

*Dedicated By Permission*  
**TO Mrs. A.E. WATERS**

# Onward Saints

A BALLAD  
Poetry By

**JAMES SHEDDEN**

*Author of Little Katy &c.*

MUSIC BY

## THOMAS BAKER

LEADER OF JULLIENS ORCHESTRA

NEW-YORK.

25¢ net.

*Copyright 1897.*

*Published by* HORACE WATERS *333 Broadway.*

*Boston.*

G. P. REED & CO.

*Philad.*

LEE & WALKER.

*Cincinnati.*

W. C. PETERS & SONS.

*Entered according to Act of Congress, D. 1897, by Horace Waters, in the Clerk's Office of the Dis. Court of the South Dist. of N. York.*



# GUARDIAN SPIRITS.

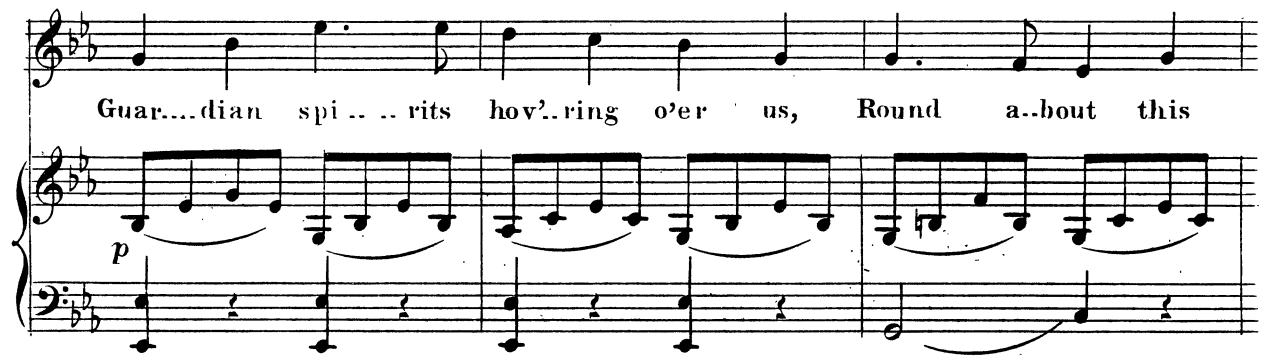
Poetry by JAMES SIMMONDS.

Composed by THOMAS BAKER.

VOICE. 

PIANO. 

Guar...dian spi...rits hov'..ring o'er us, Round a..bout this



world of ours, Wa..king dreams that oft re..store us,



Hap..py thoughts of bye -- gone hours. Oh!

*p cres.*

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a fermata over the first measure. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking and a crescendo (*cres.*) leading to a forte (*f*) section.

sweet .. est pleasure thus to know, Those we mourn with many a tear; That

*p*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of the system.

through this life in weal or woe; Are guardian spirits watching near.

*p cres. f p*

Detailed description: This system contains the third line of music. The piano accompaniment features dynamic markings of piano (*p*), crescendo (*cres.*), forte (*f*), and piano (*p*) again.

watch . . . . ing near. watch . . . . ing near.

*p pp rall. a tempo.*

Detailed description: This system contains the fourth line of music. The piano accompaniment includes dynamic markings of piano (*p*), pianissimo (*pp*), a rallentando (*rall.*), and a return to tempo (*a tempo.*) for the final phrase.

*mf*

Guar..dian Spi... rits hour-ly tend .. ing, Mor... ..tals in life's

vale of tears, By An..gel...ic pow'r defend .. ing; Childhoods in .. ex..

.. periene'd years. Some may call it

po...et's dream..ing, Deem it but the Sa....ge's skill,

Yet with all their i...dle schem..ing, Guardian Spirits watch us still.

*rall.*  
watch us still! watch us still!

*mf*