



GULIELMUS CROFT. Musicae Doctus

Natus apud Easington inferiorem in agro Warwicensi.

T. Murray pinx.

G. Vertue sculp.

Sold by, J. Walsh. & G. Vertue.

MUSICA SACRA:

OR,

Select ANTHEMS

IN

SCORE,

Consisting of 2, 3, 4, 5, 6, 7 and 8 Parts:

To which is added,

The BURIAL-SERVICE, as it is now occasionally perform'd in *Westminster-Abbey*.

Compos'd by Dr. WILLIAM CROFT, Organist, Composer, and Master of the Children of His MAJESTY'S Chapel-Royal, and Organist of St. Peter's Westminster.

VOL. I.

LONDON,

Printed for and sold by John Walsh, Servant to His Majesty, at the Harp and Hautboy in Catherine-street in the Strand; and John and Joseph Hare, at the Viol and Flute in Cornhill, near the Royal-Exchange.

1724.

1724-25

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(Partly in the original)

B S B
MUNICHEN

28/92/2046/1

T O T H E

K I N G.

May it Please Your Majesty,

BEING desirous of discharging in the best Manner I can, the Duties of that Station, which by Your Majesty's Most Gracious Favour is assigned me in Your Chapel-Royal, I have compos'd the following *Anthems*, which having been Honoured with Your Royal Presence, in the Performance, and being now made Publick, are Most Humbly offered to Your Majesty, as the best Testimony of the Inviolable Loyalty and Gratitude of

Your MAJESTY's

Most Dutiful Subject,

and Servant,

WILLIAM CROFT.



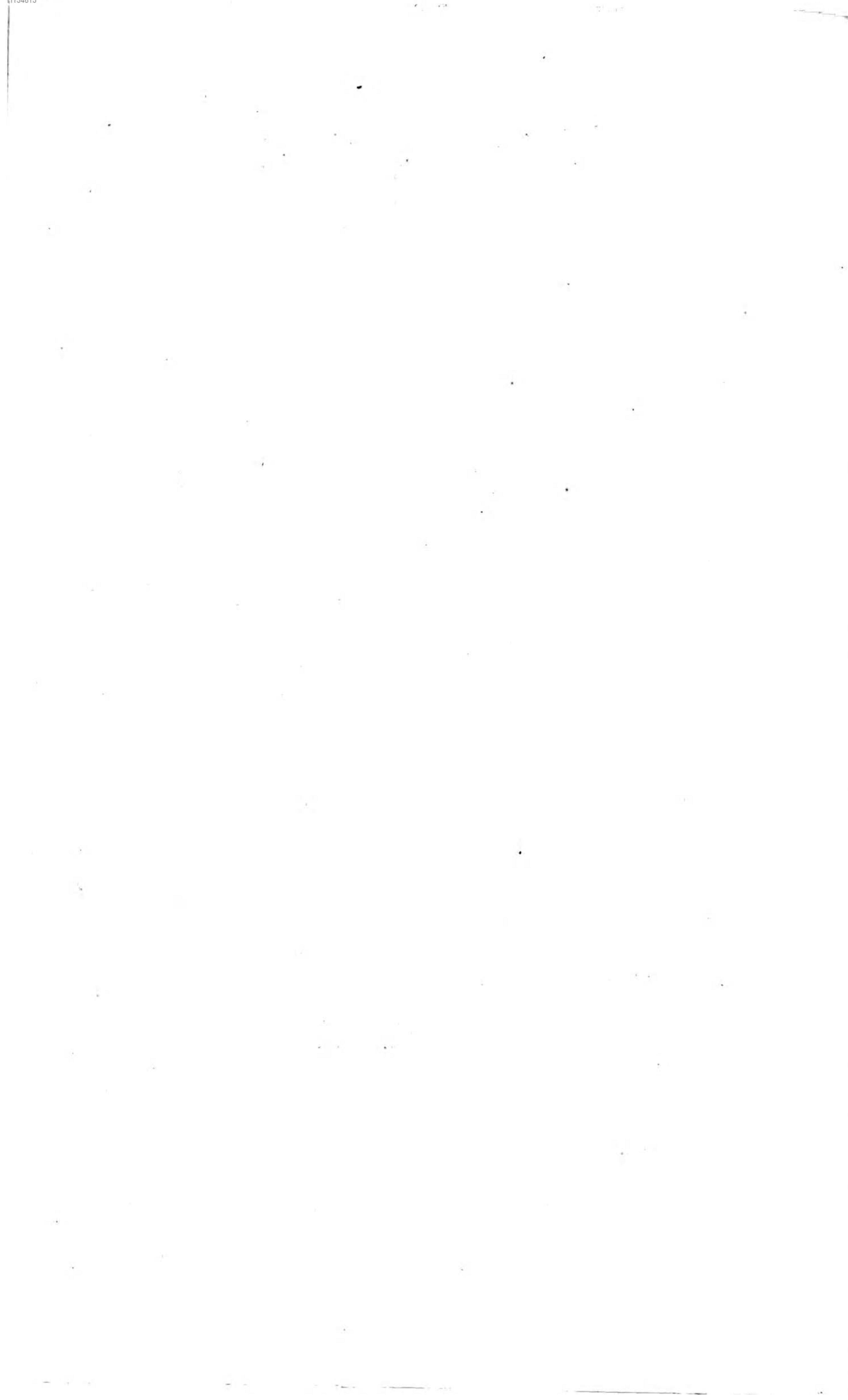


G E O R G E R.

WHEREAS Our Trusty and Well-beloved *William Croft*, Doctor of Musick, and Organist to Our Chapels Royal; has humbly represented unto Us, that he hath with great Labour and Expence, compos'd several Anthems upon divers Occasions, for Voices and Instruments, for the Use of Our said Chapels; in order to be Printed and Published in two Volumes in Folio, and has humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of Fourteen Years; We being willing to give all due Encouragement to this his Undertaking, are graciously pleas'd to condescend to his Request; And We do therefore by these Presents, so far as may be agreeable to the Statute in that Case made and provided, grant unto him the said *William Croft*, his Executors, Administrators, and Assigns, Our Royal Licence for the sole Printing and Publishing the said Anthems for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *William Croft*, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Warden, and Company of Stationers, are to take Notice, that due Obedience may be rendred to Our Pleasure herein declared. *Given at Our Court at St. James's, the 30th Day of October, 1724. In the Eleventh Year of Our Reign.*

By His Majesty's Command,

Holles Newcastle.



T H E
P R E F A C E.

THIS being the first Essay of publishing *Church-Musick* in *England*, after the Manner of Printing, wherein this Performance is done, it may not be improper to take Notice of some of the Advantages that may accrue to the *Science* in General from this Method of Publishing the same, as also the Benefit and Ease that *Performers* in this Way may receive, in Order to their Improvement in *Musick*, by having it laid before them in a complete and correct *Score*; But before I proceed to state that Matter in its due Light, it may be observed, That it is not for Want of excellent Compositions in *Church-Musick*, that We have as yet seen so few Instances of their being made Publick in this Way (namely in *Score*): But for Want of the Art of regularly placing and ranging the *Notes*, a Nicety which the old Way of Printing would not admit of. The old *Musick* (especially That which consisted of divers *Parts*, as three *Parts*, or more) was printed in, and performed from *single Parts*, allotted to each *Performer* by Himself: In which Way of Printing them, their Performances were liable to great Uncertainty; and besides, (for Want of Marking out their *Musick* properly by *Bars*,) great Mistakes were committed, both in their written and printed Copies, which not being easily reconciled for Want of a *Score*, some excellent Compositions have been rendred useless, and thereby the Names and Works of great Authors in the *Musical* Way, have, to their Own, and the publick Detriment, been buried in eternal Oblivion.

Indeed, it must be own'd, that Mr. *Purcel's Te Deum* and *Jubilate* were printed in *Score*, but in a Manner quite different from that of the following Performance, by which Means the Faults and Omissions which were at the first committed, are continued through the whole Impression, some of which are so gross as not to be amended, but by some skilful Hand, by Reason whereof that Copy is of little Use to any Person not sufficiently skill'd to rectify the Mistakes therein.

As to what concerns the frequent Transcribing *Church-Musick*, (the only Way hitherto made use of in *Choirs*, to continue the same); 'tis observable, that at this Day it is very difficult to find in the Cathedrals, any one Antient valuable Piece of *Musick*, that does not abound with Faults and Imperfections; The unavoidable Effect of their falling into the Hands of careless and unskilful *Transcribers*; which is an Injury much to be regretted by all who have any Concern or Value for those great Authors, or their Works.

From this short View therefore of the Mischiefs of erroneous Printing and injudicious Transcribing of *Church-Musick*, and the Inconveniencies arising

sing from the Manner of Writing and Printing it in separate *Parts* and not in *Score*; it must necessarily follow, That this new Way of conveying the same to Posterity, by Printing it in a complete *Score*, will greatly tend to the Improvement and Advantage of *Musick* in general; which Art of Printing, by the indefatigable Industry of our present Undertaker, is brought to much greater Perfection in *England*, than in any other Part of *Europe*; the manifold Advantages whereof may best be known, and will be most effectually explained by the Use and Practice of it. But for the sake of some to whom this may not appear so obvious, I shall take Leave in this Place to mention a few Instances.

1. A moderate Artist may correct small Errors where there is a *Score* to direct him in the first Instance; but where *Musick* is given in separate *Parts*, in that Case, if Faults be committed therein, the whole must be transcribed in *Score*, in order to enable one to amend those Faults, and even then it will require the Judgment of a skilful Artist to find them out.

2. As to Performers, every one that is but indifferently skill'd in the Art of *Singing*, knows of what improving Advantage it is, at one View to see the Disposition of the *Parts*, and how they depend one upon another, to observe the Beauty of the Composure, and to know upon the slightest View the exact Point where every *Part* takes Place, either in observing the *Pauses* or *Rests*, or filling up the vacant Spaces, by joining properly in the Harmony; and 'tis very obvious, that this Method of publishing *Musick* cannot but be most acceptable to the Judicious and Skilful, it being the only Way whereby They can be capable at one View to find out the Beauties, or discover the Imperfections of any *Piece*, which cannot in any wise be effected, if the *Parts* be kept separate.

When the Benefit and Advantage of this Way of Printing *Church-Musick*, shall, by Use and Practice, be better known and understood, some able Hand may be induced to procure and publish correct Copies in *Score*, of all that is valuable in the *Church-Way*; this it is conceived may be done with no great Expence, if the Cathedral Bodies would give Encouragement to it, by furnishing their *Choirs* with one Copy for every *Performer* of their respective Churches; or, if that be thought too much, one Book to a *Part* for each Side of the *Choir*, and so be supplied with them from Time to Time, as there shall be Occasion; This would probably be Encouragement to the Undertaker of this Work to engage in such a laudable Performance as the Preservation of *Church-Musick*, which Affair might be so well contrived and conducted, as that the *Choral* Bodies might be supplied with them in this correct and perfect State, at a much cheaper Rate than is now paid for imperfect and erroneous Copies.

What was the State of *Church-Musick* before the Reformation, does not appear from any Memorials or Entries thereof, in Books remaining in any of our *Cathedral* Churches: The immortal Mr. *Thomas Tallys*, (who was Organist to the Court in the Reigns of King *Henry VIII.* King *Edward VI.* Queen *Mary* and Queen *Elizabeth*) was the first that ever composed a *Cathedral-Service* in the *English Tongue*, from which excellent Work, justly esteemed at this very Day, We may conclude, that the Art of *Musick* was not Young in this Kingdom in his Days; We may therefore lament the Spoil and Havock that was made at the Reformation, as of Books of all other Kinds, so more especially of *Church-Musick*, which being composed to Words in an unknown Tongue, we may reasonably imagine, suffer'd

fer'd more than ordinary Violence, from the Rage of those *Times*, when every Thing that had the Appearance of Learning and Ingenuity was treated with Contempt, and indiscriminately destroyed, as being supposed to be tainted with *Popery* and *Superstition*; by Means whereof the Art of *Musick*, especially of *Church-Musick*, was brought so low, That were it not for a very few industrious Artists that apply'd themselves to the composing *Musick* to *English* Words, in the Way of *Services* and *Anthems*, for the Use of *Churches*, (at the Beginning of the Reformation,) The Solemnity, Gravity, and Excellency of *Style*, peculiarly proper to *Church-Musick*, had been utterly lost: But so it happened, That what was by Mr. *Tallys* so happily begun, was with great Success carried on, by other great Masters, his Contemporaries and Successors, every Age having since produc'd one or more Persons famous in their Generation for reviving the Credit of that useful *Art*, who by their excellent Performances from Time to Time, have been able to lay a sure Foundation for the perpetual Improvement thereof.

It is observable, That many of those valuable *Works* have suffered no other Injury from the Distance of the Time wherein they were composed, to the present Age, besides what they may have received from *ill Performers*, and from careless and *unskilful Transcribers*; nor has their real Worth and Value been eclipsed by any superior Excellency that has appeared in the *Works* of others, who have exhibited their Labours to the World in the more modern Times: But for Justness and Exactness in the Composure, according to the most strict and nicest Rules of *Harmony*, and for their Sublimity and Elegancy of *Style*, as they have hitherto been most justly esteemed and admired, so 'tis very proper that such Measures should be taken as may preserve *Entire* those worthy *Monuments*, not only in Consideration of their having been serviceable in *Divine Offices* in the several Ages through which they have pass'd, but as they likewise have been, and to future Ages may continue to be the Means of conveying great Light and Instruction to all succeeding Students in that noble and useful *Science*; By encouraging therefore the Publication of them in *This Method*, the *World* will in some Measure recompense the Labours of the worthy Authors by doing Justice to their Memories, and reap the Benefit thereof in the Satisfaction every one may receive in being possess'd of such valuable *Pieces*, published in the most correct Manner, at a very reasonable Expence, the only Way of making them truly useful and acceptable to latest Posterity.

Having spent most of the Time I could well spare from my other necessary Attendances and Avocations, in These Kind of Studies, and my Compositions having been received in the Performance with more Favour than I thought I had Reason to expect, I was easily prevailed upon to make them Publick, that other *Choirs*, besides those for which they were principally compos'd, might be furnish'd with them at easy Rates, in this correct and complete Manner.

At the End of this Volume is printed an *Entire Burial-Service*, which it is hoped will not be unacceptable, there being scarce any Thing of that Kind that is correct in any *Cathedral* in *England*; for Want whereof great Confusion and Perplexity in that Kind of Performance generally ensues, to the great Detriment and Disadvantage of those solemn *Rites*. In that *Service* there is one *Verse* compos'd by my Predecessor, the Famous Mr. *Henry Purcell*, to which, in Justice to his Memory, his Name is applied; the Reason why I did not compose that *Verse* a-new, (so as to render the whole

Service

Service entirely of my own Composition,) is obvious to every Artist; in the rest of That *Service* composed by me, I have endeavoured, as near as possibly I could, to imitate that great *Master* and celebrated *Composer*, whose Name will for ever stand high in the Rank of Those, who have laboured to improve the *English Style*, in his so happily adapting his Compositions to *English Words* in that elegant and judicious Manner, as was unknown to many of his Predecessors; but in this Respect both *His* and *My* worthy and honoured *Master*, *Dr. Blow*, was known likewise to excel.

I must acknowledge the great Advantages the several *Anthems* here published have received from the great Skill and fine Voices with which they have been performed, *Mr. Elford's* Name upon this Occasion must not be forgotten, who was a bright Example of this Kind, excelling all (as far as is known) that ever went before him, and fit to be imitated by all that come after him, he being in a peculiar Manner eminent for his giving such a due Energy and proper Emphasis to the *Words* of his *Musick*, as rendred it serviceable to the great End of its Institution, which loses much of its Force and Beauty, when by the Unskillfulness of either the *Composer* or *Performer*, the *Words* are rendred obscure and unintelligible, which Excellency of giving the *Words* their due Force (so conspicuous in all *Mr. Elford's* Performances) though it is one of the greatest Beauties and Ornaments of *vocal Musick*, (I am sorry to say) is not generally so well attended to, as it ought to be; though with great Truth and Justice it must be owned, that the present Age is not unfruitful of Persons deserving *Well* in this Respect, from whose excellent Performances the brightest *Musick* receives additional Spirit and Beauty, and even the Worst appears with Advantage.

In all the following Compositions I have endeavoured to keep in my View the Solemnity and Gravity of what may properly be called the *Church-Style* (so visible in the Works of my Predecessors) as it stands distinguish'd from all those light Compositions which are used in Places more proper for such Performances; whether I have in any Degree discharged my self as I ought to do on this *Head*, must be left to the Judgment of others.

W. C.

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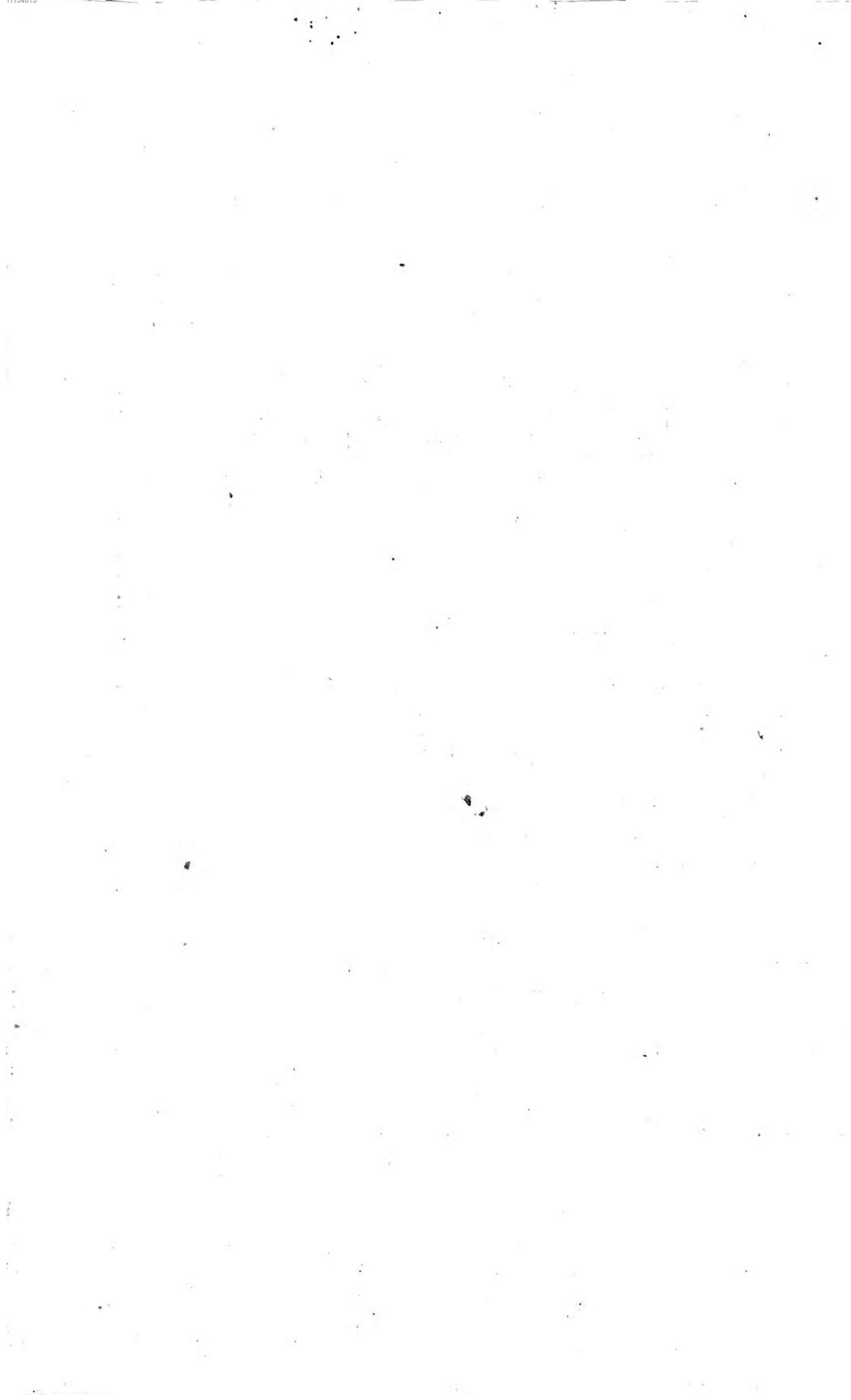
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Anthem Psalm the 68.th Vers 32.

Organ Loud 76 76 43 9 6 43 Sing Si...ng unto God
soft Loud

76 5 9 6 43 Sing Si...ng unto God O ye Kingdoms ye Kingdoms
soft

of the Earth Loud * 7 5 O Sing Prai...ses Loud 7 6 O Sing Prai...ses
soft Loud

O Sing Prai...ses unto the
soft

Lord 6 3* 7 5 O Sing Prai...ses Loud 7 5 O Sing Prai...ses
Loud Soft 6 5 Loud

O Sing Prai...ses unto the
soft

Lord. 6 5 43
Loud

Singing unto God, Sing unto God O ye Kingdoms of the
 Sing Sing unto God Sing unto God O ye Kingdoms of the
 Sing unto God unto God Sing unto God O ye Kingdoms of the

Singing unto God unto God O ye Kingdoms of the
 Earth, Sing, Sing unto God, Sing unto God O ye Kingdoms of the Earth
 Earth, Sing, Sing unto God, Sing unto God O ye Kingdoms of the Earth, O Sing
 Earth, Sing, Sing unto God Sing unto God O ye Kingdoms of the Earth

Earth, Sing Sing unto God Sing unto God O ye Kingdoms of the Earth, O Sing
 O Sing Praises, O Sing Praises, O Sing Praises unto the
 Praises O Sing Praises O Sing Praises unto the
 O Sing Praises O Sing Praises O Sing Praises unto the

Praises Sing Praises O Sing Praises Sing Praises Sing Praises unto the
 Lord, O Sing Praises, Sing Praises unto the Lord, Sing Praises
 Lord, O Sing Praises unto the Lord, Sing Praises, Sing
 Lord, O Sing Praises unto the Lord, Sing Praises

Lord, O Sing Praises, Sing Praises unto the Lord, Sing Praises Sing

Psalm the 68.th

ses, Sing Prai... ses in... to the Lord.

