

LA SONNAMBULA

CARLO CURTI

VIOLONCELLO

Lo stesso tempo

And^e sostenuto assai

1 *pp*

First system of musical notation, featuring a bass staff and a treble staff. It includes various musical symbols such as accents (^), slurs, and dynamic markings like *pp*.

ritard.

Recitativo a piacere

Rall.

F a piacere

Moderato

con sentimento espress.

Second system of musical notation, featuring a treble staff with various musical symbols such as slurs, accents, and dynamic markings like *F*.

a piacere

Rall.

Più mosso

Andante sost^o ed espressivo

p rall pausa ff rall.

pp 2^a corda

Third system of musical notation, featuring a treble staff with various musical symbols such as slurs, accents, and dynamic markings like *p*, *rall*, *pausa*, *ff*, and *rall.*

2^a

Fourth system of musical notation, featuring a treble staff with various musical symbols such as slurs, accents, and dynamic markings like *pp*.

2^a

Fifth system of musical notation, featuring a treble staff with various musical symbols such as slurs, accents, and dynamic markings like *pp*.

2^a

Sixth system of musical notation, featuring a treble staff with various musical symbols such as slurs, accents, and dynamic markings like *Rall.* and *accel.*

Rall.

accel.

Rall.

Rall.

a piacere

Seventh system of musical notation, featuring a treble staff with various musical symbols such as slurs, accents, and dynamic markings like *Rall.* and *a piacere*.

NM

volata

strapp.

Rall.

VIOLONCELLO

Allegro

Musical notation for the first system, featuring a bass clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Moderato assai

dolce ed espress.

rall.

Musical notation for the second system, featuring a treble clef and a common time signature. It includes fingerings (e.g., 5, 0, 1, 3, 4) and dynamic markings like 'p'.

Rall.

p

2^a corda.....

Rall.

rall. *p*

rall.

rall.

Poco mosso

ff

I^o tempo

strapp.

rall.

5^a.....

rall.

rall.

rall.

dolciss. e rall. a piacere.....

VIOLONCELLO

p *a piacere*

8^a *rall.* *loco*

armonici

a piacere

Sostenuto

p

rall......

Allegretto mod.

p

2^a corda 0 *tr*

p e leggero

tr

mf

tr

mf

Più mosso

p *F* *p* *F* *p* *F* *p*

accel..... sempre.....

Cres. *FF*