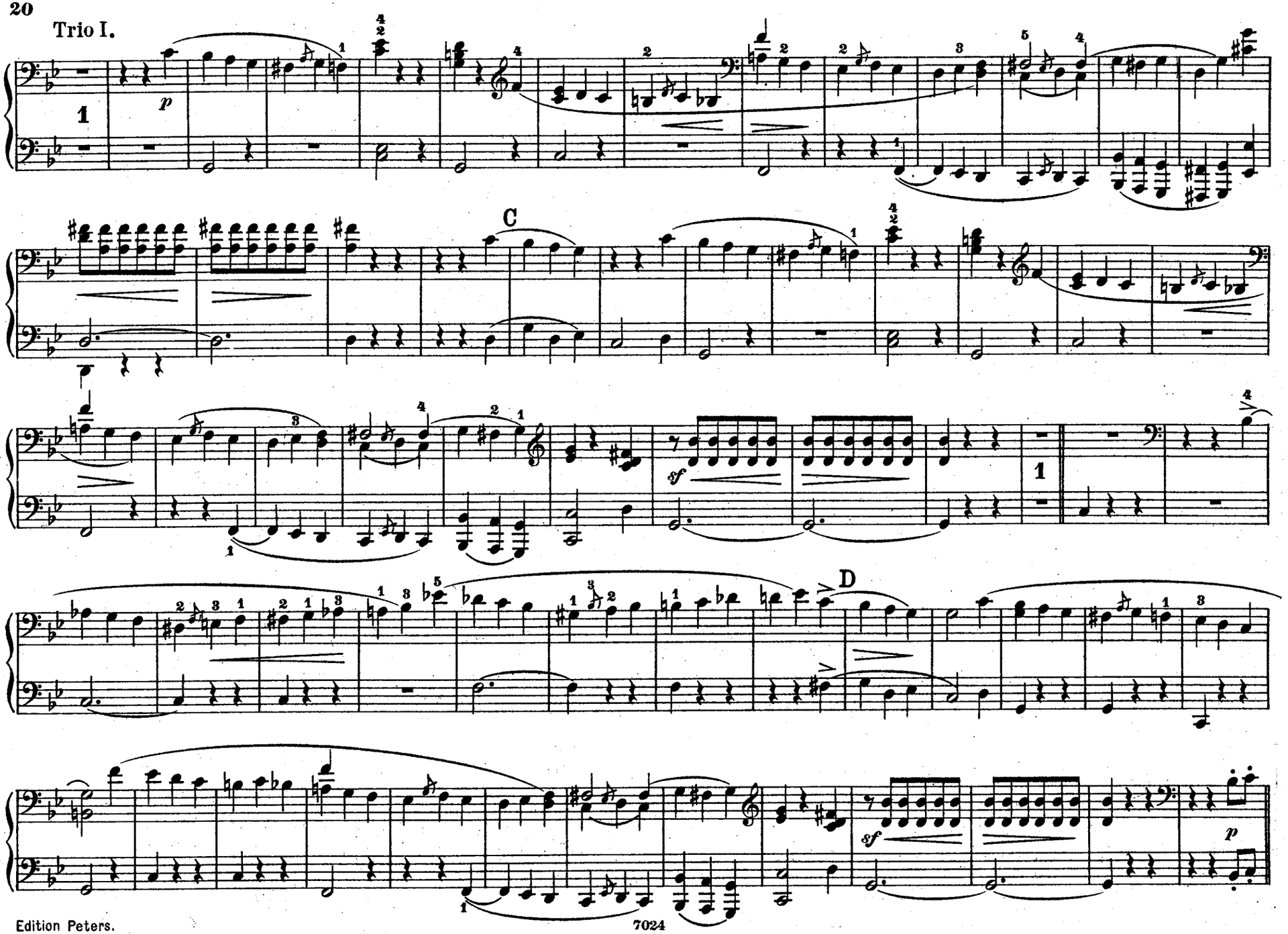


# SCHERZO.

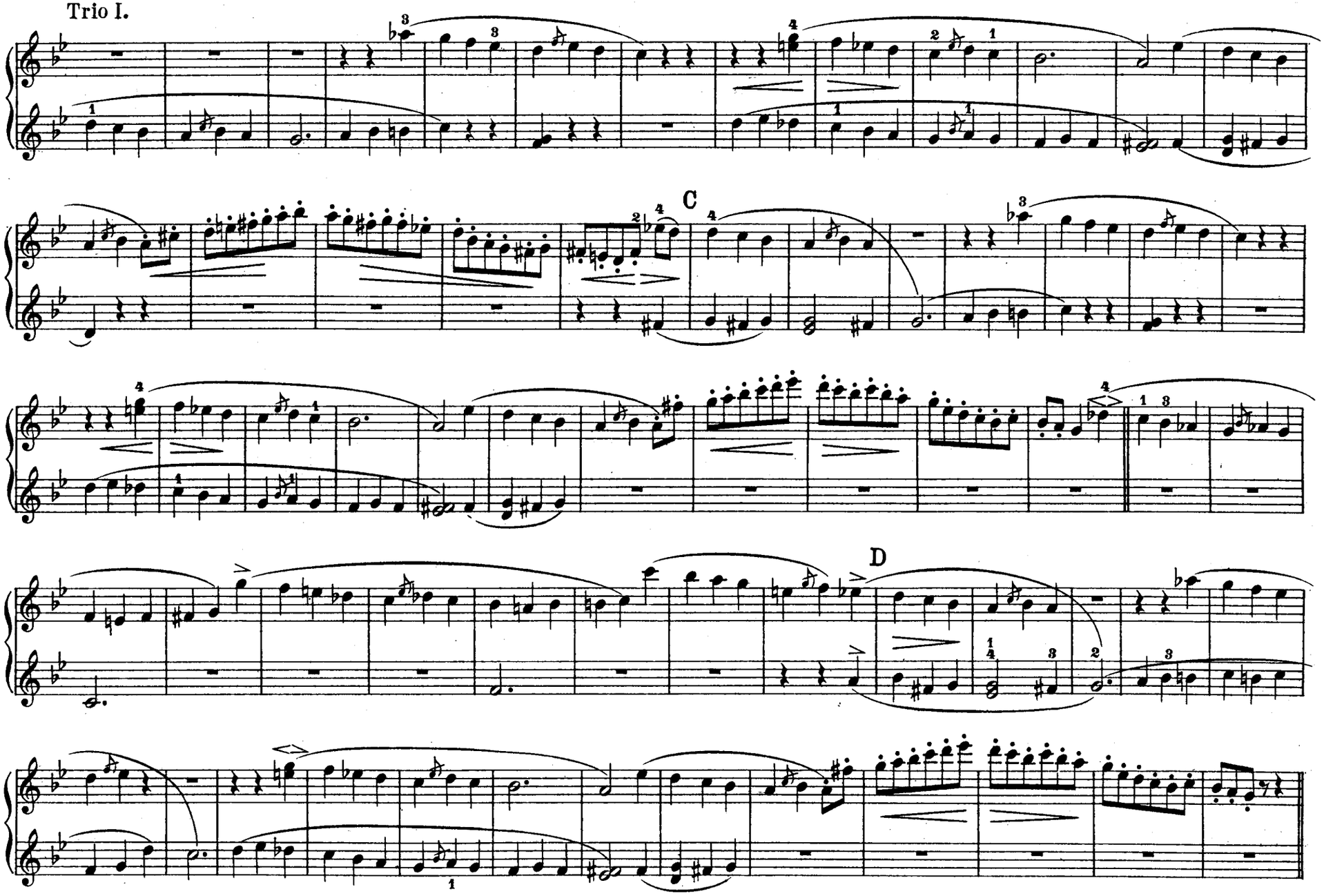
Molto vivace. ♩.= 80.

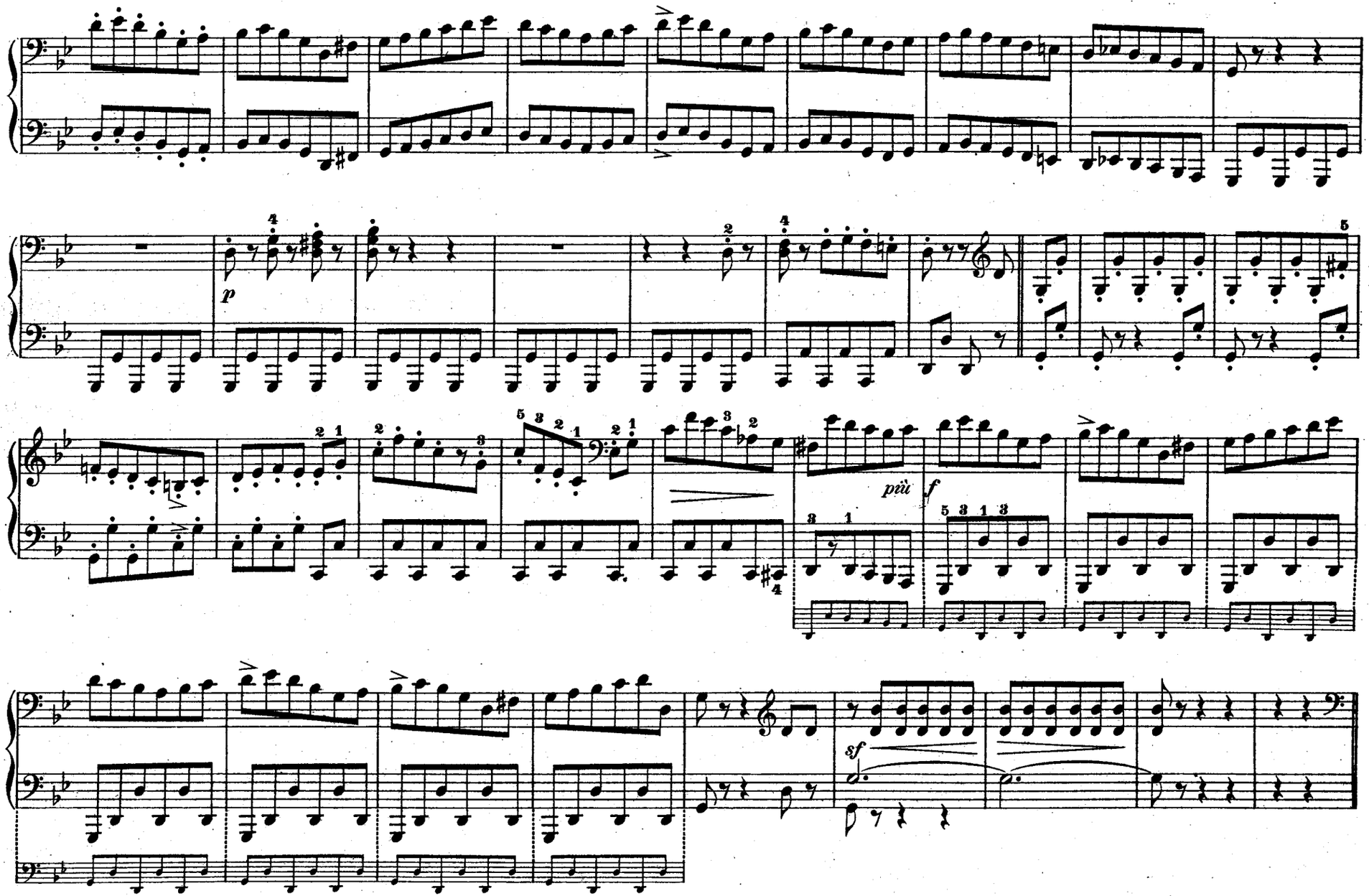


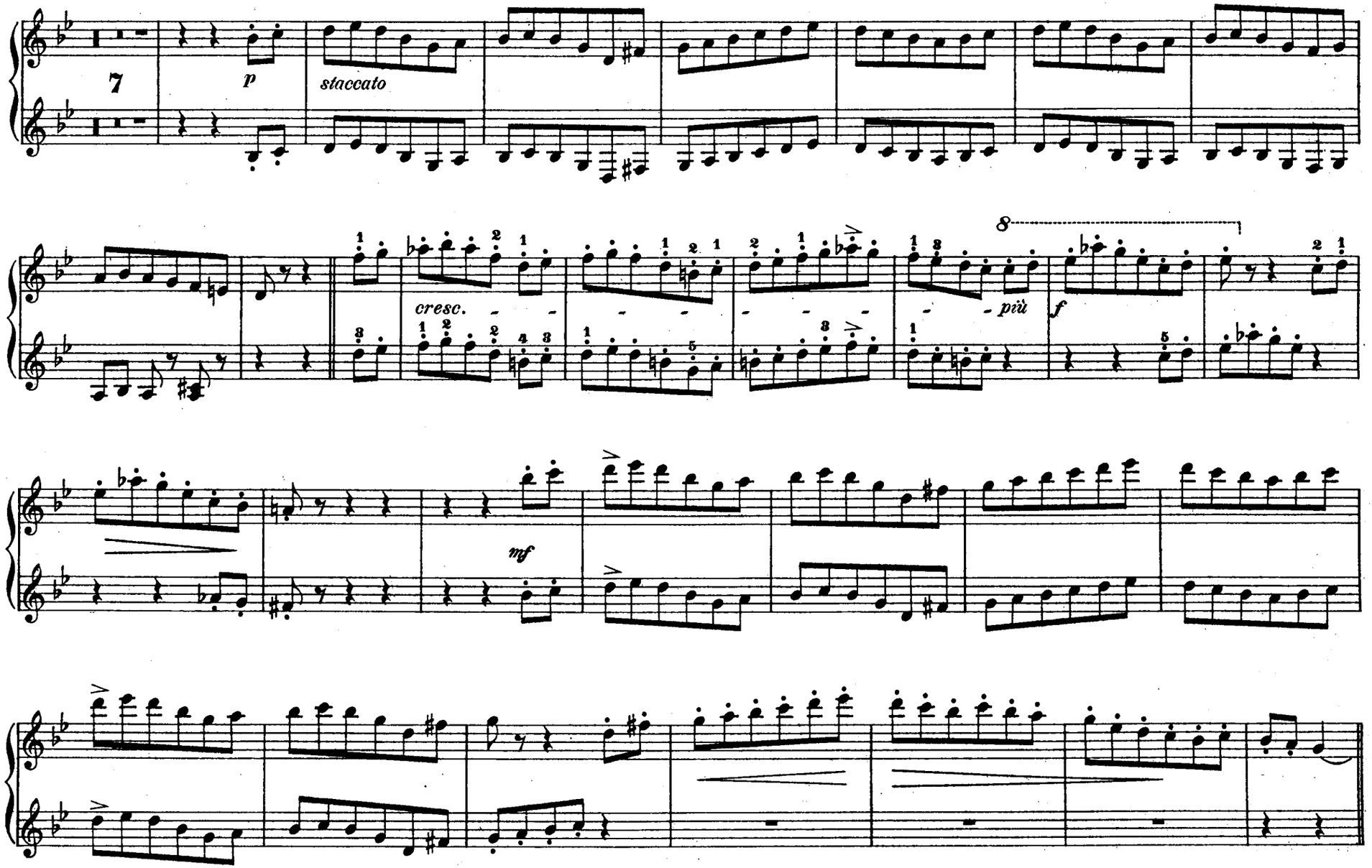
Trio I.



