

C.1910

Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

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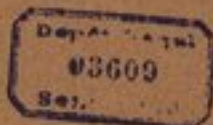
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1^{er} Violon



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

1^{er} VIOLON

I

CH. LEFEBVRE

Andante (♩ = 58)

mf espress.

1

mf

cresc.

2

p

cresc.

3

Alto (avec l'Alto)

mf

All^o risoluto (♩ = 92)

cresc.

f

3

mf

marcato

4

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5

mf *cresc.*

6 *mf*

7 *cresc.* *f*

8 *p poco marcato*

9 *p dolce*

10 *mf*

cresc.

dim. Cédez un peu 11 *a Tempo* 2

Musical score for the first violin part, measures 12-16. The score is in G major and 2/4 time. It features various dynamics (p, pp, mf, f, cresc.) and articulations (accents, slurs). Measure 12 includes a double bar line and a "2" above it. Measure 13 has a "p" dynamic. Measure 14 is marked "Andante" and "mf". Measure 15 is marked "All° risoluto" and "cresc.". Measure 16 is marked "f".

12 *p* *pp*

poco cresc. *mf*

13 *p*

Cédéz *pp*

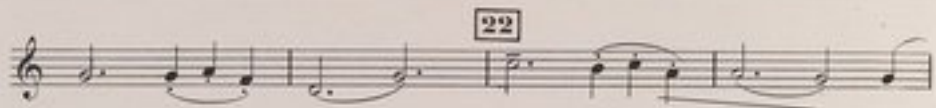
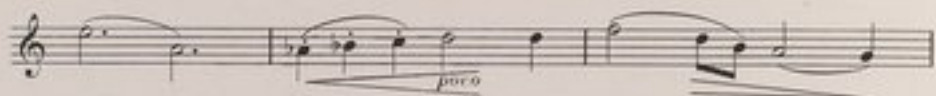
14 *Andante* *mf* *p*

15 *All° risoluto* *cresc.*

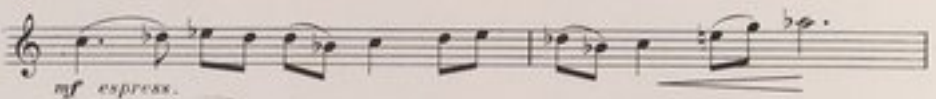
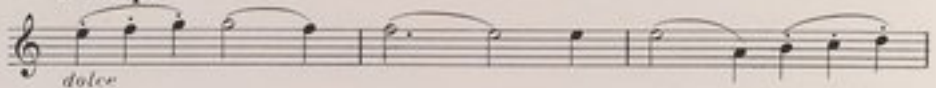
16 *f*

Musical score for the first violin part, measures 17-21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 17, 18, 19, 20, and 21, each marked with a boxed number. Measure 17 begins with a dynamic marking of *mf*. Measure 18 is marked *mf* *express.*. Measure 19 is marked *f marcato*. Measure 20 is marked *cresc.*. Measure 21 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction *V.S.* (Vice Versa).

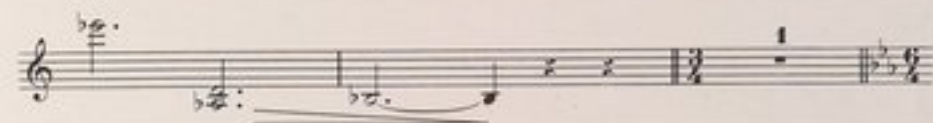
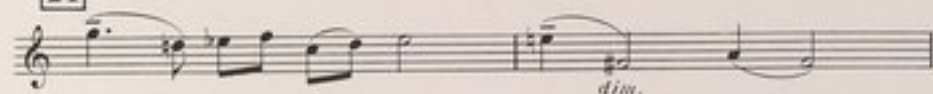
II

And^{te} sostenuto (♩ = 84)

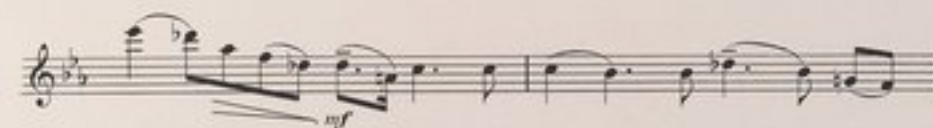
a Tempo



24



25



26



mf *cresc.* *f*

(court) *rit.* *f* *p* *p* *pp*

27

28 *Tempo 1°* *dolce* *poco*

poco

29 *dolce* *cresc.*

30 *p* *pp* *p*

vive *pizz.* **31** *a Tempo* *p*

Cédez *p*

dim. *pp*

III

Vivace (♩ = 112)

Alto

5

1^{re} violon

32

p

33

mf

f

mf

p *legg.*

34

p

f

poco f

35

f

f

pizz.

pp

36

1

arco
pp

poco

37

f

p

pizz.

p

arco

38

cresc.

f

f

f

39

p

ff

ff

FIN

TRIO

40 Mème mou!

dolce espressivo

poco

41

pp

cresc.

poco sf

p

cresc.

42

p

DC.

IV

All^o con brio (♩ = 76)

Musical score for Violin I, page 11, measures 43-46. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *marcato*. Measure numbers 43, 44, 45, and 46 are indicated in boxes. A page number '10' is visible at the end of the score.