Prai... ses un... to the Lord.

Vers

ses Sing Prai... ses Sing Praises un... to the Lord.

Loud Organ left hand

Praises Sing Prai... ses un... to the Lord.

Who sitteth in the Heav'ns

2^d Diapason left hand

o... ver all, who sitteth in the Heav'ns, o... ver

all

Loud Organ

Who sitteth in the Heav'ns,

o... ver

soft

all, who sitteth in the Heav'ns, o... ver all,

Lo He doth send out his Voice, Lo He doth

Palm the 68th

send out his Voice, Yea and that a Migh

76 43 Loud Soft

ty Voice, Lo he doth send out his Voice

76 Loud

Yea and that a Migh

43 soft

ty, Migh ty Voice, yea and that a

43 6 76 76 43

Migh ty Voice, Lo he doth

#3 4*

send out his Voi ce, Yea and that a Migh

43# 4 8 43 76

ty, Mighty Voice

76 76 Loud

Ascribe ye the Pow'r to God over Israel, a

Slow 7 7 6

Psalms the 68th

Scribe ye the Power to God over Israel, His worship and Stren

gth is in the Clouds. Organ His

worship and Stren... gth is in the Clouds, His Worship and*

Strength... is in the Clouds. Organ

His Worship and Strength is in the Clouds. Organ

His worship and Stren

gth is in the Clouds. Organ

Cho

Chorus

Psalm the 68th

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

His Worship and Strength is in the Clouds, His Worship and Strength & Strength is

in the Clouds. Vers Slow

in the Clouds. O God, O God, Wonderful, Wonderful art

in the Clouds.

in the Clouds.

thou in thy Holy Places. O, O God, Wonderful, Wonderful art thou in thy Holy

Places, in the God of Israel, in the God the God of Israel, *Faster*

2 Diapasons great Organ

He will give strength & Pow'r give strength & Pow'r in

to his People He will give strength & Pow'r give strength & Pow'r in

Psalms the 68.th

to his People. He will give Strength & Pow'r He will give Strength He

will give Strength & Pow'r un to his People, He will give Strength He will give

Strength & Pow'r unto his People.

Chorus slow *Faster*

Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God Blessed
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God Blessed
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God Blessed
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God Blessed
 Blessed, Blessed, Blessed be God. Blessed, Blessed, Blessed be God Blessed
 be God. Blessed be God A men A
 be God. Blessed be God A men A
 be God Blessed be God A men A men
 be God. Bles-
 be God.

Psalm the 68th

men, A men, A

men, A men, Blessed

men, A men, A men, Blessed

sed be God. A men, A men, Blessed be God.

men, A men, A

be God. A men, A

A men, A

76 be God. A men, A

A men, A

men, Blessed be God. A men, Blessed

men, Blessed be God. A men,

men, Blessed be God. A men,

men, Blessed be God. Blessed be God. A

men, A men, Blessed be God. Blessed

Psalm the 68th

The musical score consists of several systems of staves. The top system includes a vocal line with the lyrics "be God" and "men, A". Below it are two more vocal lines, each with "A" and "men, A" lyrics. The bottom system features a bass line with numerical figures (76, 87, 98, 76) and accidentals (#, b). The lyrics "men, A" and "men, A" are repeated across the bottom system. The score concludes with a double bar line and repeat signs.

Four empty musical staves are located at the bottom of the page, below the main score.

Anthem a 2 Voi. the 13th part of the 119th Psalm.

Lord, what Love have I un. to thy Law, what Love have

Grave Lord, what Love have I

I unto thy Law; all the Day long all the Day long is my Study

unto thy Law; all the Day long all the Day long is my Study my Study

565

in it; Lord, what Love have I what Love have I unto thy Law, all the Day

in it; Lord, what Love have I unto thy Law, all

87*6 65 7 6 6 5 3 6 5

long, all the Day long is my Study in it; all, all the Day long,

the Day the Day long is my Study in it; all, all the Day

6 5 #4 4#3 6 6 6 6 6

all the Day, the Day long is my Study in it; all, all the Day

long, all the Day the Day long is my Study in it; all, all the Day long,

6 5 # 7 5 # 6 6 6 6 6

Psalms the 119th

long, all the Day, the Day long is my Study in it. Organ

all the Day, the Day long is my Study in it.

75 # 43#

Chorus

Lord, what Love have I unto thy Law; all the Day

Lord, what Love have I unto thy Law;

Lord, what Love have I unto thy Law; all

Lord, what Love have I unto thy Law; Organ

long, the Day long is my Study, my Study in it; all the Day

all the Day long is my Study in it all

the Day long, the Day long is my Study in it; all the Day

all the Day long is my Study, my Study in it; all the Day

long is my Study, my Study in it; all the Day long, all the Day

the Day long is my Study in it; all the Day long, all the Day

long is my Study, is my Study in it; all the Day

long is my Study, my Study in it;

43# 4 43 75

55 7 6 43#

Psalms the 119th

2^d Time



long, all the Day long is my Study in it in it.



long is my Study in it in it.



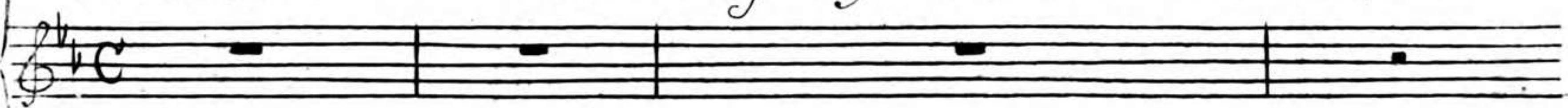
long all all the Day long is my Study in it in it.



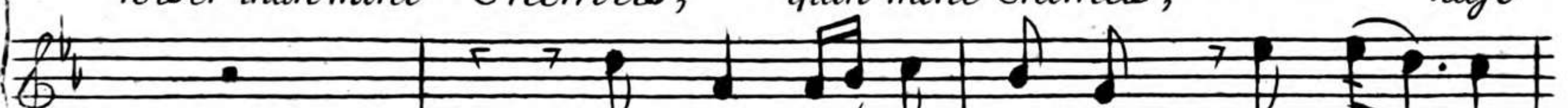
all the Day long is my Study in it in it.



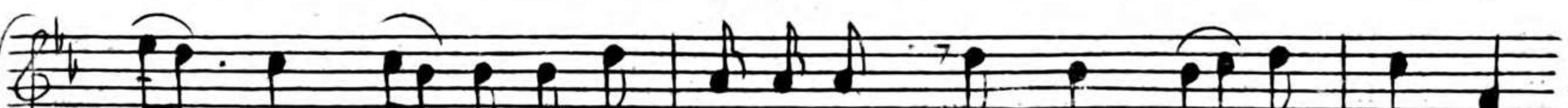
Verse 2 Voices Thou through thy Commandments, hast made me



wiser than mine Enemies, than mine Enemies; hast



Thou, through thy Commandments, hast made me.



made me wiser than mine Enemies Thou through thy Commandments



wiser than mine Enemies, than mine Enemies, Thou, thro^{gh} thy Com-



hast made me wiser than mine Enemies, mine Enemies; for they are



mandments, hast made me wiser than mine Enemies, mine Enemies; for



ever, are e-----ver with me, for they are ever with me, they are ever

ever ever with me, are e-----ver with me, for they are ever; ever

with me. *Ritto:* Thou, through thy Commandments

with me. hast made me

hast made me wiser than mine Enemies, for

wiser than mine Enemies, hast made me wiser than mine Enemies for

they are e-----ver with me, are ever are e-----

they are e-----ver with me, are ever, are e-----

ver they are ever with me, are e-----ver, they are ever with me.

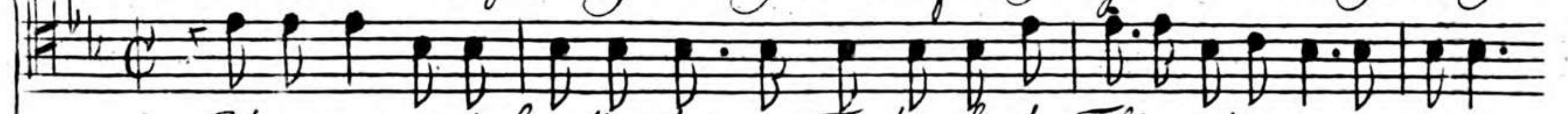
ver they are ever with me, are e-----ver, they are ever with me.



I have more understanding than my Teachers, for thy Testimonies are my Study.



I have more understanding than my Teachers, for thy Testimonies are my Study.



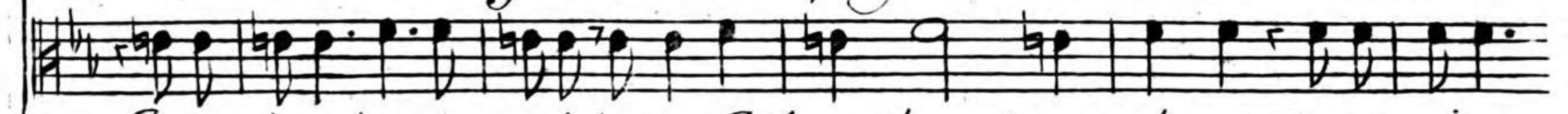
I have more understanding than my Teachers, for thy Testimonies are my Study.



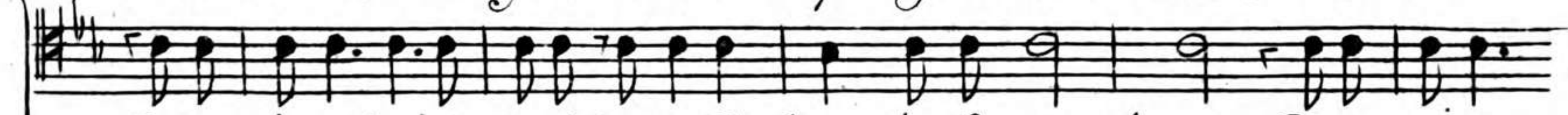
I have more understanding than my Teachers, for thy Testimonies are my Study.



I am wiser than the aged, because I keep thy Commandments; I am wiser



I am wiser than the aged, because I keep thy Commandments; I am wiser



I am wiser than the aged, because I keep thy Commandments; I am wiser

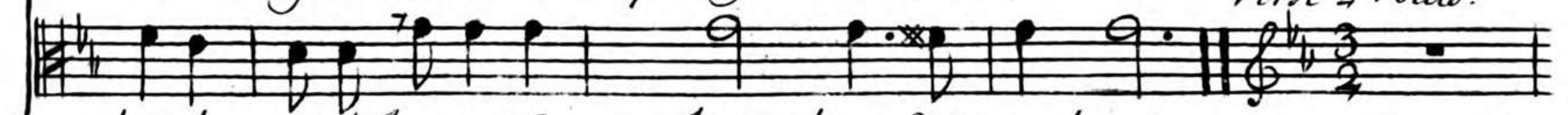


I am wiser than the aged, because I keep thy Commandments; I am wiser



than the aged, because I keep thy Commandments.

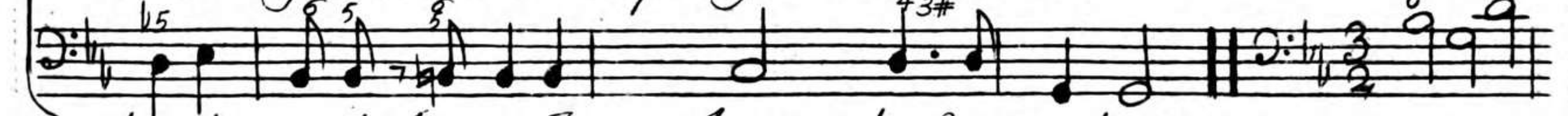
Verse 2 Voices.



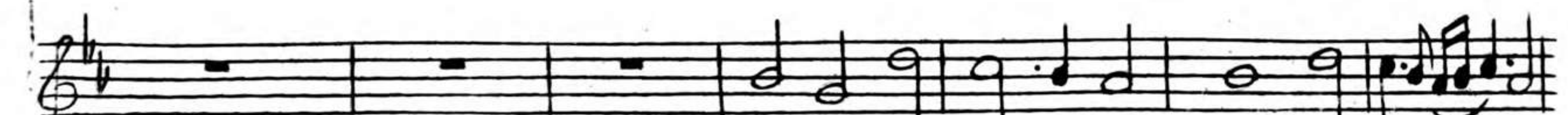
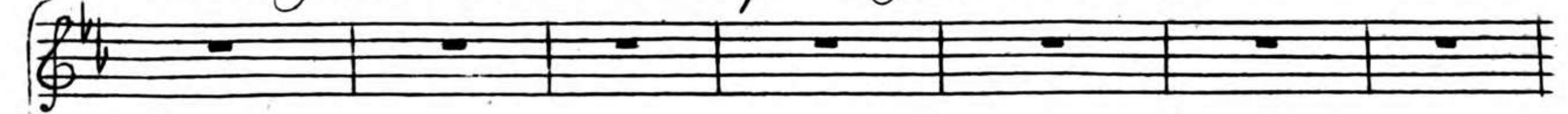
than the aged, because I keep thy Commandments.



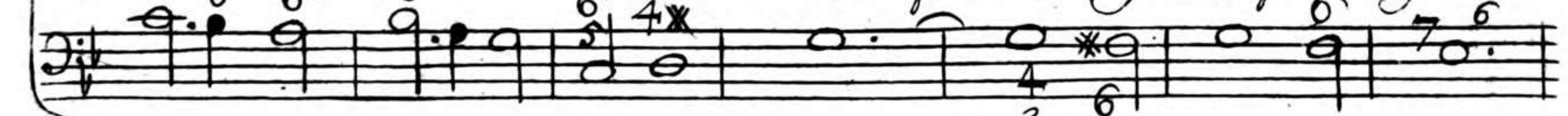
than the aged, because I keep thy Commandments.



than the aged, because I keep thy Commandments.



I have refrained my Feet from every wil



I have refrainett my Feet from evry evil way, that I, that
 may. 6 7 * 6 6 6 6 * that I may
 * 4 3

I may keep thy Word; I have refrained my Feet from
 keep thy Word; I have refrained my Feet, refrained my Feet from
 7 6 6 5 4 3 7 * 7 * 6

evry evil way, that I, that I may keep thy Word,
 evry evil may, that I, that I may keep thy Word, that I may
 6 5 4 3 9 8 7 6 6 5 4 3 7 6

that I may keep thy Word, I may keep thy
 keep, that I may keep thy Word, that I may keep, may keep thy
 * 5 7 5 4 # 6 5 6 7 4 *

Word, that I that I may keep thy Word,
 Word, that I may keep thy Word.
 * 6 5 6 7 6 5

16 Verse & Chorus Psalm the 119th

Musical staff with lyrics: Through thy Commandments, I get understanding, Through thy Commandments,

Musical staff with lyrics: Through thy Commandments, I get understanding, Through thy Commandments,

Musical staff with lyrics: Through thy Commandments, I get understanding, Through thy Commandments,

Musical staff with lyrics: Through thy Commandments, I get understanding, Through thy Commandments,

Musical staff with lyrics: Through thy Commandments, I get understanding, Through thy Commandments,

Musical staff with lyrics: I get understanding; Therefore I hate all e...vil

Musical staff with lyrics: I get understanding; Therefore, I hate all

Musical staff with lyrics: I get understanding; Therefore I

Musical staff with lyrics: I get understanding; Therefore, I hate all e...vil

Musical staff with lyrics: e...vil ways; Therefore, I hate all

Musical staff with lyrics: e...vil ways; Therefore, I hate all

Musical staff with lyrics: hate all e...vil ways; Therefore, I hate all e...vil ways;

Musical staff with lyrics: ways; Therefore, I hate all evil ways; Therefore, I

Musical staff with lyrics: e...vil ways, all e...vil ways; Therefore, I hate all evil ways;

Musical staff with lyrics: Therefore, I hate all e...vil ways; Therefore, I

Musical staff with lyrics: Therefore, I hate all e...vil ways; Therefore, I

Musical staff with lyrics: Therefore, I hate all e...vil ways; I

hate all e...vil ways; through thy Commandments, I get understanding; therefore I

; all e...vil ways; through thy Commandments, I get Understanding;

hate all e...vil ways; through thy Commandments, I get Understanding;

hate all e...vil ways; through thy Commandments, I get Understanding; therefore I

hate all e...vil ways; therefore, I hate all e...vil

therefore, I hate all e...vil ways.

therefore, I hate all e...vil e...vil therefore, I

hate all e...vil ways; therefore, I hate all

ways; therefore, I hate all e...vil

therefore, I hate all e...vil ways; all e...vil ways, all

hate all e...vil ways; therefore, I hate I

e...vil ways; therefore, I hate all e...vil ways; I

ways; all e...vil ways.

hate all e...vil ways.

hate all e...vil ways.

hate all e...vil ways.

Verse Anthem for 3 Voices Sing unto the Lord

SI : : : : NG unto the Lord and prai : : : :
 Si : : : : ng unto the Lord
Brisk

se his name sing unto the Lord & prai : : : : se and
 and prai : : : :
 Si : : : : ng unto the Lord and prai : : : :
 6 7 8 3#

prai : : : : se and praise his name
 = se and prai : : : : se and praise his name Si : : : :
 = se and prai : : : : se his name Si : : : : ng unto the
 6 # 6 4 3* 7 6 7 6

Si : : : : ng unto the Lord si : : : : ng unto the
 = ng unto the Lord si : : : : ng sing sing unto the
 Lord sing sing unto the Lord sing sing unto the Lord unto the
 5 6 6 7 6 6

Ritor:

Sing unto the Lord

Lord be telling of his salvation be
 Lord be telling of his salvation be telling of his sal-
 Lord be telling of his salvation be telling of his sal-

telling of his salvation be telling of his salvation from day to
 =vation be telling of his salvation from day to day be
 =vation be telling of his salvation from day to day be

day be telling of his salvation be telling of his salvation be
 telling of his salvation be telling of his salvation be telling of his sal-
 telling of his salvation be telling of his salvation be telling of his sal-

telling of his salvation from day to *Chorus on y Clar* sing unto the Lord sing
 =vation from day from day to day sing sing
 =vation from day from day to *Chorus* sing unto the Lord sing

9 7 6 7 4 3

Sing unto the Lord

sing unto the Lord and praise his name and praise his name be
 sing unto the Lord and praise his name and praise his name be
 sing unto the Lord and praise his name his name be
 sing unto the Lord and praise his name and praise his name be telling of his sal-

telling of his salvation be telling of his salvation be telling of his sal-
 name be telling of his salvation be telling of his salvation from
 telling of his salvation be telling of his salvation be tell-
 -vation be telling of his salvation be telling of his salvation from

-vation from day to day be telling of his salvation be
 day to day be telling of his salvation be
 -ing of his salvation be telling of his salvation be telling of his sal-
 day from day be telling of his salvation be telling of his sal-

telling of his salvation be telling of his salvation from day to day
 telling of his salvation from day to day
 -vation be telling of his salvation from day to day
 -vation be telling of his salvation from day from day to day

Sing unto the Lord

Solo
 Loud Organ with the left hand

6 5 4 3
 Thou Lord hast made us glad thro' thy works
 Soft Or.

hast made us glad hast made us gla = = = d thro' thy works
 Loud Or.

