Herrn Prof. Dr. OTTO KLAUWELL
hochachtungsvoll gewidmet

FÜNF FUGEN

FÜR KLAVIER

von

C. Adolf Lorenz

⟨Stettin⟩

op. 95

Heft I

Nr. 1 C dur/zweistimmig
Nr. 2 As dur/dreistimmig
Nr. 3 A dur/über ein Motiv Mozarts
M. 2.–

Heft II

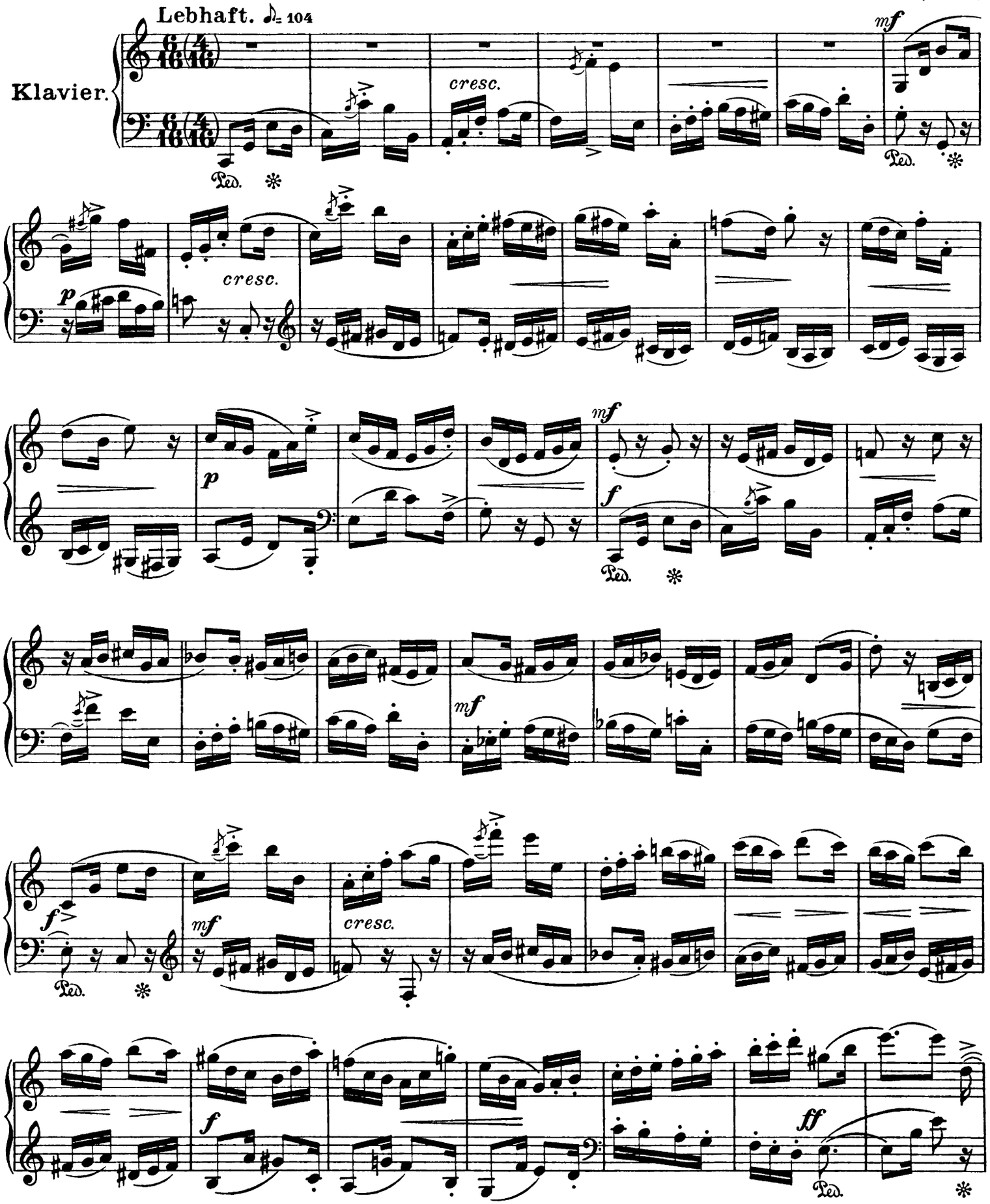
Nr. 4 C dur/über ein Motiv Mozarts
Nr. 5 G moll/über 2 Motive Richard Wagners
M. 2.–

Berlin / Schlesinger'sche Buch- und Musikhandlung / Rob. Lienau
Wien / Carl Haslinger qdm. Tobias

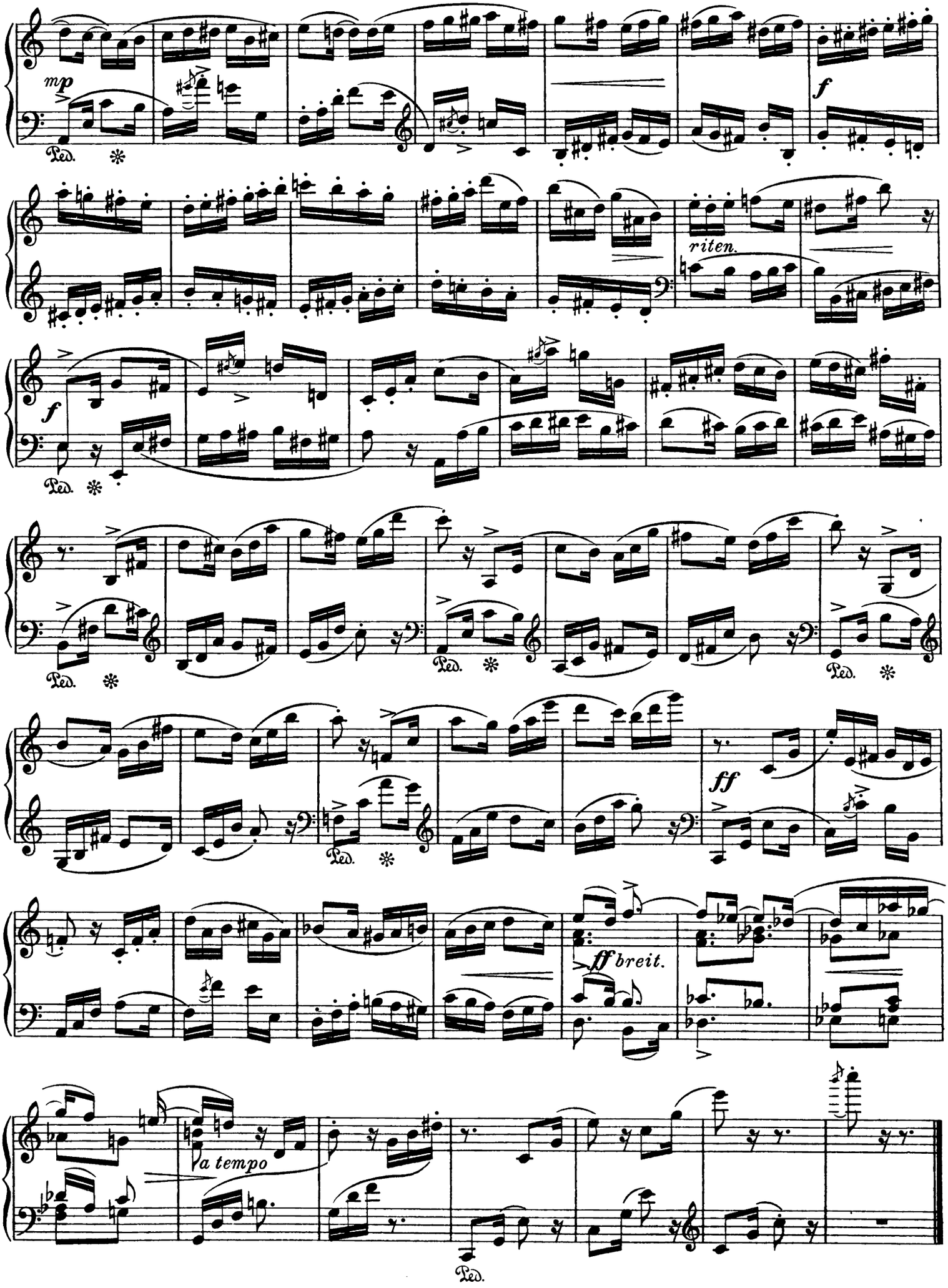
Aufführungsrecht vorbehalten.

No. 1.