47 ^{2^d Viol.} 3 ^{1^{re} Viol.}
mf poco cresc.

cresc.

f

49 *p*

cresc.
poco marcato

50

(long)

51

52

mf *f* *mf*

53

54

55

ff

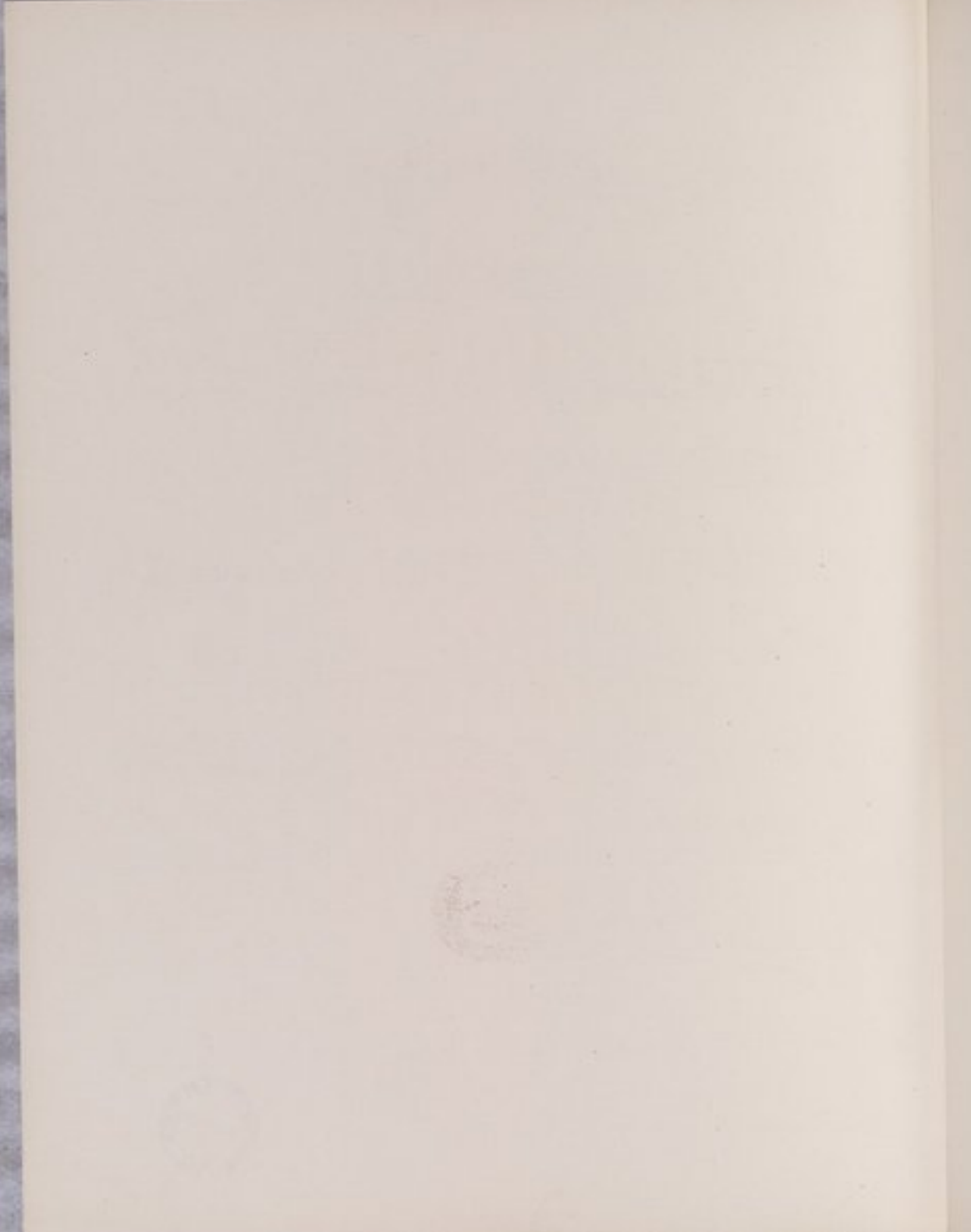
p

cresc.

mf

ff





2^{me} Violon



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

2^d VIOLON

I



CH. LEFEBVRE

Andante (♩ = 58)

1

mf p mf

2

cresc.

3

Alto 3^{re} V^{ce}

cresc.

Allo risoluto (♩ = 92)

3

mf cresc.

2^d V^{ce}

4

cresc.

5

poco marcato

mf cresc.