Thou Lord hast made us glad thro' thy
 soft Or.

works hast made us glad thro thy
 4# 6

works and we will rejoyce we will re = jouce
 # 6

we will rejoy = ce in giving
 6 #3 4 # # 6 # 6 76

praise for the opera = tions of thy hand rejoyce re =
 # 6 76 43#

Sing unto the Lord

joyce in gi = = = ving praise for the opera = = =

tions of thy hands and we will rejoyce

we will rejoyce we will rejoyce

in giving praise for the ope = ra = tions of thy

hands rejoyce rejoyce in gi = = = ving praise for the

opera = = = tions of thy hands

Solo Bass
Thou O God O =

Loud Organ with the left hand

God

Loud Or:

Sing unto the Lord



6. 6. 43* Thou O God O = = = = =
soft Or: 7 7 7 7

God hast shew'd us thy goodness hast shew'd us thy goodness thy

goo - - - - - dness plenteously thou O God thou O

God hast shew'd us thy goodness plenteously and hast

let us let us see our desi - = re upon our enemies

and hast let us let us see our desi = = re upon our

ene - mies our desi = re upon our enemies thou O God thou

O God hast shew'd us thy goodness plenteously and hast

Sing unto the Lord

let us let us see our desi- = re upon our enemies and hast

let us let us see our desi = = re upon our enemies our de =

= si = = re upon our enemies

Solo slow

2 Diapasons upon the Great Organ with the left hand

Thou hast been our succour thou hast been our succour leave us not

leave us not neither forsake us O God of our salvation

thou hast been our succour thou hast been our succour leave us

not leave us not neither forsake us O God of our salvation O

God O God of our salvation O God O God of our salvation

Sing unto the Lord

Chorus

Leave us not neither forsake us O God O God of our sal-
 vation O God O God of our salvation O God O God of our salvation
 vation O God O God of our salvation O God O God of our salvation
 vation O God O God of our salvation O God O God of our salvation
 vation O God O God of our salvation O God O God of our salvation

Verse 3 Voices *Brisk* So we that are thy people thy people and the
 So we that are thy people thy people and the
 So we that are thy people thy people thy people

Sheep of thy pasture so we that are thy people
 Sheep of thy pasture so we that
 so we that are thy people shall

Sing unto the Lord

shall give thee
are thy people shall give thee thanks for ever
give thee thanks for ever for e

7 6 4 6 65 67 8 65

thanks for ever for e - - - ver for ever
shall give thee thanks for ever shall give thee thanks for ever
- ver for e - - - ver for ever

6 65 6 5 6 4 3

and will always be shewing forth thy truth
and will always will always be
and will always be

7 7 *3 *3

and will always be shewing forth thy truth
shewing forth thy truth and will always be shewing forth thy
shewing forth thy truth

#34 75 *3 #5 #4 43*

Sing unto the Lord

27

so we that are thy people thy people and the sheep of thy
truth so we that are thy people and the sheep of thy
so we that are thy people that are thy

4 6 76 76 76

pasture shall give thee thanks for ever for
pasture shall
people shall give thee thanks for ever shall give thee thanks shall

9 8 6 76

e ver give thee thanks for ever and will
give thee thanks for ever give thee thanks for ever and will always be
give thee thanks for ever give thee thanks for ever and will always be

7 7 5 6 4 3* 6

always be shewing forth thy truth
always be shewing forth thy truth
shew = = ing forth thy truth from genera = = = =

5 6 *7 6 5 4 3*

Sing unto the Lord

from genera = = = = =
 from gene-ra = = = = = tion
 = tion

tion to generation
 from genera = = = = =
 from genera = = = = = tion
 43*

from genera = = = = = tion from gene-
 = = = = = tion to genera = =
 to genera =

= ration to gene-ration
 = tion to gene-ration
 = : tion to gene-ration
 5 .4 3

Chorus

Sing unto the Lord

So we that are thy
 So we that are thy people thy
 So we that are thy people we that are thy
 So we that are thy people we that are thy

people and the sheep of thy pasture
 people and the sheep of thy pasture
 people and the sheep of thy pasture shall give thee thanks for
 people and the sheep of thy pasture shall give thee thanks for

shall give thee thanks for ever shall give thee thanks for
 shall give thee thanks for ever for e :: ::
 ever shall give thee thanks for e :: ::
 ever shall give thee thanks for e :: ::

ever give thee thanks for ever and will always be shewing forth thy
 :: :: :: ver for ever and will always be shewing forth thy
 ever give thee thanks for ever
 ver for ever and will always be shewing forth thy

Sing unto the Lord

truth and will always be shewing forth thy truth from gene-
 truth and will always be shewing forth thy truth
 truth and will always be shewing forth thy truth
 truth and will always be shewing forth thy truth

= ra = : : : : tion to generation from genera : : : :
 from generation to generation to ge = = ne
 from genera : : : : tion
 thy truth from genera : : : :

= tion to gene = ration from gene = : ra = : : : : tion to
 = ration from genera = : : : : : tion to
 to genera = : : : : : tion from generation to
 = tion to gene = : : : : : ration from gene = : : : : : ration to ge =

generation
 generation
 generation
 =neration

Composed for y^e Thanksgiving
 Feb^y 1708
 upon y^e great success of y^e foregoing Campaign

Full Anthem Psalm the 20th Vers y^e 5th

We will rejoyce, will rejoyce in thy Sal-

We will rejoyce, will rejoyce in thy Salvation, will rejoyce in thy Sal-

4*3

We will rejoyce, will rejoyce in thy Sal-

We will rejoyce, will rejoyce in thy Sal-

-vation, will re. joyce in thy Sal...vation, in thy Sal- vation,

-vation, in thy Sal.....vation,

43 5 4*3

-vation, will rejoyce in thy Salvation,

va...tion we will re...joyce will rejoyce in thy Sal-

we will rejoyce in thy Salvation, will re joyce in thy Sal-

we will rejoyce will rejoyce in thy Salvation, in thy Sab...va...tion

7 42 65 5 4 3

and tri...umph in the Name of the Lord of the Lord, our
 Lord, and tri...umph in the Name of the Lord, we will re joyce will rejoyce in thy Sal...
 joyce in thy Sal...va...tion we will rejoyce in thy Sal...va...tion,
 God we will rejoyce will rejoyce in thy Sal...va...tion in thy Sal...va...tion,
 43# 4 5 6 7 7 4 7*3 4 3# 5 5*3

God; we will rejoyce in thy Sal...vation, and
 ...vation, will re...joyce in thy Salvation, and tri...
 we will re...joyce will re...joyce in thy Salvation, and tri...
 * in thy Sal...va...tion, we will re...joyce will re...
 5 5*3 6 7 5 5

tri...umph and triumph in the Name of the Lord our God.
 ...umph and triumph in the Name of the Lord our God.
 ...umph in the Name of the Lord, in the Name of the Lord our God.
 joyce in thy Sal...vation and triumph in the Name of the Lord our God.
 7 7 6 5 4 2 6 #3

Vers 5 Voi:

Now, now know I, that the Lord, the Lord helpeth, the Lord helpeth

Now, now know I, that the Lord, the Lord helpeth

Now, now know I, that the Lord the Lord helpeth his

his Anointed, that the Lord, helpeth his Anointed,

his Anointed, that the Lord, helpeth his Anointed,

Anointed, that the Lord helpeth his Anointed,

and will hear him, will hear him from his holy

and will hear him, will hear him, and will hear him from his holy

and will hear him, will hear him, and will hear him from his holy

Heav'n, will hear him from his holy Heav'n

Heav'n, and will hear him, will hear him from his holy Heav'n,

Heav'n, and will hear him, will hear him from his holy Heav'n,

Hand with the Saving Strength of his right
 Hand with the Saving Strength of his right
 Hand with the Saving Strength of his right

Hand with the Saving Strength of his right Hand, of his right
 Strength of his right Hand with the Saving Saving Strength

Hand, ev'n with the Saving Strength,
 Hand, ev'n with the Saving Saving Strength,
 ev'n with the Saving Strength, the Sa...

the Sa... ving Strength of his right Hand.

the Sa... ving Strength of his right Hand.

ving Strength of his right Hand, of his of his right Hand.

5 5 # 4 4 4 7 4 5 5 4 4

Hand with the Saving Strength, the Saving Strength of his right
 Hand with the Saving Strength of his right Hand, of his right
 Strength of his right Hand with the Saving Saving Strength

Hand, ev'n with the Saving Strength,
 Hand, ev'n with the Saving Saving Strength,
 ev'n with the Saving Strength, the Sa...

the Sa... ving Strength of his right Hand.

the Sa... ving Strength of his right Hand.

ving Strength of his right Hand, of his of his right Hand.

5 5 # 4 4 4 7 4 5 5 4 4

Hand, ev'n with the Saving Strength,
 Hand, ev'n with the Saving Saving Strength,
 ev'n with the Saving Strength, the Sa...

the Sa... ving Strength of his right Hand.

the Sa... ving Strength of his right Hand.

ving Strength of his right Hand, of his of his right Hand.

5 5 # 4 4 4 7 4 5 5 4 4

the Sa... ving Strength of his right Hand.

the Sa... ving Strength of his right Hand.

ving Strength of his right Hand, of his of his right Hand.

5 5 # 4 4 4 7 4 5 5 4 4

Chorus Brisk

Psalms the 20th

Some put their
Some put their trust
Chorus Some put their trust in Chariots and
Some put their trust in Chariots and some in Horses; 7

* # 65 43#

trust in Chariots, put their trust in Chariots, some
in Chariots, put their trust in Chariots some put their trust
Some in Horses; Some put their trust in
Some put their trust

*3 # 43# 43# 43 43 43# 4

put their trust in Chariots and some in Horses: but we will remember but
in Chariots and some, and some in Horses: but we will remember but
Chariots and some in Horses and some in Horses: we will remember,
in Chariots and some in Horses: we will remember,

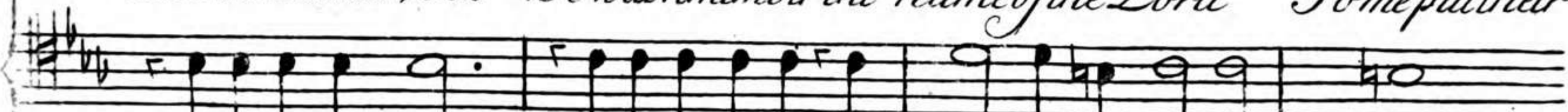
6 6 4*3 * 6 5 4 3 # 6 3



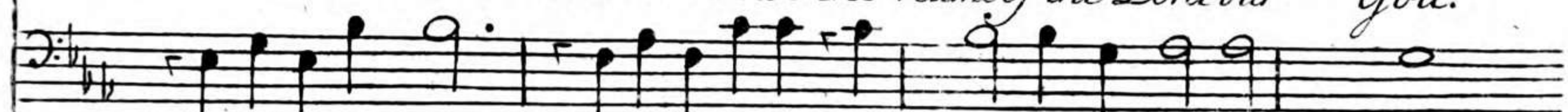
we will remember, but we will remember the Name of the Lord our God:



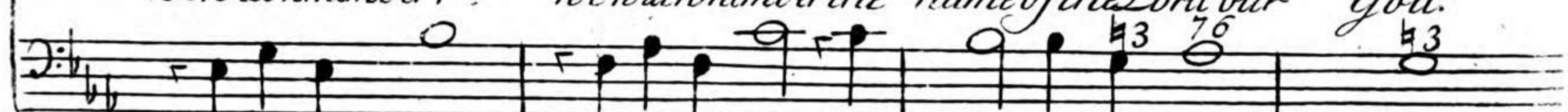
we will remember, but we will remember the Name of the Lord Some put their



we will remember, we will remember the Name of the Lord our God:



we will remember, we will remember the Name of the Lord our God:



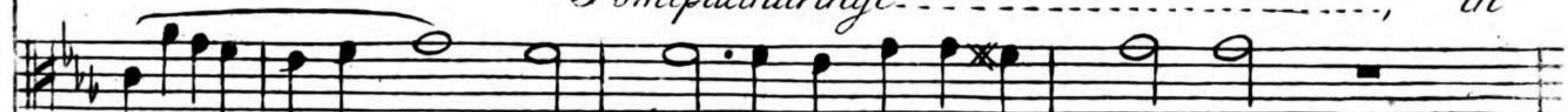
6 5 6
4 3 #4

6 5
4 3

6



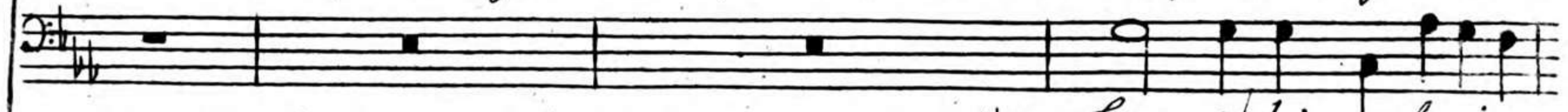
Some put their trust..... in



trust..... Some put their trust their trust in Chariots,



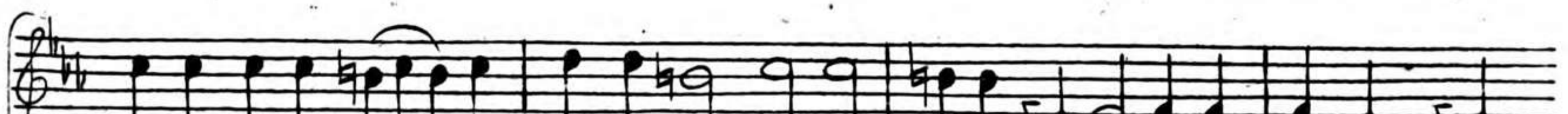
Some put their trust..... in Chariots, put their trust in



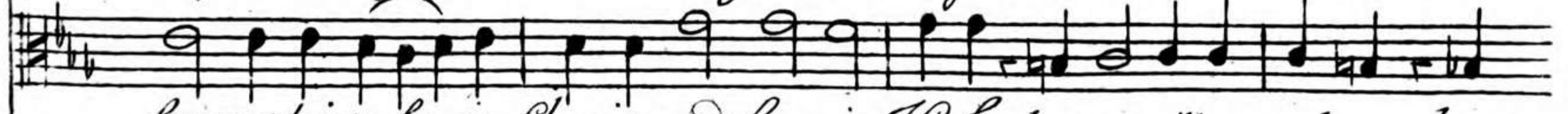
Some put their trust in



Some put their trust in



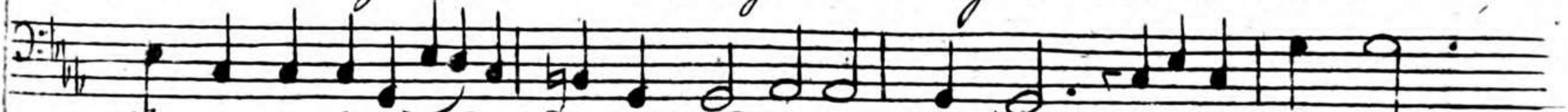
Chariots, put their trust in Chariots and some in Horses; but we will remember, but



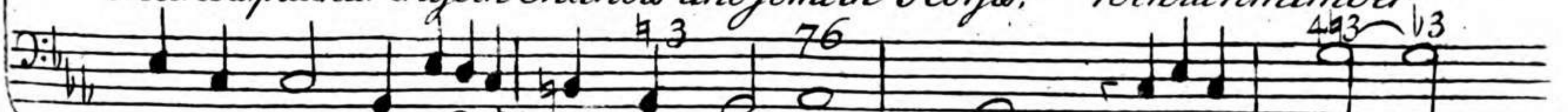
Some put their trust in Chariots and some in Horses; but we will remember, but



Chariots, and some, and some in Horses; we will remember



Chariots, put their trust in Chariots and some in Horses; we will remember



6 6 6

3

7 6

4 # 3

3

#

Psalm the 20.th

we will re member but we will remember the Name of the Lord we will re

we will remember but we will remember the Name but we will

we will re mem ber we will re member

we will re mem ber we will remember the Name of the Lord our

6 5 6
4 3 #4

6 5
4 3

6 #

7 6

member remember the Name, the Name of the Lord, the Lord our

remember the Name of the Lord our

but we will remember the Name of the Lord, the Lord our

God

7 3 6

4 3

7

4 3

6 5 6

6

But
4
3

God; but we will remember, we will remember the

God we will remember, we will re member the Name of the

God we will re member but we will re...

we will remem ber, but we will re mem ber the Name of the

6

7

7 6

7

6

Name of the Lord, but we will remember, but we will remember the
 Lord, the Lord, our God; but we we will remember the
 member the Name of the Lord our God, we will remember the
 Lord, our God; but we will remember, we will remember the

7 6 7 6 #4 6 7 6 7 5 4 3

Name of the Lord, our God, remember, remember, remember,
 Name of the Lord, our God, remember, remember, remember, but we will re-
 Name of the Lord we will remember remember we will remember but we will re-
 Name of the Lord our God, remember, remember, we will re mem ber

#4 6 5 7 5 7 5 8 7 6

but we will remember but we will remember the Name of the Lord our God.
 member we will remember the Name of the Lord, the Name of the Lord our God.
 member we will remember the Name of the Lord our God.
 but we will remember, but we will remember the Name of the Lord our God.

5 5 4 3 # 6 6 6 7 5 7 6 5 4 3

Anthem a 2 Voi. Psalm the 130th

Solo flow

Out of the Deep, have I cal... led unto thee, O.

Lord, Out of the Deep, have I cal... led un

to thee O. Lord O. Lord; Lord, hear my Voice, Lord

hear my Voice, Lord, hear my Voice, Lord, hear my Voice. *Ritlor:*

O... let thine Ears consider well the Voice the Voice of

my Complaint.

2 Diapasons upon the great Organ with the left hand

If thou Lord, wilt be ex... trem to mark what is done a...

miss.

Psalms the 130th

If thou Lord, wilt be extream to mark what is done a

miss, O Lord, O Lord, who may, who may a

bide it. O Lord, who may, who may a

bide it. If thou Lord, wilt be ex...tream to

mark what is done a... miss O... Lord, O... Lord, who may, a

bide it. O Lord, who may, a... bide it. O...

Lord, O Lord, who may, a

bide it. who may, a... bide it.

Verse 2 Voices

Psalms the 130th

Slow For there is Mer...cy with thee, there is

For there is Mer...cy with thee, is Mercy with thee, is

7 6#4 5 7 7 6 5

Mercy with thee, for there is Mer...cy there is Mercy, is Mer...

Mercy with thee, for there is Mer...cy, there is Mercy, is

7 *3 6 9 5 4 7 *3

...cy with thee; Therefore shalt thou, shalt thou be feared,

Mercy with thee; Therefore shalt thou shalt

7 6 *3 3 6 5 5 4 3 6 5 9 8 4 6

therefore shalt thou, shalt thou be feared, therefore shalt

thou be fear...ed, therefore shalt thou be feared, therefore shalt

4 *3 5 9 8 4 *3 9 8 4 6

thou be feared, Therefore shalt thou, shalt thou be

thou be feared, Therefore shalt thou, shalt thou be

6 5 4 3 6 3 4 3

feared, shalt thou be feared. ed, shalt thou be feared.

feared, shalt thou be feared.

Solo *slow*

2 Diapasons with the left hand I look for the Lord, my Soul doth wait for Him my

Soul doth wait for Him I look for the Lord, my Soul doth wait

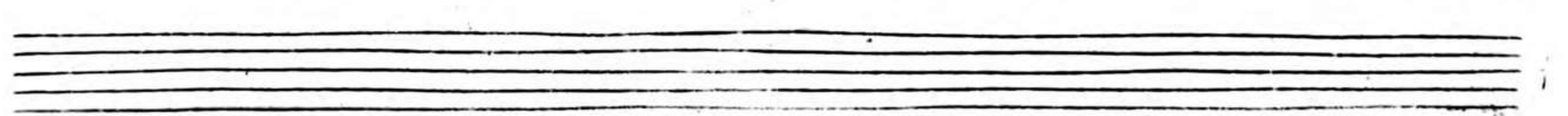
for Him, my Soul doth wait for Him; in His Word, in His Word, in His Word is my trust,

in His Word is my trust, in His Word is my trust; I look for the Lord, my

Soul doth wait for Him, my Soul doth wait for Him, in His Word, in His Word, in His

Word is my trust, in His Word, in His Word, in His Word is my trust, in His

Soft



Palm the 130th

Word in His Word in His Word, is my trust.

My Soul flee..... eth unto the Lord, my Soul flee.....

eth unto the Lord, before the Morning Watch I say, be...

...for the Morning Watch.

Verse 2^occ:

2 Diapasons with y left hand

O Israel, trust in the

O Israel trust in the Lord

Lord, trust in the Lord, trust in the Lord, trust in the

Psalm the 130th

He shall redeem Israel from all, all, all

dem Israel from all

7 7* 43 9 8 3 8 3 7 6

his Sins.

his Sins.

4 5 43 4*3 + *3

Chorus

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord, O,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

O, Israel, trust in the Lord, trust in the Lord, trust in the Lord,

*3 7. 5 6 *3

O, Israel, trust in the Lord, trust in the Lord, in the Lord, O,

O, Israel, trust in the Lord, trust in the Lord, the Lord, O,

O, Israel, trust in the Lord, in the Lord, trust in the Lord, O, Israel, O,

*3 5 6 7 6 5 6 7 6 5 6 5 *3 # 3

trust in the Lord, trust in the Lord O Israel trust in the
 Lord, trust in the Lord; O Israel; trust in the Lord, trust in the Lord,

6 7 6 7 4 *3 *3 6 *3 *3 7

Lord trust in the Lord trust in the Lord flow
 trust in the Lord trust in the Lord trust in the Lord for with the Lord there is

6 7 6 6 7 6 4 3

for with the Lord there is Mercy there is Mer...cy and
 Mercy for with the Lord there is Mercy there is Mercy and

7 6 4 *3 5 5 *3

plen...teous, and plentiful Redemption; and He shall re...deem
 plen...teous Redemption and He shall re...

7 6 6 4 *3 *3 7

Israel and He shall re...deem Israel from all his Sins and
 deem Israel, and He shall re...deem Israel and He shall re...

