

Edition à 2 mains.

CARMEN

Deux Suites
de Concert

POUR
PIANO

GEORGES BIZET

SOLE AGENTS

C. F. PETE & CORPORATION
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à 4 mains: 5^f.net.

à 2 mains: 3^f.net.

1^{re} SUITE.



Edition à 2 mains

CARMEN

Opéra en 4 Actes

Deux Suites de Concert

POUR

PIANO

GEORGES BIZET

1^{re} SUITE.

Prélude.
Aragonaise.
Intermezzo.
Les Dragons d'Alcala.
Final (*Les Toréadors*)

2^{me} SUITE.

Prélude.
Les Contrebandiers.
Habanera.
Marche Militaire.
Final (*Séguidille*)

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1^{re} SUITE.

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CARMEN

OPÉRA EN 4 ACTES.

706222

2 SUITES DE CONCERT.

(1^{re} Suite)

GEORGES BIZET.

PRÉLUDE

I Andante moderato (♩=58)

PIANO: *ff* *espressivo.* *tutta forza.* Ped. *

Ped. *

Ped. * Ped. *

dim. p *moins p* Ped. * Ped. *

cre - scen - do mol - to. *fff* *très long.* Ped. * Ped. * Ped. *

ARAGONAISE.

Allegro vivo. (♩ = 80)

II

ff

First system of musical notation. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with chords. Dynamics include *sf*, *dim.*, and *p*. A *Ped.* marking is present at the end of the system.

Second system of musical notation. The right hand features a dense, rapid sixteenth-note passage. The left hand continues with a steady bass line. A star symbol (*) is located below the first measure of the left hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *ff* and *p*. *Ped.* markings and star symbols (*) are present below the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *ff*. *Ped.* and star symbols (*) are present below the left hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *p*. *Ped.* and star symbols (*) are present below the left hand.

Sixth system of musical notation. The right hand features trills (*tr*) and triplets (*3*). The left hand has a bass line with chords. *Ped.* and star symbols (*) are present below the left hand.

pp *sf* > *p* *sf* > *p* *sf* > *p*

cre - *seen* - *do*

Ped.

mol - *to.*

*

ff

Ped. *

cre - seen - do

ff

Ped. *

a *po* - *co*

Ped. v *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The lyrics "a po co di" are written below the notes.

Second system of the piano score. The right hand continues the melodic line with a trill-like texture. The lyrics "mi mi en do" are present. Performance markings include "Ped" and an asterisk "*" at the end of the system.

Third system of the piano score. The right hand has a dense, rapid texture. The lyrics "mol to p sempre dim." are written below. The system concludes with a "dim." marking.

Fourth system of the piano score. The right hand features a melodic line with trills and triplets. The lyrics "rall. mol to pp" are present. A tempo change to "a Tempo." is indicated above the system.

Fifth system of the piano score. The right hand has a complex texture with trills and triplets. The lyrics "smor zan do." are written below. The system ends with a "do." marking.

Sixth system of the piano score. The right hand features a series of chords with a "ppp" dynamic marking. The left hand continues with a simple accompaniment. The system ends with a "Ped." marking and an asterisk "*" at the bottom right.

INTERMEZZO.

Audantino quasi allegretto (♩ = 88)

III

pp

Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆

Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆

Ped.

☆ Ped.

☆ Ped.

☆

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line contains several triplet markings and is accompanied by the instruction "Ped." with an asterisk. The treble line contains flowing sixteenth-note passages.

Musical score system 2, continuing the grand staff notation. It includes a triplet in the bass line and the instruction "Ped." with an asterisk. The treble line features a melodic line with some slurs.

Musical score system 3, featuring a grand staff with treble and bass clefs. The bass line contains triplet markings and the instruction "Ped." with an asterisk. The treble line includes the vocal-like syllable "scen" and the instruction "do".

Musical score system 4, featuring a grand staff with treble and bass clefs. The bass line contains triplet markings and the instruction "Ped." with an asterisk. The treble line includes the vocal-like syllables "di", "mi", "ni", "en", and "do".

