

VISONATES

POUR

LE VIOLONCELLE

Avec la Basse Continue

DÉDIÉES

A Monsieur le Marquis

De Montmorin

Lieutenant Général des Armées du Roy

et Gouverneur de Fontainebleau

PAR M.^R BAUR.

I.^{ER} LIVRE.

Gravé par M.^{elle} Vandôme.

OEUVRE I.^{ER}

Prix 6^{lb}.

A PARIS

Chez, { L'Auteur, rue de la Sonnerie près le grand Chatelet.
M.^{elle} Castagnerie, rue des Prouvaires à la musique Royale.
M. le Clerc, rue du Roule à la Croix d'Or.
Et aux autres adresses ordinaires.

AVEC PRIVILEGE DU ROY. de L'imprimerie du S.^r Auguste

SONATA

III.

Adagio

7 6 7 5 * - 5 5 4 * 6 - b5 7 7 7 7

Allegro

7 6 4 * I I 7 * * 5 - 5 * - 6 5 2 6 7 *

* 6 b0 6 * 7 6 4 - b 5 - x5 6 - 5 * - 6 2 6 7 5 x4 6 b - 7 -

6 2 5 9 4 3 4 2 b 5 4 6 7 b6 5 4 3 9 7 5 x4 6

6 5 - 7b 6 5 b7 I

I b7 5 - 5 - 6 7 7 7 7 *

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Bass line with fret numbers (5, 7, 7, 7, 5, 7, 6, *, 17, *) and notes. The notes are mostly quarter and eighth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Bass line with fret numbers (* - 6 * 6, x4, 6, 5, 6, 5, 7, 6, 5, 6, 6, 4, 3, 2, 5, 2, 6, 7) and notes. The notes are mostly quarter and eighth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Bass line with fret numbers (6, 5, 7, 6, 5, 7, 6, 5, 6, 6, 5, 6, 6, 5, 7, x2) and notes. The notes are mostly quarter and eighth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Bass line with fret numbers (6, 4, 5, x4, 6, 7, 7, x4, 6 * 6, * 6, 5, *, b2, 5, x4, 6) and notes. The notes are mostly quarter and eighth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

ad Libitum

Bass line with fret numbers (7, 7, 7, 6, 7, 5, x4, 6, *, 6, 5, *) and notes. The notes are mostly quarter and eighth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Bass line with fret numbers (*, 6, 5, 7) and notes. The notes are mostly quarter and eighth notes.

Adagio

Tempo di gavotta

Rondeau Allegro

Fin

This musical score is a page of notation for a piece, likely a guitar or piano exercise. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics like 'P' (piano) and 'F' (forte) are present. The piece concludes with the word 'Dolce' and a fermata. The key signature has one flat, and the time signature is 2/4.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of notes with a triplet of eighth notes and a fermata at the end.
- Staff 2:** Features a bass clef and contains a sequence of notes with various fingerings (e.g., 6, 5, 4, 3, 2, 1) and ornaments (marked with asterisks).
- Staff 3:** Continues the melodic line with a triplet and various accidentals.
- Staff 4:** Shows a sequence of notes with fingerings and ornaments, including a measure with a fermata.
- Staff 5:** Features a sequence of notes with fingerings and ornaments, including a measure with a fermata.
- Staff 6:** Contains a sequence of notes with fingerings and ornaments, including a measure with a fermata.
- Staff 7:** Shows a sequence of notes with fingerings and ornaments, including a measure with a fermata.
- Staff 8:** Features a sequence of notes with fingerings and ornaments, including a measure with a fermata.
- Staff 9:** Contains a sequence of notes with fingerings and ornaments, including a measure with a fermata.
- Staff 10:** Shows a sequence of notes with fingerings and ornaments, including a measure with a fermata.