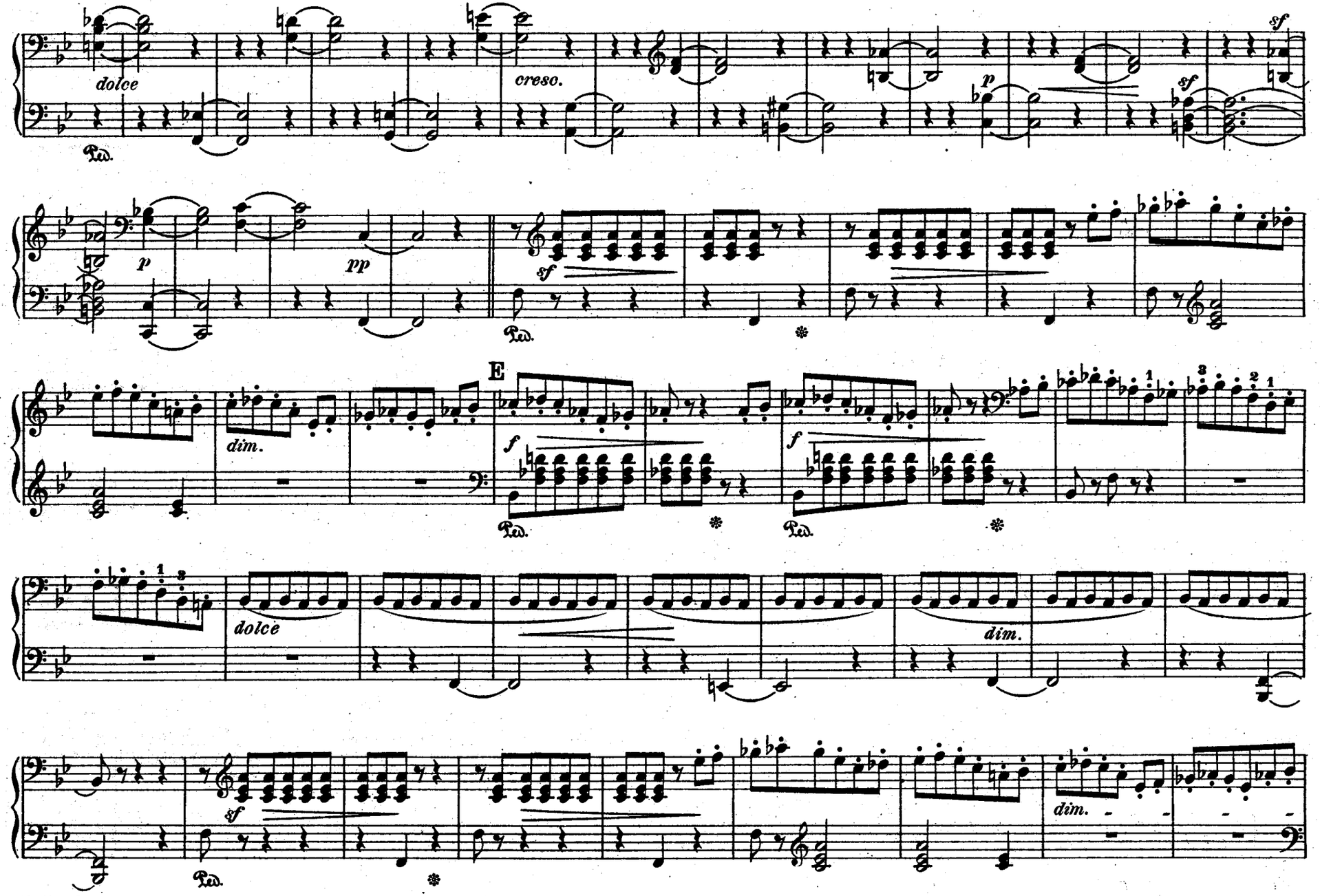
Trio I.



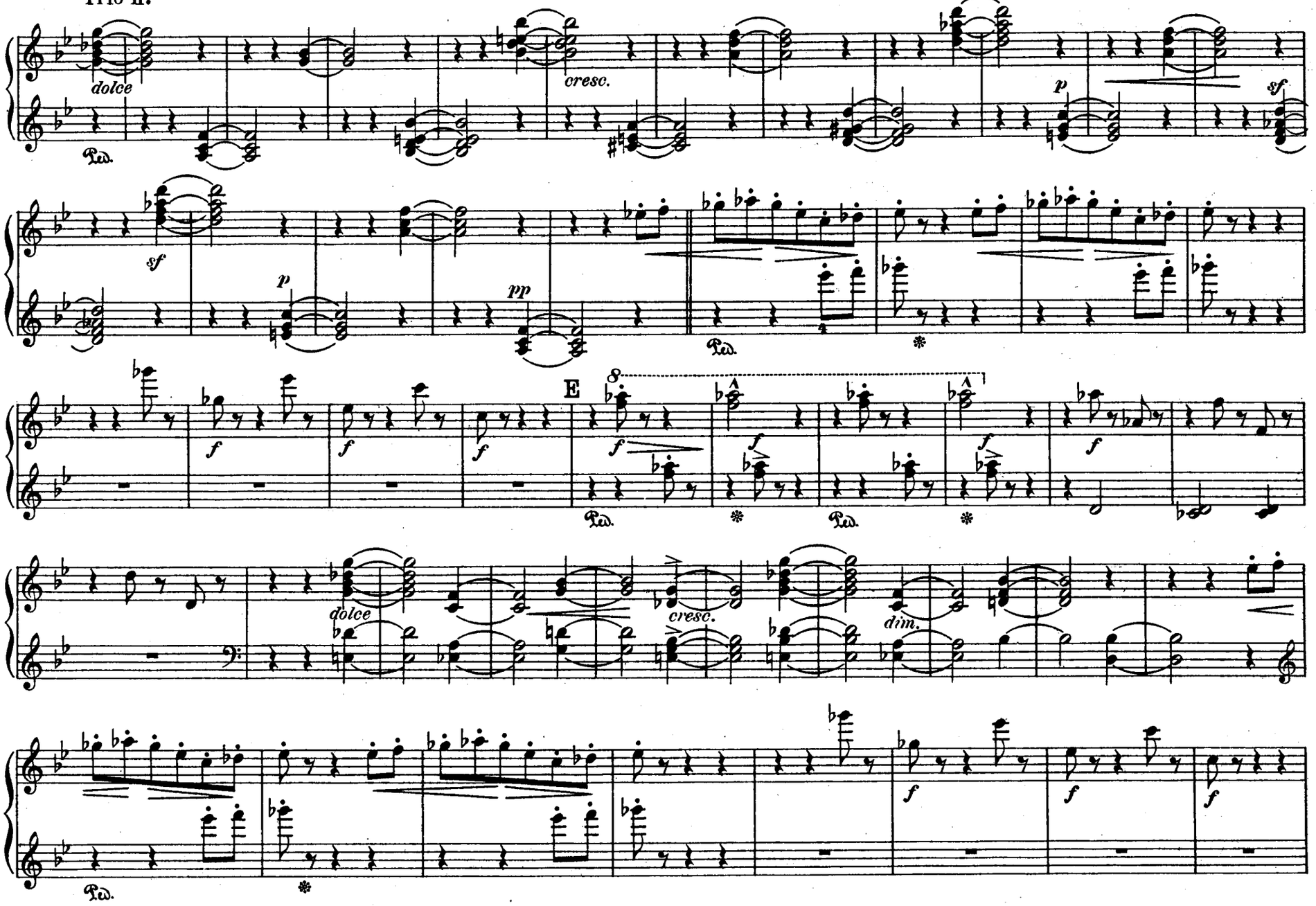

p
più
f
sf

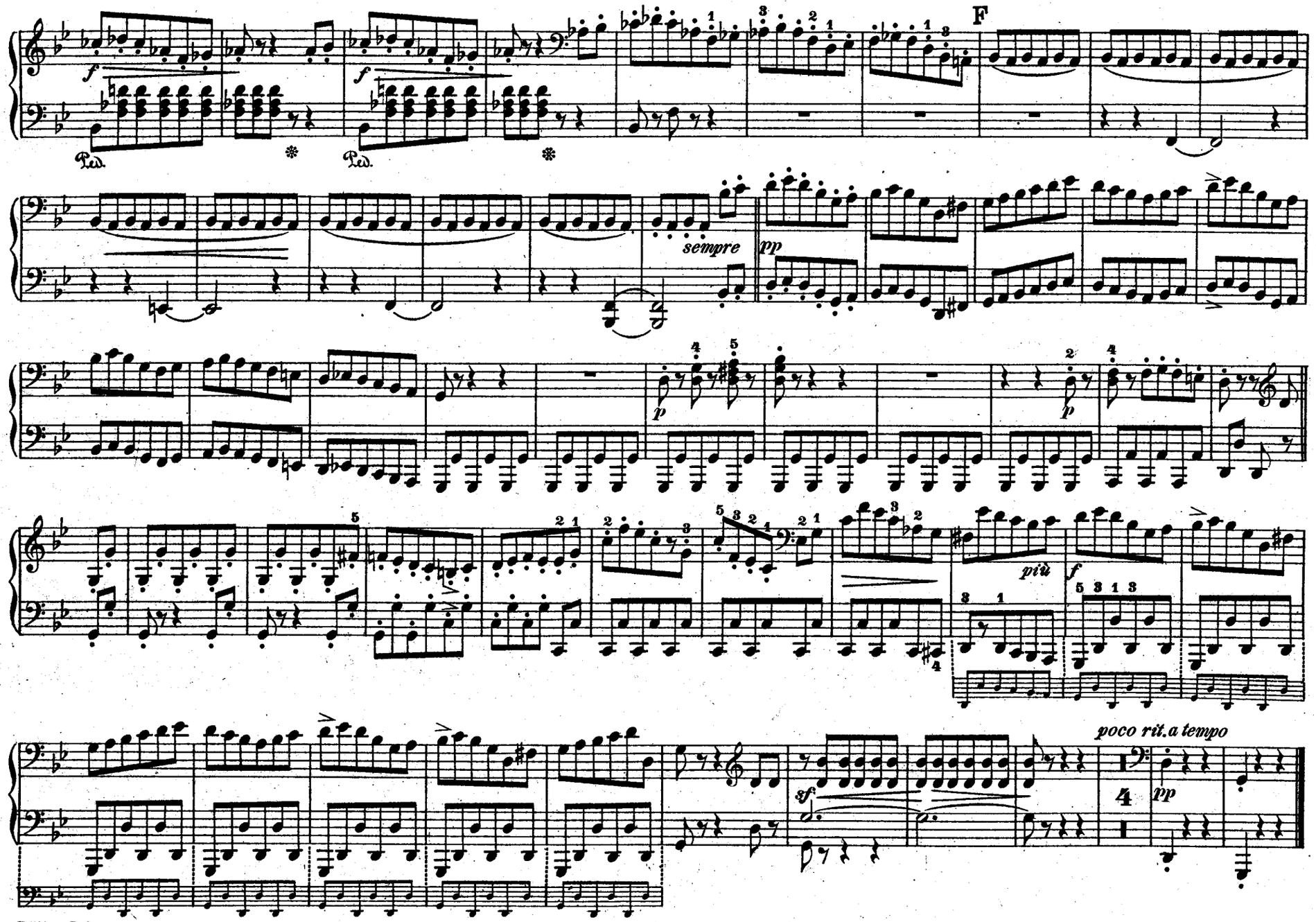

7
p
staccato
cresc.
più
f
mf

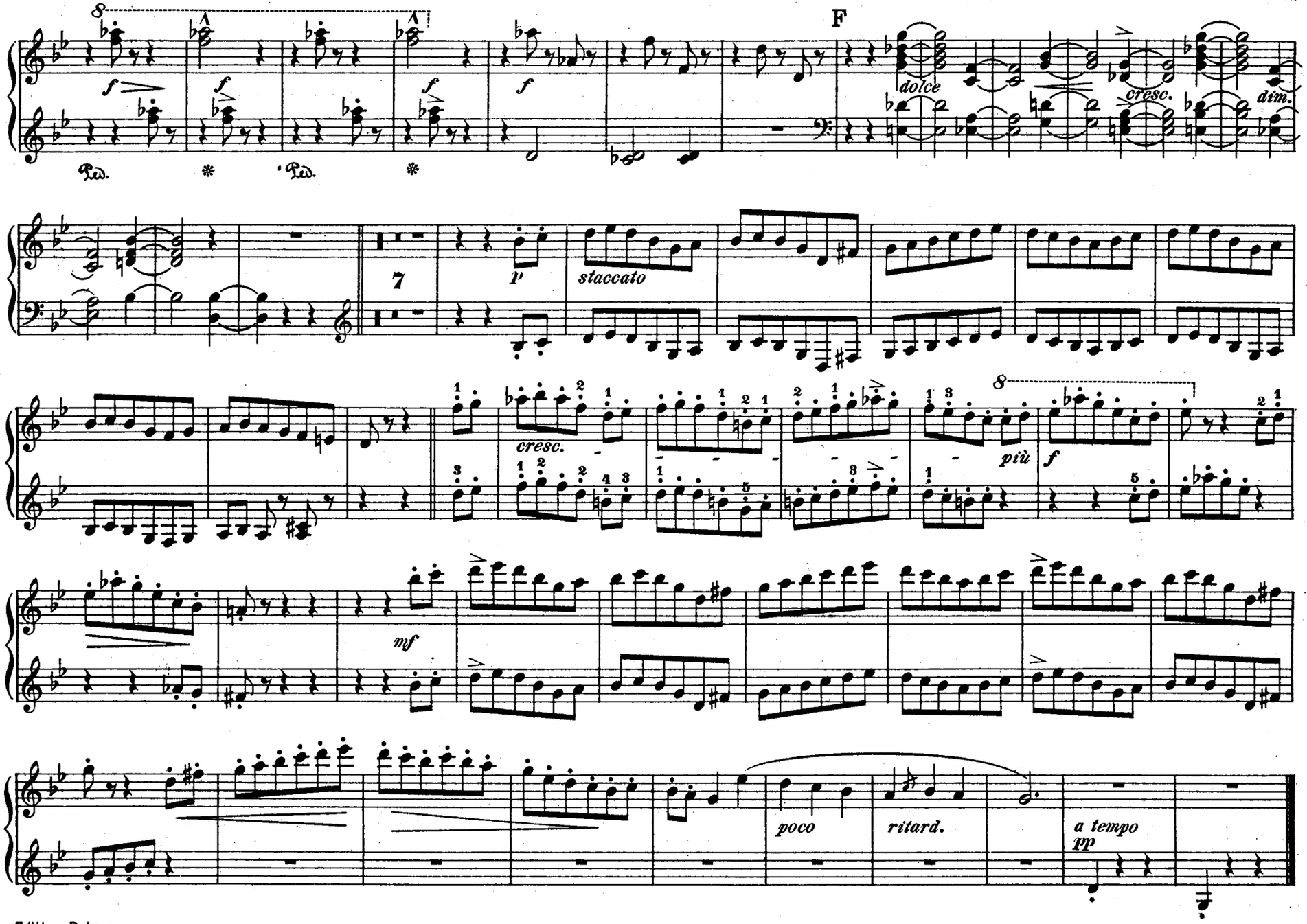
Trio II.


dolce
cresc.
p
sf
sf
p
pp
sf
Ped.
E
dim.
f
f
Ped.
Ped.
dolce
dim.
sf
Ped.
dim.