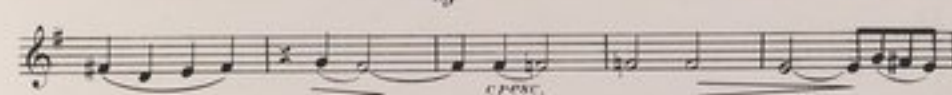
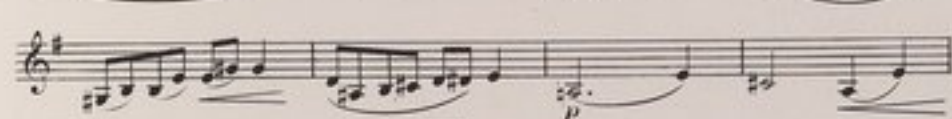
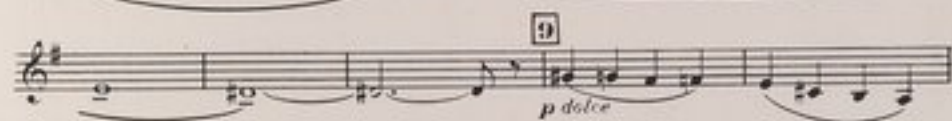
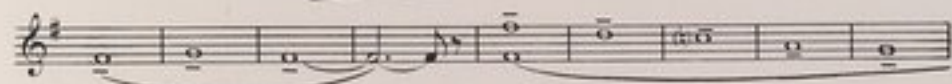
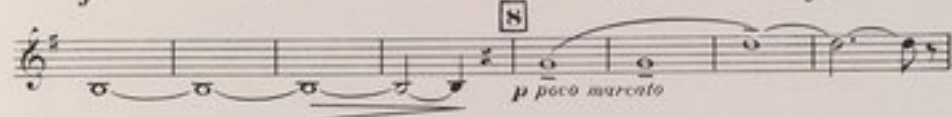
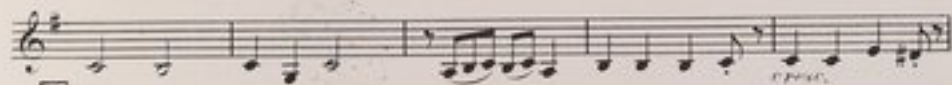
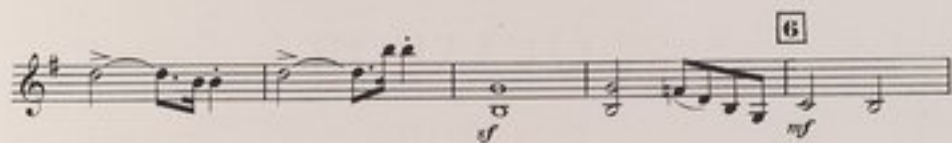
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12

p *poco cresc.*

13

p *Cédez* *pp* **14** *Andante* *mf* *p*

15 *All.^o risoluto*

p *mf* *p* *f* **16**

1

f

17

mf

cresc.

18

f

mf

19

marcato

f

20

cresc.

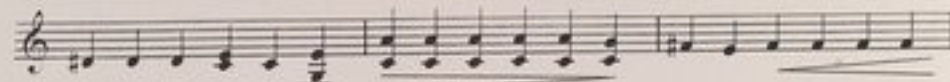
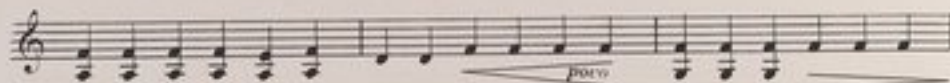
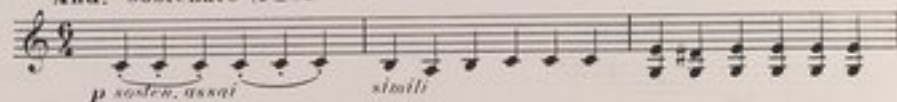
21

ff

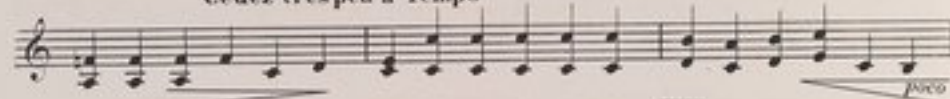
V. S.

Detailed description: This page contains the musical score for the 2nd Violin part, measures 17 through 21. The music is written in treble clef with a key signature of one sharp (F#). Measure 17 starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. Measure 18 features a forte (*f*) dynamic. Measure 19 is marked *marcato* and *f*. Measure 20 includes a *cresc.* marking. Measure 21 begins with a fortissimo (*ff*) dynamic and ends with the instruction *V. S.* (Vincenzo Scarlatti).

II

And.^{te} sostenuto (♩ = 84)

Cédez très peu a Tempo



pp *cresc.* *express.*

Allo **25** 2^d Violon *mf*

p

26 *mf* *cresc.* *f*

27 *cresc.*

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked *pp* (pianissimo), followed by *cresc.* (crescendo) and *express.* (espressivo). Measure 25 is marked **25** and *mf* (mezzo-forte), with the tempo change to *Allo* and the instrument name *2^d Violon*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf*, *f* (forte), and *cresc.*. The piece concludes with a repeat sign and a final measure marked **27**.



rit.

mf *p* *p* *pp*

28 Tempo 1^o

p dolce *poco*

snelli *poco*

29

p

cresc.

30

poco f *p*

Cédez un peu **31** a Tempo ;

p *pp*

dim.

III

Vivace (♩ = 112)

Alto

5

32

p

pizz.

arco

33

f

f

34

p

f

cresc.

poco f

35

pizz.

pp

36

1

V.S.

arco

pp

poco

p

37

cresc.

f

mf

p

38

cresc.

f

f

39

p

f

f

FIN

TRIO 40 M^{me}me mou!
p dolce

41

poco

pp

cresc.

poco sf

p

cresc.

42

p

1 pizz.

1

D. C.

IV

All^o con brio (♩ = 76)1^{ra} Vn2^{da} Vn

Musical score for 2^d Violin, IV, measures 43-46. The score is in G major and 2/4 time. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45 and the instruction *marcato*. Measure 46 is marked with a box containing the number 46. The score concludes with a double bar line and a fermata.

Alto

47 2^d Violon
mf poco marcato

48

cresc.

49

f

cresc.