C. AD. LORENZ (Stettin.)



Stich und Druck der Königl. Universitätsdruckerei
H. Stürtz A. G., Würzburg.


mp
Ped.
f
riten.
f
Ped.
Ped.
Ped.
Ped.
ff
ff breit.
a tempo
Ped.

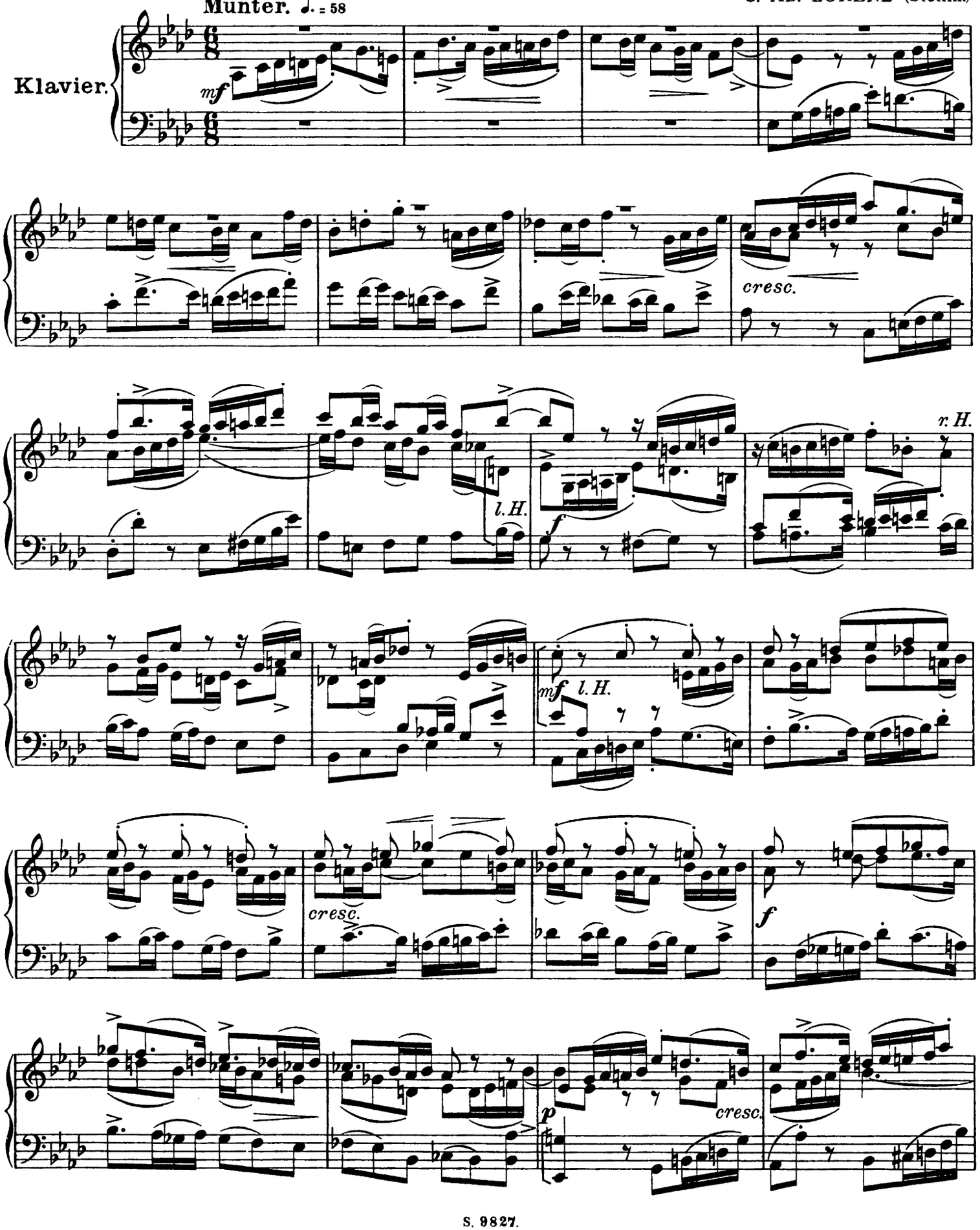
Aufführungsrecht vorbehalten.

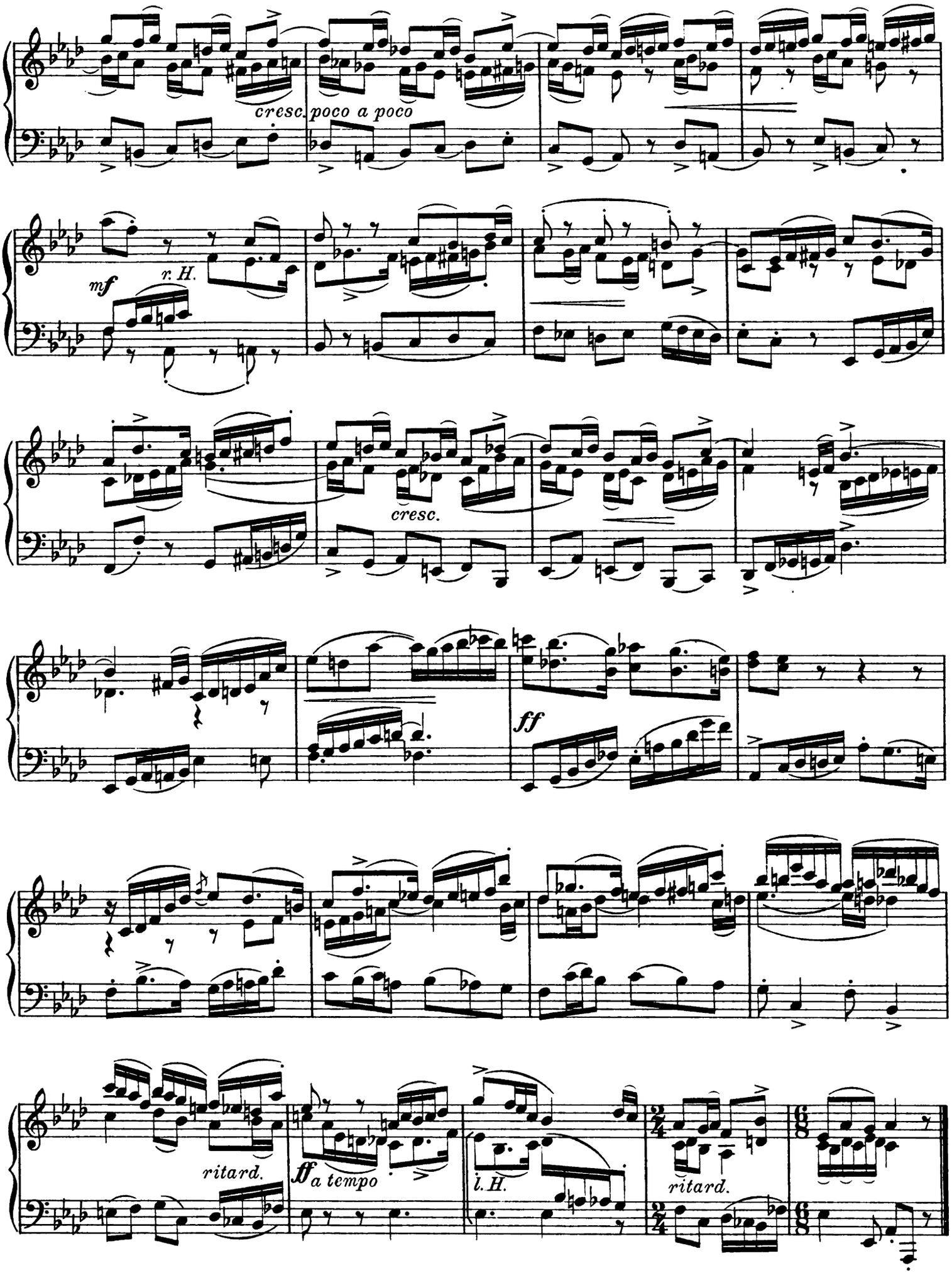
No 2.

C. AD. LORENZ (Stettin.)

Munter. ♩. = 58

Klavier.

