

REGINA COELI

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen (2 Flöten),
2 Hörner, Bass und Orgel

Mozart's Werke.

Serie 3. N^o 11.

von
W. A. MOZART.

Köch. Verz. N^o 127.

Allegro maestoso.

Componirt zu Salzburg im Mai 1772.

Oboi. *a 2.*

Corni in B.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

6 3 5 6 3 5 6 5 6

5 - 6 7 6 5 6 6 7 6 6 7 7 6 5 3

3 - 4 3 4 3

Musical score system 1, measures 1-4. The piano accompaniment is highly rhythmic, featuring many triplets and sixteenth notes. The upper strings play chords and moving lines.

6 6 7 6 6 6 6 6 6 7 6 6 6 7 6 - 7 -

Musical score system 2, measures 5-8. The piano accompaniment continues with complex rhythms. The upper strings play sustained chords and moving lines.

7b - 6 - 7 - 7 8 7b - 6 - 7 - 8
4 - 4 - 4 3 4 - 4 - 3

Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -
 Regi - na coe - li lae - ta - re, re - gi - na, re -
 Re - gi - na coe - li lae - ta - re, re - gi - na, re -
 Regina coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -

gi - na coe - li lae - ta - re, laetare, re - gi - na coeli, re - gi - na coe - li, re - gi - na
 - na coe - li lae - ta - re, laetare, re - gi - na coeli, re - gi - na coe - li lae - ta -
 gi - na coe - li lae - ta - re, laetare, re - gi - na coe - li, re - gi - na coe - li lae - ta - re, lae - ta -
 gi - na coe - li lae - ta - re, laetare, re - gi - na coe - li, re - gi - na coe - li lae - ta - re, re - gi - na

6 5 6 5 6 7 6 5 4 3 6 6 7 6 6 - 5 6 7 - 5 - 6 7 6 6 7
 5 5 4 3 4 3 3 4 5 4

coe - li lae - ta - re, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 - re, lae - ta - re, al - le - lu - ja, al - le - lu -
 - re, lae - ta - re, al - le - lu - ja, al - le - lu -
 coe - li - lae - ta - re, al - le -

6 — 6 5 4 3 6 7 6 7 7

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

5 6 6 7 7 5 6 5 4 3 7 6 7 7 7 5 7 6 7 6

The first system of the musical score consists of six staves. The top three staves are for piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The bottom three staves are for vocal parts (Soprano, Alto, and Bass), each with a vocal line and a corresponding piano accompaniment line. The lyrics for the vocal parts are: "lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." The score includes dynamic markings such as *f* (forte) and *sp* (sforzando), and articulation marks like accents and slurs. At the bottom of the system, there are figured bass notations: $7^{\sharp} = 8$ and 3 for the first two staves, and $7 = 6$ and $7 = 6 \ 6 \ 5$ for the last two staves.

The second system of the musical score consists of six staves. The top three staves are for piano accompaniment, featuring a complex rhythmic pattern of sixteenth notes in the right hand. The bottom three staves are for vocal parts (Soprano, Alto, and Bass), each with a vocal line and a corresponding piano accompaniment line. The lyrics for the vocal parts are: "ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." The score includes dynamic markings such as *f* and *tr* (trill), and articulation marks like slurs. At the bottom of the system, there are figured bass notations: $7 =$ and $6 = 6 \ 6 \ 6 \ 5 = 3^{\sharp}$ for the first two staves, and $6 \ 6 \ 6 \ 5 \ 3^{\sharp}$ for the last two staves.

