

1. Herr, ich lasse dich nicht.

à 7. Basso con 2 Violini, Tenore con 3 Violadegambe.

Sonata.

Adagio.

Allegro.

Violino I.

Violino II.

Violon ò
Violadegamba.

Organo.

Orgel.

The first system of the musical score includes five staves. The top three staves are for Violino I, Violino II, and Violon ò Violadegamba. The fourth staff is for Organo, and the fifth is for Orgel. The tempo changes from Adagio to Allegro. The key signature has two flats. The organ part includes figured bass notation: 6, 6, 4, 5.

Adagio.

The second system continues the Adagio section. It features five staves for the instruments. The organ part includes the instruction *sempre dim.* and a series of figured bass notes: 5 4 3 7 6 5 7 6 5 9 8 5 4 3 5 4 3 4 3.

Allegro.

The third system continues the Allegro section. It features five staves for the instruments. The organ part includes dynamic markings *f* and *mf*.

The first system consists of two staves of strings (Violino I and Violino II) and a piano accompaniment. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features a melodic line with a *cresc.* marking and a dynamic of *f*. The system concludes with a 4/2 time signature change and a fermata.

The second system continues the string and piano parts. The tempo is marked *Adagio.* The piano accompaniment includes a *mp* dynamic, a *cresc.* marking, and a *rit.* marking leading to a *ff* dynamic. The system ends with a fermata.

This section includes staves for Violino I, Violino II, Violadegamba I & Braccie I, Trombona I, Violadegamba II & Braccie II, Trombona II, Violon & Violadegamba, and Tenore. The Tenore part has the lyrics: "Herr, Herr, Herr, ich las - se dich nicht, ich las - se dich nicht, du". The piano accompaniment is marked *Larghetto.* and *pp*, with a *cresc. poco a poco* marking. The system ends with a fermata.

seg - nest mich, ich las - se dich nicht, du seg - - - nest mich denn,

6 5 4 3

mf *rit.* *mf a tempo*

ich las - se dich nicht, ich las - se dich nicht, ich

6

p

las-se dich nicht, ich las-se dich nicht, du segnest mich denn, ich las-se dich nicht,

mp

Lento.

ich las-se dich nicht, ich las-se dich nicht, du seg -

cresc. *mf*

8 5

Allegro.

- nest mich denn, ich las.se dich nicht, ich las.se dich nicht, du segnest mich denn,

6 6 4 3 6 6 6 4 3 6 5 6 5 b 6 7 5 4

mp *mf*

— ich lasse dich nicht, ich las.se dich nicht, du segnest mich denn, du segnest mich denn.

p *p* *p*

mp *cresc.* *p* *molto rit.*

Tenore.
 Basso.
 Wie, wie hei.Best du, wie, wie hei.Best du, wie, wie, wie hei.Best du?
 Ja.kob, Ja.kob. Sa - ge doch,

Allegro moderato.

p *mp*

wie, wie hei - Best du, sage doch, sa - ge doch, wie, wie hei.Best du, sa -
 Warum fra - gest du? Wie, wie, wie hei.Best du?

6 7 6 6 5 # 6 7 4 3 6 7 8

mf

ge doch, sa - ge doch, wie? Jakob.

Wa - rum fra - gest du? Wie, wie, wie hei - ßest du? Du sollst nicht mehr Ja - kob hei - ßen, son -

6 7 6 6

dim. *rit.* *ten.* *p* *mf* *Più moto.*

- dern Is - ra - el; denn du hast mit Gott, du hast mit Gott und Men - schen ge -

cresc.

Sa - ge doch, sa - ge doch, sa - ge doch, wie hei - Best du, sa - ge doch, sa - ge doch,
 - ge - le - gen.

Tempo I.

rit. > mp a tempo mf mp

wie hei - Best du, sa - ge doch, sa - ge doch, sa - ge doch, wie hei - Best du?

6 7 6 4 6 5 6 4 3 6 5 4 3 6

mf cresc.

Adagio.

Warum fragest du, warum fragest du, warum fragest du, wie ich hei - ße?

The Adagio section consists of two systems of music. The first system includes a vocal line with the lyrics "Warum fragest du, warum fragest du, warum fragest du, wie ich hei - ße?" and a piano accompaniment. The second system continues the piano accompaniment with a *p* dynamic marking.

Allegro.

Sa - ge doch, sa - ge doch, wie heißest du? sa - ge doch, sa - ge doch, wie heißest du?

The Allegro section consists of two systems of music. The first system includes a vocal line with the lyrics "Sa - ge doch, sa - ge doch, wie heißest du? sa - ge doch, sa - ge doch, wie heißest du?" and a piano accompaniment. The second system continues the piano accompaniment with a *p* dynamic marking.

(Adagio.)

Warum fragest du, warum fragest du, warum fragest du, wie ich hei - ße?

rit.

„Herr, ich lasse dich nicht“ repetatur.

Al - - - - - le - lu - ja,

Allegro.
mp

Al - le - lu - ja,

Al - le -

p *mf*

This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "Al - le - lu - ja,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats, and the time signature is 3/4.

Al - le - lu - ja,

-lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, —

This system contains the second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "Al - le - lu - ja," followed by "-lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, —". The piano accompaniment continues with similar patterns. The key signature and time signature remain the same as in the first system.

Al - le - lu - ja, Al - le - lu - ja, —
Al - - - - -

mp

Detailed description: This system contains the first eight measures of the piece. It features a vocal line with lyrics 'Al - le - lu - ja, Al - le - lu - ja, —' and a long melisma 'Al - - - - -'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mp*.

Al - - - - - le - lu - ja, —
- le - lu - ja, Al - le -

mf

Detailed description: This system contains the next eight measures. The vocal line continues with 'Al - - - - - le - lu - ja, —' and '- le - lu - ja, Al - le -'. The piano accompaniment continues with similar textures. Dynamics include *mf*.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -
 - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

cresc.

- lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, - Al - le - lu - ja.
 - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, - Al - le - lu - ja.

Adagio.