2 # 7 5 4 3

Lord, trust in the Lord, trust in the Lord, in the Lord, for with the
 Israel, trust in the Lord, in the Lord, trust in the Lord, for with the
 Israel, trust in the Lord, trust in the Lord, in the Lord,
 Israel trust in the Lord, trust in the Lord in the Lord,

Lord, there is Mercy, there is Mercy and plenteous, and
 Lord there is Mercy, with the Lord there is Mer.....cy and
 Lord there is Mer...cy, there is Mercy and plenteous, and
 for with the Lord there is Mercy and plenteous, and

Plenteous Redemption.
 Plenteous Redemption and He shall re...
 Plenteous Redemption and He shall re... deem Israel, and He shall re...
 Plenteous Redemption and He shall re... deem Israel, from

Psalms the 130th

and He shall redeem Israel from
 deem Israel from all His Sins, and He shall redeem Israel
 deem Israel from all His Sins, and He shall redeem Israel from
 all his Sins - 6 - - - - - and He shall re... deem Israel from all his

all....., from all his Sins.
 from all..... from all his Sins.
 all, all....., all, all....., from all his Sins.
 Sins, from all, all, all his Sins, from all his Sins.

Psalm 139

Anthem

Organ slow

Musical notation for the organ introduction, featuring treble and bass staves with a 'C' time signature and a key signature of three sharps (F#, C#, G#).

Lord thou hast searched me out & known me and mine uprising
 Thou knowest my down sitting O L^d thou hast
 4 3 Thou knowest my down sitting & mine uprising

Musical notation for the first vocal entry with lyrics. Includes a 4/3 time signature and a key signature of three sharps.

Thou knowest my down sitting & mine up=
 searched me out and known me and mine uprising
 5 4 3 * Thou knowest my down sitting 5 #3 6 5 0

Musical notation for the second vocal entry with lyrics. Includes a 4/3 time signature and a key signature of three sharps.

= rising Thou knowest my down sitting
 and mine up = rising knowest my down sitting &
 Lord thou hast searched me out and known me & mine

Musical notation for the third vocal entry with lyrics. Includes a 4/3 time signature and a key signature of three sharps.

Psalm 139

O Lord thou hast searched me out thou hast searched me
 mine uprising O Lord thou hast searched me out thou hast
 uprising O Lord thou hast searched me out hast

out and know - - - n me
 searched me out and know - - - n me and mine
 searched me out and known me Thou knowest my down sitting and

Thou knowest my down sitting and mine uprising
 up-rising and mine up rising mine uprising
 mine uprising and mine up-rising & mine uprising

Thou understandest my Thoughts thou under -
 Thou understandest my Thoughts understandest my
 Thou understandest my Thoughts understandest my

Psalm 139

standest my Thoughts long before Thou under -
Thoughts long before thou understandest my Thoughts
Thoughts long before Thou under -

7 6 7 6 5 4 3 6

-standest my thoughts thou understandest my thoughts long before
Thou understandest my thoughts long before thou under -
-standest my thoughts thou understand - est my thoughts long

7 9 8 6 5 4 2 5 4 2 6

thou understandest my thoughts long before
standest my thoughts long be - fore
before long before

7 6 7 6 7 6 4 3

Organ

4 3

Pfalm 139

Solo

Organ loud *Thou*

art about my path & about my bed thou art about my path & about my

bed *loud Or: left hand* *Thou art about my path and a =*

about my bed thou art about my path and about my bed and spiest out

all my ways for lo. for lo there is not a word in

my tongue but thou O Lord knowest it all - - - together there is not a

word in my tongue but thou O Lord knowest it all - - - to - gether

Thou art about my path and about my

Psalms 139

Bed thou art about my path and about my bed and spi-est out all my

ways for lo for lo there is not a word in my

Loud *soft* *Loud* *Soft*

tongue but thou O Lord knowest it all - - - together for lo

Loud

there is not a word in my tongue but thou O Lord knowest it all

soft

- together thou O Lord knowest it all - - - together

43 *76* *76* *43*

Solo slow

2 Diapasons upon the left hand

Whither shall I go then from thy Spirit or whither shall I

76 *43* *4* *43* *43* *6*

go whither shall I go then from thy presence

76 *76* *76* *6* *43*

Whither shall I
 go then from thy Spirit or whither shall I go then whither shall I go then
 whither shall I go then from thy presence or whither shall I go then
 whither shall I go then whither shall I go then from thy presence if
 I climb up into Heav'n thou art there if I go down to Hell thou art
 there also O whither shall I go then whither shall I go then from thy
 presence if I climb up into Heav'n thou art there if I climb up into
 Heav'n thou art there if I go down to Hell thou art there also O

Psalm 139

whither shall I go whither shall I go whither shall I

go from thy Spirit or whither shall I go whither shall I go

whither shall I go then from thy presence whither shall I go

whither shall I go whither shall I go then from thy presence

If I take the wings of the morning If I take the wings of the

morning and remain in the uttermost parts of the Sea

Verse 3 Voices

thy right hand shall lead me
even there also shall thy hand lead me and thy right hand
and thy right hand

Psalm 139

even

shall hold me and thy right hand shall hold me

shall hold me even there also shall thine hand lead me

65

there also shall thine hand lead me and thy right hand

and thy right hand

and thy right hand shall hold me and thy right hand

9 8 7 6 5

shall hold me thy right hand shall hold me

shall hold me even there also shall thine hand

shall hold me thy right hand shall hold me even there

7 3*

4 3

and thy right hand shall hold me

lead me and thy right hand shall hold me and thy right hand shall

also shall thine hand lead me and thy right hand shall

6 5 4 3 9 8 4 3

Psalm 139

Chorus

thy right hand thy right hand shall hold me ev'n

hold me thy right hand thy right hand shall hold me

hold me thy right hand thy right hand shall hold me ev'n

5 4 7/3 Chorus ev'n

there also shall thine hand lead me and thy right hand

thy right hand shall lead me thy right hand

there also shall thine hand lead me

there also shall thine hand lead me and thy right hand

shall hold me thy right hand shall hold me

shall hold me and thy right hand shall hold me

ev'n there also shall thine hand lead me

shall hold me ev'n there also shall thine hand lead me

ev'n there also shall thine hand lead me shall thine hand

ev'n there also shall thine hand

and thy right hand shall hold me

and thy right hand shall hold me even there

43

Psalm 139

lead me and thy right hand shall hold me and thy right hand shall hold me
 lead me. and thy right hand shall hold me
 and thy right hand shall hold me shall hold me
 also shall thine hand hold me and thy right hand shall hold me

thy right hand thy right hand shall hold me
 thy right hand thy right hand shall hold me
 thy right hand thy right hand shall hold me
 thy right hand thy right hand shall hold me

slow
 Solo How dear are thy Counsels unto me O - - - God O - - -

God how dear are thy Counsels un-to me O God O how great -

is the Sum of them O how great how great

slow
 is the Sum of them O how great how great is the sum of them

Psalm 139

faster

Organ 2 Diapasons upon the left hand

If I tell them I tell them they are

more in number than the Sand

If I tell them I tell them they are more in number than the Sand

when I awake - - - - - ke up when I awake - - - - - ke

up I am present with thee

If I tell them I tell them they are more in number than the Sand

when I awake - - - - - up I am present with thee when I a -

- wake - - - - - up I am present with thee turn quick

Psalm 139

Slow

Try me O God O God

Try me O God O God

Try me O God O God

4/2 5 6 7 6 5 7 6

and seek the ground of my heart try me O God and seek the ground of my

and seek the ground of my heart try me O God & seek the ground of my

and seek the ground of my heart try me O God & seek the ground of my

6 7 6 4 3 6 7 6 4 3 6 4 3

heart prove me and examine my thoughts and examine my thoughts

heart prove me & examine my thoughts and examine my

heart prove me & examine my thoughts and examine my

6 5 6 5 6 6

prove me & examine my thoughts little faster

thoughts prove me & examine my thoughts look well if there be any way of

thoughts prove me & examine my thoughts

6 5 4 3 little faster * * 5 4 3

Pfalm 139

Look well if there be wickedness in me if there be any way of wickedness in me.

Look well if there be any way of wickedness in me if there be

5 6 43 6 76

any way of wickedness in me

look well if there be any way of wickedness in

any way of wickedness in me look well if there be

Look well if there be any way of wickedness in me look

me if there be any way if there be any way of

any way of wickedness in me if there be a way way of

6 7 76 76

well if there be any way of wickedness in me

wickedness in me of wickedness in me and lead me in the

wickedness in me of wickedness in me and

76 65

Psalm 139

and
 way everla - - - - - sting everla - - - - - sting and lead me in the
 lead me in the way everla - - - - - sting everla - - - - - 7665

lead me in the way everla - - - - - sting everla - - - - - sting and
 way ever - lasting everla - - - - - sting
 - - - - - sting and lead me in the way everla - - - - - sting everla - - - - -
 6 4 5 6 5 4 3 * 4 3 * 6 5 4 3

lead me in the way e - - - - - ver - lasting ever -
 and lead me in the way everlasting ever - la -
 - - - - - sting and lead me in the way everlasting ever
 Loud Organ left hand

la - - - - - - - - - - - sting everla - - - - -
 - - - - - - - - - - - sting everla
 la - - - - - soft - - - - - sting Loud everla - - - - - soft
 6 5 4 3 * 6 5 4 3 * 6 5 4 3 6 5 4 3 6 5 4 3

Psalms 139

-sing and lead me in the way everlasting *everla*

-sing and lead me in the way everlasting *everla*

-sing and lead me in the way everlasting *everla*

43 9 7 6 7 43 * 65 43*

-sing and lead me in the way over-lasting

-sing and lead me in the way over-lasting and

-sing e - - - verlasting and lead me in the

65 43* 7 * 4 43*

and lead me in the way in the way everlasting

lead me in the way over-lasting and lead me in the way everlasting

way and lead me in the way and lead me in the way everlasting

6 * # *4 2 6 4 43*

Chorus *Look*

and lead me in the way everlasting

Chorus and lead me in the way e - - - verlasting

Look well if there be any way of wickedness in me and lead me in the

Psalm 139

well if there be any way of wickedness in me and lead me in the way ever-

e - - ver-lasting and lead me in the way e - - ver -

5 and lead me in the way ever - la - sting ever -

way ever - lasting

- la - - - sting e - - ver-lasting

- la - - - sting lead me in the way e - - - - - ver - - -

lasting 6 65 #4 look well if there be any way of
43* 2

and lead me in the way ever-lasting e - - - - - ver - - -

and lead me in the way e - - - - - ver - lasting and

lasting and lead me in the way over-lasting and

wickedness in me if there be any way of wickedness in me and

lasting look well if there be any way of wickedness in me and lead me in the

lead me in the way over-lasting & lead me in the way over-lasting look

lead me in the way e - - - - - ver-lasting

lead me in the way over-lasting & lead me in the way over-lasting e -

way and lead me in the way & lead me in the way over - lasting

Psalm 139

well if there be any way of wickedness in me
 look well if there be any way of
 ver - lasting and lead me in the way ever - la -
 e - - - - - ver - - - - - lasting

and
 wickedness in me of wickedness in me and lead me in the
 - sting & lead me in the way ever - la -
 look well if there be any way of

lead me in the way and lead me in the way in the way e - - - - - ver -
 way e - - - - - ver - lasting & lead me in the way ever
 - sting & lead me in the way in the way ever - la -
 wickedness of wickedness in me

- lasting
 everlasting and lead me in the
 - lasting and lead me in the way ever la - - - - -
 - sting & lead me in the way in the way everlasting and lead me in the
 and lead me in the way e - - - - - ver - lasting and lead me in the

Psalm 139

way everlasting and lead me in the way everlasting and lead me in the

-sing ever-lasting

way everlasting & lead me in the way everlasting

way overla# -sing

everla -

6 5
4 3 4 3

way in the way everlasting and lead me in the way

way in the way overla - - - - -sing & lead me in the

overlasting and lead me in the way

sing everla - - - - -sing and lead me in the

6 5 4
4 3

#5 6

the way everlasting & lead me in the way the

way e - - - - verlasting & lead me in the way e - - -

lead me in the way everlasting & lead me in the way and lead me in the

way in the way everlasting

and lead me in the way in the

3 #

way ever-lasting

- - - ver-lasting

way ever-lasting

way ever-lasting

4 3 #

Anthem

The Lord is my

The Lord is my Strength my Strength and my Song,

Strength, My Strength and my Song and He is become my Sal...

and He is become my Sal...vation, and

...vation, and He is become my Sal...vation He is become, is be...

He is become my Sal...vation, and He is become my Salvation,

...come my Sal.vation The Lord is my Strength my

The Lord is my Strength my Strength and my Song

Strength and my Song, and He is become my Sal...vation, the Lord is my

and He is be...come my Salvation, the Lord is my Strength the

Strength, is my Strength and my Song, and He is become my Salvation,
 Lord is my strength and my Song, and He is become my sal. va - - - - - tion, and

and He is become my Sal. vation, and He is become my Salvation, and
 He is become my sal. va - - - - - tion, and He is become my Salvation, and He is be -

He is be - - - - - come, is become my Salvation, and He is become my Sal.
 - - - - - come my sal. va - - - - - tion, is be come my Salvation, and He is become my Sal

vation, - - - - - and He is become my Salvation, and He is become my Sal
 - - - - - vation, and He is become my Sal. va - - - - - tion, and He is become my Salvation, and

vation, and He is become - - - - - is become my Sal. vation.
 He is become my Salva - - - - - tion, is become my Sal. vation.

Loud Organ Brisk

Voice of joy and Health is in the Dwellings of the right-...teous;

Soft

The Voice of joy and Health is

Soft

in the Dwellings of the Righteous; the Right Hand of the Lord bringeth

migh-...-ty, mighty, mighty things to pass;

bringeth mighty...-mighty Things to

pass; bringeth mighty, bringeth mighty, migh-...-ty Things to pass; the

Right Hand of the Lord bringeth mighty Things to pass, bringeth

mighty, migh - ty, migh

ty Things to pass

Verse 2 Voices: slow

This is the Day which the Lord hath made; we will rejoyce.

This is the Day which the Lord hath

, and be glad in it; we will rejoyce.

, and be glad in it; we will re-joyce.

, and be glad in it this is the Day, this is the Day which the

This is the Day, this is the Day the Day which the

Lord hath made we will re-joyce -----, and be glad in

Lord hath made, and be glad, and be glad,

it; will re-joyce will re-joyce, we will re-joyce

we will re-joyce -----, and be glad in it, will re...

re-joyce and be glad in it; we will re-

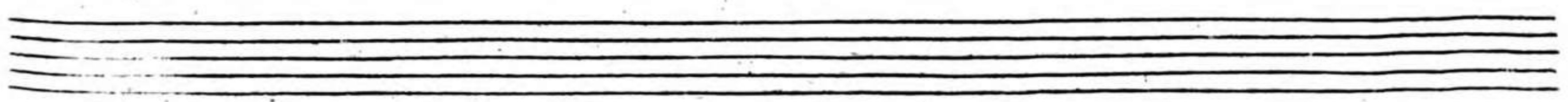
joyce -----, and be glad in it; and be glad

joyce ----- and be glad in it; This is the

-----, in it; This is the Day, is the

Day which the Lord hath made, we will re-joyce and be glad, we will re-

Day which the Lord hath made; we will re-joyce and be



Psalm the 118th

soft

joyce and be glad, and be glad in it; we will rejoyce and be glad in it.

glad, we will rejoyce and be glad in it; we will re-joyce and be glad in it.

Verse Solo.

9 8 7 6 5 9 8 7 6 5

slow # 6 8 6 6 6 6 6 8 6 7 6 7 6 7 6 # 6 + * 3 Help me, now; O, Lord, 7 6 7 6

2 Diapasons on the left hand

Help me, now; O, Lord, O, Lord, O, Lord, send us now; now; now;

* 3 * 3

Prosperity; 7 6 * 3 7 6 7 8 8 6 6 6 6 8 6 7 6 7 6 * 7 6 4 * 3

* 3

Help me, now; O, Lord, 7 6 7 6 6 6 7 * 3 Help me, now; O, Lord, O, 7 6 * 3

* 3 * 3

Lord, send us, now; send us, now Prosperity; O, Lord, O,

* 3 * 3

6 6 6 5 8

Lord, O, Lord, send us, now; now; send us, now; Prosperity; O, Lord,

6 # 5 4

soft

O, Lord, O, Lord, send us, now, now, send us, now. Pro.

sperty.

Verse 3 Voices. Brisk

Blessed, Blessed be he that cometh in the Name, the Name of the Lord.

Blessed Blessed be he that cometh in the Name, the Name of the Lord.

Chor: Blessed, Blessed be he that cometh in the Name, the Name of the Lord.

Chor: Blessed, Blessed be he that cometh in the Name, the Name of the

Chor: Blessed, Blessed be he that cometh in the Name, the Name of the

Chor: Blessed, Blessed be he that cometh in the Name, the Name of the

Blessed, Blessed be he that cometh in the Name, the Name of the

Lord;

Verse

Lord; We have wished you good luck, ye that are of the House of the

Lord; We have wished you good luck, ye that are of the House of the

Lord; We have wished you good luck, ye that are of the House of the

Palm the 118th
Chorus

Blessed, Blessed be he that cometh in the
 Lord, of the House of the Lord. Blessed, Blessed be he that cometh in the
 Lord, of the House of the Lord. Blessed, Blessed be he that cometh in the
 Lord, the House of the Lord. Blessed, Blessed be he that cometh in the

Name, the Name of the Lord. Verse
 Name, the Name of the Lord. we have wished you good Luck, ye that are of the
 Name, the Name of the Lord. we have wished you good Luck ye that

Name, the Name of the Lord. we have wished you good Luck ye that
 House of the Lord, of the House of the Lord; Chorus we have wished you good
 are of the House of the House of the Lord; we have wished you good Luck, ye that

wished you good Luck, ye that are of the House of the House of the Lord.
 Luck, ye that are of the House of the Lord, of the House of the Lord.
 are of the House of the Lord, ye that are of the House of the Lord.
 wished you good Luck, ye that are of the House House of the Lord.

Slow.

Psalm the 118th

We have wished you good Luck, ye that are of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

Verse & Voices. We have wished you good Luck, ye that are of the House of the House of the House of the Lord.

Brisk O, give Thanks un... to the Lord, give Thanks un

O, give Thanks, give Thanks un... to the Lord..., for

O, give thanks un-

... to the Lord, for He is Gracious is Gracious, O, give

He is Gracious, O, give Thanks un... to the

... to the Lord, O, give Thanks O, give Thanks, give

O, give Thanks un... to the Lord,

Palm the 118. th

Thanks, give Thanks, O, give Thanks, un...to the Lord, for He is
 Lord, O, give Thanks, give Thanks un...to the Lord, for He is
 Thanks, un...to the Lord, give Thanks un...to the Lord, for He is
 O, give Thanks un...to the Lord un...to the Lord for He is

Figured bass: 7 5 8 6 6 4 3 6 4 3 7 6

gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is
 gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is
 gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is
 gracious, O, give Thanks un...to the Lord, for He is Gracious, for He is

Figured bass: #4 2 6 7 6 6 2 6 6 5 7

gracious, And His Mercy en...dureth for e...ver, His Mercy en...
 gracious, And His Mercy en...dureth for over, His Mercy en...
 gracious, And His Mercy en...dureth for
 gracious, And His Mercy en...

Figured bass: 2 2 6 4 2 6

Psalms the 118th

Chorus

dureth en dureth for ever; And his Mercy en...
 du... reth for ever; and his Mercy en... dureth for
 ever en... dureth for ever
 dureth for ever and his Mercy en... dureth for ever for
 7 6 7 6 4 3 6

dureth for ever; and his Mercy en... dureth for ever;
 ever; for ever; his Mercy en... dureth for ever, his Mercy en...
 and his Mercy en... dureth for ever, his Mercy en...
 ever, for e... ver, for ever, for e...
 7 6 8 5 4 4 4 5 4 # 3
 9 8 6 # 1 8 7

and his Mercy en... dureth for e... ver, his Mercy en... dureth, en... dureth for
 du... reth for e... ver; and his Mercy en... dureth, en... dureth for
 dureth for ever, his Mercy en... dureth for ever, for e... ver, en... dureth for
 ver; and his Mercy en... dureth for e... ver, for
 6 4 5 7* 6 7 6 6 5 6 4 5 # 3
 4 2 6 4 3 4 5 # 3

Psalm the 118th

verse Chorus Verse

ever, for e... ver, for e... ver, for e... ver, His Mercy endureth, en...

over, for e... ver, for e... ver, en du...

ever, for e... ver, for e... ver, His Mercy endureth, en...

ever, for ever, for ever, for ever, for e... ver, His Mercy endureth, en...

Verse *Chorus* *Verse*

4 3 4 3# 6 4 3 3 4 6

Chorus

dureth for ever, His Mercy endureth, en... dureth for ever, His Mercy endureth, en...

reth for ever, His Mer... cy en dureth for ever, for ever, for e...

dureth for ever, His Mercy en dureth en... dureth for ever, His Mercy en

dureth for ever, His Mercy en dureth for ever, for ever, for e...

Chorus

6 4 3 6 4 3# 4 4 3# 4

dureth for e... ver, for ever, His Mercy endureth, endureth for ever.

ver, His Mercy endureth for ever, His Mercy endureth for ever.

dureth for e... ver, His Mercy endureth, His Mercy endureth for e... ver.

ver, His Mercy endureth for ever, His Mercy endureth for e... ver.

6 7 6 7 6 7 6 7 6 7 3 6 #3

7 6 5 4

Composed & performed upon 4th Anniversary
of Queen Anne's Accession to 4th Throne.

