

(With apologies to Felix Mendelssohn Bartholdy - 1809-1847)

# XMAS SWING

Score (03':05")

for Jazz Ensemble

*The music of "Hark! The Herald Angels Sing!" is actually from the second chorus of a cantata written by Mendelssohn in 1840 to commemorate Johann Gutenberg's invention of printing. Dr. William Cummings put Wesley's words and Mendelssohn's music together.*

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Holiday swing! ♩ = ♪♪

PLAY 1X

PLAY 2X

The musical score is arranged for a jazz ensemble. It features ten saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts (Trumpet in Bb 1-4), four trombone parts (Trombone 1-4), piano, bass, and drum set. The key signature is Bb major and the time signature is 4/4. The score is divided into two sections: PLAY 1X and PLAY 2X. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chord voicings such as *f* Eb, Ebsus4, Eb/Bb, Eb, Ebsus4, Eb/Bb, Bb, mf Eb, Ebsus4, Eb/Bb, Eb, Ebsus4, Eb/Bb.

# Rondeau - XMAS SWING - Score

2

7

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. 1 *PLAY 2X*

T. Sx. 2 *mf*

B. Sx. *mf*

B<sup>+</sup> Tpt. 1

B<sup>+</sup> Tpt. 2 *mf*

B<sup>+</sup> Tpt. 3

B<sup>+</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*PLAY IX*

*TUTTI*

Pno.

Bass

D. S.

7

*Eb Ebsus4 Eb/Bb Eb Ebsus4 Eb/Bb Eb Ebsus4 Eb/Bb Cm7 F7 Bb Gm7 F7 Bb*

# Rondeau - XMAS SWING - Score

*TUTTI*

13

A. Sx. 1  
*f* *ff*

A. Sx. 2  
*f* *ff*

T. Sx. 1  
*f* *ff*

T. Sx. 2  
*f* *ff*

B. Sx.  
*f* *ff*

B $\flat$  Tpt. 1  
*f* *ff*

B $\flat$  Tpt. 2  
*f* *ff*

B $\flat$  Tpt. 3  
*f* *ff*

B $\flat$  Tpt. 4  
*f* *ff*

Tbn. 1  
*f* *ff*

Tbn. 2  
*f* *ff*

Tbn. 3  
*f* *ff*

Tbn. 4  
*f* *ff*

Pno.  
*f* *ff*

Bass  
*f* *ff*

D. S.  
*f* *ff*

*E $\flat$*  *B $\flat$*  *E $\flat$*  *B $\flat$*  *A $\flat$*  *F $m$*  *C* *F $m$*

# Rondeau - XMAS SWING - Score

4

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

19

B $\flat$  Eb Eb Ebsus4 Eb/B $\flat$  Ab Fm C Fm B $\flat$  Eb B $\flat$  Eb

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 19 through 24. It features ten staves for woodwinds and brass: two saxophones (A. Sax. 1 & 2), two tenors (T. Sax. 1 & 2), one baritone (B. Sax.), four trumpets (B $\flat$  Tpt. 1-4), and four trombones (Tbn. 1-4). The piano part (Pno.) includes chord voicings and a bass line. The bass part (Bass) has a walking bass line. The drum set (D. S.) plays a steady swing pattern. The key signature is B $\flat$  major (two flats). The tempo and style are indicated as 'XMAS SWING'. Measure numbers 19, 20, 21, 22, 23, and 24 are marked at the beginning of their respective staves.

Rondeau - XMAS SWING - Score

25

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

E $\flat$  Ebsus4 Eb/B $\flat$  Eb Ebsus4 Eb/B $\flat$  Eb Ebsus4 Eb/B $\flat$  Eb Ebsus4 Eb/B $\flat$  Eb Ebsus4 Eb/B $\flat$  Eb Ebsus4 Eb/B $\flat$  Eb Ebsus4 Eb/B $\flat$  Eb

# Rondeau - XMAS SWING - Score

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno.

*Eb Ebsus4 Eb/Bb Cm7 F7 Bb Gm7 F7 Bb Bb Bb Eb Bb*

Bass  
D. S.

Rondeau - XMAS SWING - Score

A musical score for page 7 of "Rondeau - XMAS SWING". The score includes staves for saxophones, trumpets, trombones, piano, bass, and drums. The key signature has one flat (Bb), and the time signature is 4/4. The score begins at measure 37. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature melodic lines with accents and dynamics such as *f* (forte). The brass parts (B♭ Tpt. 1-4 and Tbn. 1-4) provide harmonic support, with dynamic markings like *f*. The piano part includes complex chordal textures with dynamic markings like *f*. The bass part has a steady rhythmic pattern with dynamic markings like *f*. The drum set part (D. S.) features a complex, syncopated rhythm with dynamic markings like *f*. Chord symbols are provided for the piano part: *Fb*, *Ebm°*, *Eb11*, *Bb*, *Ab*, *Fm*, *C*, *Fm*, *Bb*, *Eb*, *Bb*, *Eb*.

# Rondeau - XMAS SWING - Score

8

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Ab Fm C Fm Bb Eb Bb Eb



# Rondeau - XMAS SWING - Score

This musical score page, numbered 9, contains the following parts and markings:

- A. Sax. 1 & 2:** Treble clef, starting at measure 47 with a rest, then playing a melodic line. Dynamics: *ff*.
- T. Sax. 1 & 2:** Treble clef, starting at measure 47 with a rest, then playing a melodic line. Dynamics: *ff*.
- B. Sax.:** Treble clef, playing a rhythmic accompaniment. Dynamics: *ff*.
- B♭ Tpt. 1 & 2:** Treble clef, playing a melodic line. Dynamics: *ff*.
- B♭ Tpt. 3 & 4:** Treble clef, playing a melodic line. Dynamics: *ff*.
- Tbn. 1 & 2:** Bass clef, playing a melodic line. Dynamics: *ff*.
- Tbn. 3 & 4:** Bass clef, playing a melodic line. Dynamics: *f* and *ff*. Includes chord markings: *f*, *E<sub>b</sub>*, *E<sub>b</sub>sus4*, *E<sub>b</sub>/B<sub>b</sub>*, *E<sub>b</sub>*, *E<sub>b</sub>sus4*, *E<sub>b</sub>/B<sub>b</sub>*, *ff*, *E<sub>b</sub>*.
- Pno.:** Grand staff, playing accompaniment. Dynamics: *f* and *ff*.
- Bass:** Bass clef, playing a rhythmic accompaniment. Dynamics: *ff*.
- D. S.:** Drum set, playing a rhythmic accompaniment. Dynamics: *ff*.