50

f

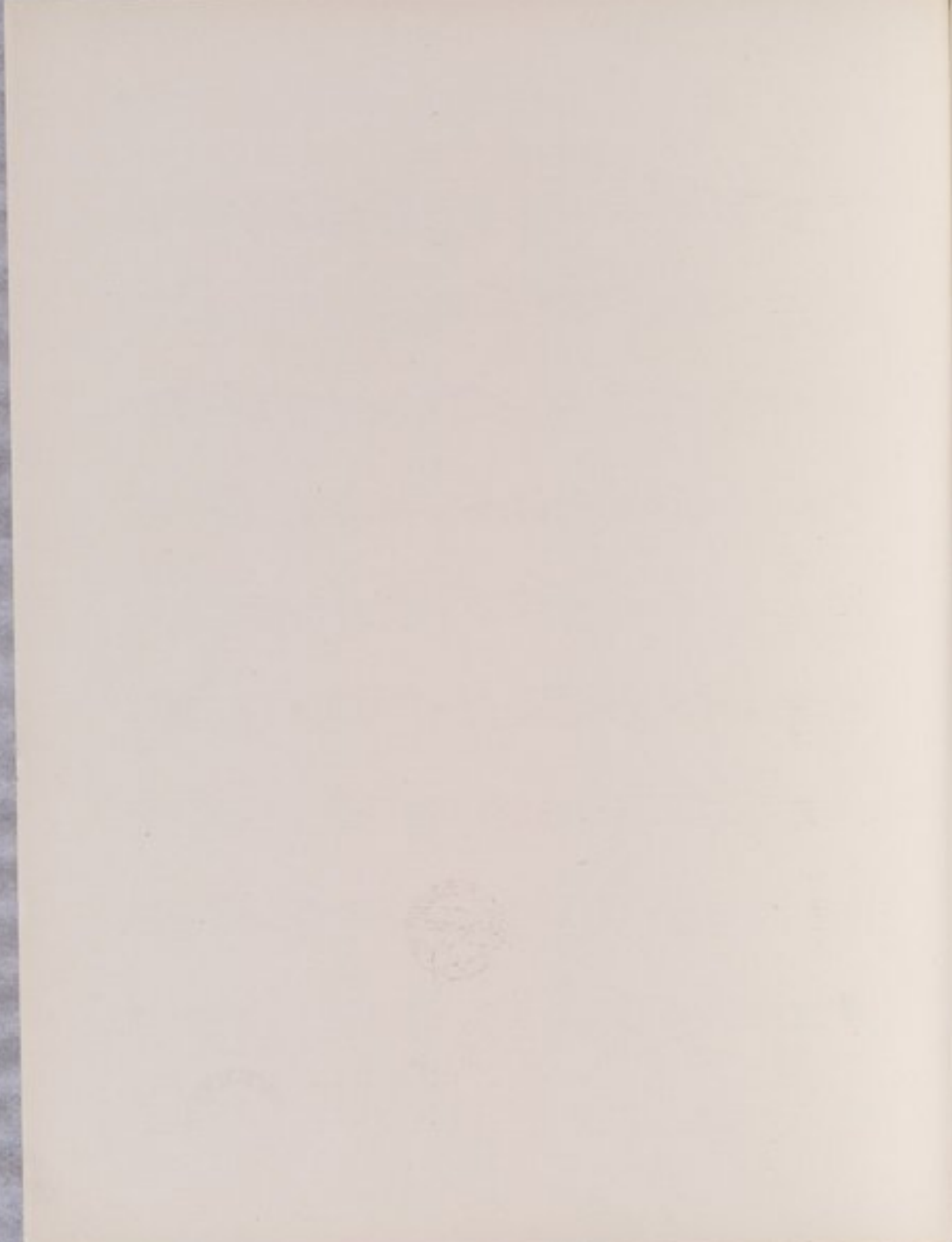
f^o Violon
(long)

51

52

Musical score for the second violin part, measures 51-56. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *poco f*, *f*, *mf*, *p*, *cresc.*, and *pizz.*, along with articulation like accents and slurs. Measure numbers 53, 54, and 55 are boxed. The piece concludes with a double bar line and a fermata.





Alto



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

ALTO

I

CH. LEFEBVRE



Andante (♩ = 58)

1 *mf* *p* *mf*

2 *p* *cresc.* Solo

3 *All^o risoluto* (♩ = 92) *mf* *cresc.* 1^{re} 2^{de} ALTO

4 *cresc.* *f*

5 *f*

6 *mf* *cresc.* *f* *mf*

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7 *cruc.* *f*

8 *p poco marcato*

9 *p dolce*

10 *poco f*

11 *mf* *dim.* *cruc.* **Cédez un peu**

11 *a Tempo* 1 2 3 4 5

6 12 *poco cresc.*

13 *p* **Cédez** *pp*

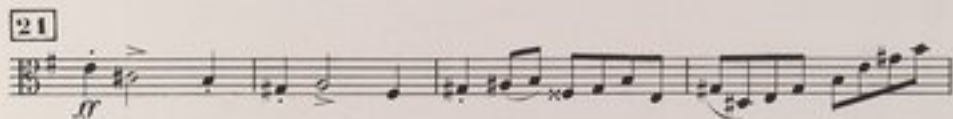
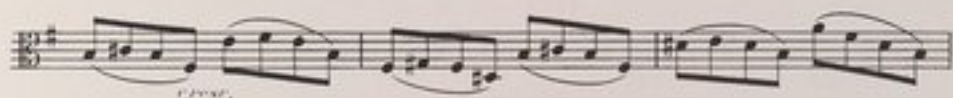
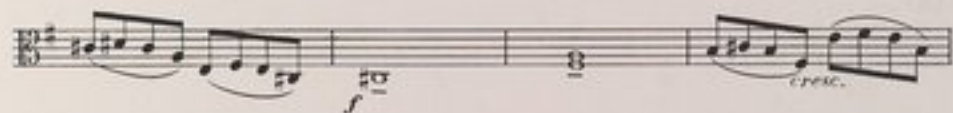
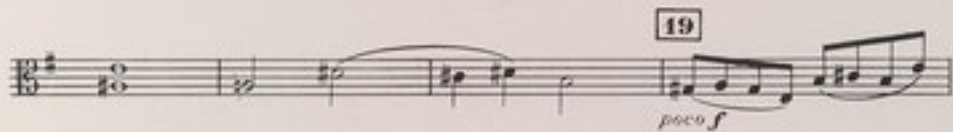
14 *Andante*

15 *All^o risoluto*

16

17

18



II

And.^{te} sostenuto (♩ = 84)

p dolce sosten. assai *simili*

poco

poco cresc.