Full Anthem Psalm 6th for 6 Voices slow 79

O Lord rebuke me not in thine indignation rebuke me
O Lord rebuke me not in thine indignation O

O Lord rebuke me not in thine indignation
O Lord rebuke me not in thine indignation
not in thine indignation O Lord
O Lord rebuke me not in thine indignation

rebuke me not in thine indignation
O Lord rebuke me not in thine indignation
rebuke me not in thine indignation
O Lord rebuke me not in thine indignation

Psalm 6th

O Lord rebuke me not rebuke me not in thine indignation
 indig - - nation rebuke me not in thine indigna - - - tion neither chasten
 rebuke me not in thine indignation thine indignation neither
 rebuke me not rebuke me not in thine indignation thine indignation
 -tion 56 O Lord 7 rebuke me not in thine indignation 43#
 rebuke me not in thine in - - - # -dignation in thine indignation

neither chasten me in thy dis - - pleasure in thy displeasure
 me in thy dis - - pleasure in thy dis - - pleasure neither
 chasten me in thy displeasure 43 in thy displea - - sure
 neither chasten me in thy 43 dis - - pleasure neither chasten
 neither chasten me in thy dis -
 neither

neither chasten me neither chas - - - ten me in thy displeasure
 chasten me neither chasten me in thy displeasure
 neither chasten me neither chasten me in thy displeasure
 me in thy displeasure neither chasten me in thy displeasure
 -pleasure 6 neither chasten me 6 neither chasten me in thy displeasure
 chasten me neither chasten me in thy displeasure

Psalms 6th

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me O - - - Lord for I am

have mercy upon me have mercy upon me O - - - Lord for I am weak for

have mercy upon me have mercy upon me

have mercy upon me have mercy upon me

O - - - Lord for I am weak O Lord

Lord for I am weak I am weak

weak O Lord for I am weak

weak O Lord for I am weak

O - - - Lord for I am weak

O - - - Lord for I am

for I am weak O - - - Lord for I am weak for I am weak

O - - - Lord for I am weak for I am weak

Lord for I am weak O - - - Lord for I am weak for I am weak

Lord for I am weak O Lord for I am weak

98 76 6 5 5 #6 Lord for I am weak for I am weak 43# #

weak O Lord for I am weak O Lord for I am weak

Psalm 6th

O Lord heal me for my bones my bones are vexed O Lord heal me
 O Lord heal me O Lord heal me
 O Lord heal me for my bones my bones are vexed O Lord heal me
 O Lord heal me O Lord heal me
 O Lord heal me for my bones my bones are vexed O Lord heal me
 O Lord heal me
 O Lord heal me for my bones my bones are vexed O Lord heal me
 O Lord heal me

O Lord heal me for my bones are vexed for my bones are
 O Lord heal me for my bones are vexed
 O Lord heal me heal me heal me for my bones are
 O Lord heal me for my bones are vexed for my
 O Lord heal me for my bones are vexed my
 O Lord heal me for my bones are vexed are vexed for my

vexed my bones are vexed
 for my bones are vexed
 vexed my bones are vexed
 bones my bones are vexed
 bones my bones are vexed
 bones my bones are vexed

Verse for 3 Voices slow
 My Soul also is sore troubled my Soul
 My Soul also is sore troubled my Soul
 My Soul also is sore troubled my Soul

Pfalm 6th

also is sore troubled But Lord how long how long wilt thou

also is sore troubled But Lord how long how long wilt thou

also is sore troubled But Lord how long how long wilt thou

punish me Lord how long how long wilt thou punish me but Lord how

punish me Lord how long how long wilt thou punish me but Lord how

punish me Lord how long how long wilt thou punish me how long

long how long wilt thou punish me how long wilt thou punish me

long how long wilt thou punish me how long wilt thou punish me

how long wilt thou punish me how long wilt thou punish me

Chorus

Turn thee O

Turn thee O Lord and deliver my

Turn thee O Lord O Lord and deliver my Soul turn thee and deliver my

Turn thee O Lord and deliver my

Psalms 6th

Lord O Lord and deliver my Soul turn thee O Lord and deliver my Soul

Turn thee O Lord turn thee O Lord turn

Soul turn thee O Lord and deliver my Soul

Soul turn thee O Lord and deliver my Soul

Turn thee O Lord Turn

Soul Turn thee

Turn thee O Lord turn thee O

thee O Lord and deliver my Soul turn thee O Lord and deliver my

Turn thee O Lord turn thee O Lord and deliver my

Turn thee O Lord

thee O Lord and deliver my Soul

Lord O Lord turn thee O Lord

Lord turn thee O Lord turn thee O Lord and deliver de =

Soul turn thee O Lord turn thee O Lord and de =

Soul turn thee O Lord and de =

turn thee O Lord turn thee O Lord and deliver my

turn thee O Lord and deliver my Soul and deliver de =

turn thee O Lord turn thee O Lord and deliver de =

Psalm 6th

-liver my Soul

-liver my Soul

-liver my Soul

Soul O save me for thy mercies sake for thy mercies sake save

-liver my Soul O save me for thy mercies sake for thy

-liver my Soul

O save me for thy mercies sake for thy

O save me

me save me for thy mer - - - cies sake

mercies sake O save me for thy mercies sake save me for thy mer - cies

O save me for thy mercies sake for thy mercies sake O

mercies sake for thy mer - - - cies sake save me for thy mercies

for thy mercies sake for thy mercies sake save me save me for thy

O save me for thy mercies sake for thy mercies sake O save me

sake O save me for thy mercies

save me

Psalms 6th

sake O save me for thy mercies sake O

save me for thy mercies sake for thy mercies sake save me for thy mercies

mercies sake O save me save me

for thy mer - - - cies sake O save me for thy mercies sake O

sake save me for thy mercies sake O save me

O save me for thy mercies sake for thy mer - - - cies

save me for thy mercies sake A - - - men a - - - men

sake thy mer - - - cies sake A - - - men a - - - men

for thy mercies thy mercies sake A - - - men

save me for thy mercies sake A - - - men a - - - men

save me for thy mercies sake A - - - men

sake O save me for thy mercies sake A - - - men

a - - - men a - - - men a - - - men a - - - men

- men a - - - men a - - - men a - - - men a - - - men

a - - - men a - - - men a - - - men a - - - men

a - - - men a - - - men a - - - men a - - - men

- men a - - - men a - - - men a - - - men a - - - men

- men a - - - men a - - - men a - - - men a - - - men

Anthem Psalm 48 for 3 Voices

Slow

WE wait for thy Lov = ing kindness O = = = God

We wait for thy loving kindness O

We

4 5 6 6 6 # 6 4 3 # 5 6 # 4

for thy lo = ving kindness O = = = God

God for thy lo = = ving kindness O = = = God

wait for thy lo = ving kindness O God

3 6 7 6 7 6

Organs

God in the midst the midst of thy Temple

God in the midst the midst of thy Temple

God in the midst in the midst of thy Temple

5 9 8 3 6 4 3 6 6 6

O God ac = cording to thy name

O God according to thy name

O God ac =

4 3 # 6 # 7 6 # 7 6 #

Psalm 48

so is thy prai = = = = = se unto the worlds end so is thy
 so is thy praise unto the worlds end
 = cording to thy name so is thy praise unto the worlds end #5 6
 43 7 43 7 43 43

prai = = = = = se so is thy prai = = = = = se
 so is thy prai = = = = = se so is thy praise = = = = =
 so is thy prai = = = = = se so is thy
 4 8765 #4 #34

so is thy praise so is thy praise unto the worlds end unto the worlds
 so is thy praise so is thy praise unto the worlds end unto the worlds
 praise so is thy praise un= to the worlds end unto the worlds
 43# 43#

Chorus

end Thy right hand thy right hand is full of righteousness
 end Thy right hand thy right hand is full of righteousness
 end Thy right hand thy right hand is full of righteousness
 Thy right hand thy right hand is full of righteousness

Psalms 48

thy right hand is full of righteousness is full of
 thy right hand is full is full of righteousness thy right hand is full of
 thy right hand is full of righteousness thy right hand is full of
 thy right hand is full is full of righteousness is full of

righteousness is full of righteousness
 righteousness Thy right hand is full of righteousness
 righteousness Thy right hand is full of righteousness
 righteousness is full of righteousness

Solo

Cornet Stop:

Organ 2 Diapasons upon the left hand

Let the Mount Zion rejoice and let the daughter of Judah be

Cornet Stop

gla : : : : : d because he =

Psalm 48

cause of thy Judgments

Let the Mount Sion re=

43# #3 # 6/4 # 7

joyce & let the daughter of Judah be gla=

#3

be gla=

because because of thy

4 5/3 4 5/3 65 4 3

Judgments

Let the daughter of Judah be glad

7 43 #3

because because of thy Judgmenets

because of thy

987 43# # 6/4 65 43# #

Psalm 48

Judgments O Lord because of thy Judgments thy Judgments O Lord

6 6 6 #5 6 98 4 3 #

Chorus

Walk about Sion and go round about her and tell the tow'rs there =

Walk about Sion and go round about her and tell the tow'rs there =

Walk about Sion and go round about her and tell the tow'rs there =

Walk about Sion and go round about her and tell the tow'rs there =

of mark well her bulwarks set up her houses that ye may

of mark well her bulwarks set up her houses

of mark well her bulwarks set up her houses that ye may

of mark well her bulwarks set up her houses

tell them that come after ye may tell them that come after

that ye may tell them that come after ye may

tell them that come after ye may tell them that come after

that ye may

Pfalm 48

that ye may tell them that come after
 tell them that come after that come after
 that ye may tell them that come after
 tell them that come after that come after

Verse 3 Voices Brisk

For this is our God for ever and ever
 for ever and ever For this is our
 for ever and ever

76 5 43# 765

for ever and ever For this is our God for ever and ever for
 God for ever and ever for this is our God for
 for ever and ever for this is our God for this is our God for

43 # 6 # #

this is our God for ever and ever for ever and
 this is our God for ever and ever
 this is our God for ever and ever for ever and ever

+3 76 # 6 43# # 43# 65# 65 43# 65#

Psalm 48

slow

ever for this is our God for ever and ever He will be our
 for this is our God for this is our God for ever and ever He will be our
 for this is our God for this is our God for ever and ever He will be our

65 # 43# 6

guide our guide unto death He will be our guide our guide unto death
 guide our guide unto death He will be our guide our guide unto death
 guide our guide unto death He will be our guide our guide unto death

76 4 3# 98 43#

Chorus

For this is our God for ever and ever for this is our God for
 For this is our God for ever and ever for this is our God for
 For this is our God for ever and ever for this is our God for

76 5 7 43# 76 5

ever and ever for this is our God for ever and ever for this is our
 ever and ever for this is our God for ever and ever for this is our
 ever and ever for this is our God for this is our

76

Psalm 48

God for ever and ever for ever for ever for

God for ever and ever for ever for ever

God for ever and ever for ever for ever and

God for ever and e ⁶⁵/_{43#} ⁶⁵/_{43#} ⁶⁵/_{43#} ^{4 3#} ver for

ever and ever for e : : : ver for ever and ever for this is our

and ever for ever for ever and ever for this is our

ever for e : : : ver & ever for ever and ever for this is our

ever for e : : : ver for ever and ever for this is our

God for ever and ever He will be our guide our guide unto

God for ever and ever He will be our guide our guide unto

God for ever and ever He will be our guide our guide unto

God for ever and ever He will be our guide our guide unto

death He will be our guide our guide unto death

death He will be our guide our guide unto death

death He will be our guide our guide unto death

death He will be our guide our guide unto death

Anthem a 2 Voi: Psalm the 103^d Vers 55^d

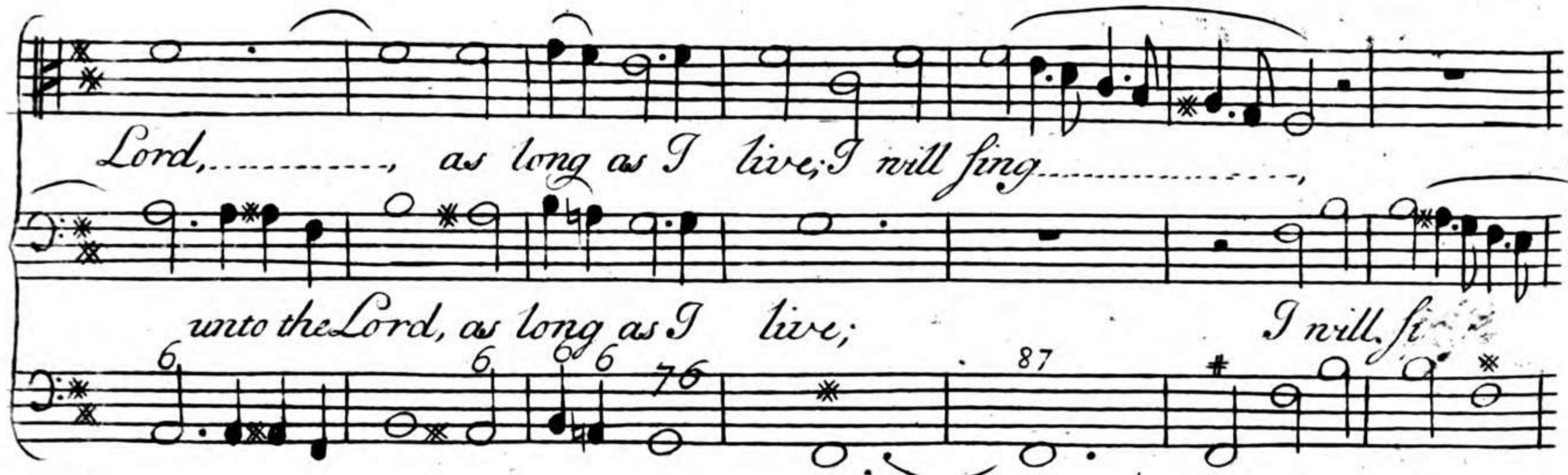
Vofe 2 Voi: I will fing..... unto the

I will fing..... unto the Lord,



Lord,....., as long as I live; I will fing.....

unto the Lord, as long as I live; I will si



I will fing..... unto the Lord, as long as I live,

unto the Lord..... as long as I live I will



I will praise my God, I will praise my God, while I have my

praise my God I will praise my God while I have my



Being will praise..... my God, while I have my Being will

Being will praise..... my God, while I have my Being will Praise.....



Psalms the 103.^d

praise my God while I have I have my Being; will

my God while I have, while I have my Being; will praise.

6 7 6 6 6 6 6 5 4*

praise... my God, while I have, I have my Being.

my God, while I have, I have my Being. Ritto

6 6 # 6 7 6 6 5 6 5

Solo Loud Organ. And so shall my Words please him,

soft Loud

6 6 4 3* 6 6

And so shall my Words please him; my joy shall be in the

soft Loud Soft

6 6 4 3 6 7 6

Lord, my joy shall be in the Lord, and so shall my Words, shall my Words

6 4 3 5 7 6

please him; my joy... shall be in the Lord;

6 6 7 6 6 6 6

my joy... shall be in the Lord.

4 3 3

Verse 2 Voc: I will sing unto the

I will sing unto the Lord

Lord, as long as I live, I will sing

unto the Lord, as long as I live, I will

I will sing unto the Lord as long as I

sing unto the Lord as long as I

live, I will praise my God, while I have, I have my Being;

live, I will praise my God, while I have, I have my Being; will

will praise my God, while I have, I have my

praise my God, while I have, I have my

Psalms the 103^d

Bing. *Slow*

Bing. *Ritior:* *As for Sinners, for*

Sinners, they shall be consumed out of the Earth; As for Sinners,

they shall be consu... med out of the Earth

and the Ungodly, and the Ungodly shall come to an End. *Loud* *Bizk*

But praise thou the Lord, *soft*

praise thou the Lord, O

Organ *my Soul;*

Praise thou the Lord O my Soul; *Ritior:*

Praise thou the Lord, Praise thou the Lord, *Ritior:*

my Soul, Praise the Lord; *Ritior:*

my Soul Praise the

slow
Lord, Praise the Lord,

Verse 4 Voices and Chorus.
Glory be to the Father, and to the Son, and to the Holy Ghost.
Glory be to the Father, and to the Son, and to the Holy Ghost.
Glory be to the Father, and to the Son, and to the Holy Ghost, wit
Glory be to the Father, and to the Son, and to the Holy Ghost.

Psalm the 103.^d

As it was in the Be...gining is

As it was in the Be...gining, is now, is now, as it was in the Be

was in the Be...gining, is now, is now, is now, as it

As it was in the Be...gining, is now, is now, as it was in the Be

now, the Be...gining, is now and e...ver shall be,

gin...ing, is now, and e...ver shall be, and e...ver

was in the Be...gining, is now and ever shall be, and ever

gining, is now, is now and e...ver shall be and ever

shall be, world without end, with out

shall be, world without end, world with out

shall be, world without end, world without end, world without

shall be, world without end, world without end, world without

end world without end, A... men; A

end, world without end, world without end A... men; world

end, world without end A... men, world

end, A... men; world without end,

6 4 5 4 # 6 87

65

men; world without end, world without end,

without end, without end, A... men; world

without end, A... men; A... men; A

6 6 6 6 A... men; world with out

7 6 5 6 7 6 6

6 3

A... men; A... men.

with out end A... men.

men A... men.

end A... men.

7 6 6 4*3

102 Verse Anthem Psalm 104th for 3 Voices

PRAISE the Lord O my

Praise the Lord O my Soul O - - - my Soul

Soul O - - - my Soul

Praise the Lord O my Soul O - - -

Praise the Lord O my Soul O - - - my

my Soul praise the Lord the Lord O my Soul O - - - my

Praise the Lord O my Soul praise the Lord O my

Soul praise the Lord praise the Lord O my Soul O - - - my Soul

Soul praise the Lord praise the Lord O - - - my Soul

Soul praise the Lord praise the Lord O my Soul O my Soul

6 76 43

6 76 4/2 76

43# 7 5

4 3 9 3 6 5 6 5 43#

Psalms 104th

O Lord my God
 O Lord my God
 O Lord my God O Lord my God Thou art become ex =

6b5 43 9 8 7 6 6 6 6

Thou art become exceeding glo - -
 Thou
 =ceeding glo - - - rious art become exceeding glorious

6 5 4 3 4 3 #

-rious Thou art become exceeding glo - -
 art become exceeding glo - - rious thou
 thou art become exceeding glo - - rious thou

6 5 4 3 # 6 4 3 # 6

art become exceeding glo - - rious thou
 art become exceeding glo - - rious art become exceeding glorious

3 # 3 # 9 8 7 5

Psalm 104th

=rious art become exceeding glorious
 art become excee - - - ding glorious
 thou art become exceeding glorious thou art clothed with

7 6 #3 4 4 3 # 6

Thou art clothed with Majesty art clothed with Ma - - -
 Thou art clothed with Majesty art clothed with Ma - - -
 Majesty with Ma - - - jesty

4 3 6 4 6 4 5 9 6 5 4

=jesty and honour thou art clothed with
 =jesty and honour thou art clothed with
 and honour thou art clothed with Majesty

5 4 3 5 6 4 3 6 4 2

Majesty with Ma - - - jesty & honour
 Majesty with Ma - - - jesty & honour
 with Ma - - - jesty & honour

6 4 6 9 6 4 9 8 4 2 6 6 7 7 + 3

Ritor:

Psalm 104th

Musical notation for the first system, featuring a treble and bass staff with a 'Ritor:' marking.

Solo

Musical notation for the second system, including a treble staff with a 'Solo' marking and a bass staff with lyrics 'Thou deckest thy self with light'. The tempo is marked 'Slow'.

Organ 2 Diapasons upon left hand

Musical notation for the third system, including a treble and bass staff with lyrics 'Thou deckest thy self with light' and 'Ritor as it were'.

Musical notation for the fourth system, including a treble and bass staff with lyrics 'with a garment' and 'Thou deckest thy self with light'.

Musical notation for the fifth system, including a treble and bass staff with lyrics 'and sprea - - d'st out the Heav'ns the'.

Musical notation for the sixth system, including a treble and bass staff with lyrics 'Heav'ns spread'st out the Heav'ns like a Curtain Ritor'.

Musical notation for the seventh system, including a treble and bass staff with lyrics 'Thou deckest thy self with light as it'.

Musical notation for the eighth system, including a treble and bass staff with lyrics 'were with a garment and spread'st out the Heav'ns and spread'st out the'.

