

String quintet No.2

Cello

Percy Hilder Miles

I

Risoluto (♩ = 100)

2 *f* *cresc.* *ff* *largamente* **A** *dolce*

6 *f* *cresc.* *ff* *p dolce* *f*

10 *f* *cresc.* *ff* *p dolce* *f* **B**

15 *p* *mf* *piu p* *p* *poco f* *espress.*

19 *f* *cresc.* *mf* *f*

C *mf* *cresc.* *f* *ff*

29 *mf* *f* *p* *ff* *a tempo* *rit* **D** *a tempo*

35 *sempre ff*

40

44 E

ff

48

ff *p*

52 F

mf dolce

56

p *p espress.* *rit*

61 G

f *f dim.* *poco f* *espress.*

66 H

cresc. *mf* *espress.* *p*

70

p *cresc.* *f* *f* *cresc.*

75 I

p *f* *cresc.*

80 J

ff *p* *p*

84 *espress.* *ff* *pizz.* *arco* *poco f*

89 *f* *cresc.* *p* *cresc.* *f* *f* **K** *tr*

95 *p* *p*

99 *largamente* *a tempo* *rit* **L** *a tempo* *f* *ff*

105 *sempre f*

110 *ff* **M**

114

118 *dim* *in* *mf* *p*

II

Molto adagio

2

p *pocof*

9

p *f* *p*

16

A

p *sotto voce* *dim.* *piu p*

23

p *p espr.* *p*

29

B *pizz.* *arco*

p *p* *f*

37

C *p* *dim.* **D** *p espr.*

48

cresc. *f* *dim.*

52

p *sfz* *ff* *p* *p*

III

Molto vivo

Musical score for bass clef, 2/4 time signature. The score consists of nine staves of music, starting at measure 11 and ending at measure 83. The key signature is one flat (B-flat). The tempo is marked "Molto vivo".

Dynamics and articulations include: *p*, *f*, *ff*, *sfz*, *espress*, *marcato*, *pizz.*, *arco*, *cresc.*, *mf*, *rit.*, *Meno mosso*, *f*, and *molto cresc.*.

Performance markings include accents (>), slurs, and phrasing slurs. There are also dynamic hairpins and a fermata at the end of the piece.

Section markers A, B, and C are placed above the staves at measures 23, 44, and 76 respectively.

Measure numbers 11, 23, 33, 44, 54, 63, 70, 76, and 83 are indicated at the beginning of their respective staves.

90

ff *p*

D

espress *cres - - en - - do*

106

E

f *p dim.*

114

cresc.

123

Tempo primo

ff *pizz.* *arco* *p* *f*

144

arco *f* *p* *f* *p*

156

F

f cresc. *ff* *pizz.* *p* *f cresc.*

166

G

mf *cresc.* *cresc.*

177

ff *ff* *p* *cresc.* *ff*

186

p *cresc.* *ff* *stringendo*

Non troppo allegro

pizz.
p
cresc.
arco
pizz.
p
cresc.
A
B *ff*

pizz.
p
arco
p
sempre dimin.

3
p **C** *pp*

p cresc - - en - - do f
p *p espress.*

cresc - - en - - do ff
p *p espress.*

arco
p
cresc.
f
p

pizz.
arco
sotto voce
f
p

arco
cresc.
f
p

E
p
cresc.

130 *arco*

pp

K

p cresc - - en - - do f p < > espress. ff

143

p espress.

150

cresc. ff cresc.

156

p pizz. arco f p

163

f pizz. arco mf cresc.

170

poco a poco cresc. f

176

cresc. dim e rit - - - a tempo pizz. arco pizz. p

182

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. molto p

189

arco

O pizz.

cresc - - en - - do **f** **p**

196

arco

cresc - - en - - do **f** **ff**

203

pizz.

largamente

ff **sfz** *dim.* **sfz**

210

mf **sfz** *dim.* **sfz** **p** **f** **p**

rit - - -