



Violin-Concerte von Louis Spohr.

Nach der Tradition des Componisten
bezeichnet und mit Clavierbegleitung
versehen von

FERDINAND DAVID
und
FRIEDRICH HERMANN

(N^o 9. vom Componisten genau bezeichnet.)
N^o 2. Op. 2, N^o 6. Op. 28, N^o 7. Op. 38.
N^o 8. Op. 47. (Gesangscene), N^o 9. Op. 55, N^o 11. Op. 70.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.



▮ = Herunterstrich — Down bow — Tirez.
▴ = Heraufstrich — Up bow — Poussez.

CONCERTO XI.

L. Spohr, Op. 70.

Adagio. Allegro vivace.

SOLO.

22

Clar.

tiré

II

A

restez dans la position

cresc.

f

III

TUTTI.

VIOLINO PRINCIPALE.

pizz. **1** **B** arco **SOLO.**

p *dimin.* *f* *dimin.* *p*

tr *dimin.* *f* *dimin.*

tr *C* *p* *tr* *f* *dimin.*

cresc. *f* *p* *tr* *cresc.* *f* *dimin.*

tr *cresc.* *f* *dimin.*

f *f*

Adagio.

SOLO.

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the performance is 'SOLO.' The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The piece includes several trills and slurs. Section A is marked with a first ending bracket, Section B with a second ending bracket, and Section C with a third ending bracket. Fingerings are indicated by numbers 1-4. The score concludes with a *dolce* marking.

RONDO.
Allegretto.

Viola.

p dolce *fz*

dimin. *fz*

dimin. *fz* *fz* *fz*

fz *dimin.* *dolce* **A**

TUTTI. *fz* *dimin.* *ff*

fz *fz* *p* *fz*

fz *fz* *cresc.*

f *p* **B**

SOLO.
sopra una corda *f*

The image shows a page of a violin score, page 11, titled "VIOLINO PRINCIPALE." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes a dynamic marking of *p* (piano). The third staff includes a dynamic marking of *cre* (crescendo). The fourth staff includes a dynamic marking of *p* and a section marked with a large 'C' (Crescendo). The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *f* (forte) and a trill marking (*tr.*). The seventh staff includes a trill marking (*tr.*) and a sixteenth-note run marked with a '6'. The eighth staff includes a sixteenth-note run marked with a '6'. The ninth staff includes a sixteenth-note run marked with a '6' and a section marked with a large 'D' (Diminuendo). The score is filled with various musical notations, including slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6).

tr tr **F** TUTTI. *ff* *f*

Fl. *fz* *p*

Clar. *fz* *dimin.*

SOLO. *dolce* *fz* *dimin.*

fz *dimin.*

fz *fz* *fz* *fz*

dimin. **G** *fz* *dimin.*

TUTTI. *ff* *fz* *p*

f *fz* *fz* *cresc.*

H *f* *p*

SOLO.
sopra una corda -

The score is a single-staff violin solo in D major, Op. 35, by Beethoven. It features a variety of technical challenges including rapid sixteenth-note passages, trills, and triplets. The dynamics range from piano (p) to forte (f), with several crescendo and decrescendo markings. The piece is marked 'Allegro' and is intended to be played on a single string.

This page of a musical score for the Violino Principale contains ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Key performance markings include *SOLO.*, *TUTTI.*, *fz*, *dolce*, *dimin.*, *pp*, *ff*, *cresc.*, and *tr.*. Specific measures are marked with *M* and *NV*. The score concludes with the word *Fine.* at the bottom right.