Psalm 104th

Heav'ns sprea - - - - d'st out the Heav'ns like a

Curtain and spread'st out the Heav'ns and spread'st out the Hea =

= v'ns sprea - - - - d'st out the Heav'ns like a Curtain *Ritorn*

Solo
Who layeth the beams of his Chambers in $\frac{1}{2}$ waters

who layeth the beams of his Chambers in the

Ritorn *soft*
waters and maketh the Clouds his Chariot and

mal - - - - keth upon the wings the wings of $\frac{1}{2}$ wind

and maketh the Clouds his Chariot

and ma - - lketh upon the wings of the wind

who layeth the beams of his Chambers in the

waters and maketh the Clouds his Chariot and

maketh

upon the wings of the wind

Verse 2 Voices

He maketh his Angels Spirits he

He maketh his Angels Spirits He maketh he

Psalms 104th

maketh he maketh his An - - - gels Spirits and his
 ma - - - keth his Angels Spirits

43 4 6 7 43

Ministers a fla - - - ming fire and his
 and his Ministers his Ministers a fla - - -

6 7 6 6 5 6 7 6 4 3

Ministers a fla - - - ming fire he maketh his Angels
 - - - ming fire he maketh his Angels

6 5 6 6 5 6 6 5 4 5 6 4 5 6 5 4 5 6 5 4

Spirits and his Ministers his Ministers a fla - - -
 Spirits and his Ministers his Ministers a fla - - -

13 13 4 #3 7 6

- - - ming fire
 - - - ming fire

6 6 43

Chorus

Psalm 104th

He laid the foundation of the Earth
 He laid the foundation of the Earth that it never should
 He laid the foundation of the Earth that it never should move should
 He laid the foundation of the Earth

that it never should move at a - ny
 mo - - - - - ve that it never should move at a - ny
 mo - - - - - ve at any time that it never should move that it never should
 that it never should mo - - - - - ve at a - ny

time that it never it ne - - - ver should move should move at any time
 time that it never should mo - - - - - ve at any time
 move at a - ny time it never should mo - - - - - ve at any time
 time that it never it never should move that it never should move at any time

slow Solo

O - - - Lord O - - - Lord how manifold how
 manifold are thy works O - - - Lord O - - - Lord

Psalm 104th

how manifold how manifold are thy works in Wisdom hast thou

4 2 6 7 6 5 6 7 6

made them all O - - - Lord how manifold are thy

6 5 #3 b3 #3 7 6 # 6 4 2 6 4 3 #

works in Wisdom hast thou made them all the Earth is full is

4 3 5 6

full of thy riches the Earth is full is full of thy riches

#3 #3 7 6 6 # 4 3 #

the Earth is full is full of thy riches *Ritor:*

4 3

Verse 3 Voices

The glo - - - rious Majesty of the Lord shall en

The glo - - -

9 6 4 3

Psalms 104th

=dure for ever the glo - -

The glo - - - rious Majesty of the

- - - rious Majesty of the Lord shall endure for ever

7 43# 4 7 4 3

- - - rious Majesty of the Lord shall endure for

Lord shall endure for ever the glo - - - rious Majesty

5 the glo - - - rious Majesty

7 6 7 6 5 4 3

ever and ever the glo - - - rious Majesty

of the Lord shall endure for ever the glorious Majesty

of the Lord shall endure for ever the glorious Majesty

7 6 #3 b3 6 5 43#

of the Lord shall endure for ever for ever

of the Lord shall endure for ever for ever

of the Lord shall endure for shall endure shall en =

75 5 43 43#

Psalms 104th

for ever for ever shall endure for
 for ever for ever for ever and ever shall en-
 =dure shall endure for ever shall endure for ever for

4 3# 7

ever and ever shall endure for ever and ever the
 =dure shall endure for ever and ever the Lord shall rejoyce
 ever and ever shall endure for ever and ever the Lord shall rejoyce

7 6 4 3#

Lord shall rejoyce the Lord shall rejoyce
 the Lord shall rejoyce in his works the
 shall rejoyce rejoyce in his works

4 3# 6 7 4 7

in his works the Lord shall rejoyce rejoy - - - ce re =
 Lord shall rejoyce in his works rejoy - - - ce re =
 rejoyce rejoyce re =

4 7 3# #3 6 4 7 7

Psalm 104th

=joy - - - ce the Lord shall rejoyce in his works Ritor:
 =joy - - - ce the Lord shall rejoyce in his works
 =joyce rejoyce the Lord shall rejoyce in his works

7 9 7 5

Verse Brisk Chorus

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

6 6 6 6 6 4 3

Chorus: Hallelujah Halle-

Verse

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 =lujah Hallelujah Hallelujah Verse

4 3 # 4 2

Pfalm 104th

Chorus

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

7 6 *Chorus* Hallelujah Hallelujah Hallelujah Halle=

Verse

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah^{Verse} Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

56 *Verse* Halle=

=lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle=

55 75

slow

=lujah Hallelujah Hallelujah Hallelujah Hallelujah
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah
 =lujah Hallelu = jah Hallelujah Hallelu - jah Hallelujah
 =lujah Hallelujah Hallelujah Hallelujah Hallelujah

9 6 7 4 3 7 4 5

Pfalm 104th

Chorus

Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Hallelujah Hallelujah Hallelujah Hallelujah Halle-

-lujah Hallelujah Hal - - lelujah Hallelujah Hal-
 -lujah Hallelujah Hallelu - - jah Hal-
 -lujah Hallelujah Hallelujah Hallelujah Hallelu - - jah
 -lujah Hallelu - - jah Hal - - 6/6

-lelujah
 -le - lujah
 Halle - - lujah
 -le - - lujah

Full Anthem Psalm 102 for 4.5.6.& 8 Voices

HEAR my prayer O Lord
 Hear my prayer O Lord and let my crying come un-
 Hear my pray'r O Lord and let my crying my cry- ing
 Hear my prayer: O

and let my crying come un-to thee Hear
 -to thee Hear my prayer O Lord & let my crying my crying
 come unto thee Hear my prayer O Lord O
 Lord and let my cry-ing come un-to thee my crying come unto thee
 Hear my prayer O Lord & let my crying come unto thee O

my prayer O Lord and let my crying let my crying come un-
 come unto thee Hear my
 Lord hear my prayer O Lord and let my crying come un-
 Hear my prayer O Lord and let my crying let my cry-
 Lord Hear my prayer O Lord

Psalm 102

to thee O Lord and let my crying come unto thee
 prayer O Lord and let my crying come un-
 to thee and let my crying come unto thee
 ing come unto thee and let my crying come
 O Lord and let my crying come unto thee O

Hear my prayer O Lord hear my prayer O
 to thee Hear my prayer O Lord hear
 and let my crying come unto thee O Lord hear my
 unto thee O Lord hear my
 Lord hear my prayer O Lord and let my crying come un-

Lord hear my prayer O
 my prayer O Lord hear my pray'r
 prayer O Lord hear my prayer O Lord hear
 prayer O Lord hear my prayer O Lord both
 hear my prayer hear my prayer O
 to thee O Lord hear my prayer O

Psalm 102

Lord and let my crying come unto thee

and let my crying come unto thee O Lord

my prayer and let my crying my

Lord and let my crying come un-to thee O Lord and let my

Lord and let my crying come unto thee

and let my cry-ing come unto thee my crying come unto thee

and let my crying come unto thee

crying come un-to thee & let my crying come unto thee

crying my cry-ing come unto thee come unto thee

O Lord and let my crying my cry-ing come unto thee

Verse *Decany*

Hide not thy face from me in the

Hide not thy face from me in the

Decany *Hide not thy face from me in the*

Hide not thy face from me in the time of my trouble

Hide not thy face from me in the time of my trouble

Hide not thy face from me in the time of my trouble

time of my trouble. Hide not thy face from me in
 time of my trouble Hide not thy face
 time of my trouble Hide not thy face
 Hide not thy face from me in the time of my trouble
 Hide not thy face from me in the time of my trouble
 Hide not thy face from me in the time of my trouble Hide not thy face

the time the time of my trouble Full
 from me in the time the time of my trouble Full
 from me in the time of my trouble Full
 in the time the time of my trouble Full
 75 in the time the time of my trouble Full Incline thine
 from me in the time of my trouble Incline thine ear unto me

Incline
 Incline thine ear unto me when I call
 Incline thine ear unto me when I call incline thine ear un-
 ear unto me unto me when I call Incline thine ear unto me when I
 when I call when I call Incline thine ear unto me in =

Psalm 102

Incline thine ear unto me when I call

Incline thine ear unto me when I

to me when I call incline thine ear unto me when I

call *Incline thine ear unto me when I*

Incline thine ear unto me when I call *In-*

Incline thine ear un- = to me

call *incline thine ear unto me when I*

call incline thine ear un- to me when I call when

call when I call *in- = cline thine ear unto me*

Incline thine ear unto me when I call incline thine ear un-

when I call O hear me O hear me and that right soon

call O hear me O hear me and that right soon

I call O hear me O hear me and that right soon incline thine ear un-

when I call O hear me O hear me and that right soon

to me when I call O hear me O hear me and that right soon *In-*

Psalm 102

Incline thine ear unto me when I call

Incline thine ear unto me when I call when I call

Incline thine ear unto me when I call when I call

Incline thine ear unto me when I call

Incline thine ear unto me when I call when I call

Incline thine ear unto me when I call

Incline thine ear unto me when I call

slow

Incline thine ear unto me when I call when I call O hear me O hear me and that right

ear unto me when I call when I call O hear me O hear me and that right

ear unto me when I call I call O hear me O hear me and that right

Incline thine ear unto me when I call O hear me O hear me and that right

Pfalm 102

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me

soon O hear me O hear me O hear me O hear me and

soon O hear me O hear me O hear me O hear me O hear me and

O hear me and that right soon

hear me hear me and that right soon

and that right soon

hear me hear me and that right soon

O hear me and that right soon

hear me hear me and that right soon

that right soon

that right soon

Anthem

Psalm 66th

Solo

Cornet stop.

Musical notation for the first system, featuring a solo cornet line and a piano accompaniment line with figured bass.

Cornet

O O be joy = full be joy = = = full in God all ye Lands.

Figured bass: 6 7 6 4 3 7 6 4 3 7 6 7 6 4 3

Cornet

O O be joy = full in God all ye Lands.

Figured bass: 4 3 6 7 6 4 3 7 6 7 6 4 3

be joyfull be joyfull be joyfull in God all all ye Lands.

be joyfull be joyfull be joyfull in God all all ye Lands.

Figured bass: 5 6 7 6 4 3 7 6 4 3 7 6 7 6 4 3 7 6 4 3 7 6 4 3 7 6

O be joyfull in God all all ye Lands.

O be joyfull in God all all ye Lands.

Figured bass: 7 6 4 3 4 3 7 6 4 3 7 6 4 3 7 6 4 3 7 6

Sing praises unto the honour of his name sing praises un-

6 4 3# 6

= to the honour of his name sing prai = = = ses sing prai = = =

6 6 6 # 6 7 6

Cornet stop

= = = = ses unto the honour of his name

4 6 7 4 6 7 7#6 4 3# 6 7 6 4 3 7 6 4 3 7 6 #6 4 3#

make his praise to be glo = = = rious to be glo = = =

6 #

= = = rious make his prai = = = se to be glorious

7 # 5 4 3 7 6 4 3 7 6 #6 7 6

Psalms 66th

to be glo - - - rious to be glorious to be glo

6 43# 6 4 7

- - - rious make his prai - - se to be glorious, to be glo - -

7 7 7 b5 43

Loud Or: left hand!

- - - rious to be glo - - - rious make his prai - - se to be

soft 7 7 7 7 b5 43

glorious

6 7 6 4 3 7 6 4 3 7 6 4 3

Slow

Say unto God O how wonderfull how wonderfull how wonderfull art

7 6 6 7 6 6 7 #

thou in thy works O how wonderfull · how wonderfull art thou

43# 6 76 6 76

in thy works

2 Diapasons on the left hand 6 7 6 75# 6 5 43#

Thro' the greatness the greatness of thy pow'r

76 # 6 5 43#

Thro' the great-ness of thy

7 # 6 5 43# 43# #4 6 75 # 6 5 4#

pow'r shall thine enemies be found liars unto thee shall thine

6 76 6 7 6 # 4 43#

enemies thine enemies be found liars be found liars unto thee

7 6 7 6 43

thro' the greatness the great-ness of thy pow'r shall thine enemies

6 # 6 43# 5 4

shall thine enemies be found liars be found liars unto thee

46 5 43#

Psalms 66th

shall thine enemies shall thine enemies be found liars be found liars unto thee

Chorus

For all the world all the world shall worship thee all the

For all the world all the world shall worship thee all the
world all the world shall worship thee

Loud Organ left hand Brisk Sing of thee and prai: : : se thy
name sing of thee and prai: : : : se thy name sing of

Psalm 66th

thee and prai : : : : se thy name

6 43 Loud

Sing of thee and prai : : : : se thy name

soft # 43 Loud

Sing of thee and prai : : : : se thy

soft # 4 3 #

Chorus

Sing of thee and prai : : : : se thy name

Sing of thee and praise thy name and praise thy name sing of

Sing of thee and prai = 6 5 = : : : : se thy name sing of

name Sing of thee and praise thy name and praise thy name 3# 6 4

sing of thee and prai : : : : se thy name sing of thee

thee sing of thee and praise thy name and praise thy name sing of thee

thee sing of thee and praise thy name and praise thy name sing

sing of thee and prai : : : : se thy name sing of thee

of thee and prai... se thy name
 of thee and prai... se thy name
 of thee and praise thy name and prai... se thy name
 and prai... se thy name

Verse

2 Diapasons with the left hand slow
 O come
 hither come hither and hearken all ye all ye that fear
 God O come hither O come hither and hearken all
 ye all ye that fear God O come hither O come
 hither and hearken all ye all ye that fear God and I will
 tell you what he hath done what he hath done for my soul what

he hath done for my Soul and I will tell you what he hath

done for my Soul O come hither and hearken all ye all

ye that fear God all ye that fear God and I will tell you what

he hath done what he hath done for my Soul what he hath

done what he hath done for my Soul

I called unto him with my mouth

And gave him prai = = =

Loud Organ soft

ses with my tongue

Loud

Psalm 66th

and gave him prai

= ses gave him prai = = = ses with my tongue If I in=

= cline unto wickedness with my heart the Lord will not

hear me the Lord will not hear me the Lord will not hear me

But God hath heard me but God hath heard me and con=

sider'd the Voice the Voice of my pray'r but God hath heard me

but God hath heard me and consider'd the Voice the Voice

of my pray'r consider'd the Voice the Voice of my pray'r

Chorus

Praised praised be God praised praised be God who hath not
 Praised praised be God praised praised be God who hath not
 Praised praised be God praised praised be God
 Praised praised be God praised praised be God

7#5 # 7 6 4 5 3# 5 6

cast out my pray'r my pray'r who hath not
 cast out my pray'r my pray'r
 who hath not cast out my pray'r
 who hath not cast out my pray'r hath not

87 7 6 65 5 4 65

cast out my pray'r nor turned his mercy nor turned his mercy
 nor turned his mercy turned his mercy
 my pray'r nor turned his mercy nor turned his mercy
 cast out my pray'r nor turned his mercy nor turned his mercy

7 6 6 7 6 6 7 6 7 5

Psalms 66th

from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor
from me nor turned his mercy from me nor turned his mercy nor

43# 43# 76 65

turned his mercy from me nor turned his mercy nor turned his
turned his mercy from me nor turned his mercy nor turned his
turned his mercy from me nor turned his mercy nor turned his
turned his mercy from me nor turned his mercy nor turned his

87 65 43 76 65

mercy from me
mercy from me
mercy from me
mercy from me

43

134 Verse Anthem for 3 Voices Psalm 88th verse 1st

Solo
Grave

O Lord God of my salvation I have cri :
 ed Day & Night before thee O :
 Lord God of my salvation I have cri : ed Day & Night be :
 fore thee O let my pray'r enter enter into thy
 presence O let my pray'r enter enter into thy
 presence incline thine ear unto my calling Ritornel:
 incline thine ear unto my call : ing un :
 to my calling incline thine ear incline thine ear incline

Psalms 88th

thine ear thine ear unto : : my calling *Ritor:*

7 5 4 3 6 4 3 #

3 Voices

For my Soul is full of trouble my Soul is full of trouble

For my Soul is full of trouble my Soul is full of trouble my

For my Soul is full of trouble my Soul is full of trouble

4 3 # 4 6 4 3 4 3 5 6 3 4 4 3 # 2

my life draweth nigh unto Hell my life draweth

life draweth nigh unto Hell my

my life draweth nigh draweth nigh unto

6 5 9 8 4 3 9 8 7 6

nigh unto Hell my life draweth nigh unto Hell

life draweth nigh unto Hell my life draweth nigh unto Hell

Hell my life draweth nigh un-to Hell

7 6 7 6 6 7 6 4 3 4

Psalms 88th

Ritor: *Solo slow*
 Thou hast laid me in the

Fingerings: 7 6, 7 6 5, 0, 0

lowest Pit hast laid me in the lowest Pit in a place of

Fingerings: 5, 6, 6 5 4 3, 6, 6

darkness in a place of darkness and in the Deep thou hast

Fingerings: 7 3, 4 3, 4 3, 7 3, 4 3, 6 5 4 3

laid me in the lowest Pit in a place of darkness and in the

Fingerings: 6, 6, 9 8 7 3, 6, 4 3 2

Deep in a place of darkness and in the Deep

Fingerings: 4 3, 6, 6, 6, 4 3 #, 0

3 Voices
 and thou hast vexed
 and thou hast vex-ed me hast
 Thine indignation lieth hard upon me

Fingerings: 4 3, 4 2, 6 b3, 4 3, 9 8 7 3, 7 3

me with all thy Storms
 vexed me with all thy Storms and thou hast
 thine indignation lieth hard upon me

43 5 7 43 43 76

and thou hast vexed me with all thy Storms thine indig:
 vexed me hast vexed me with all thy Storms thine indig:
 -nation lieth hard upon me

98 76 4 3 5 7 43 b 43

-nation lieth hard upon me
 -nation lieth hard upon me and thou hast vex = ed
 and thou hast vex = ed me

43 76 4 6 7 6 5

and thou hast vex = ed me with all thy Storms with
 me with all thy Storms and thou hast vexed me with
 with all thy Storms with

5 45 46 6 65

all thy Storms Ritor:

all thy Storms

all thy Storms

65

Solo slow

My sight

43#

2 Diapasons with left hand upon the Great Organ

faileth me my sight faileth me for ve: ry trouble

5 4 3# 7 6 #3

Lord Lord I have call'd I have call'd dai: : ly up:

4 2 6 4 3 4 3

= on thee I have stretched out my hands have stretched out my

#5 6 6 4 3 6

hands unto thee my sight faileth me my sight

4 3# # 6 5

faileth me for ve: : ry trouble Lord Lord I have call'd Lord

4 3# 7 6 # 6

Psalm 88th

Lord I have call'd I have call'd dai - ly upon thee I have

4
2

6

7 6

stretched out my hands I have stretched out my hands un -

6 4 3

6

6

6

4 3#

to thee I have stretched out my hands I have stretched

#

6 4 3

6

6

out my hands unto thee

6

4 3#

3 Voices

slow

Loud Organ

Dost thou shew wonders

Dost thou shew wonders

Dost thou shew wonders

6

b3 4 3#

9
4

8
3

among the Dead or shall the dead rise up rise up again and

among the Dead

among the Dead

5

6

9 3

9 4
2

6

6

6

6

6

5

6 5

6 5

4 3 9 8

9 3

or

praise thee

or shall the dead rise

shall the dead rise up rise up again and praise thee

7 4 9 8 4 3 6 7 8 4 3

rise up rise up again and praise thee

rise

up again and praise thee or shall the dead

rise up rise up again and praise thee or shall the dead

9 8 4 3 6 9 8 4 3 4 6 4 7 6 4 3 4

up rise up again and praise thee and prai... se thee and

rise up again and praise thee

and

rise up and prai... se thee and

4 3 4 5 6 6 6 6 6 4 4 3 4 6 3

prai... se thee and prai... se thee and

prai... se thee and prai... se thee and

prai... se thee and prai... se thee and

6 3 4 6 6 6 6 7 6 6 6 6

se thee and prai
 prai se thee and prai se
 se thee and praise thee and prai

6 4 3# 6 6 7 6 # 65

se thee
 thee and prai se thee
 se thee and praise thee

6 6 6 4 3#

Chorus *slow*

Unto thee have I cry'd O Lord unto thee have I cry'd O
 Unto thee have I cry'd O Lord unto thee have I cry'd O
 Unto thee have I cry'd O Lord unto thee have I cry'd O
 Unto thee have I cry'd O Lord unto thee have I cry'd O

87 6 # 76 75 4 3#

Lord and early shall my pray'r come be:
 Lord and early shall my pray'r come be:
 Lord and early shall my pray'r come be:
 Lord and early shall my

7 6 5 4 3# 4 # 3

Psalm 88th

fore thee and early shall my pray'r come before thee early
 fore thee and early shall my pray'r come before thee early
 fore thee and early shall my pray'r shall my pray'r
 pray'r and early shall my pray'r come before thee ear:

shall my pray'r shall my pray'r come be: fore thee
 shall my pray'r shall my pray'r come before thee and early
 come before : : thee shall my pray'r come before
 : by shall my pray'r come be: fore

and early shall my pray'r and early shall my pray'r and ear
 shall my pray'r and early shall my pray'r and
 thee and early shall my pray'r and early shall my pray'r & ear
 thee and early shall my pray'r and ear: : by

: by shall my pray'r come before thee Amen
 early shall my pray'r come before thee Amen
 : by shall my pray'r come before thee Amen
 shall my pray'r come before thee Amen

A Thanksgiving Anthem Psalm 33^d 145

Hautboy

1st Violin

2^d Violin

Slow

soft

Loud

soft

Loud

Loud

Loud

soft

Loud

soft

Loud

The first system of music features five staves. The top staff is for Hautboy, followed by 1st Violin, 2nd Violin, and a Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Hautboy part begins with a 'slow' marking. The violin parts have dynamic markings of 'Loud', 'soft', and 'Loud'. The bass part includes fingering numbers 7, 6, and 7.

The second system continues the musical score with five staves. The notation includes various note values, rests, and slurs. The bass staff features complex fingering patterns: 6, 7 6, 5, 7 6 5, 4/2, 6, b 6, 7 6 3, b 3, 4 3 4.