Cédez très peu

a Tempo

p

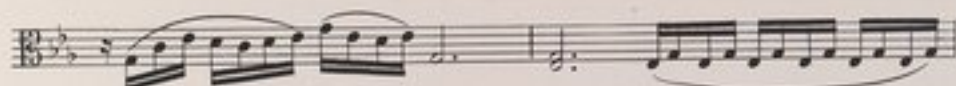
mf espress.

mf

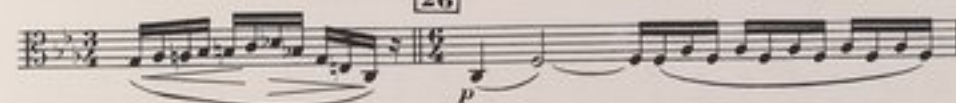
poco f espress. *dolce* *p*



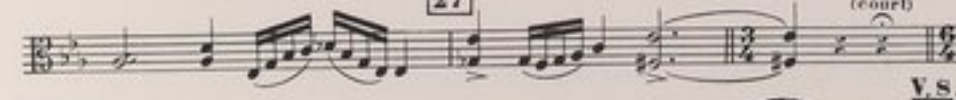
25



26



27



V.S.



rit. **28** Tempo 1^o

mf *p* *p* *pp* *p dolce*

poco

poco

29 *p*

cresc.

poco f *p*

30 *pp*

Cédez
Suivez le Velle

34 a Tempo *p*

pp

III

Vivace (♩ = 112)

Musical score for Alto, page 9, section III. The score consists of ten staves of music in 3/4 time. It begins with a "Vivace" tempo marking and a metronome marking of 112 quarter notes per minute. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano-forte (*poco f*). There are also performance instructions like "arco" and "pizz.". Measure numbers 32, 33, 34, and 35 are indicated in boxes. The score ends with a first ending bracket over the final measure.

ALTO

pizz.
pp

arco
Solo
p

36

37 *pp* *p* *cresc.* *f*

38 *pizz.* *arco*

39

cresc. *sf* *sf* *f* *p* *FIN*

40 *f* *ff*

TRIO *Même mou!*

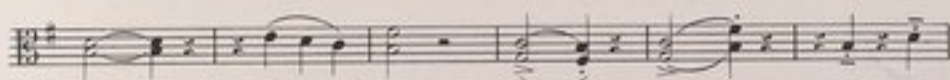
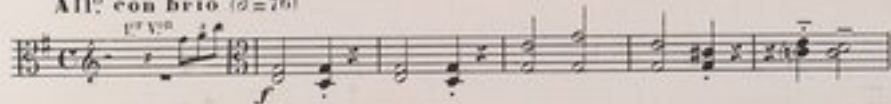
p dolce sosten. *poco*

41 *pp* *cresc.*

42 *poco* *p* *cresc.*

p *1 pizz.* *arco* *p* **D. C.**

IV

All^o con brio (♩ = 76)

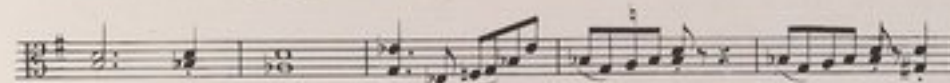
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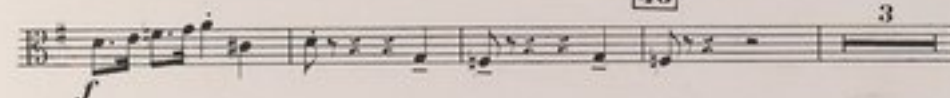
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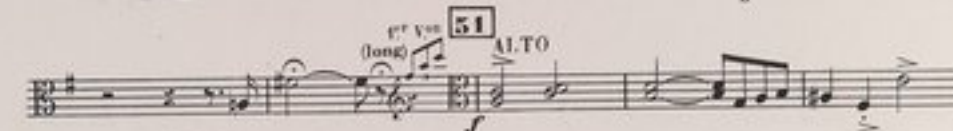
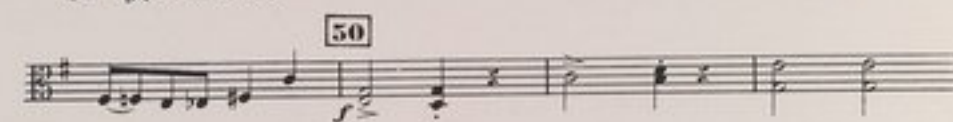
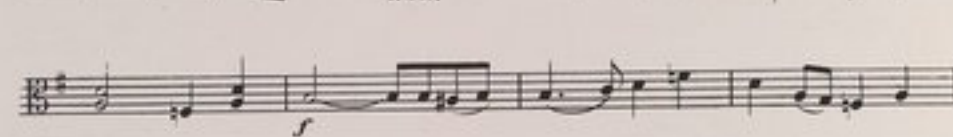
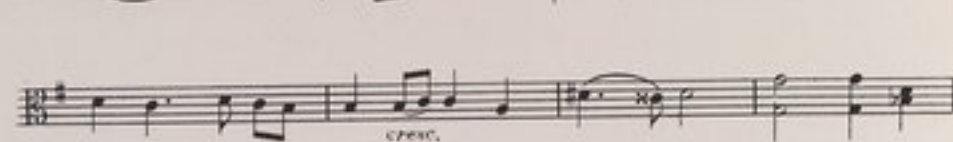
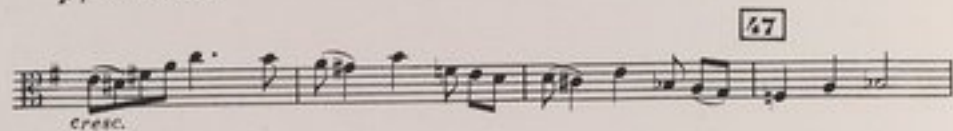