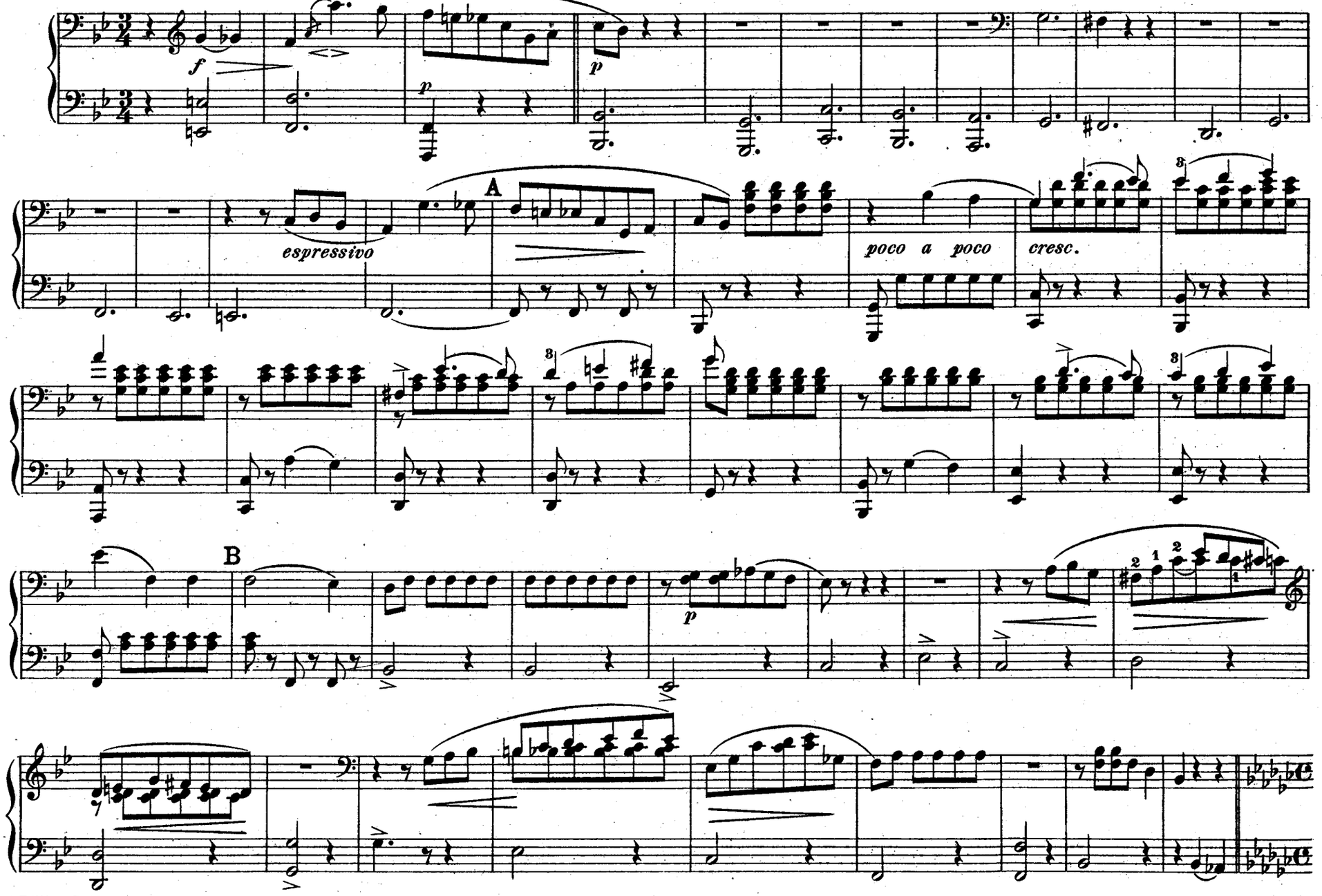
Trio II.



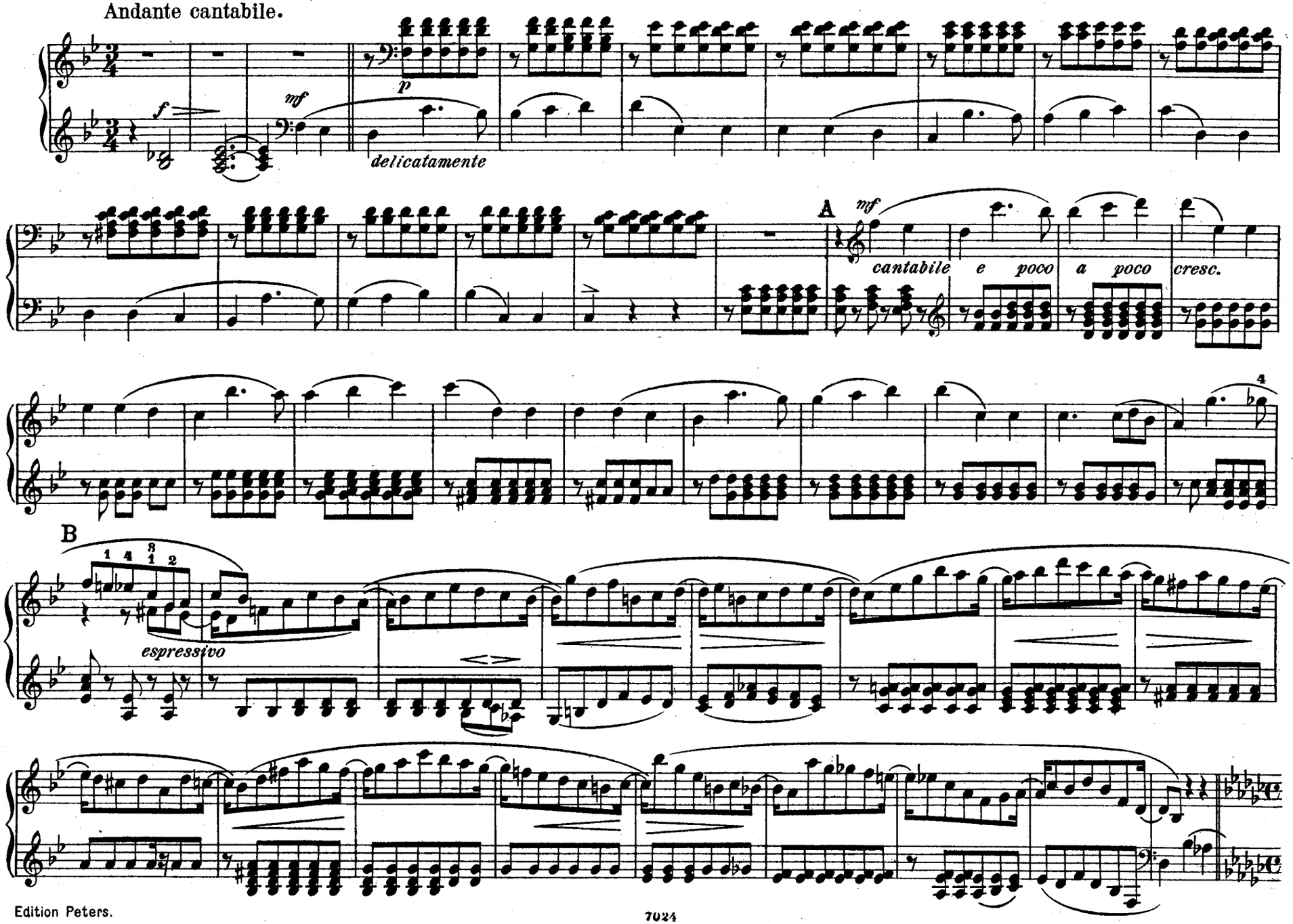

F
sempre
pp
più
poco rit.a tempo

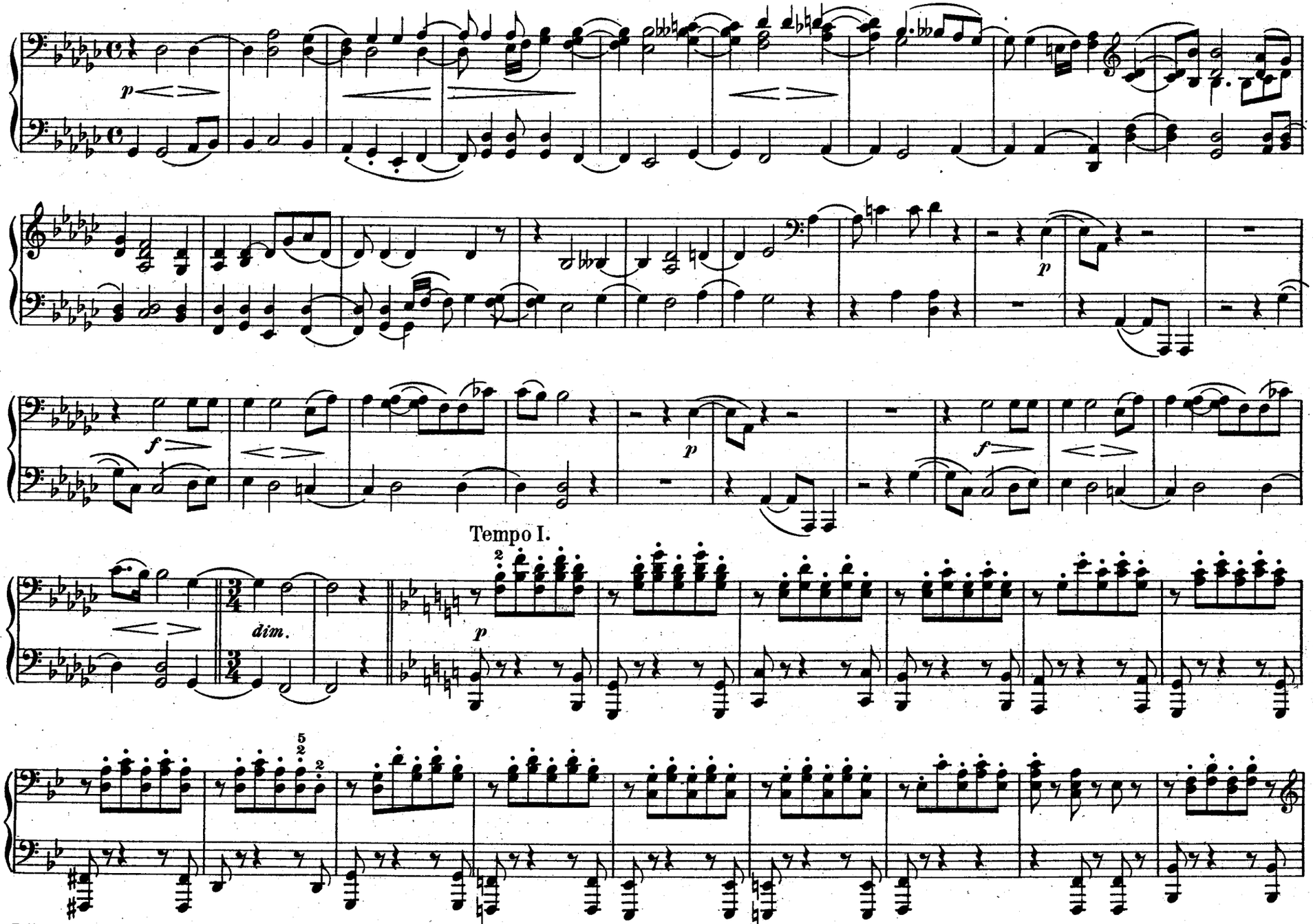

F
dolce
cresc.
dim.
p
staccato
cresc.
più
f
mf
poco
ritard.
a tempo
pp

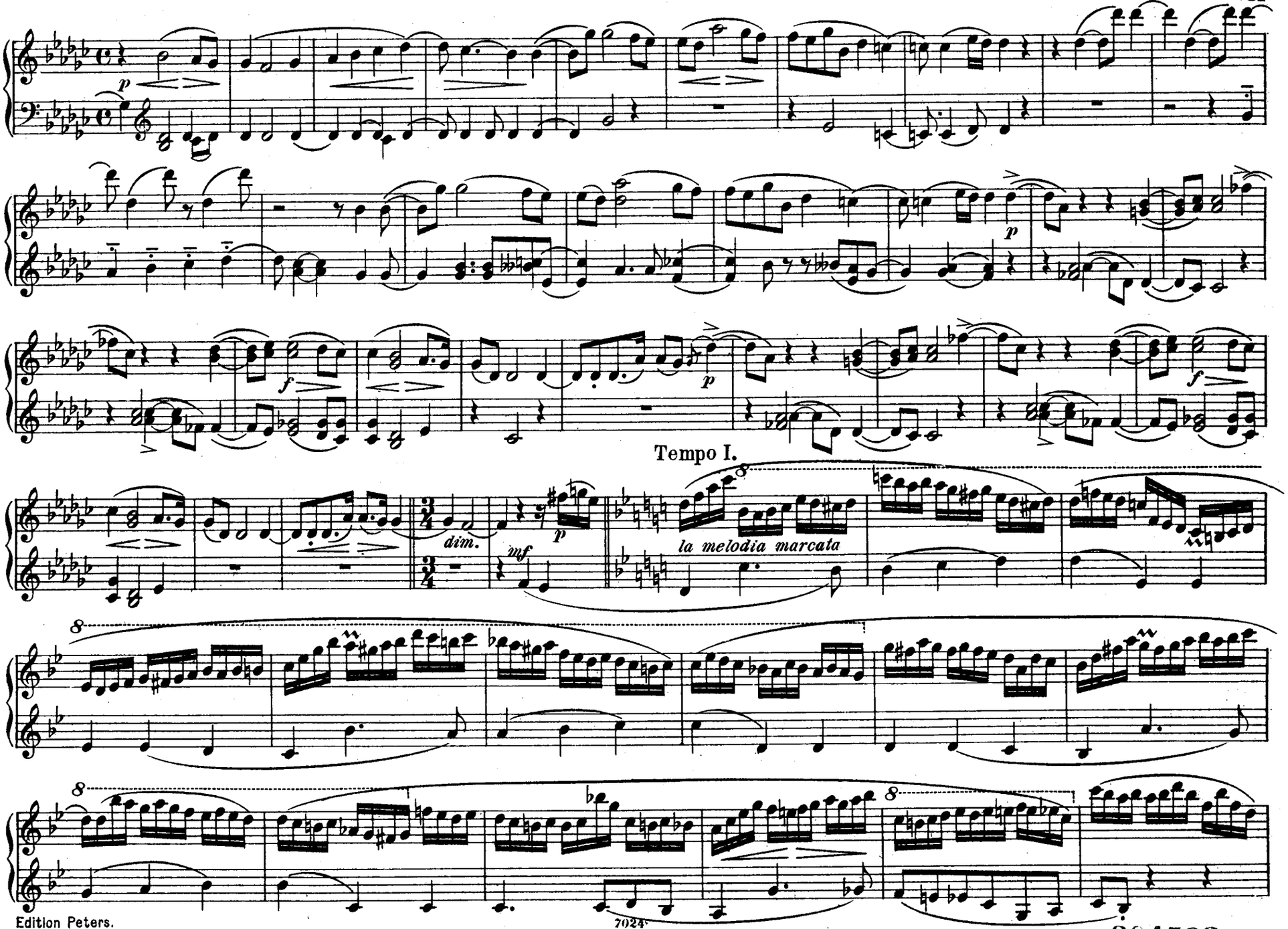
Andante cantabile.