Musical score system 5, featuring a grand staff with treble and bass clefs. The bass line contains triplet markings and the instruction "Ped." with an asterisk. The treble line includes the vocal-like syllables "mol", "to", "pp", "smor", and "zan".

Musical score system 6, featuring a grand staff with treble and bass clefs. The bass line contains triplet markings and the instruction "Ped." with an asterisk. The treble line includes the vocal-like syllable "do" and the instruction "ppp".

LES DRAGONS D'ALCALA.**Allegro moderato.** (♩ = 100)

IV

f

p

f

pp

The musical score is written for a grand piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked with a forte (*f*) dynamic. The second system is marked with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The third system is marked with a forte (*f*) dynamic. The fourth system features a trill in the right hand. The fifth system is marked with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.

First system of musical notation. The bass clef staff contains a melodic line with slurs and ties. The treble clef staff contains a chordal accompaniment. The dynamic marking *legg.* is placed above the treble staff, and *sempre pp* is placed below the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring more complex chordal structures and melodic movement.

Fourth system of musical notation, showing a continuation of the harmonic and melodic themes.

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* in the bass staff.

First system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The first measure contains a few notes. The second measure is mostly empty. The third measure contains a series of chords with the dynamic marking *dim.* above it. The fourth measure contains a series of chords with the dynamic marking *molto.* above it. The fifth measure contains a series of chords with the dynamic marking *pp* above it.

Second system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first measure contains a series of chords. The second measure contains a series of chords. The third measure contains a series of chords. The fourth measure contains a series of chords.

Third system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first measure contains a series of chords. The second measure contains a series of chords with a triplet marking above it. The third measure contains a series of chords. The fourth measure contains a series of chords.

Fourth system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first measure contains a series of chords. The second measure contains a series of chords. The third measure contains a series of chords. The fourth measure contains a series of chords.

Fifth system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first measure contains a series of chords with a trill marking above it. The second measure contains a series of chords. The third measure contains a series of chords. The fourth measure contains a series of chords.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines.

Third system of musical notation, including a trill (tr) in the right hand and the instruction *sempre pp* (pianissimo) in the left hand. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation, featuring a triplet (3) in the right hand. Pedal markings (Ped.) are present below the bass staff.

Fifth system of musical notation, including a triplet (3) in the bass staff and the instruction *ppp* (pianissimo) in the right hand.

FINAL.

Allegro giocoso (♩ = 116)

V

ff

p

Ped. *

tr

First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic marking. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Second system of musical notation, including vocal lyrics: *ere - seen - do - mol*. It features a piano (*pp*) dynamic marking. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

Third system of musical notation, including the dynamic marking *to ff*. The right hand features a more active melodic line with slurs, and the left hand accompaniment remains consistent.

Fourth system of musical notation, featuring a trill (*tr*) in the right hand. The right hand has a complex melodic passage with many slurs, and the left hand accompaniment continues.

Fifth system of musical notation, featuring a trill (*tr*) in the right hand. The right hand has a complex melodic passage with many slurs, and the left hand accompaniment continues.

Sixth system of musical notation, ending with a pedal point (*Ped.*) and a star symbol (*☆*). The right hand has a complex melodic passage with many slurs, and the left hand accompaniment continues.

p mais très marqué.

First system of the musical score. The treble clef staff contains a melodic line with eighth notes and quarter notes, starting with a *pp* dynamic. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

Second system of the musical score. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the harmonic accompaniment. The key signature remains two sharps.

Third system of the musical score. The treble clef staff features a melodic line with a long note in the second measure. The bass clef staff continues the harmonic accompaniment. The key signature remains two sharps.

Fourth system of the musical score. The treble clef staff contains a melodic line with a triplet of eighth notes in the final measure. The bass clef staff continues the harmonic accompaniment. The lyrics "ere - scen - do." are written below the treble staff. The dynamic *pp* is indicated below the bass staff. A "Ped." marking is present below the bass staff, and an asterisk "*" is located below the final measure.