The third system continues the musical score with five staves. The notation includes various note values, rests, and slurs. The bass staff features complex fingering patterns: 5, 6, 6, 4 2, 6, 4 2.

Pfalm 33^d

Faster

The first system of the musical score consists of five staves. The top two staves are vocal parts, both marked with the tempo instruction *Faster*. The bottom three staves are for keyboard accompaniment, with the lowest staff containing a figured bass line. The figures are: 6, 7 3 4, 7 5 4 3, 4, 7 8 9 5 4, 4 b 3 b 5, 7 6, 4 3.

The second system of the musical score consists of five staves. The top two staves are vocal parts. The bottom three staves are for keyboard accompaniment, with the lowest staff containing a figured bass line. The figures are: 6, 7, 4 3, 6.

The third system of the musical score consists of five staves. The top two staves are vocal parts. The bottom three staves are for keyboard accompaniment, with the lowest staff containing a figured bass line. The figures are: 7, b 7, 6, 4 2, 5 9, 6, 5 9, 3 8, 4 3 b.

The fourth system of the musical score consists of five staves. The top two staves are vocal parts. The bottom three staves are for keyboard accompaniment, with the lowest staff containing a figured bass line. The figures are: 6, 6 5, 6 5, 6, 6, 6, 6.

Rejoyce rejoyce in the Lord O
 for it becometh well the
 for it becometh well the

43 6 6

Chorus

Rejoyce rejoyce in the Lord O
 ye righteous rejoyce rejoyce in the Lord
 just to be thankfull
 just to be thankfull it becometh well if just to be than k: full

43 Cho: 6 6

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

ye righteous
 for it becometh well the just to be than
 rejoy = = = ce rejoy = = = ce in the
 to be thankfull rejoy = = = ce rejoy = = = ce in the

This system continues the musical notation with lyrics. The lyrics are: "ye righteous for it becometh well the just to be than rejoy = = = ce rejoy = = = ce in the to be thankfull rejoy = = = ce rejoy = = = ce in the". Below the basso continuo line, there are figures: "4 3", "6", and "7 6 5".

The third system of music continues the piece. The lyrics include: "for it becometh well the just to be thankfull it becometh well y^e just to be = kfull for it becometh well y^e just to be Lord for it becometh well the just to be thankfull". The basso continuo line includes figures: "8 6 7", "6 4 5 3", "4 3", "4 2", "5", "6 5", and "7 6 4".

Verse soft Psalm 33^d

First system of musical notation, featuring a vocal line and two piano accompaniment staves.

Verse soft

Second system of musical notation, featuring a vocal line and two piano accompaniment staves.

thankfull rejoy = = = ce rejoy = = = ce in the Lord re =

than = = = kfull rejoy = = = ce re =

for it becometh well the just to be thankfull

O ye righteous

Third system of musical notation, featuring a vocal line and two piano accompaniment staves.

43b

Loud

Fourth system of musical notation, featuring a vocal line and two piano accompaniment staves.

Cho:

joy = = = ce in the Lord O ye righteous for it be =

joy = = = ce in the Lord O ye righteous Cho:

rejoy = = = ce
Cho:

Fifth system of musical notation, featuring a vocal line and two piano accompaniment staves.

rejoy = = = ce
Cho:

Sixth system of musical notation, featuring a vocal line and two piano accompaniment staves.

rejoy = = = ce
Cho:

cometh well the just to be thankfull
 for it becometh well the just to be
 joyce in the Lord for it becometh well the just to be
 joyce in the Lord

6 6 7 5 6 5 4 3 2

for it becometh well the just to be thankfull joyce in the Lord
 thankfull joyce in the Lord O ye righteous
 thankfull it becometh well the just to be thankfull
 righteous joyce in the Lord O ye righteous it becometh well the

6 5 4 3 2 1

87 5

7 5 5 #3 4 4 5 #

6

Psalm 33^d

= joyce in the Lord rejoy = = = ce rejoyce in the Lord re =
 = joy = = = ce in the Lord rejoy = = = =
 for it becometh well if just to be thankfull rejoy = = = =
 just to be thankfull for it becometh well if just to be thankfull
 joy = = = ce in the Lord O ye righteous for it becometh well the
 = ce in the Lord O ye righteous
 = ce in the Lord O ye righteous for it becometh well the just
 the just to be thankfull rejoy = = = ce in the Lord O ye

5 5 b3 5

6 6 6 7 6 6

just to be thankfull

for it becometh well the just to be than = = = kfull it be =

to be thankfull rejoyce rejoy = = = ce in the Lord for it be =

righteous rejoy = = ce rejoy = = = ce in the Lord 0 =

7 7 6 6 7 5

Rejoy = = = ce rejoy = = = ce in the

cometh well if just to be thankfull it becometh well the

cometh well if just to be thankfull

ye righteous it becometh well if just to be tha = = =

5 9 6 5

Psalms 33^d

Soft

First system of musical notation, featuring a vocal line and piano accompaniment in G major (one flat).

Verse

soft

Second system of musical notation, including the vocal line and piano accompaniment.

Lord O : = ye righteous it becometh well the just it be-

Third system of musical notation, including the vocal line and piano accompaniment.

just it becometh well if just to be thankfull

for it becometh well the just to be thankfull

Fourth system of musical notation, including the vocal line and piano accompaniment.

nkfull it becometh well the just to be thankfull.

Fifth system of musical notation, including the vocal line and piano accompaniment.

Loud ^{4 3} *soft*

Sixth system of musical notation, including the vocal line and piano accompaniment.

Seventh system of musical notation, including the vocal line and piano accompaniment.

Eighth system of musical notation, including the vocal line and piano accompaniment.

Cho:

Ninth system of musical notation, including the vocal line and piano accompaniment.

cometh well the just to be thankfull *Verse*

soft

Tenth system of musical notation, including the vocal line and piano accompaniment.

to be thankfull it becometh well if just it becometh well the

Eleventh system of musical notation, including the vocal line and piano accompaniment.

to be thankfull it becometh well the just it becometh well the

Twelfth system of musical notation, including the vocal line and piano accompaniment.

Cho:

Verse

to be thankfull

Thirteenth system of musical notation, including the vocal line and piano accompaniment.

^{4 3}

Loud

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of several measures of notes and rests.

Cho:

Second system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: "to be thankfull it becometh well the just for it be- just to be thankfull to be thankfull it becometh well the just the just just to be thankfull for it becometh well the just it be-". The piano accompaniment includes fingerings: 9 3 4 3 4, 5 6, 5 4 3, and 1 3.

Cho: to be thankfull it becometh well the just for it be-

9 3 4 3 4

5 6

soft 5 4 3

1 3

Third system of musical notation, featuring a vocal line and piano accompaniment. The music continues with several measures of notes and rests.

= cometh well the just to be thankfull

to be thankfull

= cometh well the just to be thankfull

= cometh well the just to be thankfull

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The music concludes with several measures of notes and rests. Fingerings 6, 6, 4 3, and 4 3 are indicated at the bottom.

6

6

4 3

4 3

Pfalm 33^d

Hautboy

1^{re} Violin

2^{de} Violin

Musical score for the first system, featuring Hautboy, 1st Violin, 2nd Violin, and Cello/Double Bass. The Hautboy part is in treble clef with a key signature of two flats and common time. The Violin parts are in treble clef with the same key signature and time signature. The Cello/Double Bass part is in bass clef with the same key signature and time signature. The Cello/Double Bass part includes fingerings: 7, 6, 7, 6, 4, 3, 5, 0.

Hautboy

Violins

Musical score for the second system, featuring Hautboy and Violins. The Hautboy part is in treble clef with a key signature of two flats and common time. The Violins part is in treble clef with the same key signature and time signature. The Cello/Double Bass part is in bass clef with the same key signature and time signature. The Cello/Double Bass part includes fingerings: 5, 4, 3#, 6, 7, 6, 7, 5, 9, 8, 4, 3, 5, 9, 7.

soft

Praise the Lord with Harp sing prai- ses unto him

Musical score for the third system, featuring Violins and Cello/Double Bass. The Violins part is in treble clef with a key signature of two flats and common time. The Cello/Double Bass part is in bass clef with the same key signature and time signature. The Cello/Double Bass part includes fingerings: 6, 4, 3, 6, 7, 6, 7, 5, 9, 8, 4, 3, 5, 9, 7.

Psalm 33^d

Praise the Lord with harp sing prai = = ses sing

5 0 7 4 3 6 6 7 5 4 3

prai = = ses with the

6 6 7 8 9 7 9 7 8 6

Lute with the Lute sing prai = = = = =

7 5 6 4#3 5 6 4 3

Psalms 33^d

Loud

ses unto him with Lute and Instrument of ten strings

6 #4 2 6 4 3 #

Praise the Lord with

6 7 4 5 # 6 7 8 # 7 3 5 # #

soft

soft

Harp Praise the Lord with Harp sing prai

6 7 6

Loud

First system of musical notation for Psalm 33. It consists of five staves. The top two staves are vocal lines in G major (one sharp). The bottom three staves are for a lute accompaniment in G major. The lute part includes a treble clef and a bass clef. The text "ses unto him with y^e Lute and Instrument of ten strings" is written across the lute staves. The lute part has figured bass notation: 7, 6, 6, 43, 5.

Second system of musical notation for Psalm 33. It consists of five staves. The top two staves are vocal lines. The bottom three staves are for a lute accompaniment. The lute part includes a treble clef and a bass clef. The lute part has figured bass notation: 5, #3, 43, 5, 43, 7, 6, 5.

Third system of musical notation for Psalm 33. It consists of five staves. The top two staves are vocal lines. The bottom three staves are for a lute accompaniment. The lute part includes a treble clef and a bass clef. The text "sing prai" is written across the lute staves. The lute part has figured bass notation: 9, 43, 7, 65, 43, 5, 43.

Pfalm 33^d

First system of musical notation. It consists of five staves. The top four staves are grouped by a brace on the left and contain vocal parts. The fifth staff is the lute accompaniment. The key signature has two flats (B-flat and E-flat). The lute staff includes figured bass notation: $4\frac{4}{2}$, 6, $4\frac{3}{2}$, $4\frac{3}{2}$, 6, $b3$, $4\frac{3}{2}$.

ses with the Lute & Instrument of ten

Second system of musical notation. It consists of five staves. The top four staves are grouped by a brace on the left and contain vocal parts. The fifth staff is the lute accompaniment. The key signature has two flats. The lute staff includes figured bass notation: 7, 6, 5, 7, #.

strings sing praises with the Lute sing praises with the Lute sing prai

Third system of musical notation. It consists of five staves. The top four staves are grouped by a brace on the left and contain vocal parts. The fifth staff is the lute accompaniment. The key signature has two flats. The lute staff includes figured bass notation: 6, 6, $4\frac{3}{2}$, 9, 6.

Psalms 33^d

Loud

ses with the Lute & Instrument of ten strings

7 6 5 # 4 2 6 6 4 3 # *Loud* 7 6 5 6

Soft

Soft

Sing pra = = = = =

7 6 5 4 3 7 3 5 3 4 6 6 6 4 3

ses with the Lute and Instrument of ten

7 6 7 4 3 6 4 # 3 4 # # 4 2 6 7 6 4 3 4

Palm 33^d

Loud

strings

6⁺ 6 7 6 7 6 7 6 9 8 4³ 6 5 4³

This system contains five staves. The top four staves are vocal parts, with the first staff marked *Loud*. The fifth staff is for strings, marked *strings*, and includes figured bass notation: 6⁺, 6, 7, 6, 7, 6, 7, 6, 9, 8, 4³, 6, 5, 4³.

Vio.

Solo Lively

soft *Loud*

Sing unto the Lord a new Song

8 7 4 3

This system contains ten staves. The first two staves are for Violin, marked *Vio.*. The third staff is marked *Solo Lively*. The fourth and fifth staves are vocal parts, with the fourth marked *soft* and the fifth marked *Loud*. The sixth staff is a vocal line with lyrics: *Sing unto the Lord a new Song*. The seventh staff is a vocal line. The eighth and ninth staves are vocal parts. The tenth staff is a vocal line with figured bass notation: #3, #4, 6, 5, 4³, 8, 7, 4, 3.

Pfalm 33^d

First system of musical notation for Psalm 33, featuring treble and bass staves with various notes and accidentals.

Second system of musical notation for Psalm 33, including the instruction *Soft* written above the treble staff.

Sing unto the Lord a new Song sing sing sing unto the

Third system of musical notation for Psalm 33, including the lyrics: *Sing unto the Lord a new Song sing sing sing unto the*

Fourth system of musical notation for Psalm 33, including the lyrics: *Lord sing unto the Lord sing unto the Lord sing unto the*

Lord a new Song sing unto the Lord sing sing unto the

Fifth system of musical notation for Psalm 33, including the lyrics: *Lord a new Song sing unto the Lord sing sing unto the*

Sixth system of musical notation for Psalm 33, including the lyrics: *Lord a new Song sing unto the Lord sing sing unto the*

Psalms 33^d

Lord a new Song sing unto y^e Lord sing unto the

87 87 87

Lord sing unto the Lord sing unto the Lord si

7 7

ng unto the Lord a new Song

43b

Sing praises lustily sing praises lustily unto him with a good

6 #3 b3 6 # 43#

courage sing prai-ses lustily sing praises lustily un-

#3 6 6 6 6 6 6 6 7 6

to him with a good courage

4#3

Chorus

Sing praises lustily sing praises lustily unto him with a good

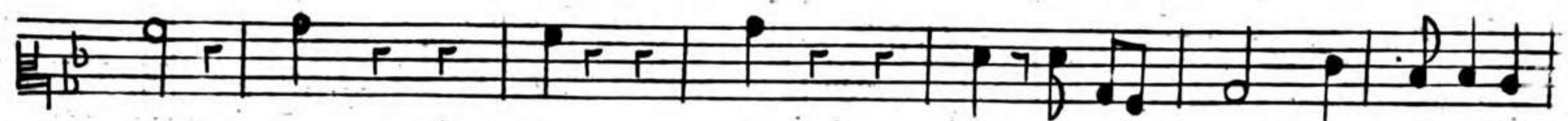
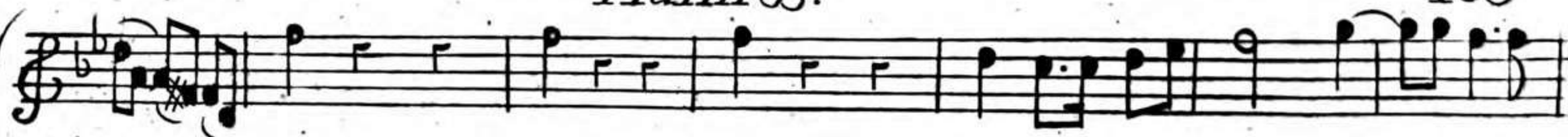
Sing praises lustily sing praises lustily unto him with a good

Sing prai-ses lustily sing praises lustily unto him with a good

Sing praises lustily sing praises lustily unto him with a good

6 #3 b3 6 #3 6 5 4#3

Psalms 33.



courage sing praises lustily sing praises lustily unto him with a good



courage sing praises lustily sing praises lustily unto him with a good



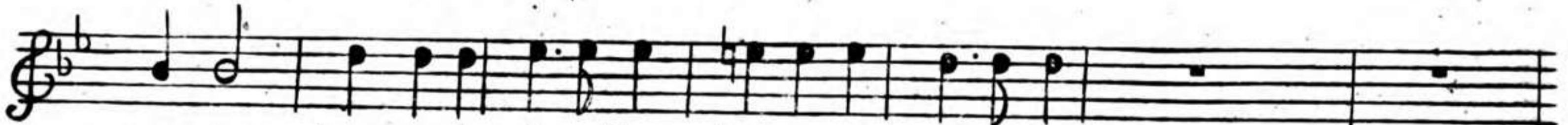
courage sing praises lustily sing praises lustily unto him with a good



courage sing praises lustily sing praises lustily unto him with a good



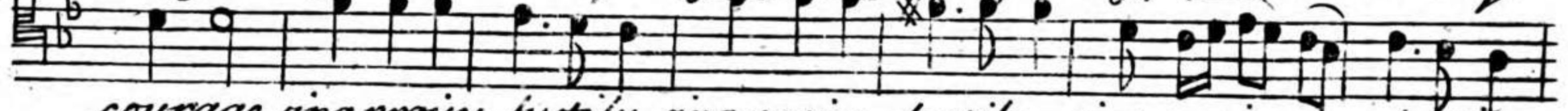
#5 6 6 5 6 6 5 4 3



courage sing praises lustily sing praises lustily



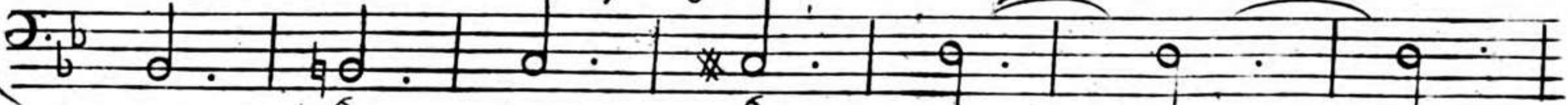
courage sing praises lustily sing praises lustily sing prai-ses lustily



courage sing praises lustily sing praises lustily sing prai-ses lustily



courage sing praises lustily sing praises lustily



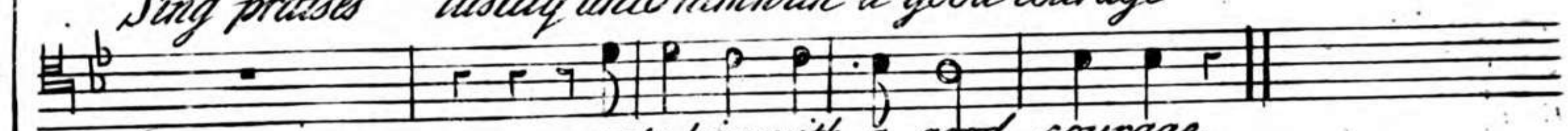
6 5 #3 6 7 6 5



Sing praises lustily unto him with a good courage



Sing praises lustily unto him with a good courage

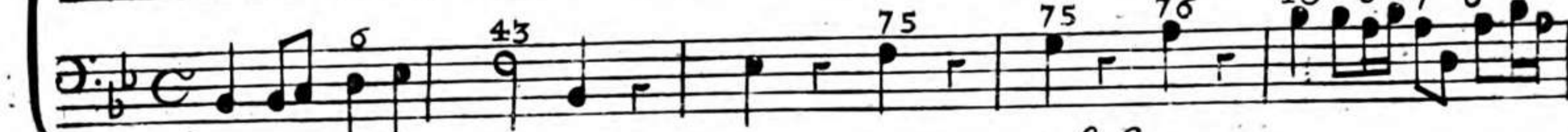
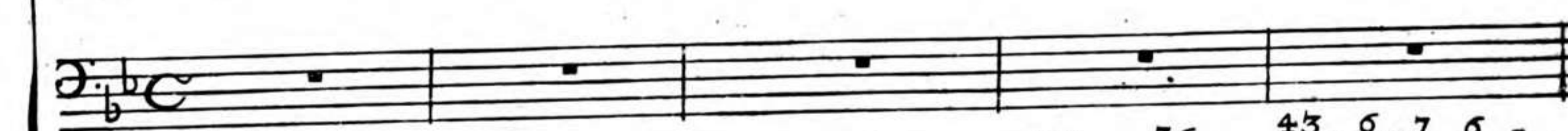
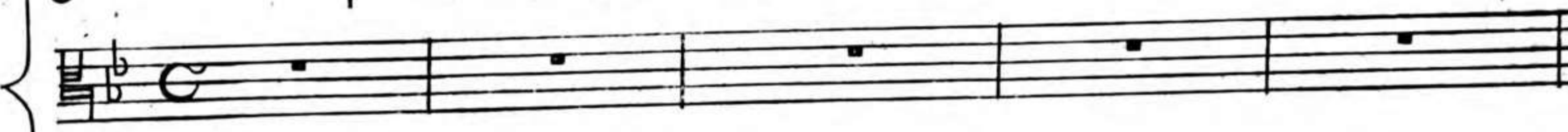
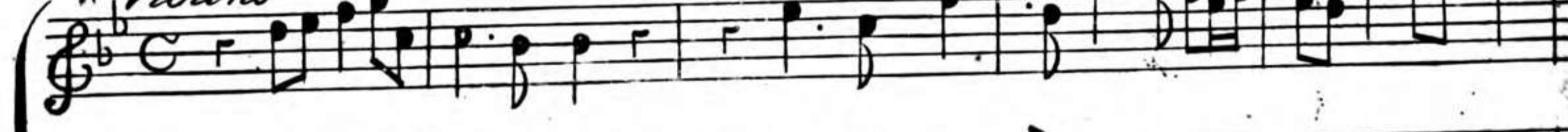


unto him with a good courage

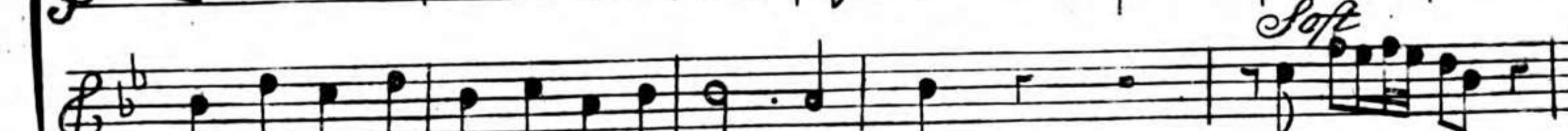
Sing praises lustily unto him with a good courage



