



ВЪ ТРЕХЪ ДѢИСТВІЯХЪ

ДНІИСКІАГО КОРСАКА

Съея
Съея
Съея

Съея

ЦАРСКАЯ НЕВѢСТА

ОПЕРА ВЪ ТРЕХЪ ДѢЙСТВІЯХЪ.

Дѣйствующія лица:

ВАСИЛІЙ СТЕПАНОВИЧЪ СОБАКИНЪ, новгородскій купецъ.....	БАСЪ.
МАРѢА, его дочь.....	СОПРАНО.
ГРИГОРІЙ ГРИГОРЬЕВИЧЪ ГРЯЗНОЙ.	} опричники
ГРИГОРІЙ ЛУКІАНОВИЧЪ МАЛЮТА СКУРАТОВЪ	
БОЯРИНЪ ИВАНЪ СЕРГѢЕВИЧЪ ЛЫКОВЪ.....	ТЕНОРЪ.
ЛЮБАША.....	МЕЦЦО-СОПРАНО.
ЕЛИСЕЙ БОМЕЛІЙ, царскій лекарь.....	ТЕНОРЪ.
ДОМНА ИВАНОВНА САБУРОВА, купеческая жена.....	СОПРАНО.
ДУНЯША, ея дочь, подруга Марѣы.....	КОНТРЪ-АЛЬТО.
ПЕТРОВНА, ключница Собакиныхъ.....	МЕЦЦО-СОПРАНО.
ЦАРСКІЙ ИСТОПНИКЪ.....	БАСЪ.
СѢННАЯ ДѢВУШКА.....	МЕЦЦО-СОПРАНО.
МОЛОДОЙ ПАРЕНЬ.....	ТЕНОРЪ.

Два знатныхъ вершника

Опричники, пѣсенники и пѣсенницы, плясуньи, бояре и боярыни, сѣнныя дѣвушки, слуги, народъ.

Дѣйствіе происходитъ въ Александровской слободѣ осенью 1572 года.

ЦАРСКАЯ НЕВѢСТА.

УВЕРТЮРА.

„La fiancée du Tzar.“

Ouverture.

Н. Римскій-Корсаковъ.
N. Rimsky-Korsakow.
1898.

Allegro. $\text{♩} = 108.$

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni.

e
Tuba.

3 Timpani.

Arpa.

Arpa (tacet al. 11)

Allegro. $\text{♩} = 108.$

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro. $\text{♩} = 108.$

pp

Fl. *mf*

Clar. *mf*

Fag. *pp* *poco cresc.*

Cor. IV. *pp* *poco cresc.*

Viol. *pp* *poco cresc.*

V-le. *pp* *poco cresc.*

V-c. *pp* *poco cresc.*

C-b. *pp* *poco cresc.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.*

tr *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *f*

Ob.

Clar. *f*

Fag. *mf* *a 2.* *f*

Cor. *f*

Tuba. *f*

Timp. *mf*

Viol. *mf* *arco* *tr* *f*

V-le. *mf* *arco* *f*

V-c. *mf* *arco* *f*

C-b. *mf* *f*

1

Fl.
Ob.
Clar.
Fag.
Cor.
Tuba.
Timp.
Viol.
V-le.
V-c.
C-b.

This system contains the first six measures of the score. The Flute (Fl.) and Bassoon (Fag.) parts feature a melodic line with a first ending bracket labeled 'a.2.' in measures 4 and 5. The Clarinet (Clar.) and Oboe (Ob.) parts have rests in measures 1-3, followed by a melodic entry in measure 4. The Horns (Cor.) and Trombones (Tuba) play a rhythmic accompaniment of quarter notes. The Violin (Viol.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.) parts provide a steady bass line. Dynamics include *tr* (trills) and *f* (forte).

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
V-le.
V-c.
C-b.

This system contains measures 7 through 12. The Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts continue their melodic lines, with a first ending bracket labeled 'a.2.' in measure 7. The Violin (Viol.) part has a dynamic marking of *f* in measure 12. The Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.) parts continue their accompaniment. Dynamics include *f* (forte) and *tr* (trills).

Fag.

Cor.

Tr.be.

3 Tr-bni.

Tuba.

Viol.

V.le.

V.c.

C-b.

Fl. picc.

Fl. a 2. 3

Ob.

Clar.

Fag. a 2.

Cor.

Tr.be. 3

Tr-bni. 3

Tuba.

Timp.

Viol.

V.le.

V.c.

C-b.

2000

ff

2

a.2.

2

This musical score page, numbered 6, is arranged for a string quartet. It features four staves for violins (top two), two staves for violas (middle two), and two staves for cellos and double basses (bottom two). The notation is complex, with the violin parts containing frequent trills (marked 'tr') and tremolos (marked 'trm'). The lower strings provide a rhythmic accompaniment, characterized by a high density of rests. The score is divided into measures by vertical bar lines, and various musical symbols such as clefs, key signatures, and dynamic markings are present throughout.

The musical score on page 7 consists of 14 staves. The first four staves are for the right hand, and the last four are for the left hand. The middle four staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions like "a2." and "(détaché)". The music features complex rhythmic patterns, including triplets and sixteenth notes.