Re - gi - na coe - li laeta -

Re - gi - na coe - li laeta -

6 6 4 6 6 5 3 3# 6

re, regina coe-li lae - ta - re, lae - ta - re, lae - ta - re, lae -

- re, laeta-re, re-gi-na coe - li lae-ta-re, re - gi - na coe - li lae - ta - re, re -

- re, re - gi - na, re - gi - na, re - gi - na, re -

re, lae-ta-re, re-gi-na coe - li lae - ta - re, re - gi - na lae -

6 6 4 6 4 6 6 4 6

ta - re, re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na lae -
 gi - na coe - li lae - ta - re, re - gi - na coeli laeta -
 gi - na coe - li, re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae -
 ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, lae -

4 6b 4 6 - 6 - 6 5 6 6 6 6

2 2 4 5 3

ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li, re -
 re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta -
 ta - re, re - gi - na, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta -
 ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na

6 6 6 6 6 7 6 5 6 7 6 7 6 6

5 5 4 3 5

gi - na coe - li lae.ta.re, al - le - lu - ja, al - le - lu -
 re, re - gi - na coe - li lae.ta.re, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 re, re - gi - na coe - li lae.ta.re, al - le -
 coe - li lae.ta - re, re - gi - na lae.ta.re, al - le - lu -

6 7 6 6 6 5 6 6 7b 7 5 6 6 7b

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 6 6 7 5 6 5 7 7b 6 7b 7 8 7b 6

The first system of the musical score consists of five staves. The top staff is a piano part with a treble clef and a key signature of two flats. The second staff is a piano part with a bass clef. The third and fourth staves are organ parts, with the third staff in the right hand and the fourth in the left hand, both in treble clef. The fifth staff is a bass line in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

The second system of the musical score includes vocal parts. It features five staves: a vocal line in bass clef with lyrics, and four accompaniment staves (piano and organ) in treble and bass clefs. The lyrics are: "lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -". The music is marked with dynamics such as *fp* and *f*. Below the vocal line, there are some numerical figures: 7 4, 8 3, 7, 6 6 5, 4 3.

The third system of the musical score is primarily instrumental, consisting of five staves. The top two staves are piano parts in treble and bass clefs. The bottom three staves are organ parts in treble and bass clefs. The music continues with complex rhythmic patterns and melodic lines.

The fourth system of the musical score includes vocal parts. It features five staves: a vocal line in bass clef with lyrics, and four accompaniment staves (piano and organ) in treble and bass clefs. The lyrics are: "ja, al - le - lu - ja. al - le - lu - ja, al - le - lu - ja, al - le - lu -". The music is marked with dynamics such as *f*. Below the vocal line, there are numerical figures: 7, 6 7b, 6 6, 6 4, 5 3 4.

ja, al-le-lu-ja, al-le-lu-ja.
 ja, al-le-lu-ja, al-le-lu-ja.
 ja, al-le-lu-ja, al-le-lu-ja.
 ja, al-le-lu-ja, al-le-lu-ja.

6 6 6 7
 5b 4

Andante.

Flauti.
 Corni in F.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Basso ed Organo.

6 5 7 3 3 3 6
 4 3

6 6 7
 4 1

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom three staves are for guitar, with the top two staves for the right hand and the bottom staff for the left hand. The guitar part includes a series of chords and a melodic line.

6 6 4 6 6 6 7 6 6 4 6 6 6 7 6 5b - 6 7

2 5

The second system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom three staves are for guitar, with the top two staves for the right hand and the bottom staff for the left hand. The guitar part includes a series of chords and a melodic line.

SOLO
tr.
 Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

6 - 5 6 - 5 7 3 3 3 6 6 7

4 - 3 4 - 3 5

ta - re, qui - a quem ru - i - sti. quem ru - i - sti por - ta -

re, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu -

p

6 7 6 5b 6 6 4 7

TUTTI

ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit si - cut di - xit, al - le -

f *sp* *sp* *sp* *sp* *f* *sp* *sp* *sp* *sp* *f* *sp* *sp* *sp* *sp* *f*

6 - 7 - 6 5 6 - 4 5 -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 6 4 6 - 6 6 4 6 - 6 7 6 6 7

2 5 - 2 5 - 5

SOLO

Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

3 7 6 3 6 7 6 - 5 7 9 - 8 7 6 4 - 3 4

5 4 3# 4 - 3 4

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with lyrics: "ta - re, qui - a quem meru - i - sti, quem meru - i - sti por - ta -". The score includes dynamic markings such as *f* (forte) and *p* (piano), and a trill (*tr*) in the vocal line. The piano accompaniment consists of arpeggiated chords and rhythmic patterns.