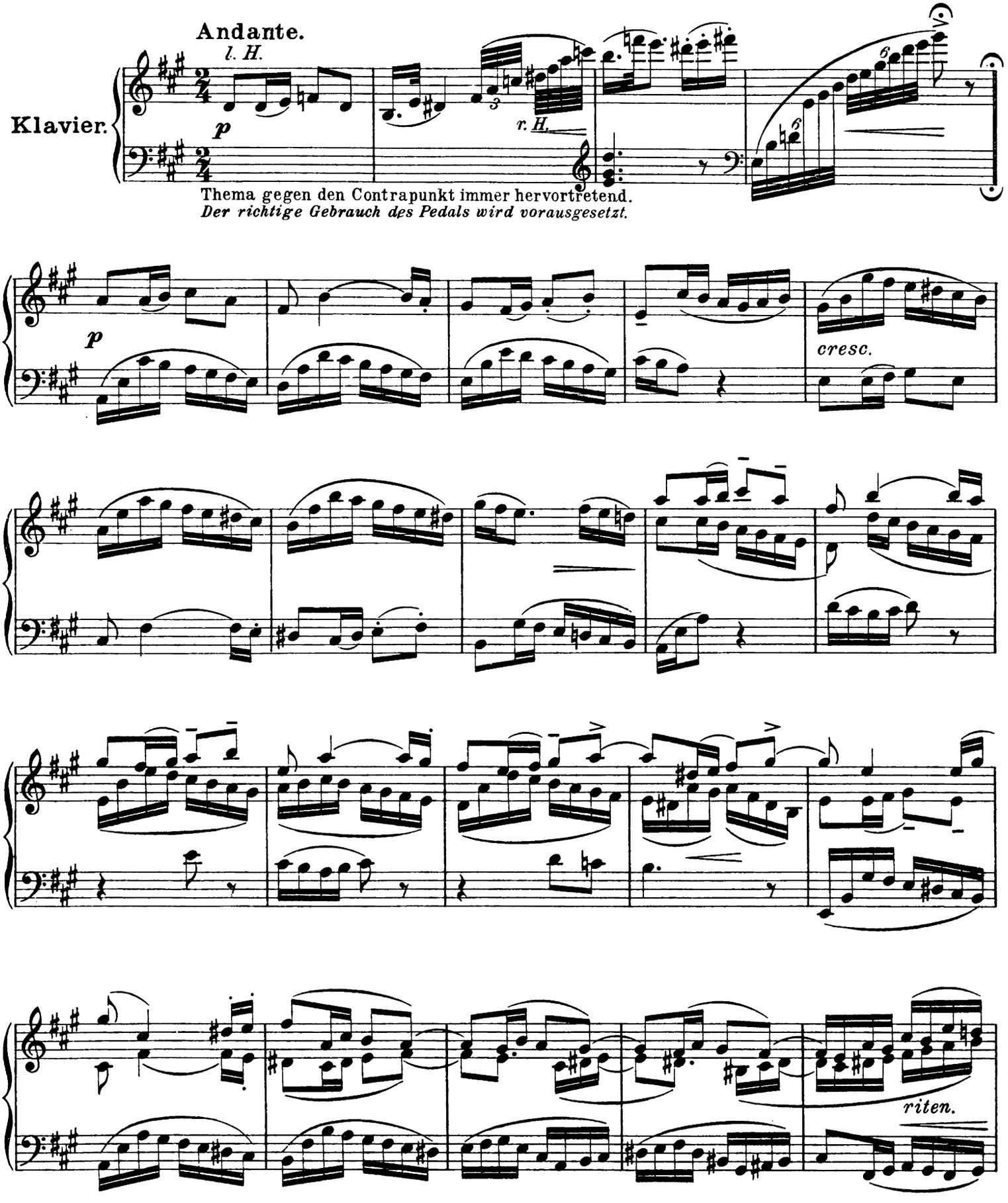


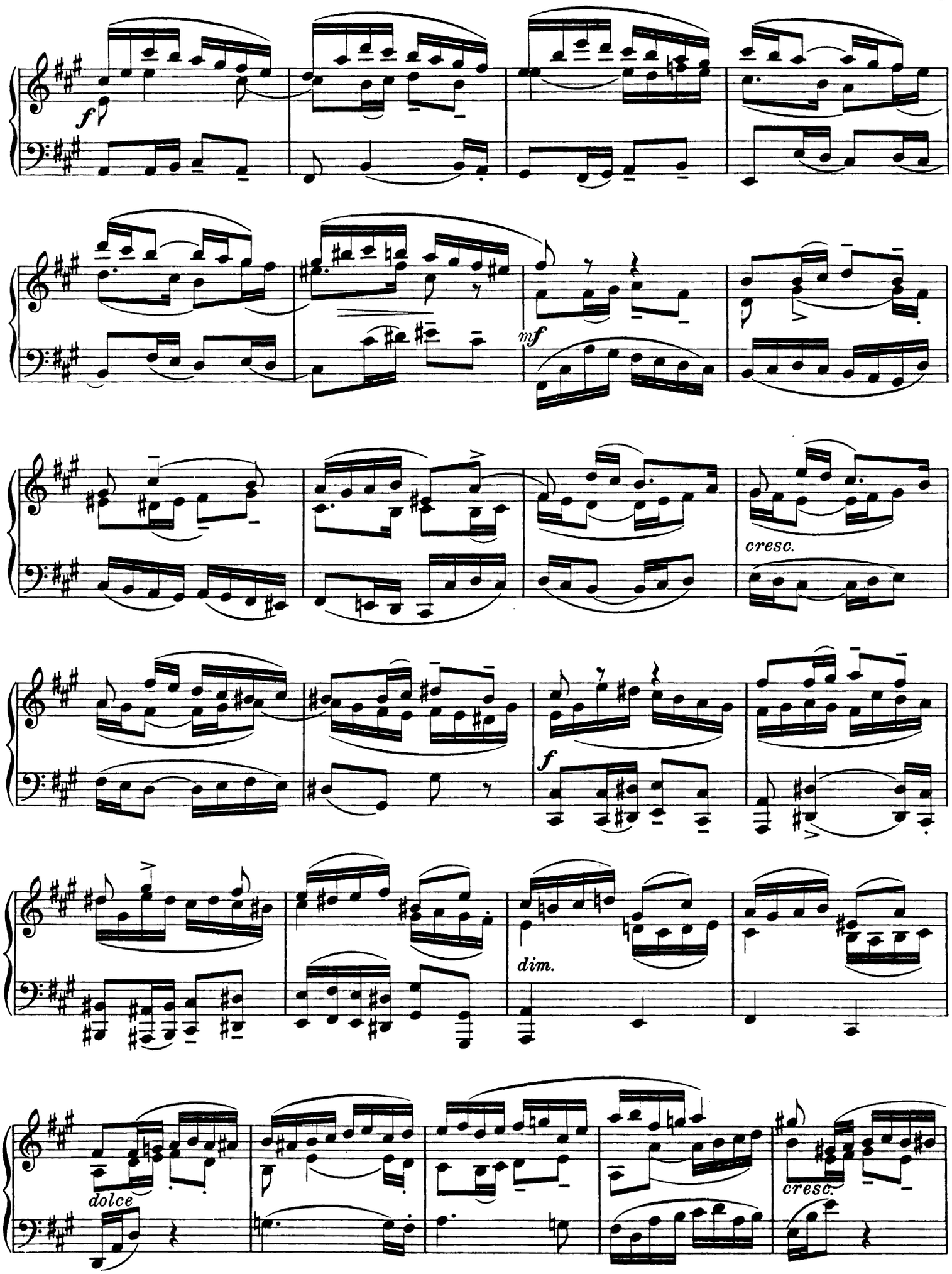

cresc. poco a poco
mf
r. H.
cresc.
ff
ritard.
ff a tempo
l. H.
ritard.