Fifth system of the musical score. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff continues the harmonic accompaniment. The dynamic *dim.* is indicated below the treble staff, and *legg.* is indicated below the bass staff. The dynamic *p* is indicated below the treble staff in the final measure. The key signature remains two sharps.

ff

espress.
p

ere - - - - - seen

do mol - - - - - to
ff
Ped. *

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords and single notes. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation. The right hand continues the arpeggiated pattern, with a trill-like flourish in the first measure. The left hand accompaniment remains consistent.

Third system of musical notation. Similar to the second system, it features the arpeggiated right hand and chordal left hand accompaniment.

Fourth system of musical notation. The right hand has a trill flourish in the first measure. The left hand accompaniment includes a dynamic marking of *pù ff* in the final measure.

Fifth system of musical notation, the final system on the page. It includes a *Ped.* marking, a trill flourish in the right hand, and triplet markings in the left hand. The piece concludes with a *FIN.* marking.

PARTITIONS, RECUEILS ET FRAGMENTS PIANO SOLO

AUDRAN..... La Mascotte.....	NET	8	REYER..... La Statue.....	NET	10
AUDRAN..... Les Noces d'Olivette.....	—	7	SAINT-SAENS.... Le Timbre d'Argent.....	—	10
BARTHE..... La Fiancée d'Abydos.....	--	10	SALVAYRE..... Le Fandango.....	—	8
BERLIOZ..... Troyens à Carthage, Ballet.	—	3	SCHUBERT..... 40 mélodies célèbres.....	—	8
BIZET..... Carmen.....	—	10	VASSEUR..... La Timbale d'Argent.....	—	8
BIZET..... L'Arlésienne, 1 ^{re} suite.....	—	3	WEBER..... Le Freyschütz.....	—	8
BIZET..... L'Arlésienne, 2 ^e suite.....	—	3			
BIZET..... Jolie Fille de Perth, Ballet..	—	3			
BIZET..... Marche funèbre.....	—	3			
BIZET..... Roma, 3 ^e suite.....	—	5			
DCNIZETTI..... Marie de Rohan.....	—	7			
GORDIGIANI.... 40 Chan. pop. de Toscane.	—	5			
GOUNOD..... La Colombe.....	—	7			
GOUNOD..... Faust (édition originale)...	—	10			
GOUNOD..... Faust (édition simplifiée)...	—	10			
GOUNOD..... Faust, Ballet.....	—	3			
GOUNOD..... Gallia (<i>Lamentation</i>).....	—	3			
GOUNOD..... Mirielle.....	—	10			
GOUNOD..... Philémon et Baucis.....	—	10			
GOUNOD..... La Reine de Saba.....	—	10			
GOUNOD..... Roméo et Juliette.....	—	10			
GOUNOD..... 1 ^{er} Recueil de 20 mélodies..	—	5			
GOUNOD..... 2 ^e Recueil de 20 mélodies..	—	5			
GOUNOD..... 3 ^e Recueil de 20 mélodies..	—	5			
GOUNOD..... 4 ^e Recueil de 20 mélodies..	—	5			
HERVÉ..... Les Sphinx, Ballet.....	—	3			
JONCIÈRES. ... Le Dernier Jour de Pompéi, Ballet et fragments.....	—	3			
MASSÉ..... Fior d'Aliza.....	—	10			
MENMET..... Roland à Roncevaux.....	—	10			
MOZART..... Don Juan.....	—	3			
MOZART..... La Flûte enchantée.....	—	3			
NIEDERMEYER.. Marie Stuart, Ballet.....	—	3			
OFFENBACH.... Bagatelle.....	—	5			
OFFENBACH.... La Boulangère a des écus..	—	8			
OFFENBACH.... La Créole.....	—	8			
OFFENBACH.... La Fille du Tambour-Major	—	8			
OFFENBACH.... La Jolie Parfumeuse.....	—	8			
OFFENBACH.... Madame l'Archiduc.....	—	8			
OFFENBACH.... Madame Favart.....	—	8			
OFFENBACH.... Le Papillon, Ballet.....	—	3			
OFFENBACH.... Pomme d'Api.....	—	5			
OFFENBACH.... Le Roi Carotte.....	—	10			
OFFENBACH.... Le Voyage dans la Lune..	—	10			
ROSSINI..... Le Barbier de Séville.....	—	3			

ALBUMS DE PIANO

Format in-4^e.