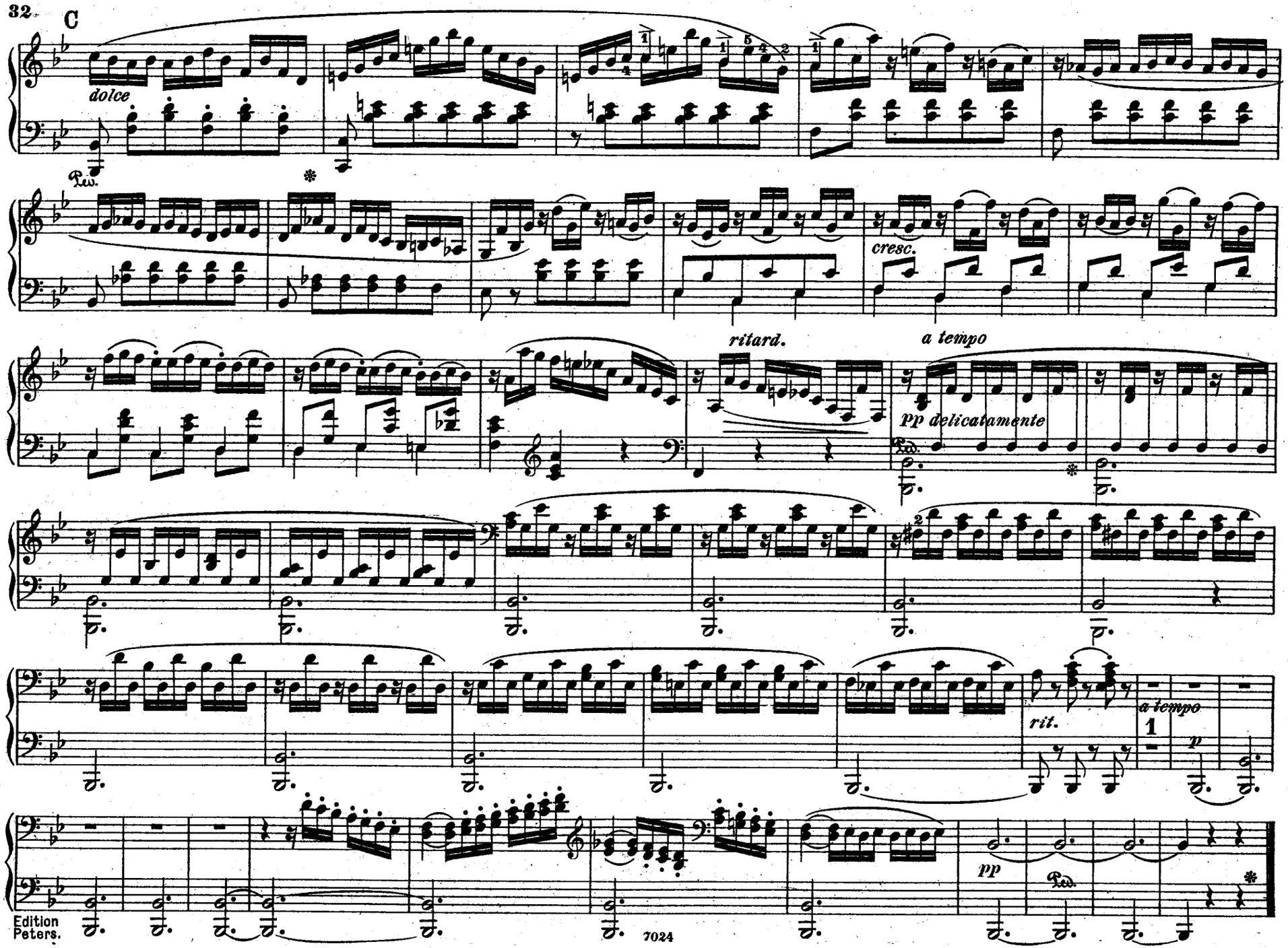


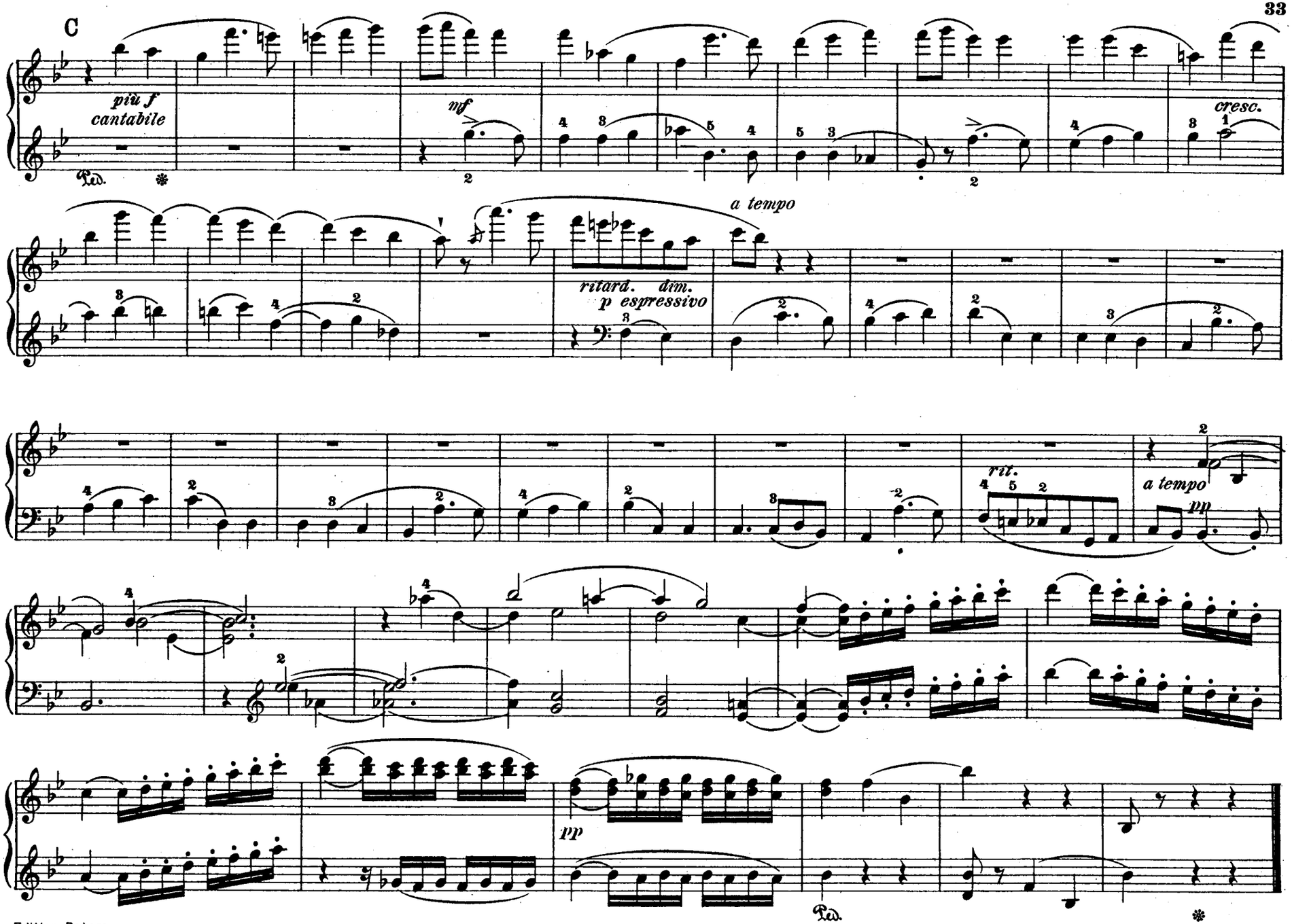
Andante cantabile.




p
f
p
f
p
Tempo I.
dim.
p

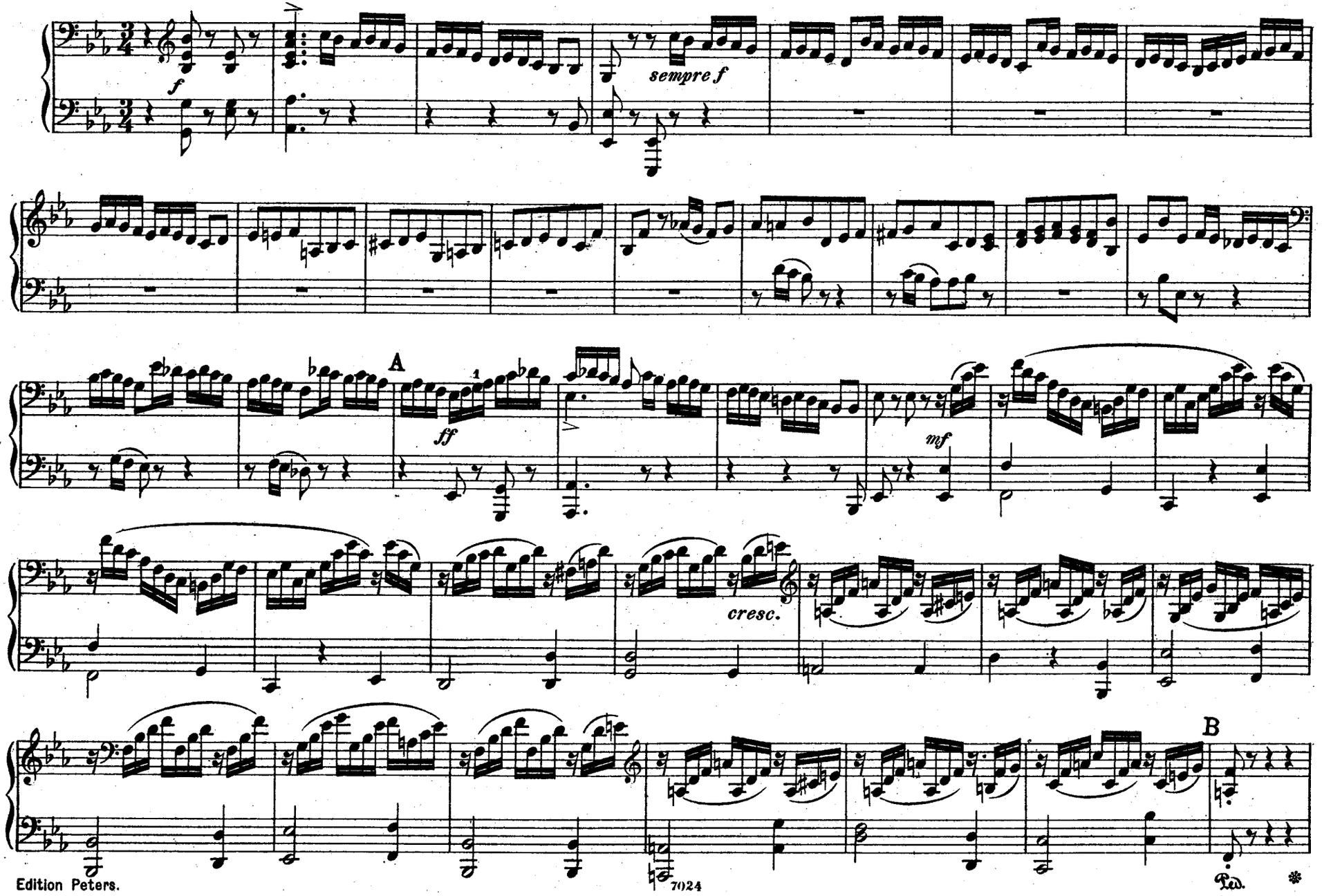

p
f
p
f
p
Tempo I.
dim.
mf
p
la melodia marcata
8
8
8
8


C
dolce
Ped.
cresc.
ritard.
a tempo
pp delicatamente
rit.
a tempo
1
p
pp
Ped.

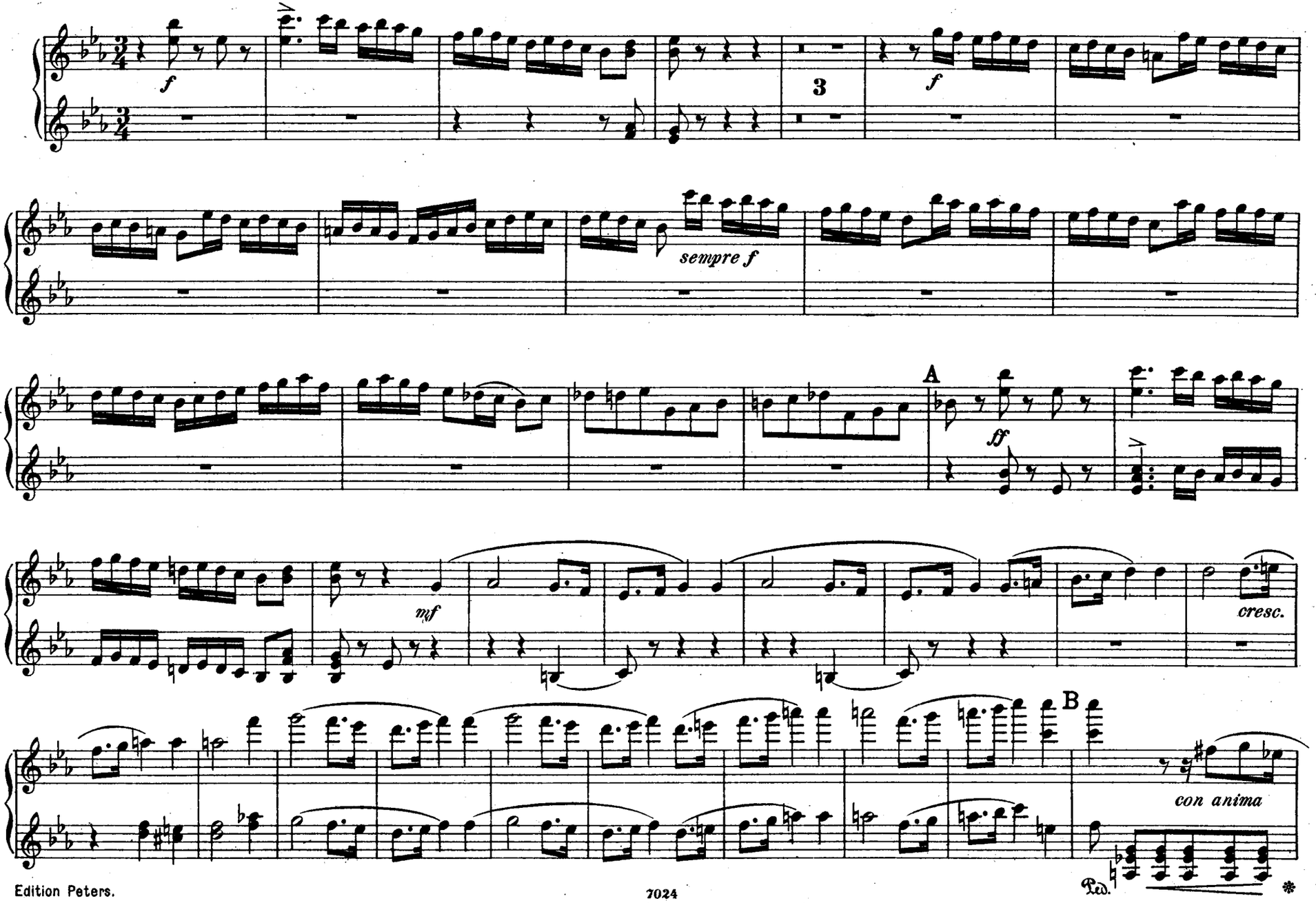

C
più f
cantabile
Ped.
mf
cresc.
ritard. dim.
p espressivo
a tempo
rit.
a tempo
pp
pp
Ped.