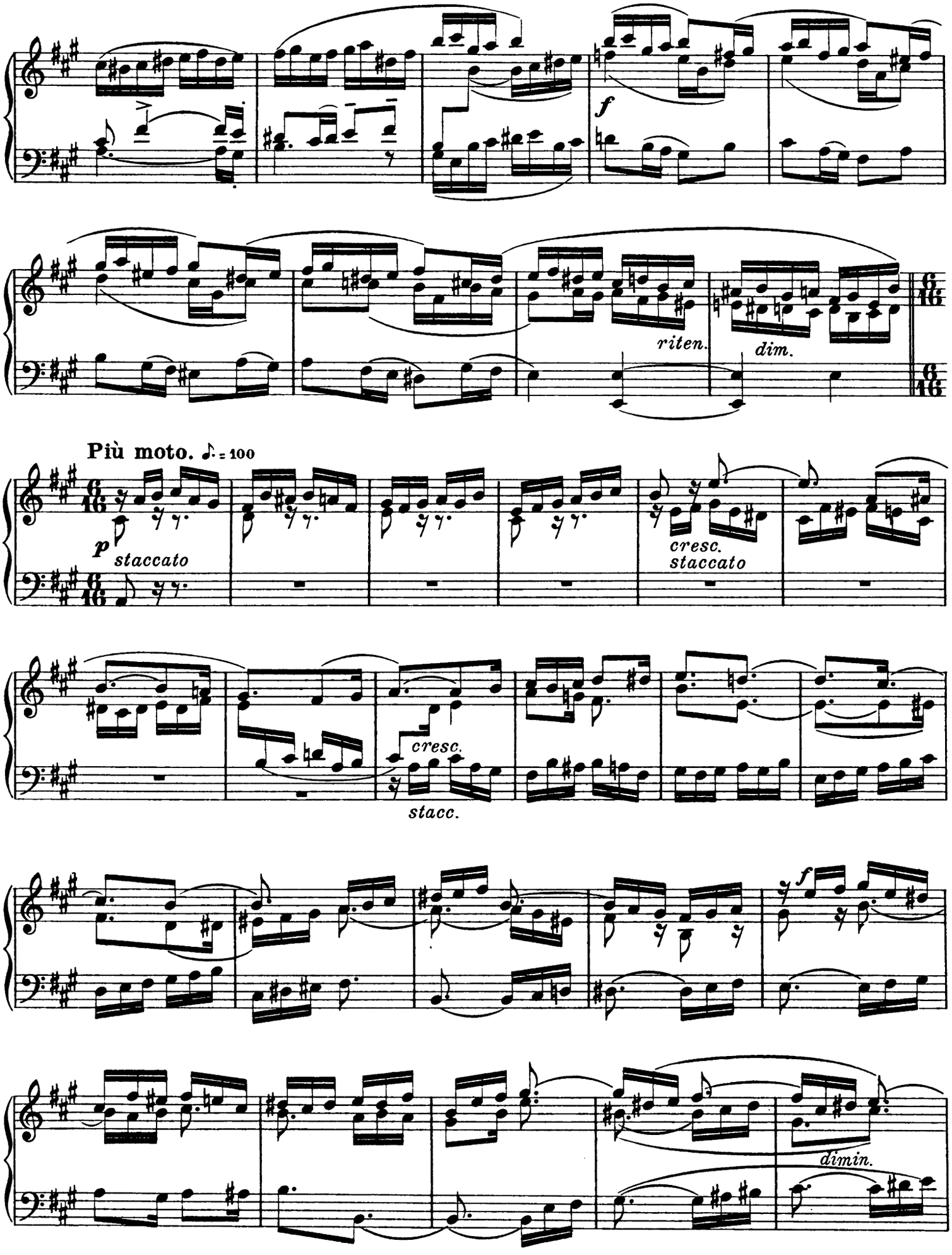
Aufführungsrecht vorbehalten.

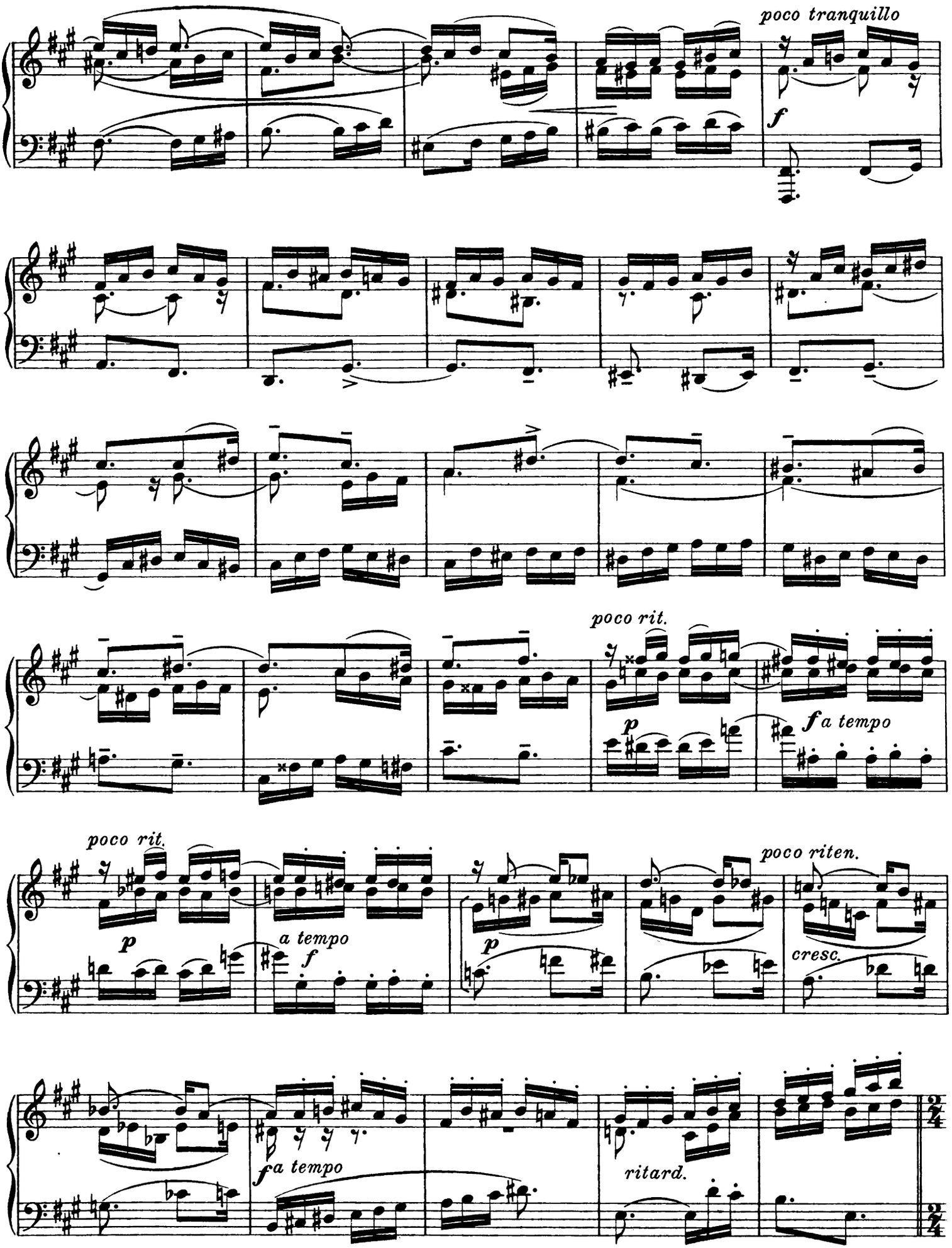
No. 3.

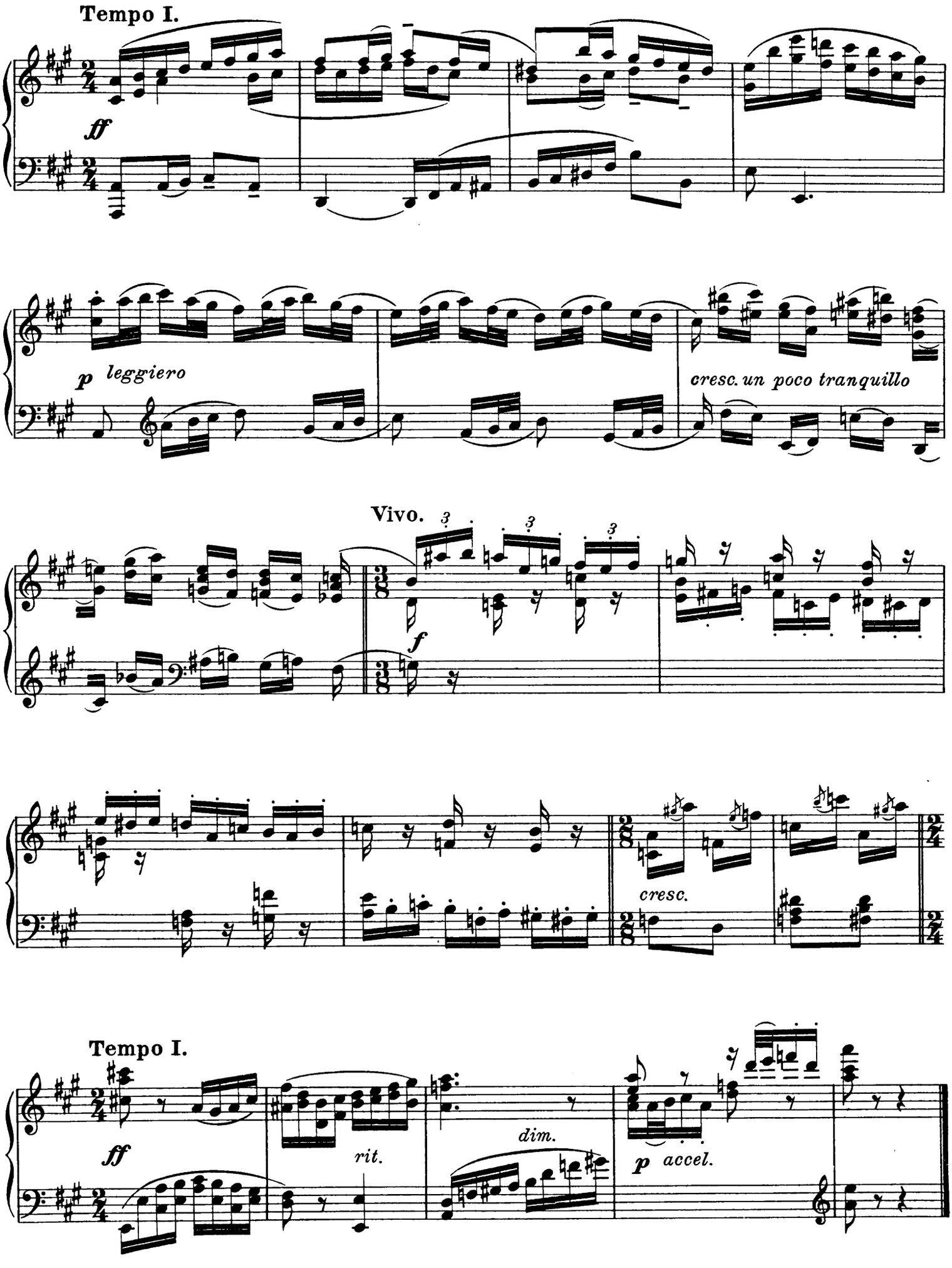
C. AD. LORENZ (Stettin.)