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46

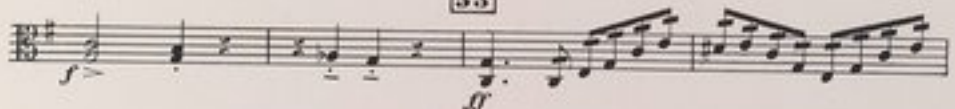




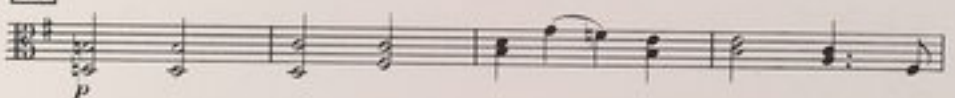
52



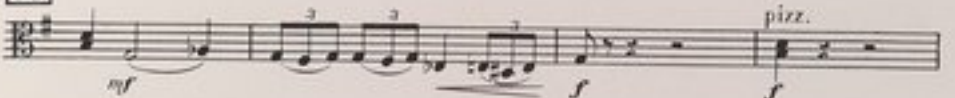
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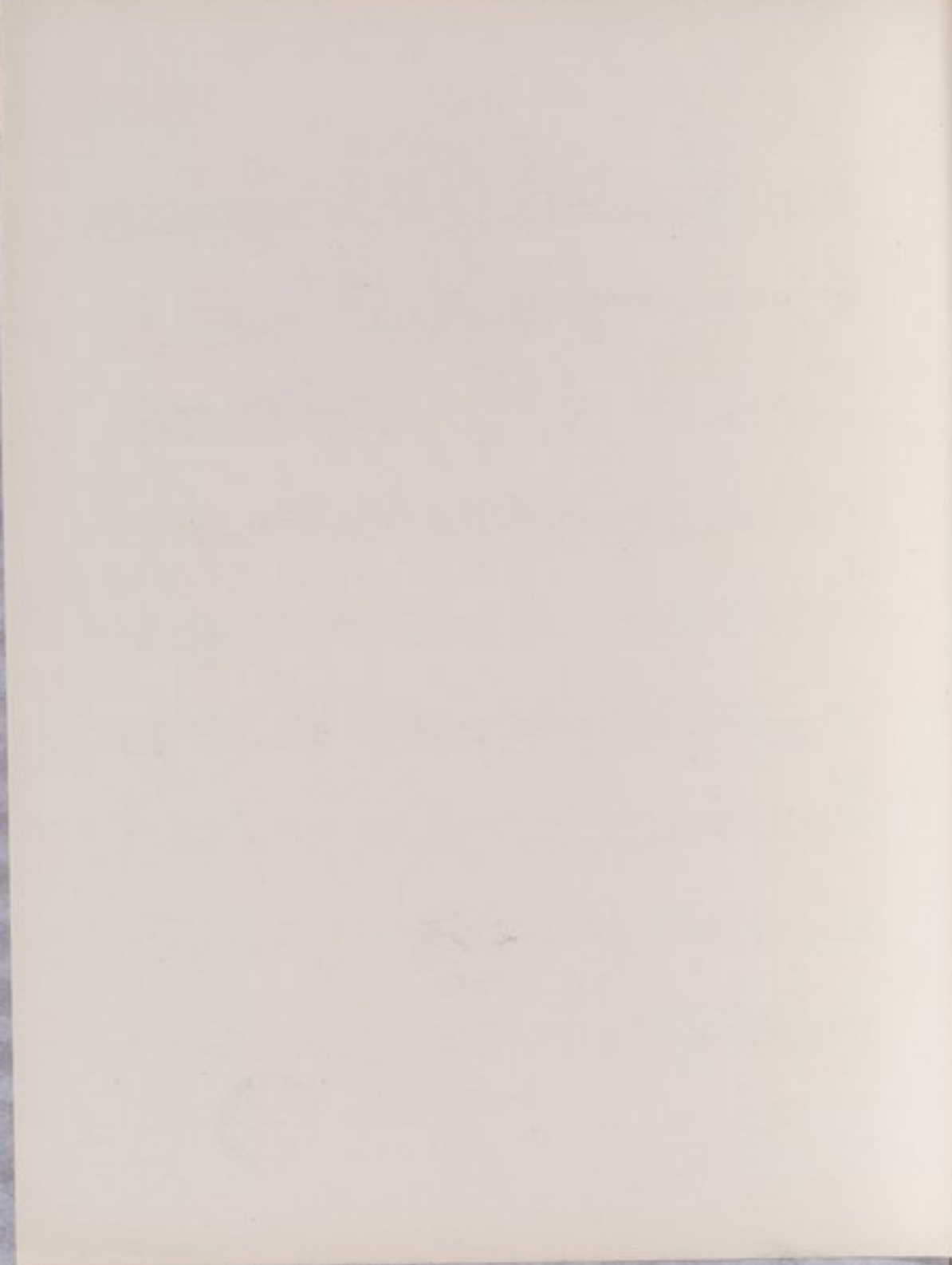