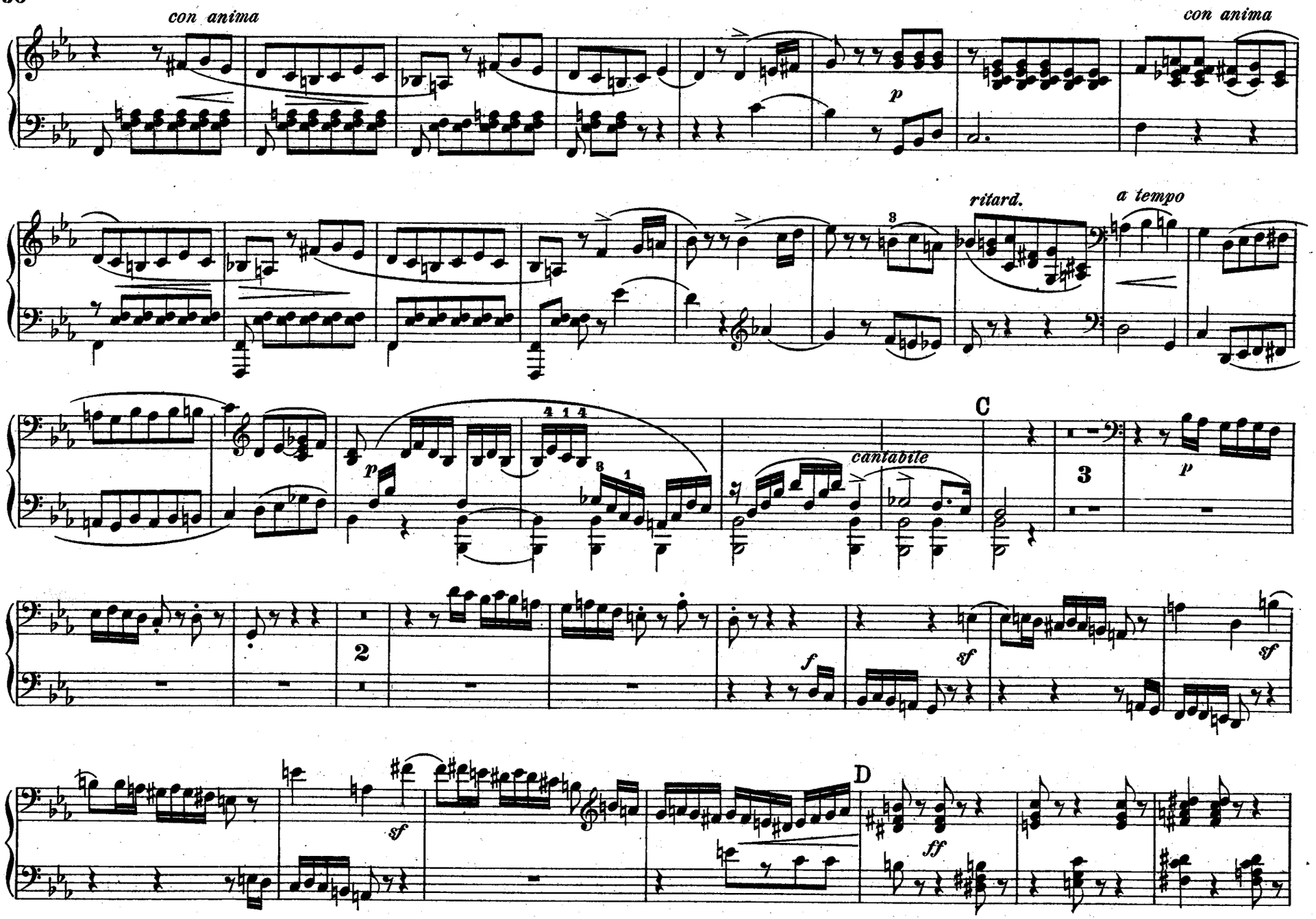
# FINALE.

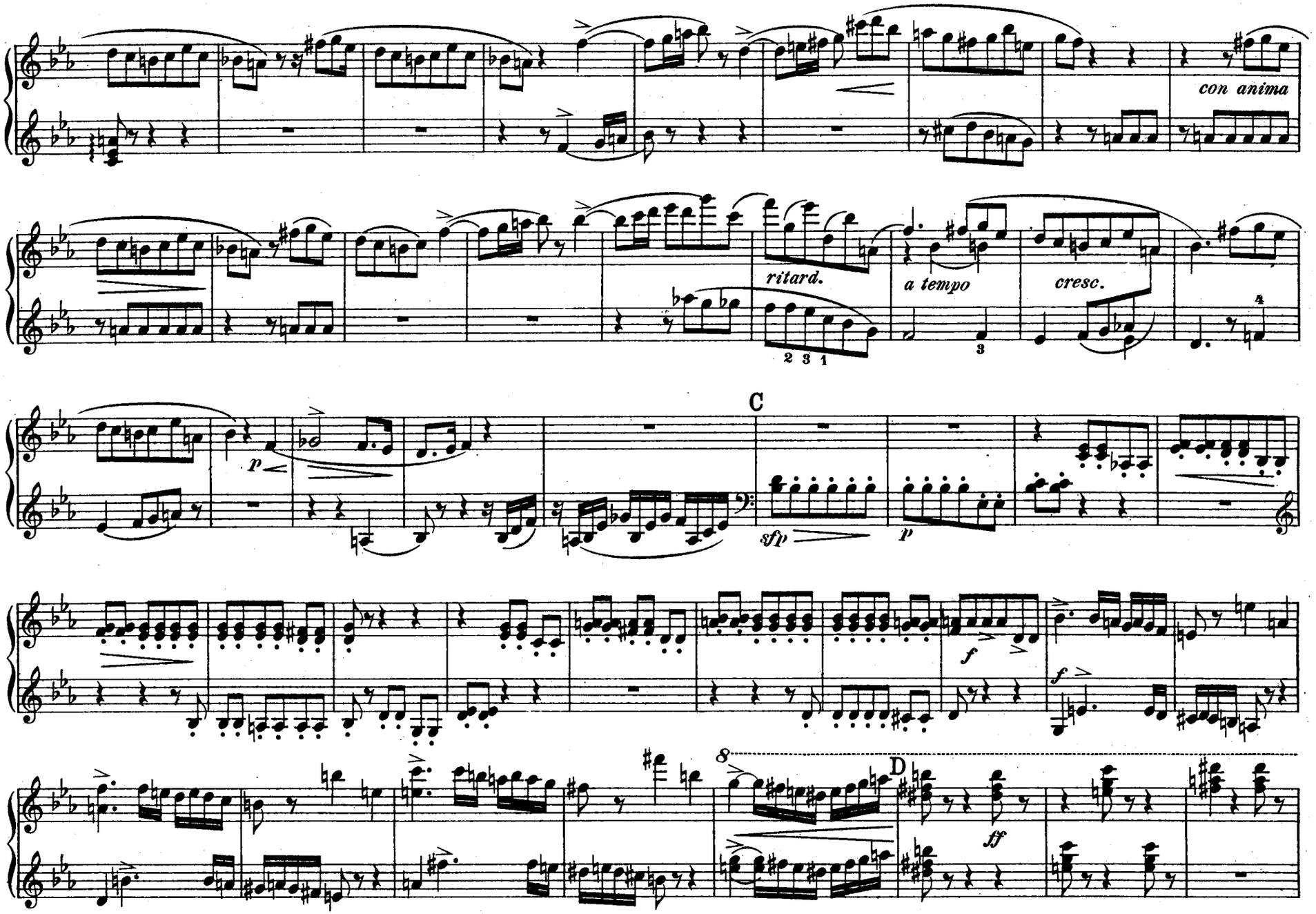
Vivace. ♩ = 152.

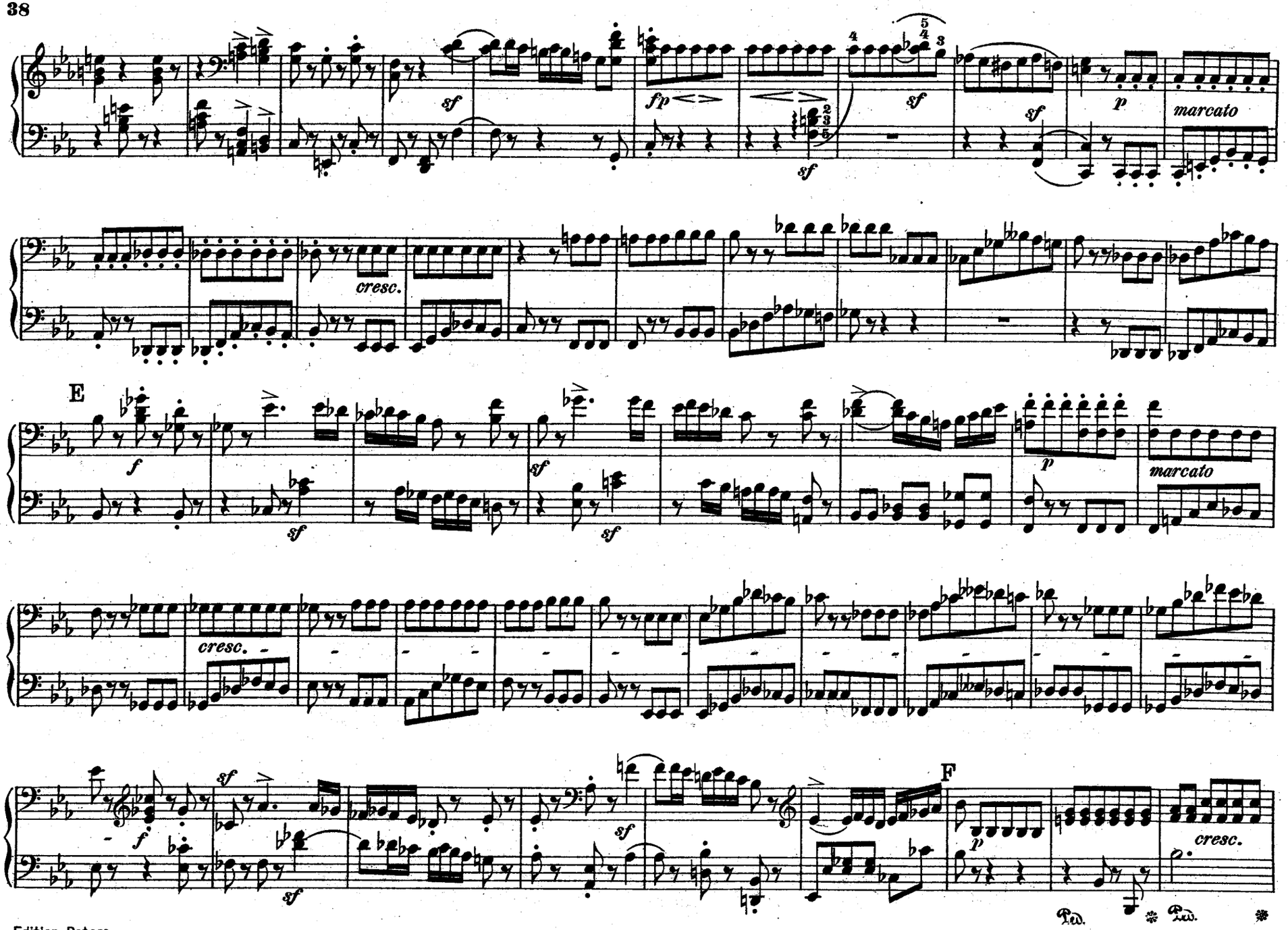


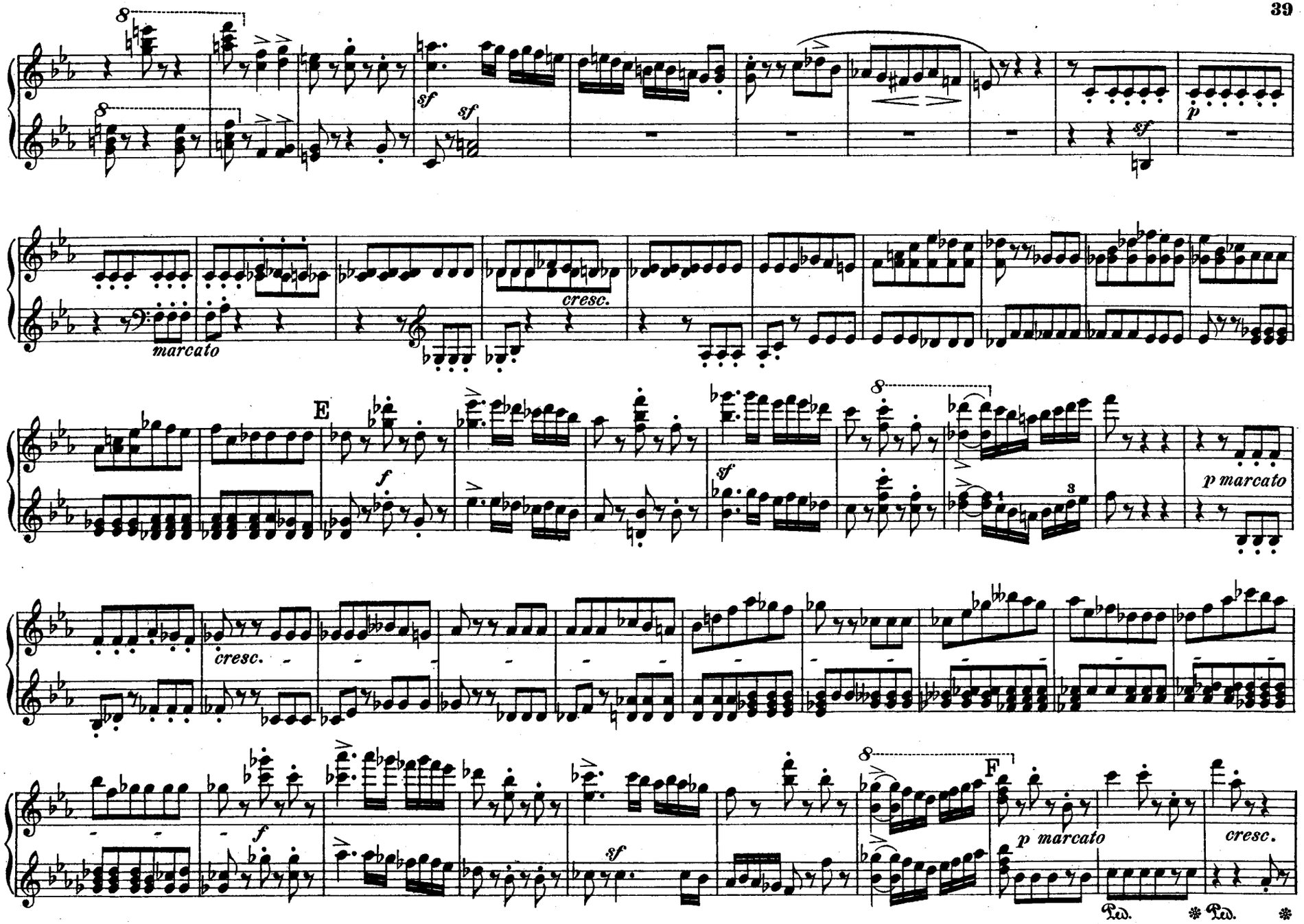
# FINALE.