f
mf
cresc.
f
dim.
dolce
cresc.


f
riten.
dim.
Più moto. ♪. = 100
p
staccato
cresc.
staccato
cresc.
stacc.
f
dimin.


poco tranquillo
f
poco rit.
p
f a tempo
poco rit.
p
a tempo
f
p
poco riten.
cresc.
f a tempo
ritard.


Tempo I.
ff
p leggiero
cresc. un poco tranquillo
Vivo.
f
cresc.
Tempo I.
ff
rit.
dim.
p accel.

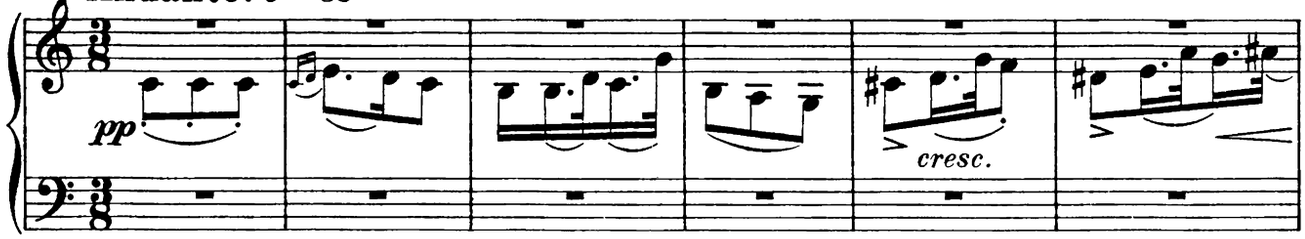
Aufführungsrecht vorbehalten.

No. 4.

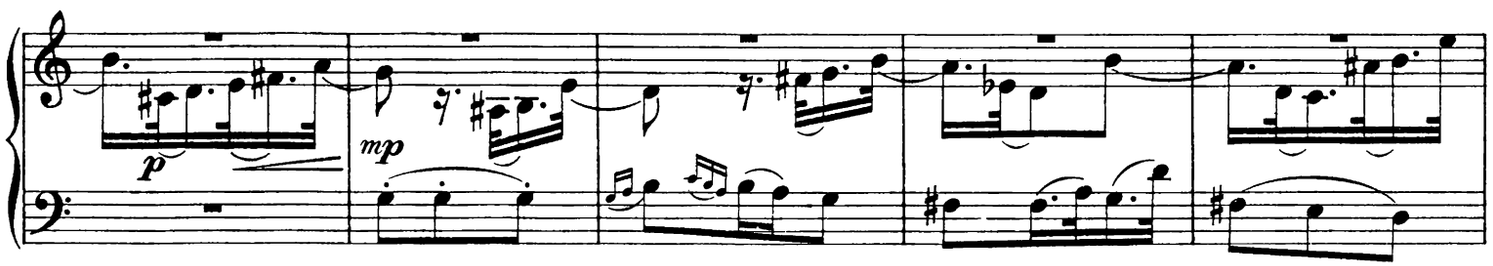
C. AD. LORENZ (Stettin).

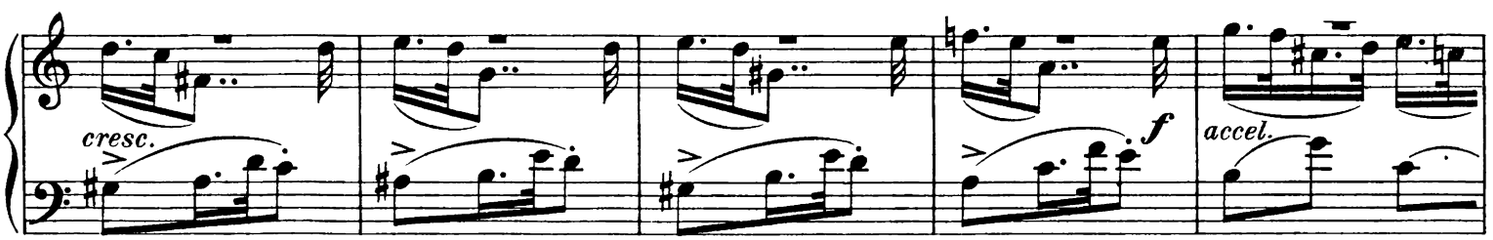
Andante. ♪ = 88

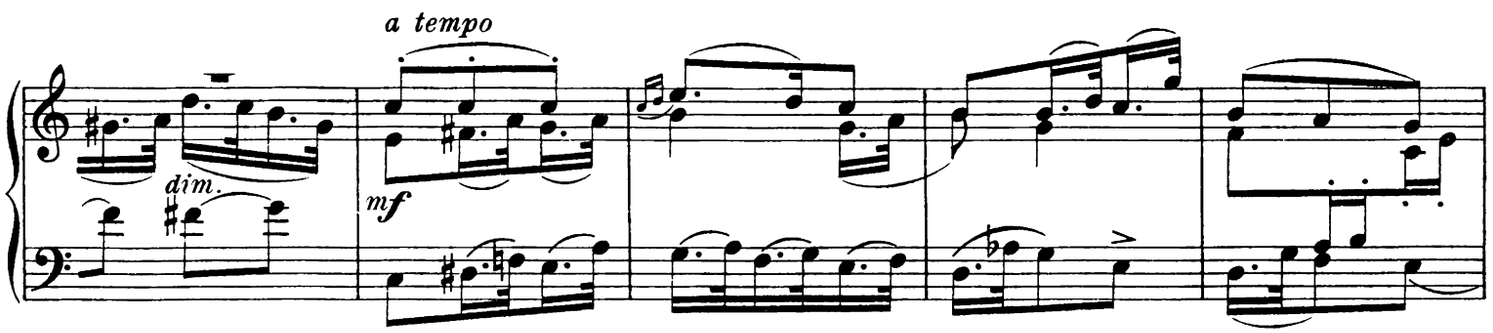
Klavier.