Fingerings for the piano part are indicated below the staff:

 Treble clef: 5 4 6 6 *p* 4 - 6 6 5 6 7 5 - 7 6

 Bass clef: 3 2 2 - 5b 3 4 3 4

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with lyrics: "re, al - le - lu - ja, al - le - lu - ja,". The score includes dynamic markings such as *mf* (mezzo-forte) and *sp* (sforzando). The piano accompaniment consists of arpeggiated chords and rhythmic patterns.

Fingerings for the piano part are indicated below the staff:

 Treble clef: 7 6 5b 5b 6 6 - 5 - *mf* 6 6 4 6 6 *p* 7 *mf* 6 6 4 6

 Bass clef: 7 6 5b 5b 6 6 4 6 6 *p* 7 *mf* 6 6 4 6

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

6 7 - 5 3 - 7 - 6 6 4 6 5b 6 5 3

TUTTI

ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le -

Re - sur - re - xit si - cut di - xit, al - le -

6 - 6 - 6 5 4 - 4 - 4 3 2 -

lu - ja, al-le-lu - ja, al-le-lu - ja, al-le - lu - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu -

lu - ja, al-le-lu - ja, al-le-lu - ja, al-le - lu - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu -

fz fz fz fz fz

6 6 6 7 4 6 6 6 7 4 6 5 6 5 6 5 4 6 6 5 6 6 6 6 7

5 2 5 2 3 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3

Adagio.

Oboi

in B.

p

p

p

SOLO

ja. O - ra pro no-bis, o ra pro no-bis Deum,

ja.

6 7b 7 5b P 4 6b 6 6b 9 7b 6 5 6 6 2 5 2 7 6 5 4 4 3 3 3 4 3

Musical score for the first system. The vocal line (soprano) is written in a high register. The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line. Dynamics include *f* (forte) and *p* (piano). The lyrics are: *o - - - ra, o - - - ra pro nobis Deum, o - - - ra pro no - bis, o - - - rapro no - bis De - um,*

Musical score for the second system. The vocal line continues with the lyrics: *o - - - ra, o - - - ra, o - - - rapro no - bis Deum, o - - - rapro nobis, pro no - bis De - um, o - - - ra*. The piano accompaniment features more complex rhythmic patterns in the right hand and a consistent bass line in the left hand. Dynamics include *f* and *p*.

pro no - bis, o - ra pro no - bis De -

6 5 3 6 6 6 7

um. O - - ra pro no - his,

f *p* *f* *p* *f* *p*

6 *p* *f* *p* 6 6 4 2 5b

o - ra pro no - bis De - um, o - ra pro no - bis De - um,

5 3 - 6 5 4 3 7 6 4 2 5 4 3 6 6 4 2

o - ra pro no - bis De - um, o - ra pro no - bis De - um, o - ra, o - ra pro

7 6 5 6 5 4 3 7 6 4 7 6 5 4 3 4 4 3 3

no - bis, o - ra, o - ra pro no - bis, o - ra

5 - 7 - 6 - 7 - 9 6 8 4 - 4 - 5 4b 3 6 5#

pro no - bis, pro no - bis De - um, pro no - bis De - um,

6 7 6 6 6 5 6 5 4 3 4 3 3 3

o - ra pro no - bis, pro no - bis De - um, o - ra pro no -

f p f p f p

bis, o - ra pro no - bis, o - ra pro no - bis De - um, o - ra pro no - bis De -

f p f p f p

um.

6 - 6 6 7 5 6 7 p

4 3 3

Allegro.

Oboi.

Corni in B.

Violino I.

Violino II.

Viola.

Soprano. SOLO

Al - le - lu - ja, al - le - lu - ja, alle - lu - ja, al - le - lu - ja, al - le - lu - ja, alle - lu - ja,

Alto.

Tenore.

Basso.

Basso. ed Organo.

3 3 3 6 3 3 4 6 - 5 6 6 4 6 6 6 6 7 6 7 3 3 3 3

5 2 3 4 2 5

Musical score for the first system. It includes vocal staves and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. The lyrics "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja," are written under the vocal lines.