54



55





Violoncelle



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

VIOLONCELLE

CH. LEFEBVRE

I

Andante (♩ = 58)

1

mf *p* *mf*

2

p *cresc.* *mf*

3

cresc. *f* *1^{re} V^{ce}*

All.^o risoluto (♩ = 92)

mf *cresc.* *f*

3

f *Velle* *f* *p*

cresc. *f* *marcato*

4

f

5

mf

Musical score for Violoncelle, measures 6 through 11. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measure 6: *cresc.* *mf*

Measure 7: *cresc.* *f*

Measure 8: *f* *pizz.* *arco* *poco marcato*

Measure 9: *p* *pizz.* *p*

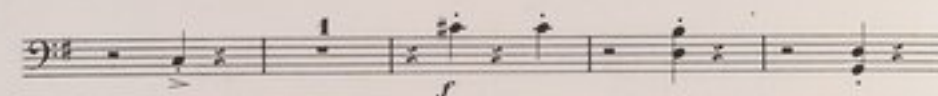
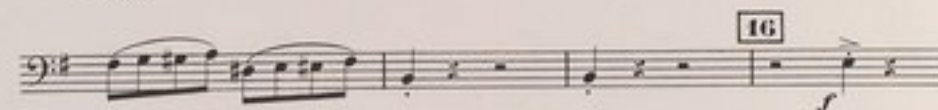
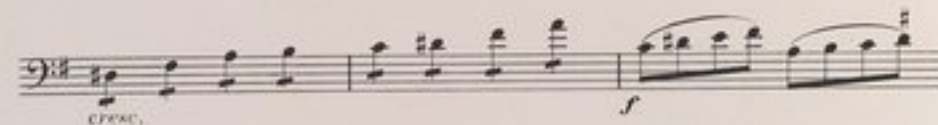
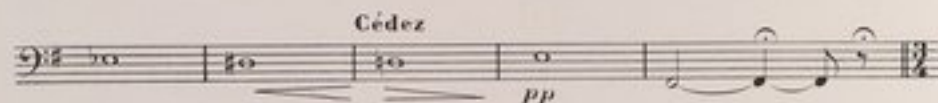
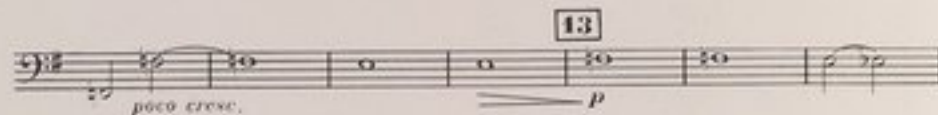
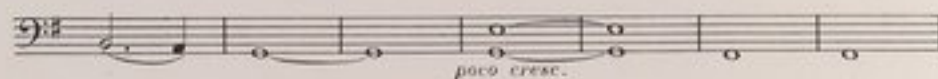
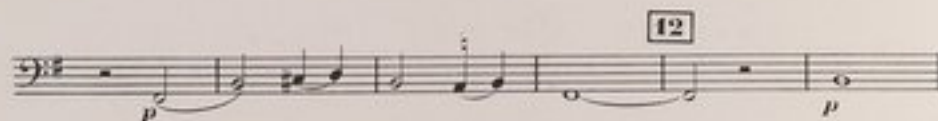
Measure 10: *arco* *p* *cresc.* *mf*

Measure 11: *cresc.* *dim.*

Instruction: **Cédez un peu a Tempo**

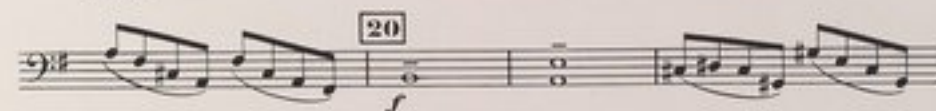
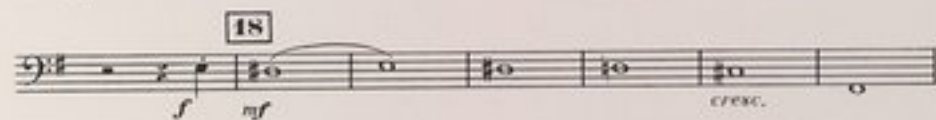
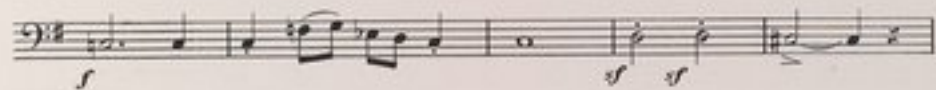
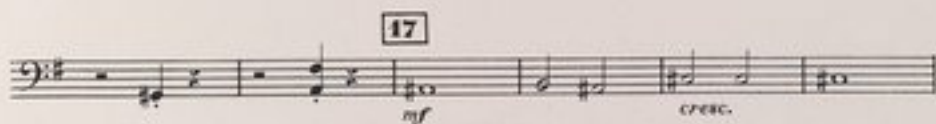
Dynamics: *f*, *mf*, *f*, *f*, *p*, *p*, *p*, *cresc.*, *dim.*, *p*

Performance markings: *cresc.*, *mf*, *f*, *pizz.*, *arco*, *poco marcato*, *pizz.*, *arco*, *cresc.*, *dim.*



VIOLONCELLE

5



VIOLONCELLE

II

And^{te} sostenuto (♩ = 84)
sosten. assai

p dolce *simili*

poco

22

poco cresc.