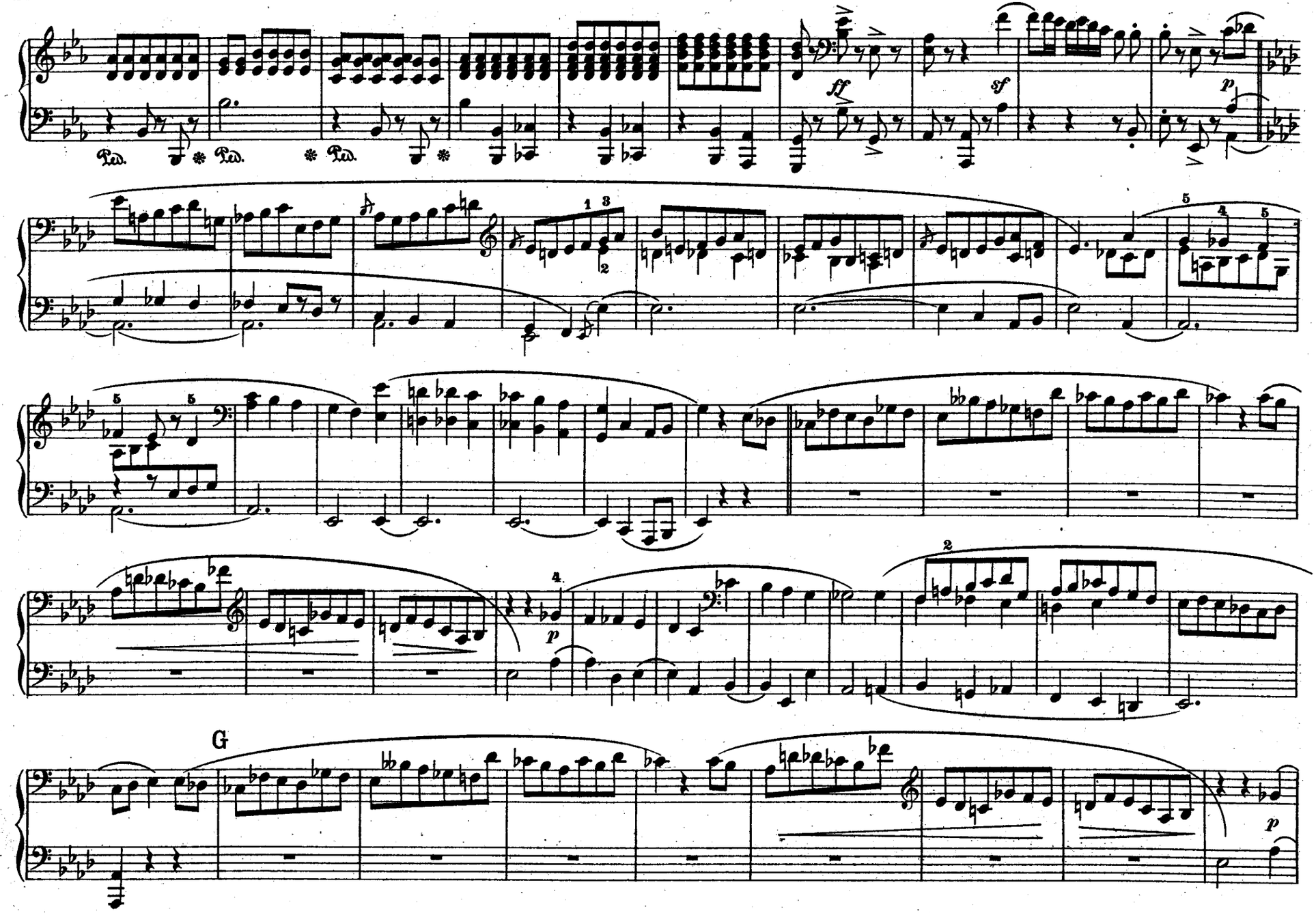


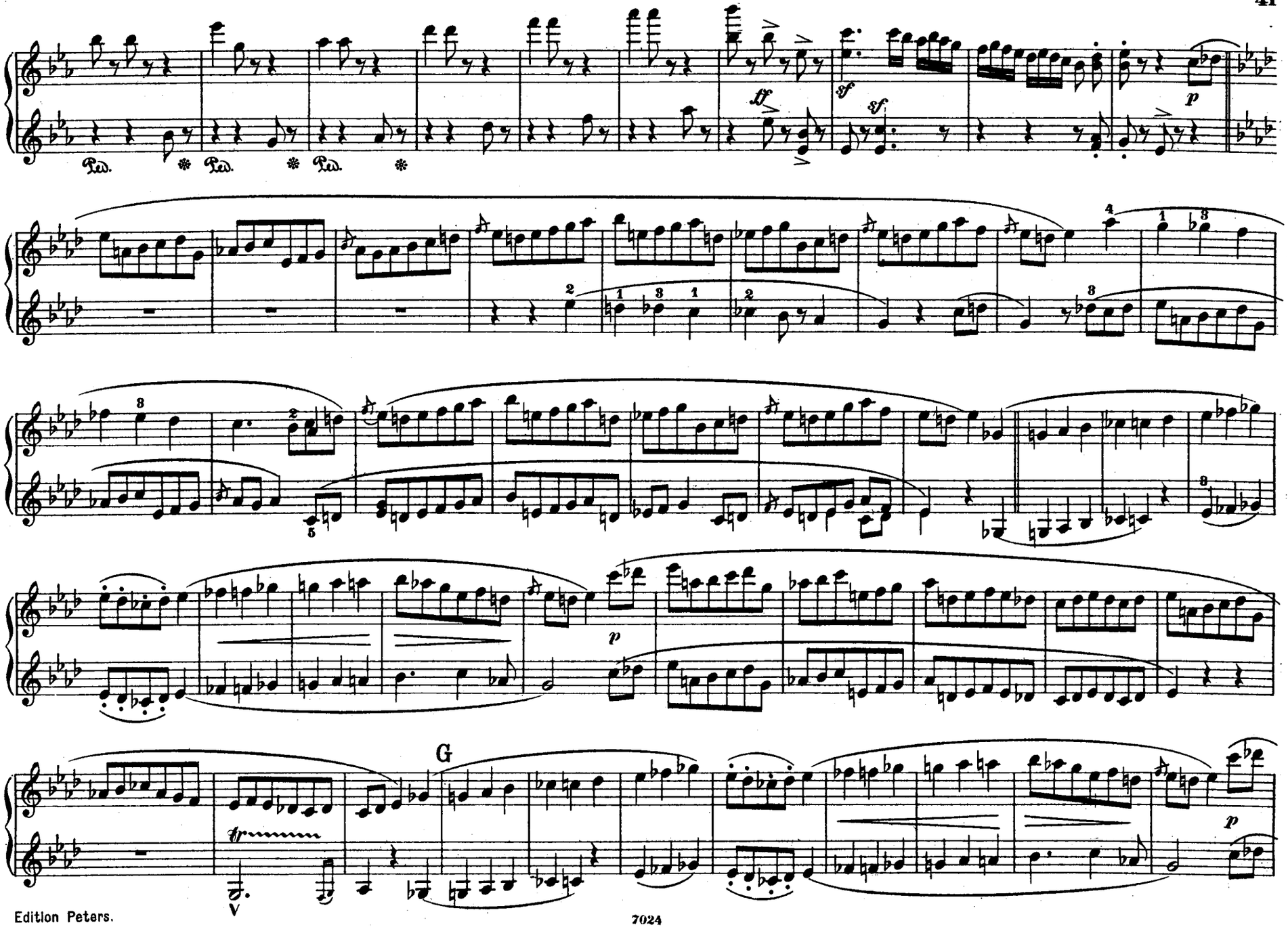

con anima
con anima
p
ritard.
a tempo
C
cantabile
p
f
sf
sf
sf
D
ff

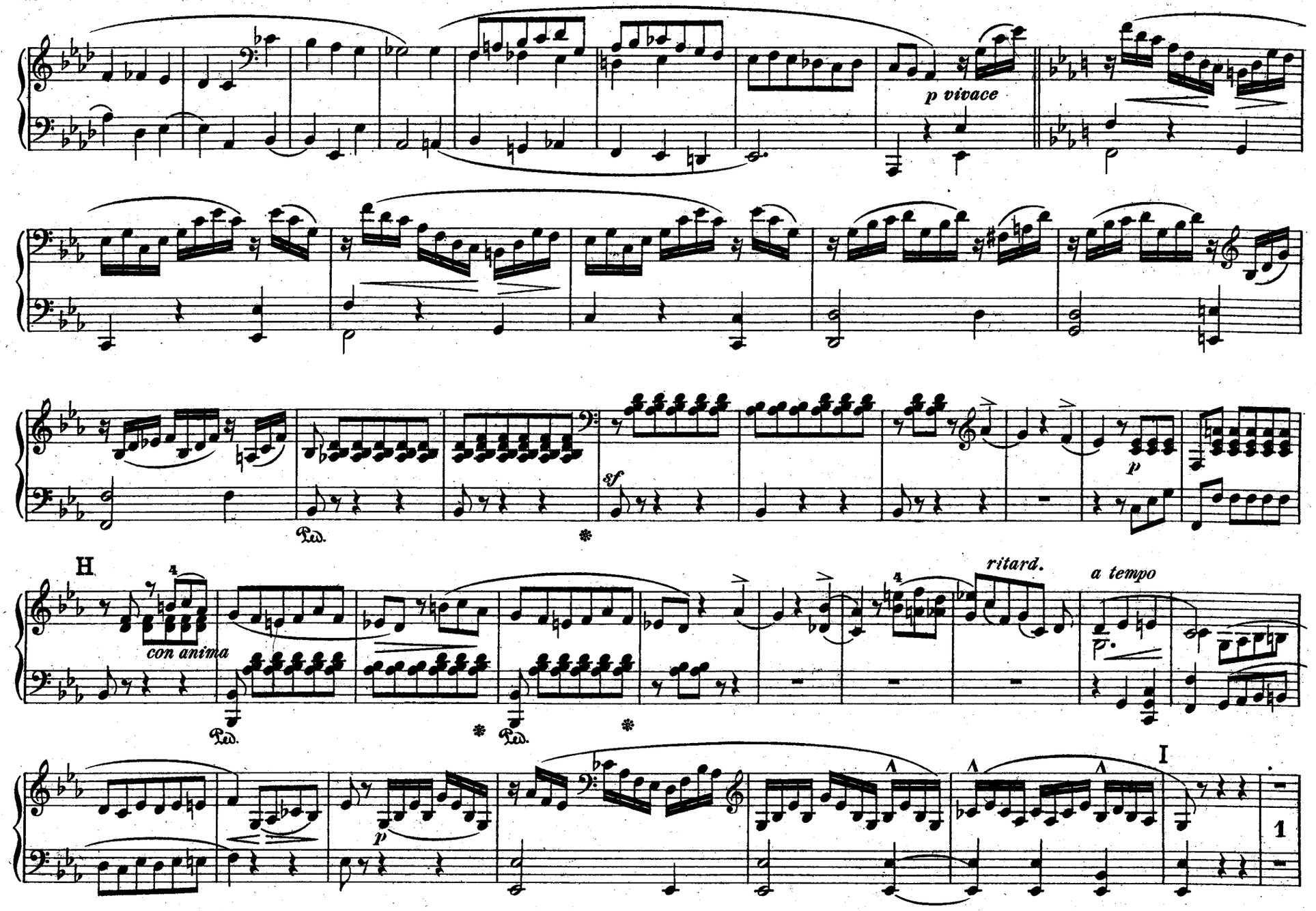

con anima
ritard.
a tempo
cresc.
2 3 1
3
4
C
p
sfp
p
f
f
8
D
ff

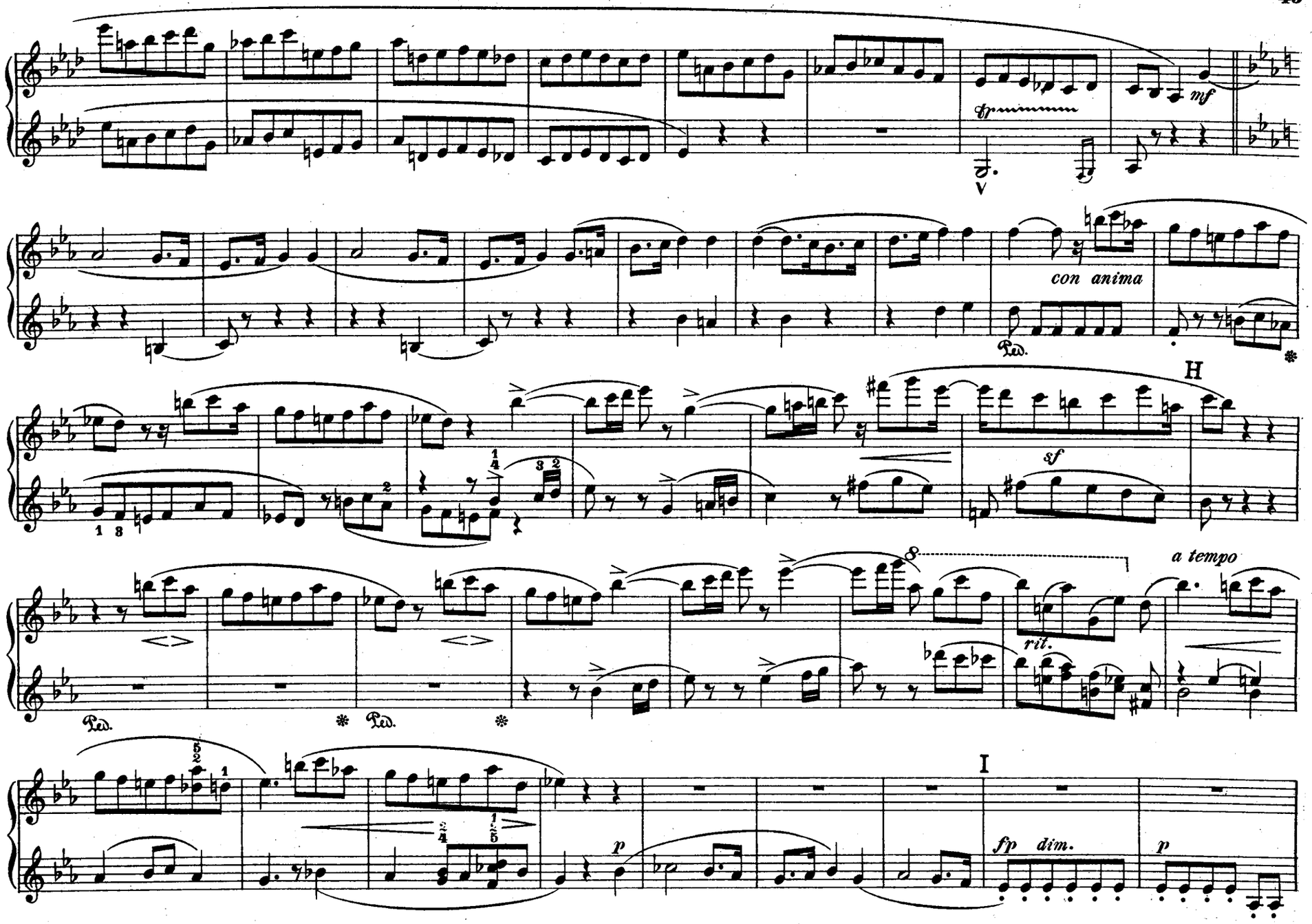

sf
fp
sf
sf
p
marcato
cresc.
E
f
sf
sf
sf
p
marcato
cresc.
f
sf
sf
F
p
cresc.
Ped.
Ped.