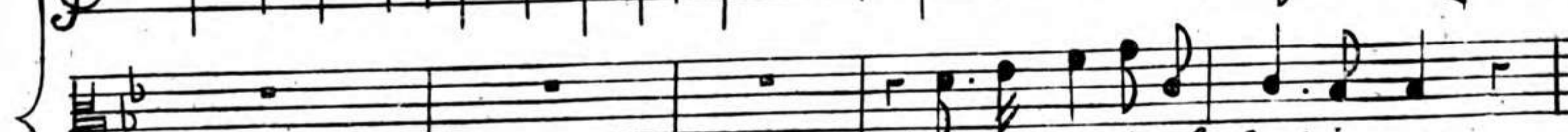
Violins



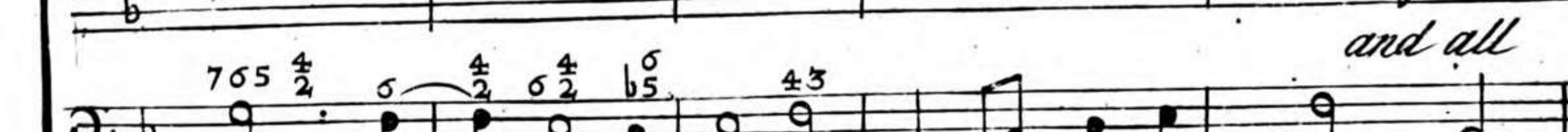
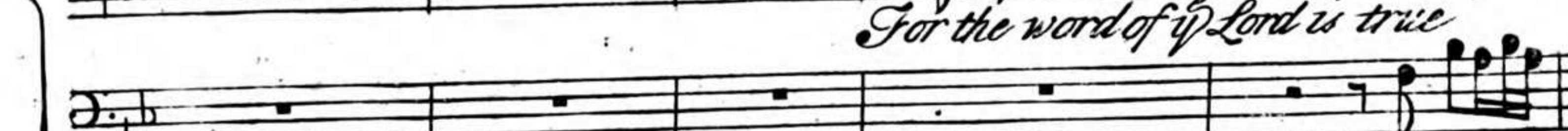
Soft



Soft



For the word of the Lord is true



and all

Psalms 33^d

For the word of *the* Lord is true & a
 ll his works are faithfull

75 75 75 43 43

ll his works are faithfull
 and a : : ll his works are faithfull For the word of the Lord is true

43 43

and a : : ll his works are faithfull a : : ll his works are
 and a : ll his works are faithfull a : : ll his works a :

Pfalm 33^d

works his works are faithfull and a - ll his works are faithfull For the

ll his works are faithfull For the word of y^e Lord is true For the

6 #3 6 4#3 4#3 5 6

word of the Lord is true and a - ll his works are faithfull a - ll

word of y^e Lord is true and a - ll his works are faithfull a - ll his works are

6 4 3 # 6 3 4 3

ll his works are

faithfull a - ll his works his works are

4 2 6 6 2 6

Pfalm 33^d

faithfull all all his works a

faithfull a = = = = ll his works are faithfull a

7 6 7 6 4/2 6 4/2 6

ll his works all all his works are faithfull all

= = = = ll his works all all his works are faithfull

43 98 5 43 65

Loud

all his works are faithfull

all his works are faithfull

43 56 56 76 43 6 7 6

Psalms 33^d

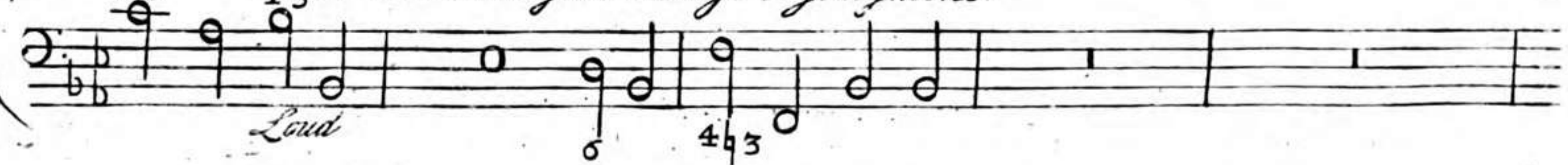
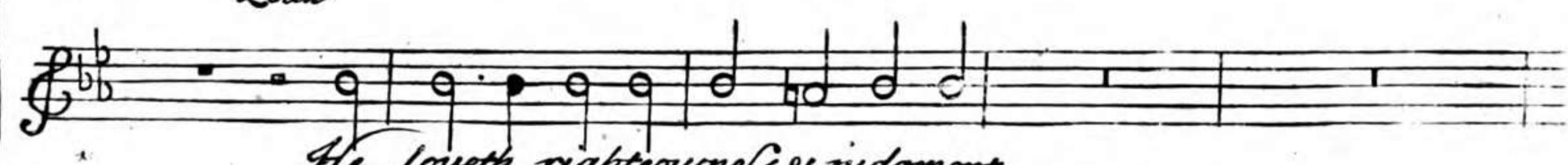
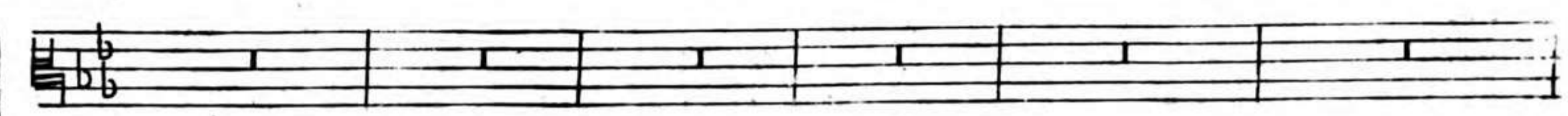
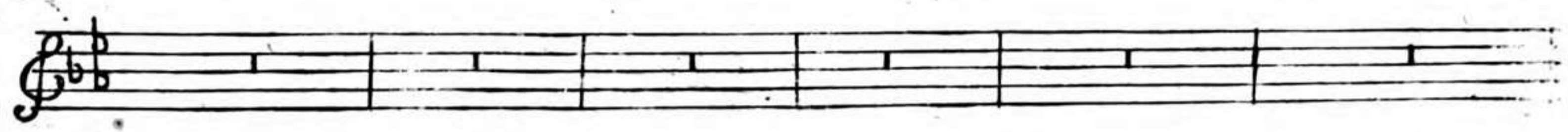
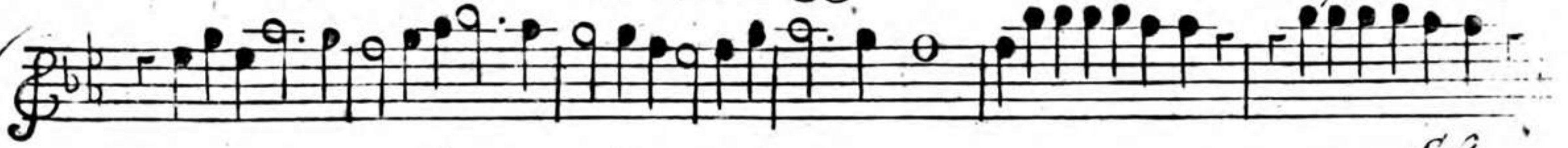
Musical score for the beginning of Psalm 33, featuring five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat. The music includes various note values, rests, and ornaments. The bottom staff includes figured bass notation: 7 6 $\frac{4}{2}$, 6, $\frac{4}{2}$, 6 $\frac{4}{2}$, b5, 4 3.

Chorus

Musical score for the Chorus of Psalm 33, featuring eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is one flat. The lyrics "He loveth righteousness and judgment" are repeated across the staves. The bottom staff includes the instruction "Loud Organ" and figured bass notation: 6, $\frac{4}{3}$.

Psalms 33^d

Soft 169



He loveth righteousness & judgment

He loveth righteousness & judgment

He loveth righteousness & judgment

He loveth righteousness & judgment

Loud

Psalms 33^d

soft

soft

soft

Loud

soft

Loud

soft

Loud

He loveth

He loveth

He loveth

He loveth

Loud

soft

Loud

Psalms 33^d

righteousness & judgment

righteousness & judgment The earth is full of the goodness of the

righteousness & judgment The earth is

righteousness & judgment

5 4 3# 6 6

The earth is full of the goodness of the Lord the earth is full of the

of the goodness of the Lord

full of the goodness of the Lord the earth is full of the goodness

The earth is full of the goodness

6 6 6

Pfalm 33^d

goodness of the Lord of the goodness of the Lord
 the earth is full of the goodness the goodness of the
 of the Lord the earth is
 of the Lord of the Lord

4 3 #4 6 7 7 5
 2 2 6 6 8 4 4 3

the earth is full of the goodness of the Lord of the goodness of
 Lord the earth is full of the goodness of the Lord
 full of the goodness of the Lord the earth is full of the
 the earth is full of the goodness

6 6 6

the Lord the earth is full the earth is full the earth is full of the
 the earth is full of the goodnefs of the goodnefs of the
 goodnefs of the Lord of the goodnefs of the goodnefs of the
 of the Lord of the goodnefs of the goodnefs of the

7 7 7 7

goodnefs of the Lord the earth is full of the
 goodnefs of the Lord the earth is full of the goodnefs of the
 Lord the earth is full of the goodnefs of the Lord is full of the
 goodnefs of the Lord the earth is full of the goodnefs of the Lord of the

7 7 43 6 6 6 56 43

Psalms 33^d

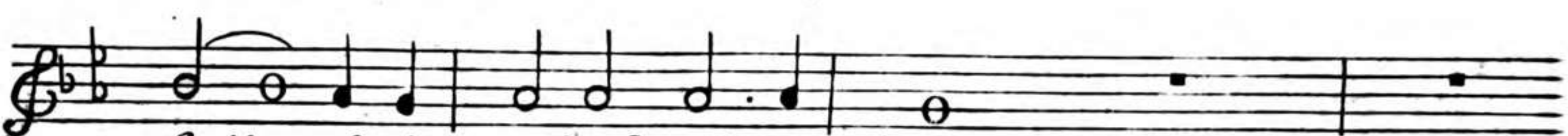
goodness of the Lord y^e earth is full of the goodness of the Lord the earth is
 Lord of the Lord the earth is full of the goodness of the Lord
 goodness of the Lord the earth is full of y^e goodness of the
 goodness of the Lord the earth is full

7 4 3 4 4 3 0

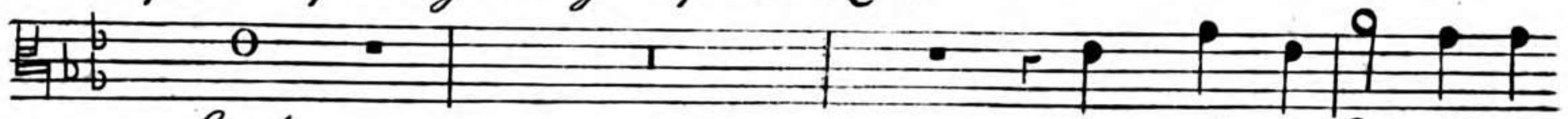
full the earth is full of the goodness of the Lord the earth is
 of the goodness of the goodness of the Lord of the
 Lord of the goodness of the goodness of the Lord
 of the goodness of the goodness of the Lord y^e earth is full of the

4 3 7 4 3 4 4

Psalm 33^d



full of the goodness of the Lord



Lord

the earth is full of the



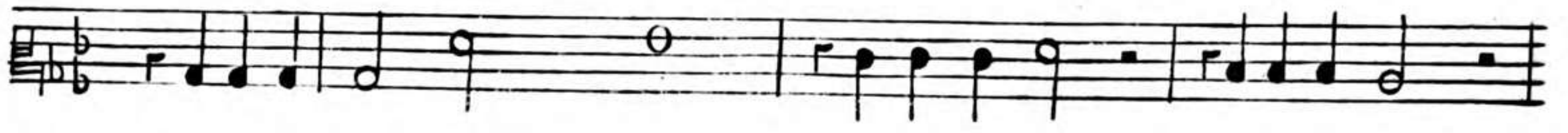
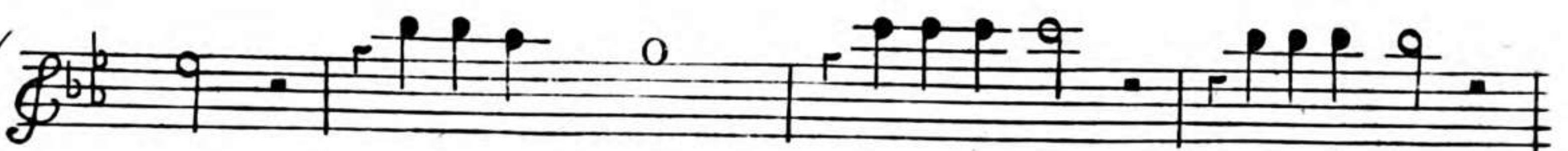
the earth is full of y goodness of the Lord of the goodness



goodness of the Lord the earth is full the earth is full of the good =



6 7 6 5 8 7 7 9 6 6 6 6



the earth is full the earth is full the earth is



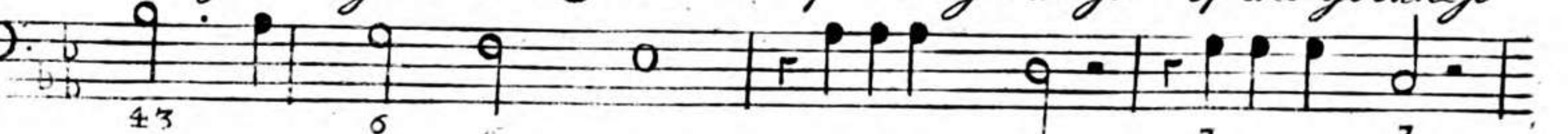
goodness of the Lord of the goodness of the goodness



of the Lord of the Lord of the goodness of the goodness



= ness of the Lord of the goodness of the goodness



4 3 6 5 7 7 7

Pfalm 33^d

full of the goodness of the Lord *earth is full the earth is full the earth is*
of the goodness of the Lord of the goodness of the goodness
of the goodness of the Lord of the goodness of the goodness
of the goodness of the Lord of the goodness of the goodness

7 7 7 6 5 4 3 7 7

full of the goodness of the Lord *Amen*
of the goodness of the Lord Amen
of the goodness of the Lord Amen
of the goodness of the Lord Amen

7 7 7 4 3

at College, from the School to the Chappell

The Burial Service

177

Anthem

I am the resurrection & the life saith y^e Lord He
I am the resurrection & the life saith y^e Lord He
I am the resurrection & the life saith y^e L^d He
I am the resurrection & the life saith y^e L^d He

that believeth in me tho' he were dead yet shall he live & who so
y^t believeth in me tho' he were dead yet shall he live & who so
y^t believeth in me tho' he were dead yet shall he live & who so
y^t believeth in me tho' he were dead yet shall he live & who so

ever liveth & believeth in me shall never die shall never shall
ever liveth & believeth in me shall never die shall never shall
ever liveth & believeth in me shall never die shall never shall
ever liveth & believeth in me shall never die shall never shall

never die I know that my redeemer liveth & that he shall
never die I know y^t my redeemer liveth & y^t he shall
never die I know y^t my redeemer liveth & y^t he shall
never die I know that my redeemer liveth & that he shall

Stand at y^e latter day upon y^e Earth & tho after my skin worms de

Stand at y^e latter day upon y^e Earth & tho after my skin worms de

Stand at y^e latter day upon y^e Earth & tho after my skin worms de

Stand at y^e latter day upon y^e Earth & tho after my skin worms de

stroy this body yet in my flesh shall I see God whom I shall

stroy this body yet in my flesh shall I see God whom I shall

stroy this body yet in my flesh shall I see God whom I shall

stroy this body yet in my flesh shall I see God whom I shall

see for my self & mine eyes shall behold & not a - - nother

see for my self & mine eyes shall behold & not a - - nother

see for my self & mine eyes shall behold & not a - - nother

see for my self & mine eyes shall behold & not a - - nother

We brought nothing into this world & it is certain we can carry

We brought nothing into this world & it is certain we can carry

We brought nothing into this world & it is certain we can carry

We brought nothing into this world & it is certain we can carry

nothing out the Lord gave and the Lord hath taken away : blessed

nothing out if L^d gave & if L^d hath ta : ken away : blessed

nothing out if L^d gave & if L^d hath taken away : blessed

nothing out if L^d gave & if L^d hath taken away : blessed

be the name of the L^d blessed be the name of the Lord

be if name of the L^d blessed be if name of if Lord

be if name of if L^d blessed be if name of if Lord

be if name of if L^d blessed be if name of if Lord

To be sung at the Grave

Man if is born of a woman hath but a short time to

Man if is born of a woman hath but a short time to

Man if is born of a woman hath but a short time to

Man if is born of a woman hath but a short time to

live & is full of misery is full of misery he cometh up

live & is full of misery is full of misery he cometh up

live & is full of misery is full of misery he cometh up

live & is full of misery is full of misery he cometh up

and is cut down like a flower he cometh up & is cut down
 & is cut down like a flower he cometh up & is cut down
 & is cut down like a finger he cometh up & is cut down
 & is cut down like a flower he cometh up & is cut down

like a flower he fleeth as it were a shadow & never con
 like a flower he fleeth as it were a shadow & never con
 like a flower he fleeth as it were a shadow & never con
 like a flower he fleeth as it were a shadow & never con

tinueth: never continueth in one stay
 tinueth never continueth in one stay
 tinueth: never continueth in one stay
 tinueth never continueth in one stay

In the midst of life we are in death of whom may we seek for
 In y^e midst of life we are in death of whom may we seek for
 In y^e midst of life we are in death of whom may we seek for
 In y^e midst of life we are in death of whom may we seek for

Succour but of thee of thee O Lord who for our sins art justly

Succour but of thee of thee O L^d who for our sins art justly

Succour but of thee of thee O L^d who for our sins art justly

Succour but of thee of thee O L^d who for our sins art justly

displeas'd. yet O Lord God most holy O L^d most mighty

displeas'd yet O L^d God most holy O L^d most mighty

displeas'd yet O L^d God most holy O L^d most mighty

displeas'd yet O L^d God most holy O L^d most mighty

O holy & most mercifull Saviour de-li

O holy & most mercifull Saviour de-liver us not

O holy & most mercifull Saviour de-li-ver us not de

O holy & most mercifull Saviour deliver us not de-li :

ver us not into y^e bitter y^e bitter pains of eter-nal death

deliver us not into y^e bitter pains of eter-nal death

liver us not into y^e bitter y^e bitter pains of eter-nal death

ver us not into y^e bitter y^e bitter pains of eternal death

Note. the following Verse was Compos'd by Mr. H. Purcell

Thou knowest Lord the secrets of our hearts shut not shut not thy
 Thou knowest L^d of secrets of our hearts shut not shut not thy
 Thou knowest L^d of secrets of our hearts shut not shut not thy
 Thou knowest L^d of secrets of our hearts shut not shut not thy

mercifull ears unto our prayrs but spare us Lord spare us
 mercifull ears unto our prayrs but spare us L^d spare us
 mercifull ears unto our prayrs but spare us L^d spare us
 mercifull ears unto our prayrs but spare us L^d spare us

Lord most holy O God O God most mighty O holy & most
 L^d most holy O God O God most mighty O holy & most
 L^d most holy O God O God most mighty O holy & most
 L^d most holy O God O God most mighty O holy & most

mercifull Saviour thou most worthy Judge eternal suffer us not
 mercifull Saviour thou most worthy Judge eternal suffer us not
 mercifull Saviour thou most worthy Judge eternal suffer us not
 mercifull Saviour thou most worthy Judge eternal suffer us not

Suffer us not at our last hour for any pains of death for
Suffer us not at our last hour for any pains of death for
Suffer us not at our last hour for a - my
Suffer us not at our last hour for a - my

any pains of death to fall to fall from thee Amen Prayer
any pains of death to fall to fall from thee Amen Forasmuch as
pains of death of death to fall to fall from thee Amen plead Almighty G
pains of death to fall to fall from thee Amen &c

I heard a voice from Heav'n from Heav'n saying unto me
I heard a voice from Heav'n from Heav'n saying unto me
I heard a voice from Heav'n from Heav'n saying unto me
I heard a voice from Heav'n from Heav'n saying unto me

write from henceforth blessed blessed are the dead which
write from henceforth blessed blessed are y^e dead w^{ch}
write from henceforth blessed blessed are y^e dead w^{ch}
write from henceforth blessed blessed are y^e dead w^{ch}

die in the Lord ev'n so saith the Spirit for they rest from
 die in the L^d ev'n so saith y^e Spirit for they rest from
 die in the L^d ev'n so saith y^e Spirit for they rest from
 die in the L^d ev'n so saith y^e Spirit for they rest from

their labour ev'n so saith y^e Spirit for they rest from their
 their labour ev'n so saith y^e Spirit for they rest from their
 their labour ev'n so saith y^e Spirit for they rest from their
 their labour ev'n so saith y^e Spirit for they rest from their

labour a - - - - - men Amen a - - - - -
 labour a - - - - - men a - - - - - men a - - - - -
 labour a - - - - - men a - - - - - men
 la - - - - - bour a - - - - - men a - - - - -

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The end of the first Volume