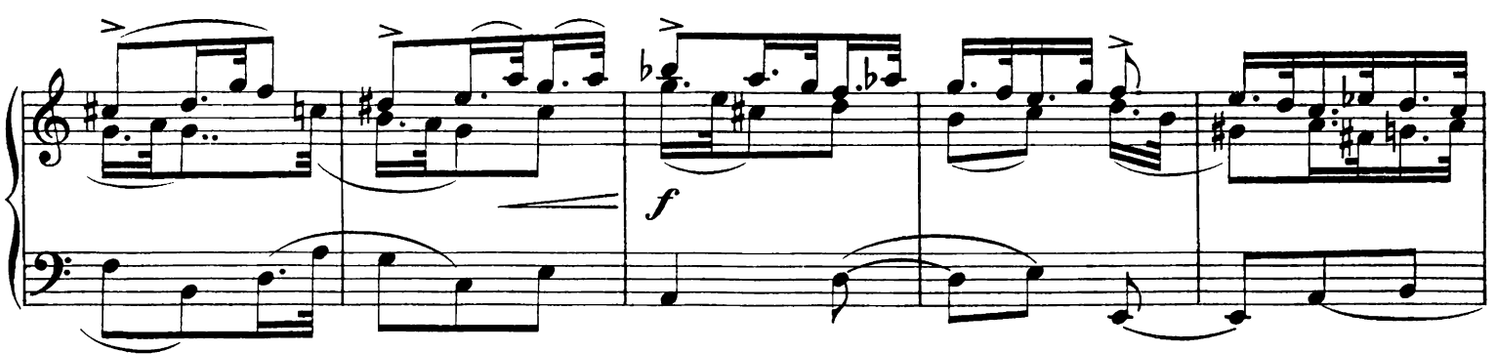


Thema immer gegen den Contrapunkt hervortretend.