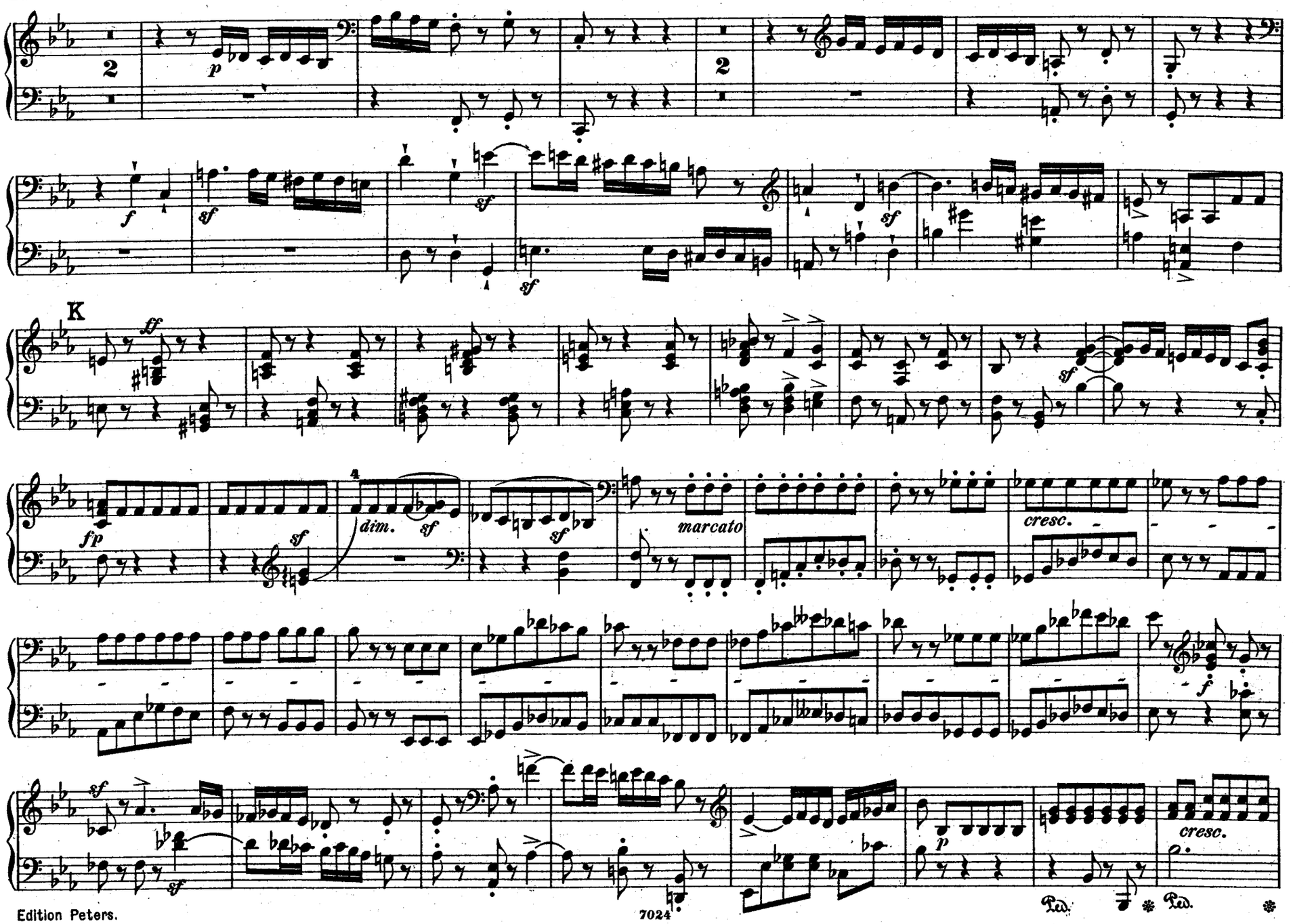

8
sf
sf
p
marcato
cresc.
E
f
sf
p marcato
cresc.
f
sf
F
p marcato
cresc.
Ped.
Ped.