DIVERS AUTEURS. Travail-progrès, 30 mor- ceaux faciles.....	—	8
DIVERS AUTEURS. Récréation-plaisir, 30 dan- ses faciles.....	—	8
DIVERS AUTEURS. Matinées musicales, 30 mor- ceaux faciles.....	—	8
DIVERS AUTEURS. Soirées dansantes, 30 danses faciles.....	—	8
DIVERS AUTEURS. Les Petits concerts, 30 mor- ceaux faciles.....	—	8
DIVERS AUTEURS. Les Premières fêtes, 30 dan- ses faciles.....	—	8
DIVERS AUTEURS. Les Succès modernes, 12 morceaux moy. force....	—	8
DIVERS AUTEURS. Les Succès, 20 morceaux moy. force.....	—	12

A QUATRE MAINS

BIZET..... L'Arlésienne 1 ^{re} suite.....	—	5
BIZET..... L'Arlésienne 2 ^e suite.....	—	5
BIZET..... Carmen.....	—	20
BIZET..... Roma.....	—	8
GOUNOD..... Faust, édition originale....	—	15
GOUNOD..... Faust, édition simplifiée...	—	15
GOUNOD..... Gallia.....	—	5
GOUNOD..... Roméo et Juliette.....	—	20
MERMET..... Roland à Roncevaux.....	—	15
DIVERS AUTEURS. Frère et Sœur. 20 morc faciles.....	—	8

