

Für die Jugend.

Sechs kleine Stücke für das Pianoforte componirt

I.

Op. 71.

Andantino elegico.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked 'Andantino elegico.' and begins with a piano (*p*) dynamic and the instruction 'semplice'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several instances of 'Ped.' (pedal) and asterisks (*) indicating specific performance techniques. The piece concludes with a 'cresc.' (crescendo) marking in the final system.

p semplice

cresc.

dim.

p

cresc.

a tempo

pp ritard. poco a poco

p espressivo

cresc.

dim. p

a tempo
cresc. un poco rit. e dim. p

tranquillo
rit. p pp più ritard.

a tempo
p cresc.

Red. *

dim. p

Red. *

cresc. pp ritard. poco a poco

Red. *

II.

Allegretto grazioso.

p leggiero

*Red. * Red. * Red. * Red. **

*Red. * Red. **

mf *p*

un poco ritard. pp *a tempo* *p*

*Red. * Red. **

pp *rit.*

*Red. * Red. * Red. * Red. * Red. **

a tempo

mf espressivo

cresc.

Red. * Red. *

a tempo

f rit. p

cresc.

Red. * Red. * Red. * Red. *

a tempo

dim. e ritard. poco a poco p cresc.

Red. * Red. * Red. *

mf piu cresc. f ritard. e

Red. * Red. * Red. * Red. * Red. *

a tempo

dim. p piu dim. pp p

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics and articulation marks.

Second system of musical notation, continuing the piece with similar rhythmic and dynamic elements.

Third system of musical notation, including dynamic markings like *mf* and *p*, and the word *un*.

Fourth system of musical notation, featuring *poco rit.* and *a tempo* markings, along with dynamic markings like *pp* and *p*.

Fifth system of musical notation, including *Red.* and asterisk symbols below the notes.

Sixth system of musical notation, including *p*, *dim. e rit.*, *pp*, *poco a poco più rit.*, and *ppp* markings, along with *Red.* and asterisk symbols.

III.

Moderato.

p

a tempo

un poco rit.

mf *p*

mf *p* *cresc.*

f *dim.* *p* *con espressione*

Red. *

Red. *

cresc. *p*

Red. *

espress.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dim. e rit. poco a poco pp

a tem.

più rit. p

Red. * Red. * Red. * Red. * Red. *

- po

un poco rit.

a tempo

mf

p

p

cresc.

f

p con espressione

Red. *

cresc.

Red. *

dim. poco a poco p espress.

Red. * Red. * Red. * Red. *

cresc. f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. *

cresc. e riten. un poco dim. p più rit.

Red. * Red. *

a tempo p

a tempo un poco rit. mf p mf

p ritard. poco a poco

IV.

Lento espressivo.

P semplice

espressivo

un poco cresc.

dim. *p* *cresc.*

pp *calando* *poco*

a *poco* *un più rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

p

espressivo

Red. *

cresc.

p

rit.

mf

Red. *

cresc.

dim.

p

calando poco

a poco sin al fine

pp

Red. *

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass staff. The score is marked with various dynamics and performance instructions:

- System 1:** *cresc.*, *f*, *più cresc.*, *ff*. Includes markings *Red. ** and *Red.*
- System 2:** *f*. Includes markings *Red. ** and *Red.*
- System 3:** *sf*, *p espressivo*, *ff*. Includes markings *Red. **
- System 4:** *p*, *f*. Includes markings *Red. **
- System 5:** *p*, *f*, *ff*. Includes markings *Red. **
- System 6:** *f*, *f*, *f*. Includes markings *Red. **

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *sempre f* is present. The system concludes with the instruction *Red.* and an asterisk.

Second system of the piano score. It includes dynamic markings *p* and *molto f*. The right hand continues with melodic development, and the left hand maintains its accompaniment. The system ends with *Red.* and an asterisk.

Third system of the piano score. The right hand has a *p* dynamic marking. The left hand features a steady eighth-note accompaniment. The system concludes with *Red.* and an asterisk.

Fourth system of the piano score. The right hand has a *molto cresc.* marking, and the left hand has a *f* marking. The system concludes with *più cresc.* and *Red.* with an asterisk.

Fifth system of the piano score. The right hand has a *ff* marking. The left hand continues with its accompaniment. The system concludes with *Red.* and an asterisk.

dim. *p espress.* *più dim.*

Red. *

This system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with slurs and accents, while the bass clef part provides harmonic support with chords and moving lines. Dynamic markings include *dim.*, *p espress.*, and *più dim.*. A redaction mark 'Red. *' is present at the beginning.

molto cresc. *sf sf ff* *sempre ff*

Red. * Red. * Red. * Red. * Red. *

This system continues the piano accompaniment. The treble clef part features a series of chords with a *molto cresc.* dynamic marking. The bass clef part has a more active melodic line. Dynamic markings include *sf*, *sf*, *ff*, and *sempre ff*. Five redaction marks 'Red. *' are scattered throughout the system.

sf dim. sf p calando poco a poco

Red. * Red. *

This system shows the piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with a *sf* dynamic marking, followed by *dim.*, *sf*, and *p*. The bass clef part has a more active melodic line. The phrase *calando poco a poco* is written at the end. Two redaction marks 'Red. *' are present.

a tempo ff con fuoco

Red. * Red. * Red. *

This system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with a *ff con fuoco* dynamic marking. The bass clef part has a more active melodic line. The tempo marking *a tempo* is written at the beginning. Three redaction marks 'Red. *' are present.

sf

Red. * Red. * Red. * Red. *

This system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with a *sf* dynamic marking. The bass clef part has a more active melodic line. Four redaction marks 'Red. *' are present.

VI.

Moderato con espressione.

p
Red. * Red. * Red. *

cresc. *p dolce* *calando*
Red. * Red. * Red. * Red. * Red. * Red. *

a tempo
un poco *p* *tranquillo ed espressivo*
Red. * Red. * Red. *

p *cresc.* *mf* *più*
ben marc. il basso
Red. * Red. *

cresc. *p* *con anima* *p*
Red. * Red. * Red. *

First system of musical notation, featuring piano accompaniment with chords and arpeggios in both hands.

Second system of musical notation, including dynamic markings *poco a poco rallent.* and *p*, and performance instructions *a tempo* and *Red. **.

Third system of musical notation, including dynamic markings *cresc.* and performance instructions *Red. **.

Fourth system of musical notation, including dynamic markings *p dolce* and *rit.*, and performance instructions *Red. **.

Fifth system of musical notation, including dynamic markings *p* and *tranz.*, and performance instructions *a tempo*, *cresc.*, and *Red. **.

Sixth system of musical notation, including dynamic markings *sf* and *pp*, and performance instructions *ritard.* and *ppp*.