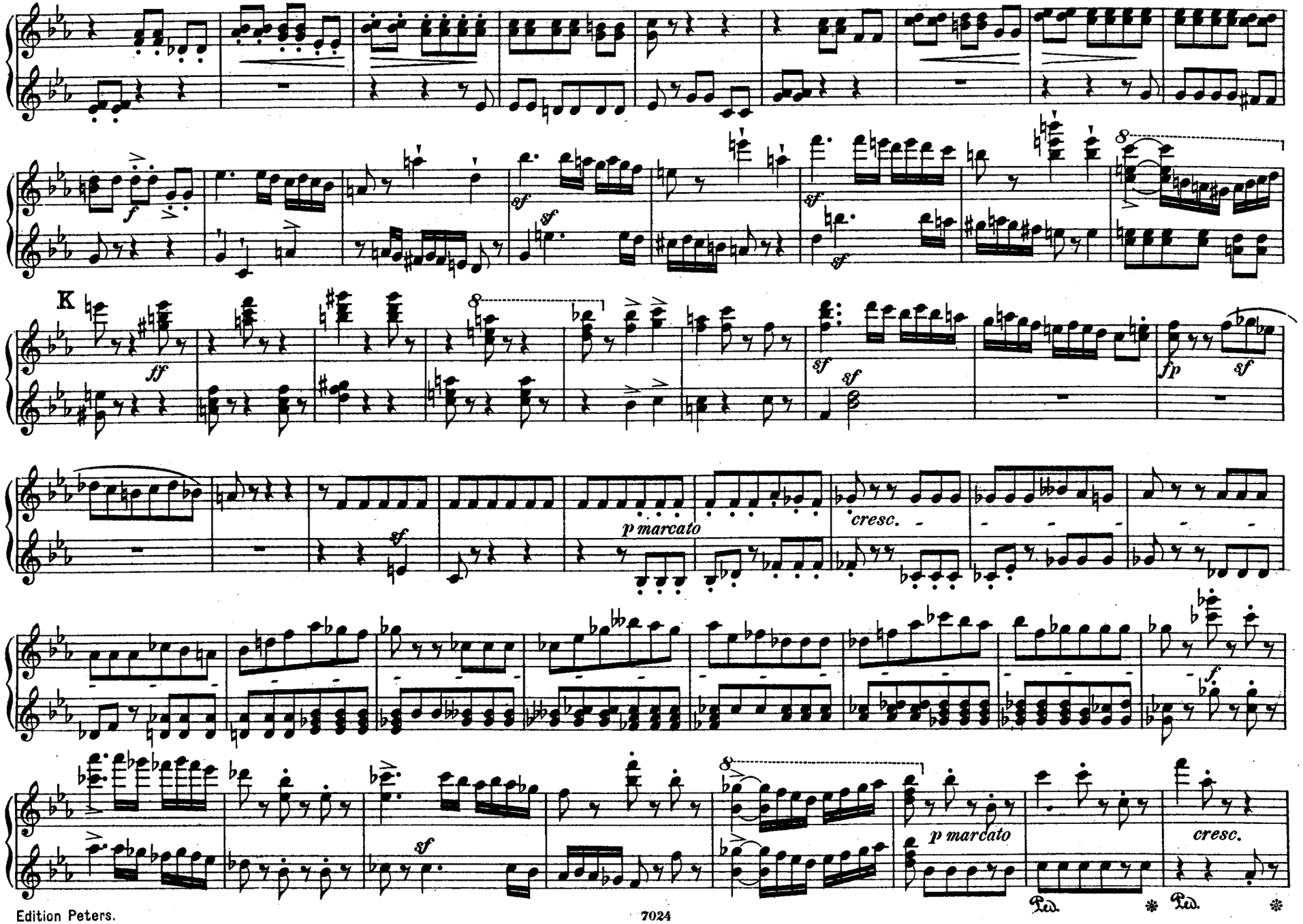

Ped.
ff
sf
p
G
p

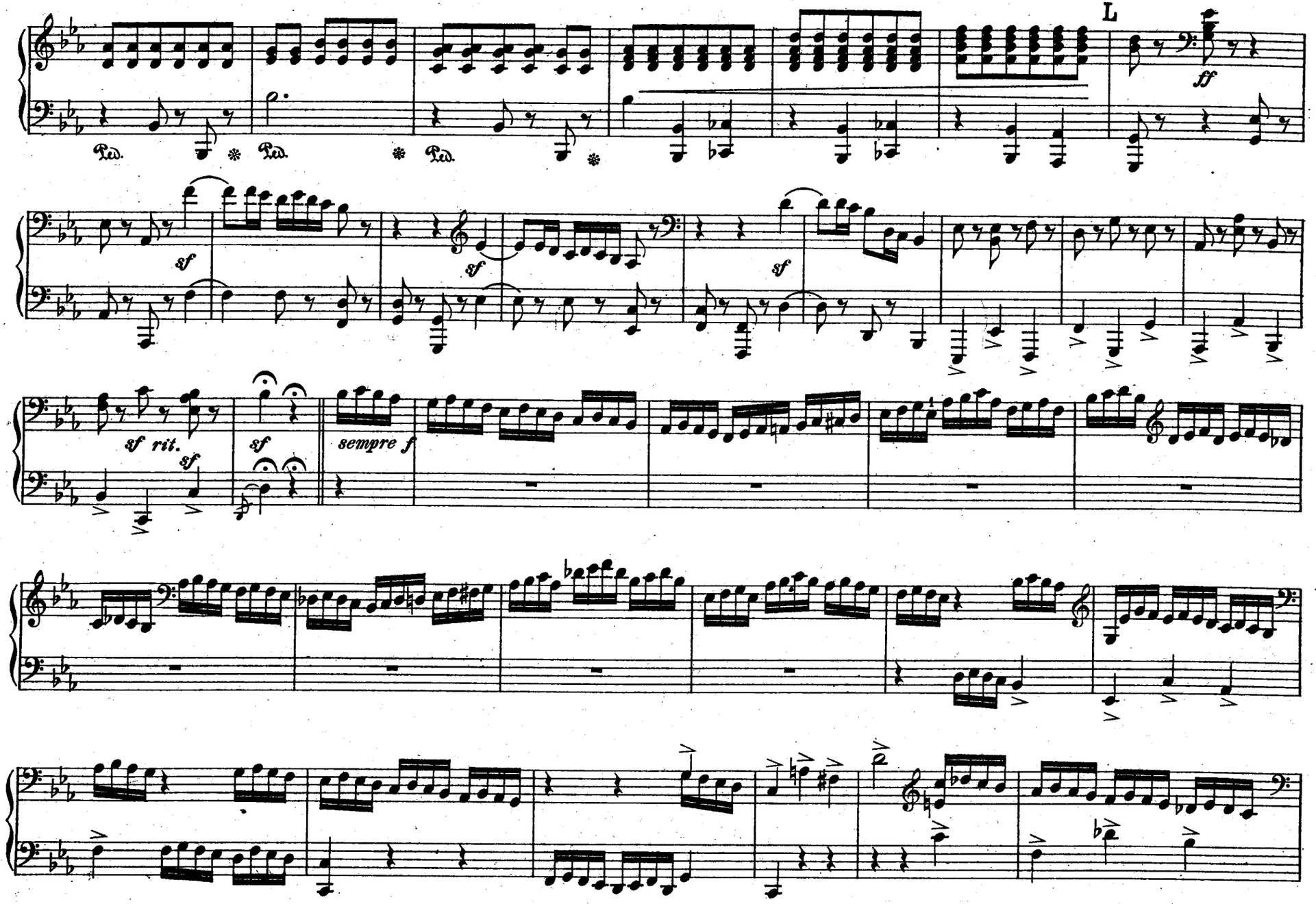

Ped.
Ped.
Ped.
ff
sf
sf
p
G
tr
V
p

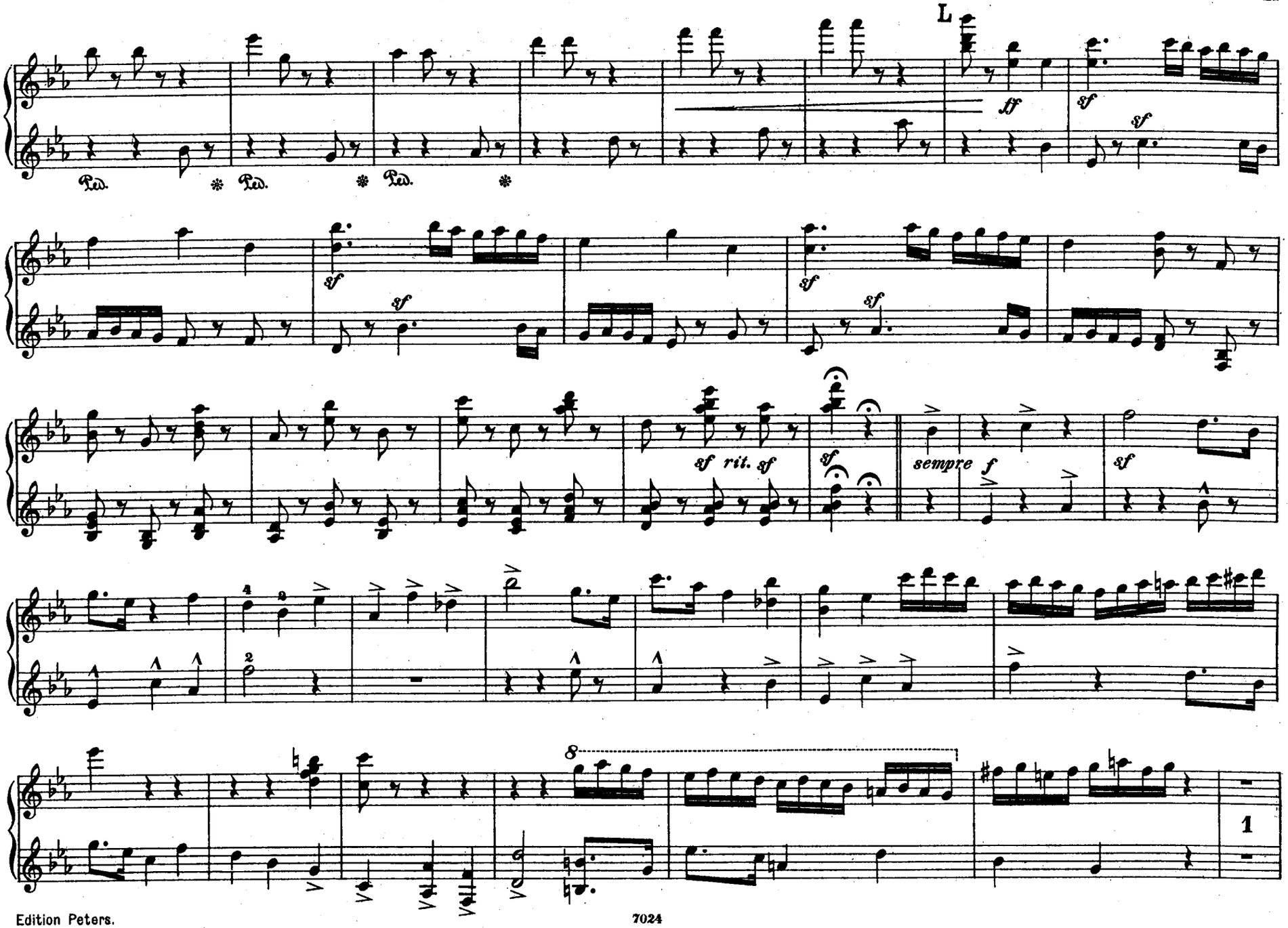

p vivace
sf
p
H
con anima
ritard.
a tempo
p
I
1

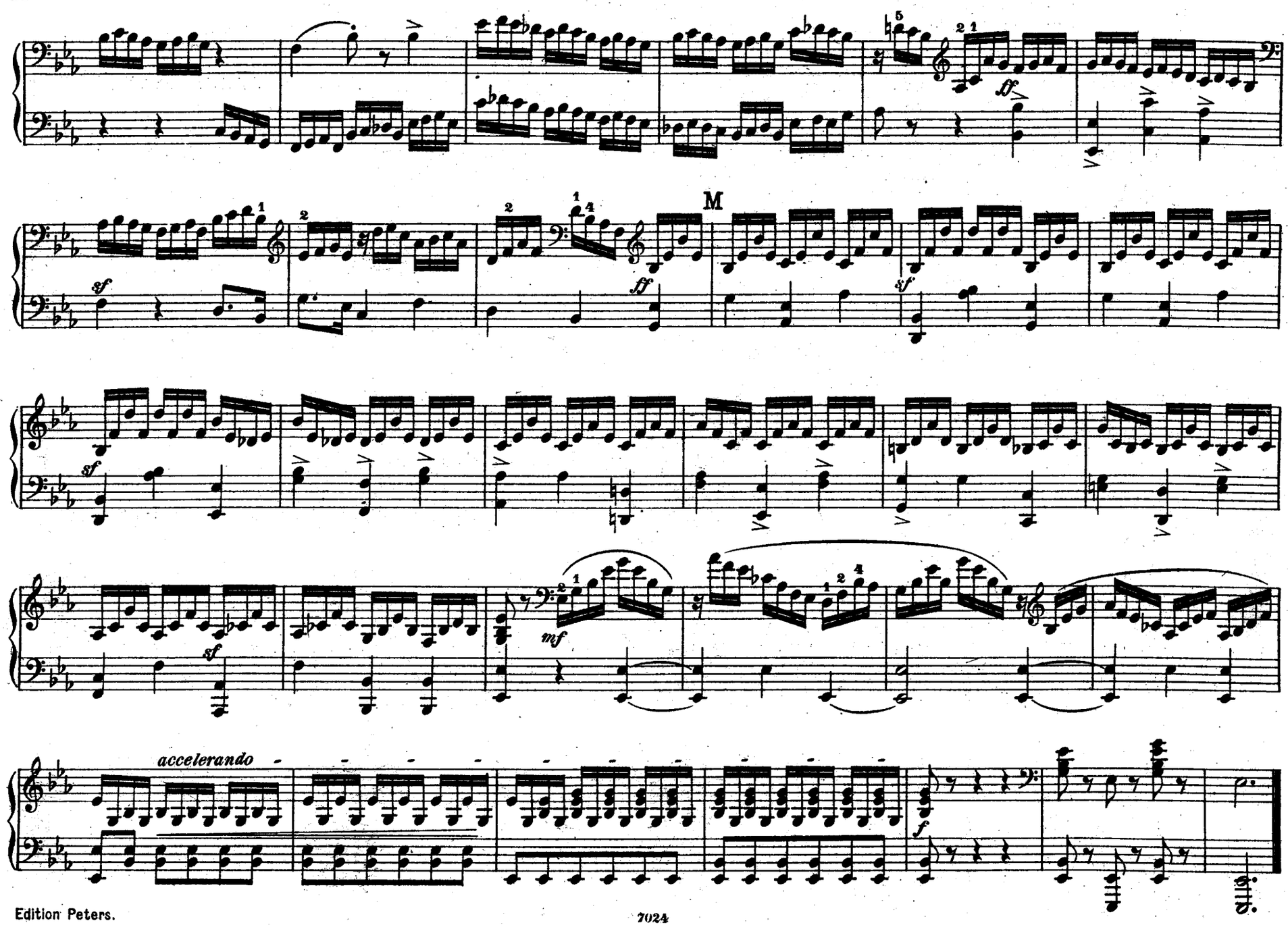

mf
sfp
V
con anima
Ped.
H
sf
a tempo
rit.
Ped.
Ped.
I
fp dim.
p
p

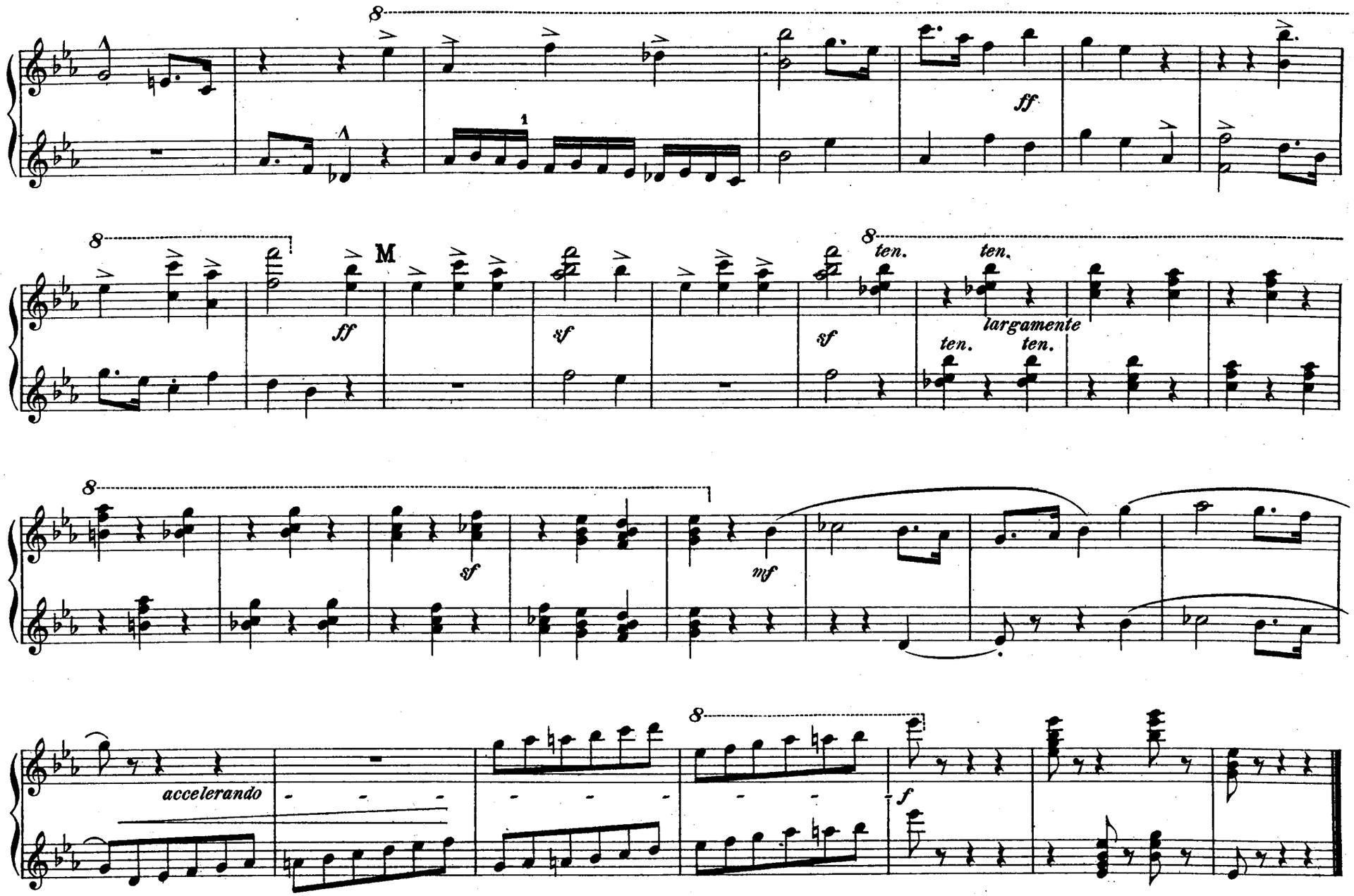

2
p
2
f
sf
sf
sf
K
ff
sf
fp
sf
4
dim.
sf
sf
marcato
cresc.
f
sf
sf
p
cresc.
Ped.
Ped.


K
p marcato
cresc.
p marcato
cresc.


L
ff
Ped.
Ped.
Ped.
sf
sf
sf
sf rit.
sf
sf
sempre f


L
Ped.
Ped.
Ped.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf rit. sf
sempre f
sf
8
1


M
accelerando


8
1
ff
8
M
ff
sf
sf
8
ten.
ten.
largamente
ten.
ten.
8
sf
mf
accelerando
8
f

# EDITION PETERS

# AUSGEWÄHLTE MUSIK

## FÜR KLAVIER ZU VIER HÄNDEN

3108a/b BACH: 6 Brandenbg. Konzerte ⟨Reger⟩.
285 BEETHOVEN: Original-Komposit.
9/10 BEETHOVEN: Symphonien.
3654 BRAHMS: Op. 15 Konzert D moll.
3659 BRAHMS: Op. 23 Schumann-Variat.
3693 BRAHMS: Op. 34 Quintett F moll.
3665 BRAHMS: Op. 39 Walzer.
3043a/b BRAHMS: Symphonien.
3800a/c BRUCKNER: Symphonien ⟨Singer⟩.
2430 GRIEG: Op. 11 Konzert-Ouvertüre.
2505 GRIEG: Op. 16 Konzert A moll.
2700 GRIEG: Op. 27 Streich-Quart. G m.
2419 GRIEG: Op. 34 Elegische Melodien.
2056 GRIEG: Op. 35 Norwegische Tänze.
2156 GRIEG: Op. 37 Walzer-Capricen.
2266 GRIEG: Op. 40 Holberg-Suite.
2432 GRIEG: Op. 46 Peer Gynt-Suite I.
2663 GRIEG: Op. 55 Peer Gynt-Suite II.
2697 GRIEG: Op. 56 Sigurd Jorsalfar.
2857 GRIEG: Op. 64 Symphonische Tänze.
2591a/b HÄNDEL: 12 Orgel-Konzerte.
186a/d HAYDN: 24 Symphonien.
3081 MAHLER: 5. Symphonie ⟨Singer⟩.
1715 MENDELSSOHN: Original-Komposit.
1716a/b MENDELSSOHN: Symphonien.
2465 MOSZKOWSKI: Walzer.
2125 MOSZKOWSKI: Spanische Tänze.
2777 MOSZKOWSKI: Polnische Volkstänze.
2992 MOSZKOWSKI: Neue spanische Tänze.
12 MOZART: Original-Kompositionen.
187a/b MOZART: 12 Symphonien.
3111 REGER: Op. 94 Sechs Klavierstücke.
3217 REGER: Op. 108 Symphonischer Prolog.
3381 REGER: Op. 130 Ballett-Suite.
155a/c SCHUBERT: Original-Kompositionen.
719 SCHUBERT: Tänze.
1892 SCHUBERT: Symphonien.
2355 SCHUMANN: Op. 54 Konzert A moll.
2347 SCHUMANN: Original-Kompositionen.
2348 SCHUMANN: Symphonien.
2704 SINDING: Op. 21 Symphonie D moll.
2868 SINDING: Op. 35 Suite.
3054 SINDING: Op. 71 Acht Klavierstücke.
2701 SMETANA: Aus meinem Leben.
3461 VOLKMANN: Op. 11 Bilderbuch.
3464 VOLKMANN: Drei Serenaden.
3436 WAGNER: Siegfried-Idyll ⟨Singer⟩.
188a WEBER: Original-Kompositionen.

UNTERRICHTS-WERKE

3349 BERENS: Op. 62 Übungen.
1323 CLEMENTI: Original-Sonaten.
2440a DIABELLI: Op. 24, 54, 58, 60, Sonatin.
2443a/b DIABELLI: Op. 32, 33, 37, 38, 73, Sonat.
2442 DIABELLI: Melodische Übungsstücke.
2441 DIABELLI: Sonaten und Rondeau.
2440b DIABELLI: Op. 163 Jugendfreuden.
3306 GRIEG: Gratulanten kommen.
2720 LEHRER UND SCHÜLER.
1011 LOESCHHORN: Op. 51 Tonbilder.
2136 LOESCHHORN: Op. 182 Kinderst.
2752/54 MEISTER FÜR DIE JUGEND.
2165a/b SCHMITT, Jac.: Op. 208, 209, Sonatin.
1330 WOHLFAHRT, H.: Op. 87 Kinderfrd.
3473 WOHLFAHRT, H.: Klavierfreund.

## FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b BACH: 2 Konzerte C, C moll.
2912 BACH: Konzert D moll.
2894a/e BEETHOVEN: 5 Konzerte.
2951 BEETHOVEN: Op. 20 Septett.
3033a/i BEETHOVEN: Symphonien ⟨Singer⟩.
3655 BRAHMS: Op. 15 Konz. D moll ⟨Sauer⟩.
3662 BRAHMS: Op. 34 bis Sonate n. d. Quint.
3667 BRAHMS: Op. 39, 5 ausgew. Walzer.
2895a/b CHOPIN: 2 Konzerte.
2968 CHOPIN: Op. 22 Polonaise.
1914 CHOPIN: Op. 73 Rondo *(Original)*.
1982 CLEMENTI: Sonaten *(Original)*.
3741 FRANCK: Symphonische Variationen.
2164 GRIEG: Op. 16 Klavier-Konzert A moll.
2494 GRIEG: Op. 51 Romanze m. Variationen.
3724 HENSELT: Op. 16 Klavier-Konzert.
2952 HUMMEL: Op. 85 Konzert.
3615 LISZT: 3 Klavierstücke ⟨Sauer⟩.
3606/7 LISZT: Konzerte Es, A ⟨Sauer⟩.
3621/24 LISZT: Symphon. Dichtungen ⟨Singer⟩.
3612 LISZT: Ungarische Phantasie ⟨Sauer⟩.
2896a/b MENDELSSOHN: 2 Konzerte.
2942 MENDELSSOHN: Op. 22 Capriccio.
3491 MENDELSSOHN: Op. 29 Rondo.
3492 MENDELSSOHN: Op. 43 Serenade.
2984 MOSCHELES: Hommage à Händel.
3254 MOSZKOWSKI: Op. 12 Span. Tänze.
2872 MOSZKOWSKI: Op. 59 Konzert E.
2212 MOZART: Konzert Es.
2897a/c MOZART: Konzert D moll, C, D.
3309a/d MOZART: Konzert A, Es, B, C moll.
1327 MOZART: Sonate D u. Fuge *(Original)*.
3169 MOZART: Sonate F dur ⟨Reinecke⟩.
3467a/c MOZART: 3 Symphonien ⟨Singer⟩.
1898 REINECKE: Improv. üb. Gluck *(Orig.)*.
1171 RUBINSTEIN: Op. 25 Konzert E.
3378 SCHÖNBERG: Op. 16, 5 Orchesterst.
3077a SCHUBERT: Symph. C dur ⟨Singer⟩.
3077b SCHUBERT: Symph. H moll ⟨Singer⟩.
2362 SCHUMANN: Andante. u. Variat.
2898 SCHUMANN: Op. 54 Konzert.
3213 STOJOWSKI: Op. 23 Rhapsodie.
3437a/b WAGNER: Auserles. Stücke ⟨Reger⟩.
2899 WEBER: Op. 79 Konzertstück.

C. G. NAUMANN G. M. B. H., LEIPZIG