PARTITIONS ET RECUEILS CHANT ET PIANO

AUDRAN.....	La Chercheuse d'esprit.....	NET 5
AUDRAN.....	La Mascotte.....	12
AUDRAN.....	Les Noces d'Olivette.....	12
BARBIER.....	Gervaise.....	8
BARBIER.....	Les Oreilles de Midas.....	8
BARTHE.....	La Fiancée d'Abydos.....	15
BEETHOVEN.....	Fidelio.....	10
BELLINI.....	I Puritani.....	12
BERLIOZ.....	Benvenuto Cellini.....	15
BERLIOZ.....	La Prise de Troie.....	12
BERLIOZ.....	Les Troyens à Carthage.....	15
BILLETA.....	La Rose de Florence.....	12
BIZET.....	L'Arlésienne.....	5
BIZET.....	Carmen.....	15
BIZET.....	Djamileh.....	8
BIZET.....	La Jolie Fille de Perih.....	15
BIZET.....	Les Pêcheurs de perles.....	15
BIZET.....	Vasco de Gama.....	5
BIZET.....	Recueil de 20 Mélodies.....	10
BIZET.....	Œuvres posthumes.....	10
BOULANGER.....	Don Mucarade.....	8
CELLOT.....	L'Amour charlatan.....	6
CHAUMET.....	Bathyle.....	7
CHEROUVRIER.....	Recueil de 20 mélodies.....	10
CHEROUVRIER.....	Le Roi des Mines.....	15
CHOUDENS.....	Graziella.....	8
CHOUDENS.....	Recueil de 20 mélodies.....	10
CLAPISSON.....	La Poularde de Caux.....	6
CLAPISSON.....	Les Trois Nicolas.....	12
COEDÈS.....	La Girouette.....	12
COHEN.....	Maître Claude.....	8
COSTA.....	Naaman (<i>Oratorio</i>).....	15
DELSARTE.....	1 ^{er} Vol. Chansons, Brunettes, etc.....	25
DELSARTE.....	2 ^e Volume, Gluck.....	25
DELSARTE.....	3 ^e Volume, Auteurs divers.....	25
DELSARTE.....	4 ^e Volume, Musique sacrée.....	25
DELSARTE.....	5 ^e Volume, Rameau.....	25
DELSARTE.....	6 ^e Volume, Duni, Grétry.....	25
DELSARTE.....	7 ^e Volume, Lulli.....	25
DOUZET.....	Marie de Rohan.....	12
FAURE.....	Recueil de 20 mélodies.....	10
GODFROY.....	La Harpe d'Or.....	8
GOUNOD.....	La Colombe.....	12
GOUNOD.....	Les Deux Reines.....	10
GOUNOD.....	Faust.....	15
GOUNOD.....	Galia (<i>Lamentation</i>).....	5
GOUNOD.....	Mireille.....	15
GOUNOD.....	La Nonne sanglante.....	15
GOUNOD.....	Phlémon et Baucis.....	15
GOUNOD.....	La Reine de Saba.....	15
GOUNOD.....	Roméo et Juliette.....	15
GOUNOD.....	Sapho.....	15
GOUNOD.....	Tobie (<i>petit Oratorio</i>).....	8
GOUNOD.....	Le Tribut de Zamora.....	20
GOUNOD.....	Ulysse (<i>Tragédie</i>).....	10
GOUNOD.....	1 ^{er} Recueil de 20 mélodies.....	10
GOUNOD.....	2 ^e Recueil de 20 mélodies.....	10
GOUNOD.....	3 ^e Recueil de 20 mélodies.....	10
GOUNOD.....	4 ^e Recueil de 20 mélodies.....	10
GOUNOD.....	5 ^e Recueil de 15 duos.....	10
GOUNOD.....	6 ^e Recueil airs, m. s. ou contre-alto.....	10
GOUNOD.....	7 ^e Recueil, airs, soprano.....	10
GOUNOD.....	8 ^e Recueil, airs, ténors.....	10
GOUNOD.....	9 ^e Recueil, airs, baryton.....	10
GOUNOD.....	10 ^e Recueil, airs, basse.....	10
GOUNOD.....	Recueil de six cantiques.....	5
GOUNOD.....	Douze cœurs, et une cantate.....	12
GRISAR.....	Les Trois Margot.....	12
HALÉVY.....	La Magicienne.....	20
HERVÉ.....	La Femme à Papa.....	5
HERVÉ.....	La Marquise des Rues.....	12
HERVÉ.....	La Mère des Compagnons.....	12
HERVÉ.....	Le Voyage en Amérique.....	5
HOLMÈS.....	Lutèce.....	10
IMBERT.....	Bethléem (<i>Pastorale</i>).....	6
JONAS.....	Le Duel de Benjamin.....	6
JONCÈRES.....	Le dernier Jour de Pompei.....	15
LACOME.....	Le tour du monde, dix chansons.....	3
LAJARTE.....	Le Secret de l'oncle Vincent.....	5
LITOLFF.....	Ruth et Booz (<i>Petit Oratorio</i>).....	5
LIMNANDER.....	Maximilien.....	15
LIMNANDER.....	Yvonne.....	15
MARÉCHAL.....	La Taverne des Trabans.....	15
MASSÉ.....	Le Fils du Brigadier.....	15
MASSÉ.....	Fior d'Aliza.....	15
MASSÉ.....	Recueil de 20 mélodies.....	10
MERMET.....	Jeanne d'Arc.....	20
MERMET.....	Roland à Roncevaux.....	18
MILLET.....	Recueil de 20 mélodies.....	10
MILLET.....	Recueil de duos, trios, quatuors.....	10
MOZART.....	Peines d'Amour.....	15