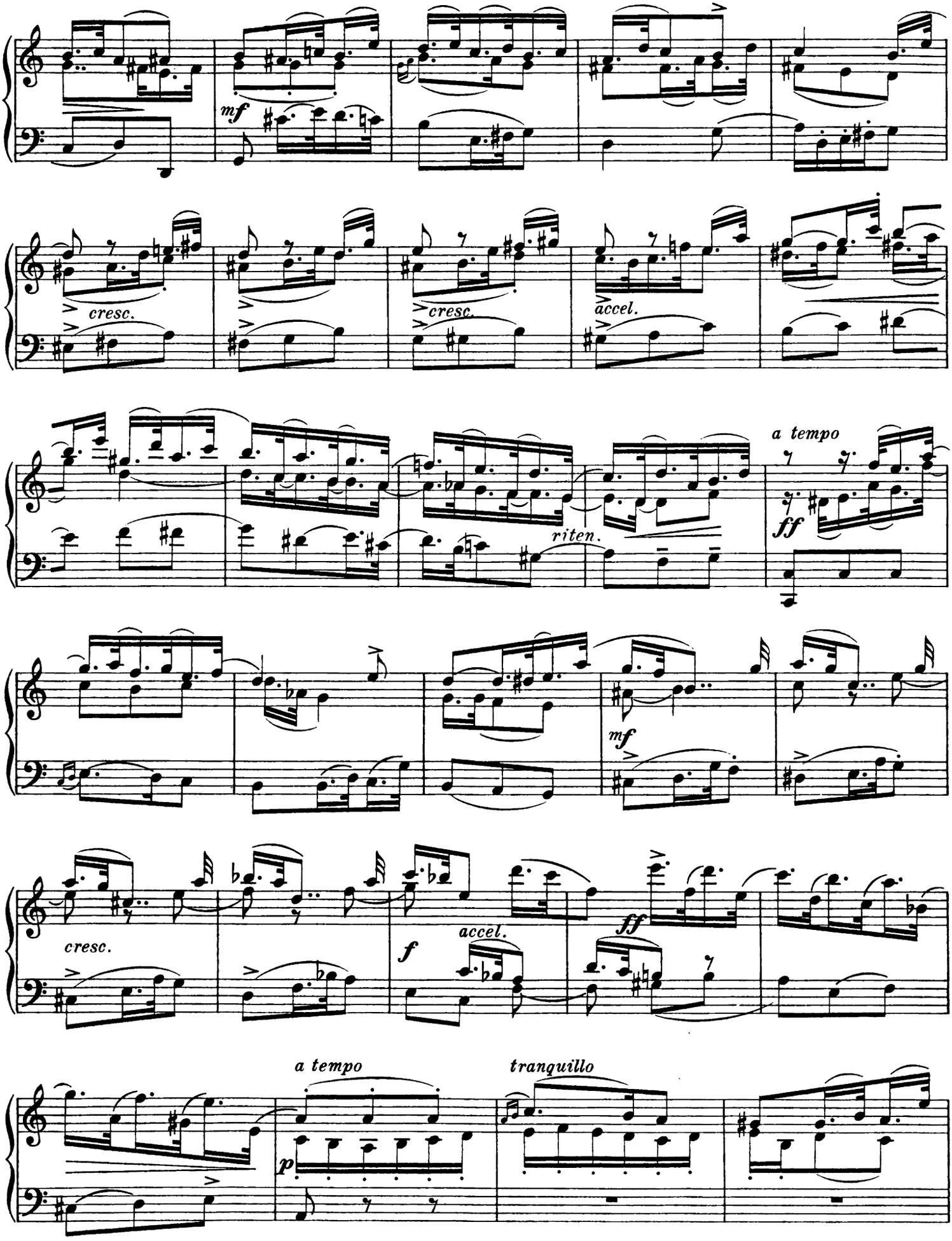


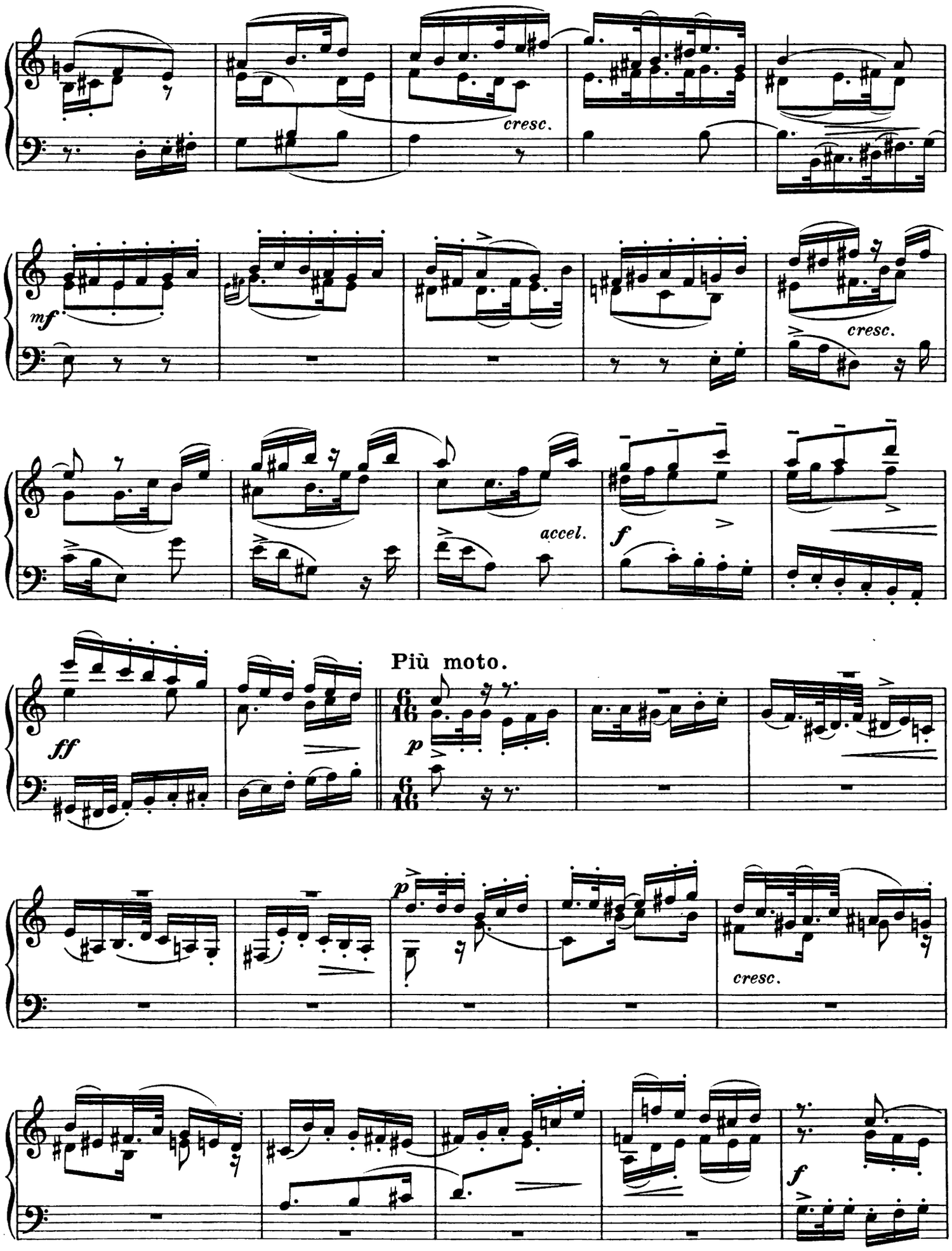


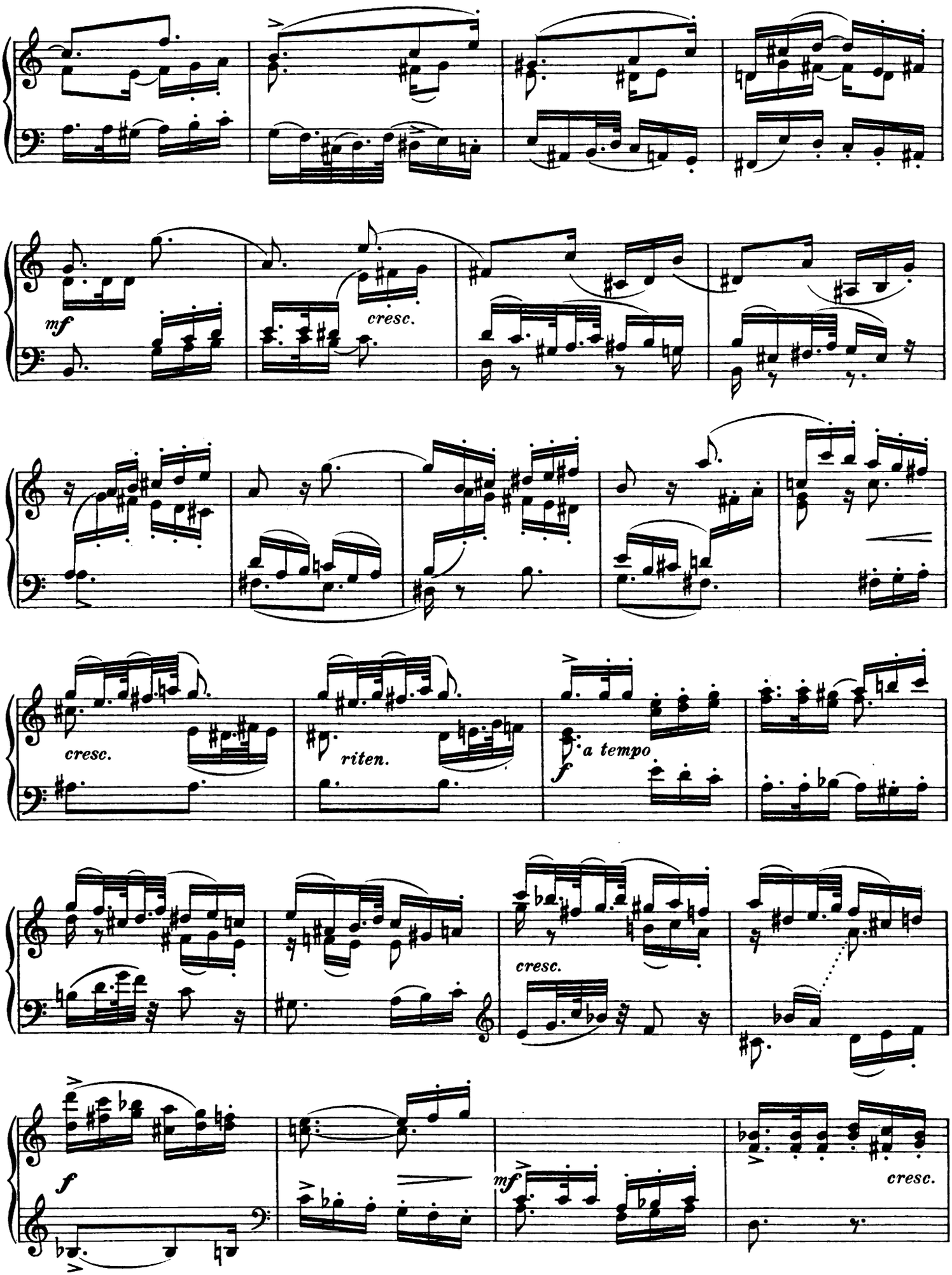


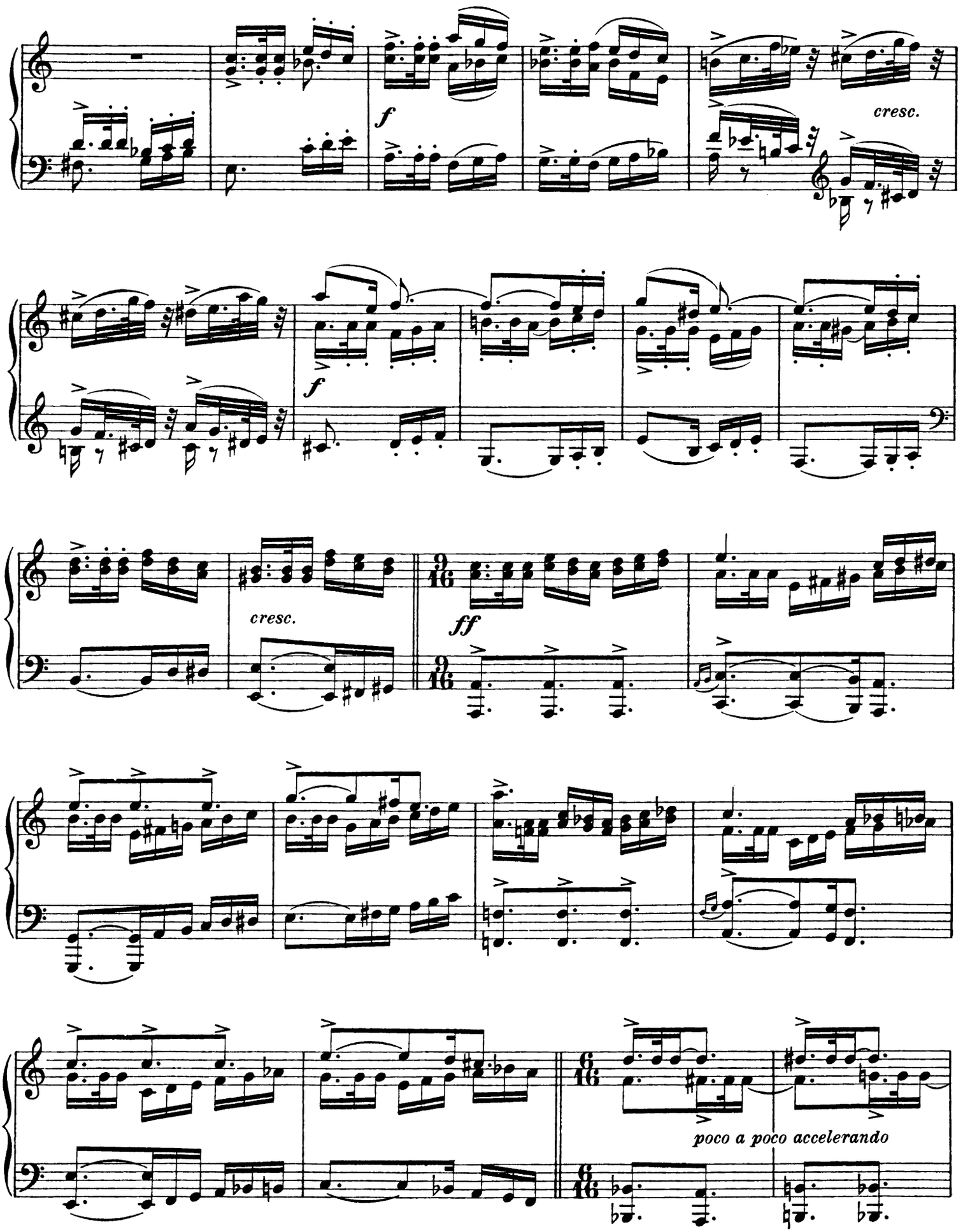


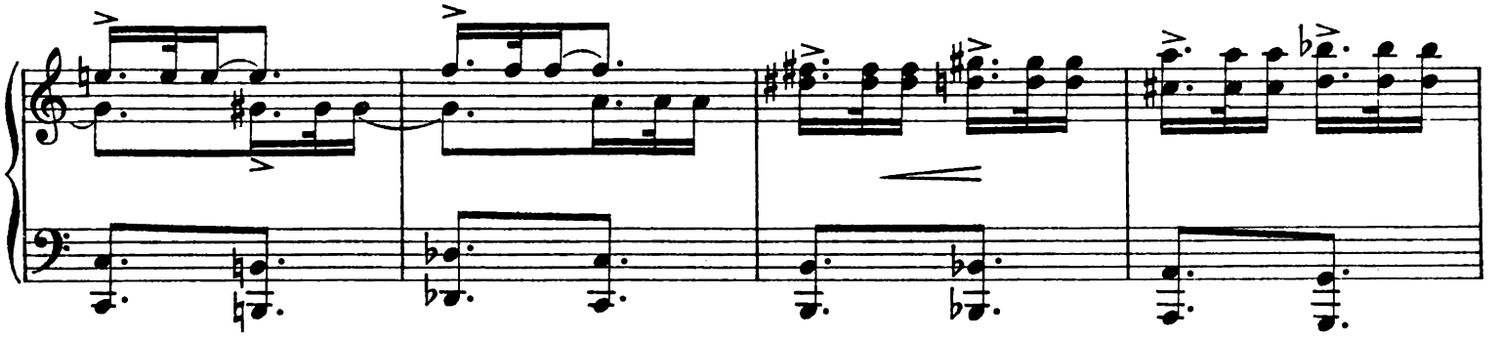
Stich und Druck der Königl. Universitätsdruckerei
H. Stürtz A. G., Würzburg.