Cédez (très peu) a Tempo

dolce

23


24

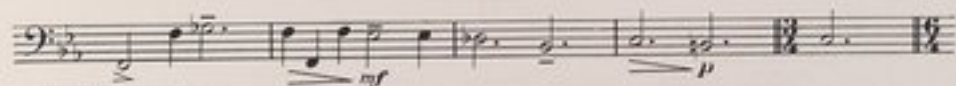
mf *dim.* *dolce*

pp *mf*

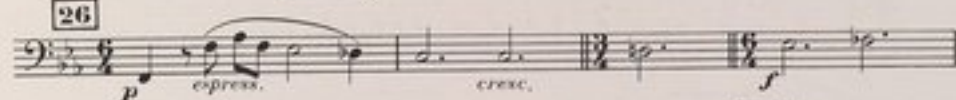
25

mf *espress.*

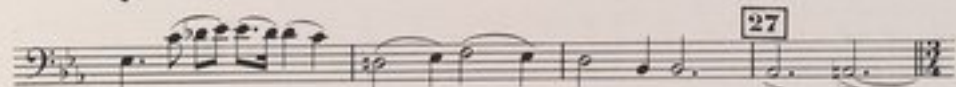




26

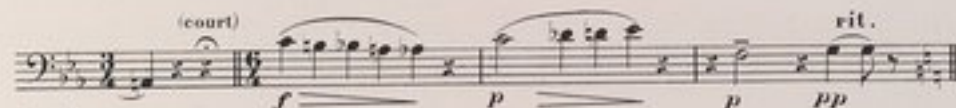


27

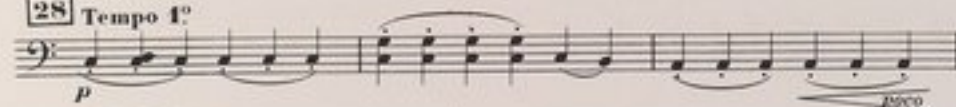


(cort.)

rit.

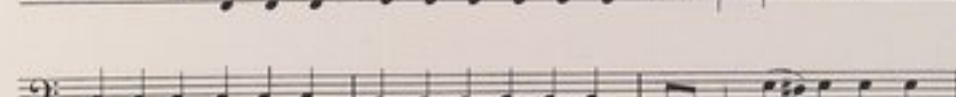
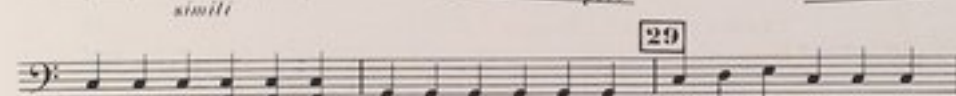


28 Tempo 1^o

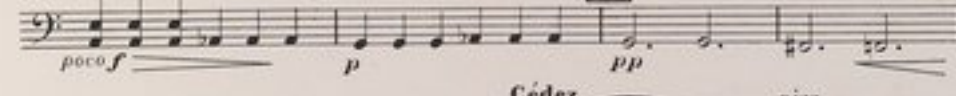
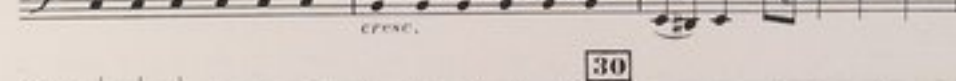


simili

29

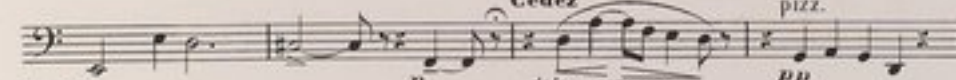


30

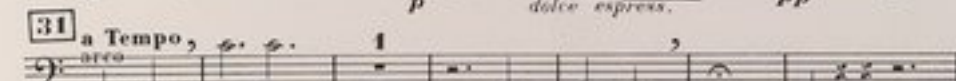


Cédez

pizz.



31 a Tempo, . . .



V.S.



III

Vivace ($\text{♩} = 112$)

p

pizz. **32** *mf* *3* *pizz.* *p* *arco* *mf*

33 *f* *f* *f* *mf*

p

34 *poco f* *sf sf*

35 *pizz.* *pp*

36 *arco* *p* *pizz.* **1**

VIOLONCELLE

arco *p* *f* *mf* *p* *pizz.*

arco *p*

37

38 *mf* *cresc.*

39 *f* *p*

ff *ff* *FIN*

TRIO **40** Même mou!
p dolce

41 *poco* *pp* *cresc.*

poco mf *p* *cresc.*

42 *p* *p* *D.C.*

IV

All^o con brio ($\text{♩} = 76$)1^o viol^{no}

Velle

Musical score for Violoncelle, IV, starting with "All^o con brio ($\text{♩} = 76$)". The score is in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff includes a first violin part in treble clef. The score contains various musical notations including dynamics (*f*, *mf*, *marcato*), articulation (accents), and performance instructions (*Velle*). Measure numbers 43 and 44 are boxed in the score.

46 Solo
p poco marcato

p

cresc.

47

48

cresc.

49 *f* 1

50

mf *cresc.* *f*

51

f *longues*

52

f *mf* *poco f* *poco f*

53

f *ff*

54

p *cresc.*

55

mf *pizz.* *f*

arco

