

Cahier 1.
Litaney.
Pr. 8 Gr.

FRANZ SCHUBERT'S

GEISTLICHE LIEDER

für das Pianoforte übertragen

von

Cahier 2.
Himmelsfunken.
Pr. 8 Gr.

FRANZ LISZT.

Cahier 3.
Die Gestirne.
Pr. 16 Gr.

Cahier

Eigenthum der Verleger.

Schuberth & Comp. Hamburg und Leipzig.

G. Ricordi in Mailand.

Paris bei S. Richault.

London bei Cramer Addison & Beale.

Cahier 4.
Hymne.
Pr. 6 Gr.

Druck von Breitkopf und Härtel in Leipzig.



Himmelsfunken.

Adagio.

Una Corda.

Nº 2.

CANTO.

pp sotto voce. sempre

Der

dolcissimo.

O - dem Got - tes weht still wird die

Sehn - - - sucht wach das trunk - ne Herz ver-

poco cresc.

geht in wun - der süs - sen Ach! das

poco cresc.

trunk - ne Herz ver - - geht in wun - der süs - sen

pp

Ach.

Il Canto sempre legato ed espressivo.

sempre pianissimo e staccato

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with a steady rhythmic pattern.

The second system continues the vocal line and piano accompaniment. The vocal line has a long slur over the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

ten.

The third system includes the vocal line and piano accompaniment. The vocal line has a slur over the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

poco a poco crescendo.

The fourth system includes the vocal line and piano accompaniment. The vocal line has a slur over the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern, and a crescendo hairpin is visible at the end of the system.

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The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system contains four measures. The first three measures continue the accompaniment. The fourth measure features a dynamic marking *sempre dolcissimo.* and a melodic flourish in the treble clef staff.

The third system consists of four measures. The treble clef staff is primarily composed of sustained chords, while the bass clef staff features a continuous eighth-note accompaniment.

The fourth system contains four measures. The treble clef staff has a melodic line with various accidentals, and the bass clef staff continues with a rhythmic accompaniment. The key signature changes to two flats (Bb and Eb).

poco a poco crescendo.

poco a poco crescendo.

dolce armonioso.

dolce armonioso.

sempre pp

sempre pp