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor. III. IV.

Tr. be.

Tr. bni e
Tuba.

Viol.

V-le.

V-c.

C-b.

3

Fl.

Ob.

Clar.

pp Fag.

pp Cor. I. II.

p Viol.

V-le. div.

V-c. p pizz.

C-b. pizz.

3

Fl.
Ob.
Clar.
Fag. d
Cor.
Viol.
V-le.
V-c.
C-b.

Fl. dolce
Clar. dolce
Fag. ppp
Cor. ppp
Viol. p
V-le. p
V-c. pp
C-b. pp

(II.)

pizz. p
pizz. p

Fag. II.
Cor.
Tr-be.
Tr-bni. I. II.
Viol. poco cresc.
V-le.
V-c.
C-b.

II. mf
mf
dimin.
dimin.
dimin.
arco mf
arco mf

Fl. picc.
Fl.
Ob.
Fag.
Cor.
Tr-be.
Tr-bni.
Viol.
Vle.
V.c.
C-b.

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni.
Viol.
Vle.
V.c.
C-b.

6

This page of a musical score, numbered 12, contains multiple staves for various instruments. The top section includes four staves of woodwinds (flutes, oboes, and bassoons) and a string section with five staves. The woodwinds and strings are marked with *ff* (fortissimo) and *a 2.* (second ending). The string section includes a *tr* (trill) marking. The percussion section, labeled "Timp.", is marked with *tr* and *sf* (sforzando). The bottom section includes two staves of brass (trumpets and trombones) and a double bass staff. The brass and double bass are marked with *ff* and *arco* (arco). A section marker "6" is located at the top right and bottom right of the page.

The musical score on page 13 is a complex arrangement for piano. It features 15 staves. The top four staves are for the right hand, and the bottom four are for the left hand. The middle three staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, a 3/4 time signature, and dynamic markings like 'ff' and 'f'. There are also performance instructions like 'a 2.' and 'b'.

This musical score page contains 14 staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The notation includes various articulations like trills (*tr*) and slurs. The bottom two staves are labeled 'Timp.' (Timpani) and feature a steady rhythmic accompaniment. The overall texture is dense and rhythmic.

7

ff

tr

7

This page of musical notation consists of 16 staves. The top four staves are the most active, featuring complex rhythmic patterns with frequent trills (tr), accents (acc), and slurs. The fifth staff is a bass line with a steady eighth-note accompaniment. The sixth and seventh staves are grand staff pairs (treble and bass clefs) with block chords and some melodic movement. The eighth and ninth staves are grand staff pairs with block chords and some melodic movement. The tenth and eleventh staves are grand staff pairs with block chords and some melodic movement. The twelfth and thirteenth staves are grand staff pairs with block chords and some melodic movement. The fourteenth and fifteenth staves are grand staff pairs with block chords and some melodic movement. The sixteenth staff is a grand staff pair with block chords and some melodic movement. The notation includes various musical symbols such as trills, accents, slurs, and dynamic markings.

This page of a musical score contains 17 staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with trills and slurs.
- Staff 2:** Treble clef, key signature of two flats. Contains a melodic line with trills and slurs.
- Staff 3:** Treble clef, key signature of two flats. Contains a melodic line with trills and slurs.
- Staff 4:** Treble clef, key signature of two flats. Contains a melodic line with trills and slurs. The text "in A." is written at the end of this staff.
- Staff 5:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.
- Staff 6:** Treble clef, key signature of two flats. Contains a line with notes and rests.
- Staff 7:** Treble clef, key signature of two flats. Contains a line with notes and rests. The text "a 2." is written above the first measure.
- Staff 8:** Bass clef, key signature of two flats. Contains a line with notes and rests.
- Staff 9:** Bass clef, key signature of two flats. Contains a line with notes and rests.
- Staff 10:** Treble clef, key signature of two flats. Contains a melodic line with trills and slurs.
- Staff 11:** Treble clef, key signature of two flats. Contains a melodic line with trills and slurs.
- Staff 12:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.
- Staff 13:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.
- Staff 14:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.
- Staff 15:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.
- Staff 16:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.
- Staff 17:** Bass clef, key signature of two flats. Contains a bass line with notes and rests.

Fl. picc.
Ob.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Viol.
V-le.
V-c.
C-b.

Measures 1-7 of the first system. The score includes parts for Flute piccolo, Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major) and a 2/4 time signature. Dynamics include *ff* and *tr*.

Fl.
Ob.
Clar. in A.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Viol.
V-le.
V-c. div.
C-b.

Measures 8-14 of the second system. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, Violin, Viola, Violoncello (divided), and Contrabass. A section marker **8** is present at the start of measure 8. Dynamics include *p*, *mf*, and *arco*. Performance instructions include *pizz.* and *arco*.

Fl. *p*

Ob. *p*

Clar. *p* II.