Chord symbols below the piano part: 4/2, 6, #, 6/5, 6/5, 6/5, 6/4.

Musical score for the second system. It includes vocal staves and piano accompaniment. The piano part continues with the sixteenth-note pattern. The lyrics "al-le-lu-ja, al-le-lu-ja. Al-le-lu-ja, Al-le-lu-ja," are written under the vocal lines. The word "TUTTI" is written above the piano part.

Chord symbols below the piano part: 3, 6/4, 6/4, 6/4, 6/4, 6/5.

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le -

4 6 6 6 5 9 6 5 9 6
2 5 4 3 3 4 3 3

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

5 7 8 6 6 5 2 6 7 6 2 6 7 6 7 6 5
3 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 - 7 5 6 6 - 7 5 6 5 6 5 6

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

SOLO TUTTI SOLO

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja.

p *f* *p*

2 3 4 5 6 6 4 6 6 6 3 3 3 3 7 6 3 3 3 3 3 3 4

p

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 6 6 4 6 6 6 6 5b 6 6 6 6 6 5 6 7b 4 5
4 2 5 3 4 3 2 3

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 7 8 6 6 7 4 5 6 7 8
4 3 5b 5b 3 3 2 3 4 3

The first system of the musical score consists of five staves. The top two staves are for the right hand of the piano, and the bottom three are for the left hand. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings such as *f* (forte) are present throughout the system.

TUTTI

The second system includes vocal lines and piano accompaniment. The vocal parts enter with the lyrics "al-le-lu-ja, al-le-lu-ja. Al-le-lu-ja, al-le-lu-ja". The piano accompaniment continues with a steady rhythmic pattern. The system concludes with figured bass notation: 6 6 7 / 4, 6 6 7 / 4, f 6 / 5, 4 / 2, 6 / 5.

The third system is primarily piano accompaniment, featuring complex textures with many sixteenth and thirty-second notes. The right hand has a melodic line with some grace notes, while the left hand provides a dense harmonic and rhythmic foundation.

The fourth system features vocal lines and piano accompaniment. The vocal parts continue with the lyrics "lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja". The piano accompaniment maintains its intricate texture. The system concludes with figured bass notation: 4 / 2, 6 / 6, 6 5 / 4 3, 9 8 / 4 3, 6 / 4, 5b / 3, 9 8 / 4b 3, 6 / 7, 6 6 5 / 4 3.

Musical score for the first system, including piano accompaniment and vocal parts.

Vocal parts lyrics:
 ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-
 ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-
 ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-

2 6 - 7 6 - 2 6 - 7 6 - 6 6 6 6 5 6 5 3

Musical score for the second system, including piano accompaniment and vocal parts.

Vocal parts lyrics:
 ja, al-le-lu-ja, al-le-lu-ja.
 ja, al-le-lu-ja, al-le-lu-ja.

SOLO

6 6 7 6 5 6 5

The first system of the musical score consists of seven staves. The top two staves are for the vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom five staves are for the piano accompaniment, including the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes a melodic phrase that concludes with the syllables "le lu".

7b — 6 — 6 — 5 — 6 — 6 — 6 — 6 — 7
 5b — 5 — 4 — 5 — 5 — 5 — 4 — 3

The second system of the musical score consists of seven staves. The top two staves are for the vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom five staves are for the piano accompaniment, including the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes a melodic phrase that concludes with the syllables "le lu".

TUTTI

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 ja.
 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 — 6 — 7 — 6 — 6 — 5 — 6 — 6 — 5
 5 — 5 — 5 — 4 — 3 — 5 — 4 — 3

ja, al - le - lu - ja, al - le - lu - ja, al - le -

ja, al - le - lu - ja, al - le - lu - ja, al - le -

ja, al - le - lu - ja, al - le - lu - ja, al - le -

3 3 3 3 3 3 3 3 3 3 3 3 5 4 6 6 6 5
3 2 4 3 6 5 3 6 5

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

7 6 6 7 6 6 5
5 4 3