

Quintet (in E flat)
for Clarinet, 2 Violins, Viola & Violoncello

Cello

I

Percy Hilder Miles 1904

♩ = 90

mp *poco piu f* **A**

7 *f cresc. f cresc.*

14 *p cresc. espr. 3*

19 *cresc.*

B

31 **C** *p sosten. dolce sempre p*

37 *f*

43 *cresc. dim.*

D

48 *p cresc. cresc.*

Detailed description: This is a musical score for the Cello I part of a Quintet in E-flat major by Percy Hilder Miles. The score is in 4/4 time with a tempo of quarter note = 90. It begins in the bass clef with a key signature of two flats (B-flat and E-flat). The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents, ending with a *poco piu f* instruction. Measure 7 is marked with a box 'A' and features a forte (*f*) dynamic with a crescendo. Measures 14-18 are marked with a box 'B' and feature a piano (*p*) dynamic with a crescendo and a triplet of eighth notes marked *espr.*. Measure 19 is marked with a box 'C' and features a crescendo. Measures 26-30 are marked with a box 'D' and feature a piano (*p*) dynamic with slurs and accents. Measure 31 is marked with a box 'A' and features a piano (*p*) dynamic with a *sosten. dolce* instruction. Measures 37-42 are marked with a box 'B' and feature a piano (*p*) dynamic with a *sempre p* instruction. Measure 43 is marked with a box 'C' and features a forte (*f*) dynamic. Measures 48-50 are marked with a box 'D' and feature a piano (*p*) dynamic with a crescendo. The score concludes with a key signature change to one sharp (F#) in the final measure.

53 *mf* *mf* *cresc.*

58 *f* *p espr. sotto voce* **E** *a tempo*

64 *f* *p* **F** *pizz.*

71 *f* *arco*

77 *mp* *f* *f* *f* *espr.* **G**

f *dim.* **H**

87 *pizz.* *arco* *piu p* *espr.* **H** *pizz.* *arco*

92 *espr.* *f* *p* *f*

97 *p* *dim.* *ff* *poco f* *ff* *pizz.* *arco*

103 *p* *p*

I

espr. dolce sotto voce piu **p**

113

p

118

rit. Largamente J Tempo primo

p **f** **p**

125

f cresc. **f** cresc. **ff**

131

K Un poco sostenuto

pizz. arco pizz. arco pizz.

mf espr.

136

arco

sotto voce

L

146

poco **f**

151

cresc.

156

M

p cresc.

161

ff *cresc.* *ff* *p* *p*

166

f *poco rit.* *mp espr.* *dolce*

171

f *cresc.*

175

ff

179

mf dolce *mp* *f*

185

f *p* *ff* *f*

190

Largamente *mf* *f* *p* *dim.*

195

pp

198

sempre pp

201

pp

II

Molto legato $\text{♩} = 150$

Musical score for bass clef, 2/4 time signature. The score consists of ten staves of music, with measure numbers 12, 25, 36, 48, 58, 68, 79, 89, 101, and 113 indicated. The key signature has two flats (B-flat and E-flat).

Dynamics and articulations include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- meno f* (meno forte)
- dolce* (dolce)
- pizz.* (pizzicato)
- arco* (arco)

Performance markings include accents (>), slurs, and dynamic hairpins (< and >). Specific sections are marked with letters in boxes: A (measures 25-35), B (measures 48-57), C (measures 68-78), and E (measures 113-122). A section starting at measure 79 is marked "Meno mosso" and "arco".

122 *f* *ff* *meno f* *mf* pizz. 3

133 arco *sotto voce*

145 [F] pizz. arco

157 *ff* 2 *f* *p*

169 [G] *Tempo primo* *p* *p* *p*

182 *f* *p* [H]

195 *f* *mf* *p*

207 *f* *f* [I]

218 *p dolce* *piu f*

230 *p* *f* *mf* *p*

240 *cresc.* *mf* *p* *p* *ff*

III

♩ = 63
Molto sostenuto

8

ff *dim.*

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It starts with a forte (*ff*) dynamic and ends with a decrescendo (*dim.*) leading into a fermata.

9

Musical staff 9: Continuation of the piece with various articulations and dynamics.

A

26

ff *dim.* *fp*

Musical staff 26: Starts with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a fortissimo-piano (*fp*) dynamic.

B

34

p *ff*

Musical staff 34: Starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

41

dim. *dim.*

Musical staff 41: Features a decrescendo (*dim.*) dynamic throughout the staff.

48

ff *ff* *dim.* *mf* *dim.*

Musical staff 48: Contains dynamics including fortissimo (*ff*), decrescendo (*dim.*), mezzo-forte (*mf*), and another decrescendo (*dim.*).

55

dim.

Musical staff 55: Features a decrescendo (*dim.*) dynamic throughout the staff.

D

63

p

Musical staff 63: Starts with a piano (*p*) dynamic and includes various articulations.

68 *dim - in - uen - do*

p

73

f *f*

77

f *ff*

82

ff

87

fp *fp*

93

p *p* *sotto voce*

100

poco f *espr.*

106

mf *cresc.* *f* *ff* *mf*

113

p *f* *dim.* *morendo*

IV

♩ = 84

pizz. *p* *poco cresc.*

10 *poco rit.* *a tempo* *mp*

19 *cresc.* **A** arco *f* *ff*

28 *p* *cresc.* *f* *mf* *p*

38 **B** *Sul C espressivo ma sempre sotto voce* *sempre*

48 *Sul C* *psf*

58 **C** *dim.* *pizz.*

67

77 *poco rit.* *a tempo* *poco a poco cresc - en - do*

86 *arco* *sempre crescendo* **D** *f* *ff*

98 *pesante* **ff** 7

113 *pesante* **ff** **ff**

122 **2** **2** *pizz.* **2** **E** *arco* **p** **pp**

132 *cresc.* *cresc - en - do* **f** *cresc - en - do*

143 **F** **ff** **p** *pizz.* **5**

arco **mp**

170 **G** *dim.* **p**

181 **f** **ff** **p molto cresc.** **ff** **p molto cresc.**

192 **H** **ff** **p** **p** *sempre piano*

204 *rit.* **I** *a tempo* **2**

J *Tempo primo*

216 *f* *accel* - - - *f* *f*

226 *f* *f*

236 **K** *p* *mp*

245 *f* *f* *poco dim.*

253 *p* *pizz.* *arco* *p* *mf*

261 **L** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

270 *ff* *p* *poco f*

279 **M** *f* *meno f* *f*

288 *ff* *ff*

297