MOZART.....	Don Juan.....	NET
NARCEOT.....	Le Docteur Frontin.....	15
NIEDERMEYER.....	Marie Stuart.....	15
OFFENBACH.....	Bagatelle.....	15
OFFENBACH.....	Belle Lurette.....	15
OFFENBACH.....	La Boîte au Lait.....	15
OFFENBACH.....	La Boulangère a des Écus.....	15
OFFENBACH.....	Les Braconniers.....	15
OFFENBACH.....	Les Contes d'Hoffman.....	15
OFFENBACH.....	La Créole.....	15
OFFENBACH.....	Le Docteur Ox.....	15
OFFENBACH.....	Fantasio.....	15
OFFENBACH.....	La fille du Tambour-Major.....	2
OFFENBACH.....	Fleurlette.....	15
OFFENBACH.....	La Foire Saint-Laurent.....	12
OFFENBACH.....	La Jolie Parfumeuse.....	12
OFFENBACH.....	Madame l'Archiduc.....	15
OFFENBACH.....	Madame Favart.....	15
OFFENBACH.....	Maître Peronilla.....	15
OFFENBACH.....	Pierrette et Jacquot.....	15
OFFENBACH.....	Pomme d'Api.....	15
OFFENBACH.....	Le Roi Carotte.....	15
OFFENBACH.....	Le voyage dans la Lune.....	15
PASCAL.....	Le Cabaret des Amours.....	15
PERRY.....	La Croix de l'Alcade.....	15
REYER.....	Erostrate.....	15
REYER.....	L'Hymne du Rhin (<i>Cantate</i>).....	5
REYER.....	Maître Wolfram.....	8
REYER.....	Le Selam (<i>Symphonie</i>).....	10
REYER.....	La Statue.....	15
REYER.....	Recueil de 10 mélodies.....	15
RICCI.....	La petite Comtesse.....	15
RICCI.....	Une fête à Venise.....	15
RILLE.....	Les Pattes blanches.....	5
RILLE.....	Le Sultan Mizapouf.....	6
RITTER.....	Marianne.....	7
SAINT-SAËNS.....	Le Timbre d'Argent.....	20
SAINT-SAËNS.....	Recueil de 10 mélodies.....	5
SALOMON.....	Les Dragées de Suzette.....	7
SALVAYRE.....	Stabat Mater.....	15
SENET.....	Gil Blas.....	15
SERPETTE.....	Le Manoir du Pictordu.....	12
SERPETTE.....	Le Moulin du Vert-Galant.....	12
SERPETTE.....	La Nuit de Saint-Germain.....	12
VALGRAND.....	La Fiancée de Rosa.....	8
VARNET.....	Coquelicot.....	15
VARNET.....	Les Mousquetaires au couvent.....	15
VARNET.....	La Reine des Halles.....	15
VASSEUR.....	Le Billet de logement.....	5
VASSEUR.....	La Blanchisseuse.....	2
VASSEUR.....	Le Droit du Seigneur.....	2
VASSEUR.....	La Famille Trouillot.....	12
VASSEUR.....	Le Crêlot.....	7
VASSEUR.....	La Petite Reine.....	12
VASSEUR.....	Le Roi d'Yvetot.....	12
VASSEUR.....	La Timbale d'Argent.....	15
VASSEUR.....	Bataille d'Amour.....	12
VERDI.....	Alzira.....	15
VERDI.....	Attila.....	12
VERDI.....	La Bétaglia de Legnano.....	15
VERDI.....	Les Brigands.....	5
VERDI.....	Le Corsaire.....	10
VERDI.....	Les deux Foscari.....	2
VERDI.....	Il Finto Stanislao.....	15
VERDI.....	La Force du destin.....	15
VERDI.....	Harold.....	15
VERDI.....	Jeanne d'Arc.....	15
VERDI.....	Louise Miller.....	15
VERDI.....	Macbeth.....	20
VERDI.....	Oberto di Conte de S. Bonifacio.....	12
VERDI.....	Stiffelio.....	12
VERDI.....	Quinze airs de concours, Mezzo Soprano ou Contre-alto.....	10
VERDI.....	Quinze airs de concours, Soprano.....	10
VERDI.....	Quinze airs de concours, Ténor.....	10
VERDI.....	Quinze airs de concours Baryton.....	10
VERDI.....	Quinze duos Soprano et Ténor.....	10
VERDI.....	Quinze duos Soprano et Baryton.....	10
VILLATE.....	La Czarine.....	20
VILLATE.....	Zitta.....	15
WEBER.....	Freyschütz.....	15

ÉCHOS D'EUROPE

1 ^{er} VOLUME.....	Allemagne, France, Italie, Suisse.....	15
2 ^e VOLUME.....	France moderne, opéras.....	15
3 ^e VOLUME.....	France moderne, mélodies.....	15
4 ^e VOLUME.....	Auteurs anciens.....	15
5 ^e VOLUME.....	Espagne.....	15
6 ^e VOLUME.....	Duos célèbres.....	15
DIVERS AUTEURS.....	1 ^{er} Volume pour jeunes filles.....	15
DIVERS AUTEURS.....	2 ^e Volume pour jeunes filles.....	15