

# String quintet No.2

Cello

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## I

Risoluto (♩ = 100)

2

*f*

6

*cresc.*

*ff*

*largamente* - - - - - [A]

*dolce*

10

*f* *cresc.* *ff* *p dolce* *f*

[B]

15

*p* *mf* *piu p* *p* *poco f* *espress.*

19

*f* *cresc.* *mf* *f*

[C]

*mf* *cresc.* *f* *ff*

29

*mf* *f* *p* *ff*

*largamente* *tr* *a tempo* *rit* - - - - - [D] *a tempo*

35

*sempre ff*

40

44 E  
 Musical notation for measures 44-47. *ff*

48 Musical notation for measures 48-51. *ff* *p*

52 F  
 Musical notation for measures 52-55. *mf dolce*

56 Musical notation for measures 56-60. *p* *rit* *espress.*

61 G  
 Musical notation for measures 61-65. *f* *largamente* *f* *dim.* *espress.* *poco f*

66 H  
 Musical notation for measures 66-69. *cresc.* *mf* *espress.* *p*

70 Musical notation for measures 70-74. *p* *cresc.* *f* *f* *cresc.*

75 I  
 Musical notation for measures 75-79. *largamente* *p* *f* *cresc.*

80 J  
 Musical notation for measures 80-83. *ff* *p* *p*

84 *espress.* *ff* *pizz.* *arco* *poco f*

89 *f* *cresc.* *p* *cresc.* *f* *f* *tr* **K**

95 *p* *p*

99 *largamente* *a tempo* *rit* **L** *a tempo* *f* *ff*

105 *sempre f*

110 *ff* **M**

114

118 *dim* *in* *mf* *p*



59 E

*f* *p* *p* *sotto voce*

65 F

*mp cresc.* *f*

73

*meno f* *p* *p* *sfz* *psfp*

83

*p* *pp*

### III

Molto vivo

Musical score for bass clef, 2/4 time signature. The score consists of nine staves of music.

- Staff 1: Starts with a rest, then *p* (piano), *f* (forte), *pizz.* (pizzicato), and *f* (forte) with *arco* (arco) marking.
- Staff 2: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) with a fermata.
- Staff 3: *p espress* (piano, expressive), *ff marcato* (fortissimo, marked), and *sfz sfz sfz sfz* (sforzando).
- Staff 4: *pizz.* (pizzicato), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).
- Staff 5: *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), *Meno mosso* (slower), and *p* (piano).
- Staff 7: *f* (forte), *p* (piano), and *ff* (fortissimo).
- Staff 8: *f* (forte), *p* (piano), and *f* (forte).
- Staff 9: *cresc.* (crescendo) and *molto cresc.* (molto crescendo).

The score includes dynamic markings (*p*, *f*, *ff*, *mf*, *sfz*), articulations (*pizz.*, *arco*), and performance instructions (*Molto vivo*, *Meno mosso*, *rit.*). It also features section markers **A**, **B**, and **C** in boxes.

90

*ff* *p*

**D**

*espress* *cres - - en - - do*

106

**E**

*f* *p dim.*

114

*cresc.*

123

**F**

Tempo primo

*ff* *pizz.* *arco* *p* *f* *pizz.*

144

*f* *p* *f* *p*

156

**F**

*f cresc.* *ff* *ff* *p* *f cresc.* *pizz.* *arco*

166

**G**

*mf* *cresc.* *cresc.*

177

*ff* *ff* *p* *cresc.* *ff*

186

*p* *cresc.* *ff* *stringendo*

Non troppo allegro

pizz. arco p cresc. pizz. arco A

8 arco pizz. p cresc. B ff

16 pizz. arco p sempre dimin. p

24 3 p C pp

32 p cresc - - en - - do f p espress. D

39 cresc - - en - - do ff p espress.

45 ff cresc. ff

51 pizz. arco p sotto voce f pizz. p

58 arco p cresc. f p

65 E p cresc.

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 72. The tempo is marked 'Non troppo allegro'. The score is written in bass clef with a 3/4 time signature. It begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. The first staff (measures 1-8) features a mix of arco and pizzicato playing, with a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The second staff (measures 9-16) continues with arco and pizzicato, marked with a 'p' dynamic and a 'cresc.' marking. The third staff (measures 17-24) includes a triplet of eighth notes, a 'p' dynamic, and a 'sempre dimin.' (sempre diminuendo) marking. The fourth staff (measures 25-32) features a triplet of eighth notes, a 'p' dynamic, and a 'pp' dynamic. The fifth staff (measures 33-39) has a 'p' dynamic, a 'cresc - - en - - do' marking, a 'f' dynamic, and a 'p espress.' marking. The sixth staff (measures 40-45) has a 'cresc - - en - - do' marking, a 'ff' dynamic, a 'p' dynamic, and a 'p espress.' marking. The seventh staff (measures 46-51) has a 'ff' dynamic, a 'cresc.' marking, and a 'ff' dynamic. The eighth staff (measures 52-58) has a 'pizz.' marking, an 'arco' marking, a 'p' dynamic, a 'sotto voce' marking, a 'f' dynamic, and a 'pizz.' marking. The ninth staff (measures 59-65) has an 'arco' marking, a 'p' dynamic, a 'cresc.' marking, a 'f' dynamic, and a 'p' dynamic. The tenth staff (measures 66-72) has a 'p' dynamic and a 'cresc.' marking. The score includes various articulations such as accents (>) and slurs, and dynamic markings like p, pp, f, ff, cresc., and dimin. There are also five boxed letters (A, B, C, D, E) placed above the staves at specific measure intervals.

70 *f* *f* *f* *cresc.* *ff*

76 *pesante* *sempre ff* *largamente*

**F** *a tempo* *espress. f*

88 *rit - - ard - - an - - do Vivo* *largamente* **G** *a tempo* *p* *ff*

94 *espress. f* *rit - - ard - - an - - do*

100 *Vivo* *largamente* **H** *a tempo* *p* *cresc.* *ff* *sempre ff*

106 *pizz.* *arco* *pizz.*

**I** *p* *piu p* *cresc - - en - - do* *arco*

120 *f* *p* *f* *p* *p* *rit - - -* **J** *a tempo* **4**

130 *arco*

*pp*

**K**

*p cresc - - en - - do f p < > espress. ff*

143

*p espress. ff*

**L**

150

*cresc. ff cresc.*

156

*p pizz. arco f p arco*

163

*f pizz. arco mf cresc. f arco*

**M**

170

*poco a poco cresc. f tr*

176

*cresc. dim e rit - - - a tempo p pizz. arco pizz.*

**N**

182

*arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. molto p*

189

arco

**O** pizz.

*cresc - - en - - do* **f** **p**

196

arco

*cresc - - en - - do* **f** **ff**

203

pizz.

*largamente*

**ff** **sfz** *dim.* **sfz**

210

**mf** **sfz** *dim.* **sfz** **p** **f** **p**

*rit - - -*