Fag. *p*

Cor. I. II. *p*

Viol. *p*

V-le. *p*

V.c. div. *pizz.* *p* *mf* arco *p*

C-b. *p*

Fl. *p*

Ob. *p*

Clar. *p* I. *pp*

Fag. *p*

Cor. I. II. *pp* *ppp*

Viol. *p* *dolce*

V-le. *p* *pp*

V.c. div. *arco* *p* *pp*

C-b. *p* *pp*

9

Fl. I. *p cresc.*

Ob. *p*

Clar. *p cresc.*

Cor. *pp*

Tr-be. *pp*

Tr-bni I.II. *mf*

Viol. *pp pizz. poco cresc. f*

V-le. *pp pizz. sf*

V.c. div. *pp*

C-b. *pp pizz. sf*

Viol. *p sub. arco poco cresc.*

9

Fl. II. *mf*

Ob. *mf*

Clar. *mf*

Fag. *f*

Cor. *p*

Tr-bni e Tuba. *mf*

Viol. *f*

V-le. *f*

V.c. unis. *sf*

C-b. *sf*

Fag. *p cresc.*

Cor. *a2 mf*

Tr-bni e Tuba. *mf*

Viol. *p sub. f*

V-le. *p sub. arco f*

V.c. unis. *p cresc. f arco*

C-b. *f*

10

Fl. pice. *f cresc.* *ff*

I. *f cresc.* *ff*

Fl. II. *f cresc.* *ff*

Ob. a 2. *f cresc.* *ff*

I. *f cresc.* *ff*

Clar. II. *f cresc.* *ff*

Fag. *f cresc.* *ff* a 2.

a 2. *f* *f* a 2.

Cor. *f* *f* a 2.

Tr-be *f* *f*

Tr-uni e Tuba. *f* *mf*

Timp. *f* *mf*

Viol. *ff* *ff*

V-le *ff*

V-c. *ff*

C-b. arco *f* *ff*

10

Fl. picc.

Fl.

Ob.

Clar.

a. 2.

a. 2.

largamente

largamente

f

V

This page of a musical score, numbered 22, features a woodwind section and a string section. The woodwind parts include Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, including a fortissimo (f) dynamic in the Flute and Clarinet parts. The strings provide a rhythmic and harmonic foundation, with the Double Bass part featuring a prominent eighth-note pattern. The tempo marking *largamente* is indicated for the string parts. The page concludes with a fermata over the final notes of the woodwinds and strings.

This page of a musical score contains 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* and *p*. A section of the score is labeled "Timp." (Timpani). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is organized into systems, with some staves grouped together by a brace on the left. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr* (trillo) and *tr* (trillo) above notes. The first two staves are for the first and second violins, the third and fourth staves are for the first and second violas, and the fifth and sixth staves are for the first and second cellos. The music features a mix of melodic lines and harmonic accompaniment, with some passages involving trills and rapid sixteenth-note runs.

11 animato

The musical score is arranged in a multi-stem format. The top section consists of four staves, likely for woodwinds, featuring trills and rapid sixteenth-note passages. The middle section includes three staves for strings, with sustained chords and rhythmic patterns. The bottom section contains three staves, possibly for percussion or additional woodwinds, with complex rhythmic figures. Dynamics such as *ff* and *fff* are used throughout to indicate intensity. A section marked 'a 2.' appears in the upper right. The tempo 'animato' is indicated at the beginning and end of the section.

11 animato

This page of musical notation is a score for a piano piece, consisting of 14 staves. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'ff' (fortissimo) in several places. A section of the score is marked 'a.2.', indicating a second ending. The score is arranged in a system with two grand staves (treble and bass clefs) and two smaller staves (likely for a second instrument or voice). The notation is dense and detailed, with many slurs and accents.

12 calando

fff ff ff ff

pp pp

ff ff

tr tr tr tr

fff ff

calando

pp sf pp

12

Fl. poco a poco tranquillo
Ob. dolce
Clar. dolce
Fag. mf dim. pp morendo
Cor. p mf dim. pp
Arpa. p mf dim. pp tranquillo
Viol. poco a poco con sord. dolce
V.le. cresc. poco a poco mf dim. pp
V.c. poco cresc. mf dim. pp
C-b. poco cresc. mf dim. pp

Fl. I. 3
Ob. I. 3
Clar. 3
Fag. 3
Arpa. 3
Viol. simile
V.le. 3
V.c. 3
C-b. 3

Fl. I.
Ob. I.
Clar.
Fag.
Arpa.
Viol.
V-le.
V-c.
C-b.

13 Solo.
Fl. I.
dolce *dolce* Solo
Clar. *dolce*
Fag. *pp*
Cor. III. IV. *pp*
Arpa.
Viol.
V-le *div.* *div.*
V-c.
C-b. *pp*

13 *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

Fl. I.

Clar.

Fag.

Cor.

Timp.

Arpa.

Viol.

V-le div.

V.c.

C-b.

poco cresc.

p dim.

pp

mf

dim.

p

pp

dolce

Fl. I.

Clar.

Fag.

Cor. I, II.

Viol.

V-le div.

V.c.

C-b.

div.

dolce

pp

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
V.le div.
V.c.
C-b.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mor. *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.*

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

Fl.
Ob.
Clar.
Fag.
Cor. III. IV.
Viol.
V.le div.
V.c.
C-b.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mor. *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.*