mf
cresc.
cresc.
accel.
riten.
a tempo
ff
mf
cresc.
accel.
f
ff
a tempo
p
tranquillo

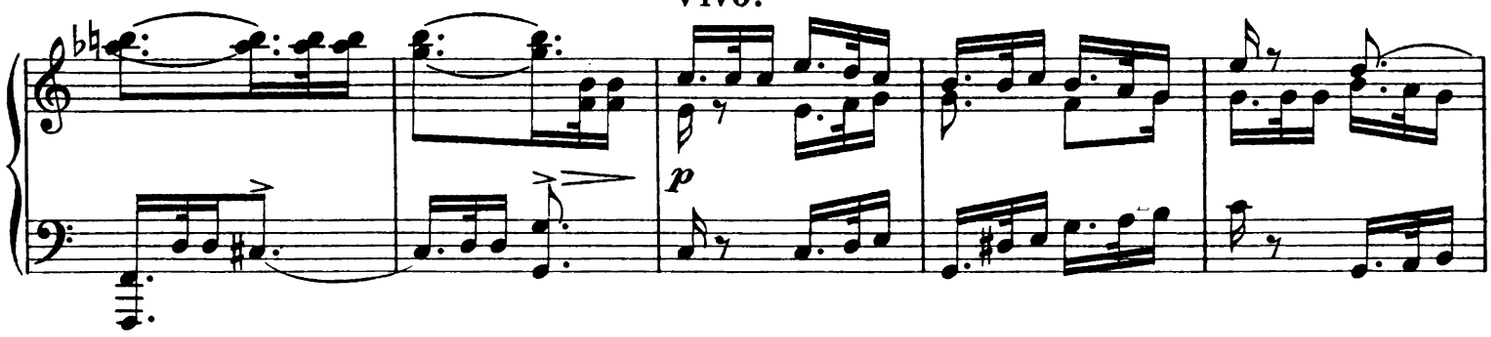

cresc.
mf
cresc.
accel.
f
Più moto.
ff
p
p
cresc.
f

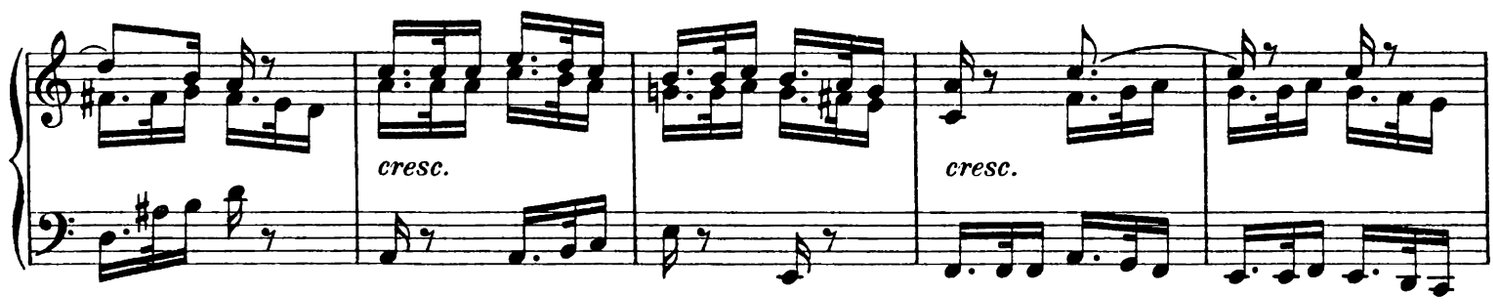

mf
cresc.
cresc.
riten.
a tempo
f
cresc.
f
mf
cresc.


f
cresc.
f
cresc.
ff
poco a poco accelerando

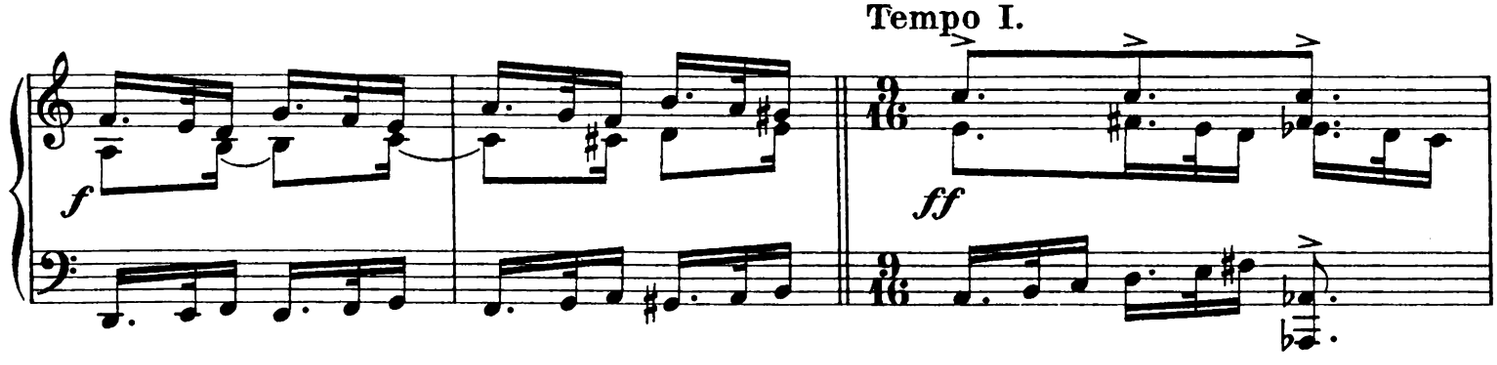


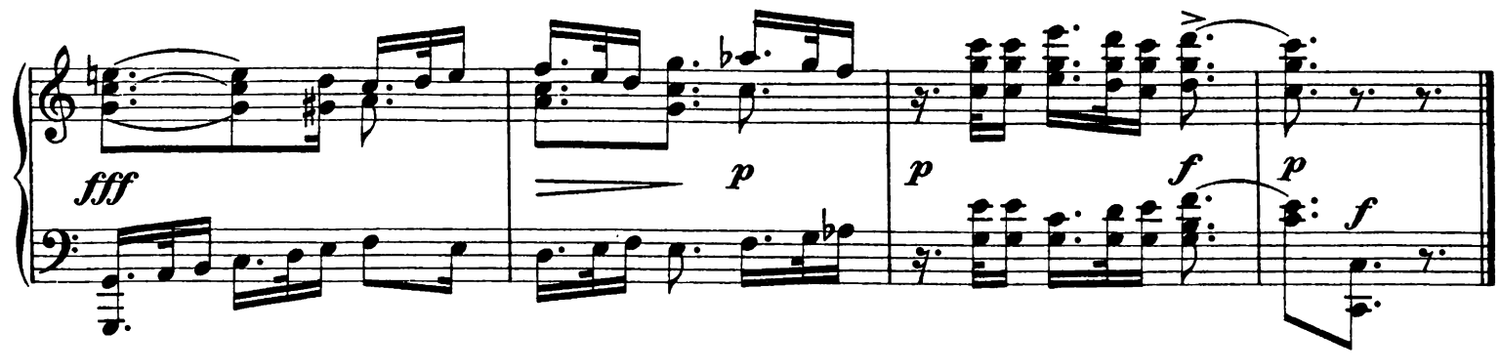
Vivo.





Tempo I.

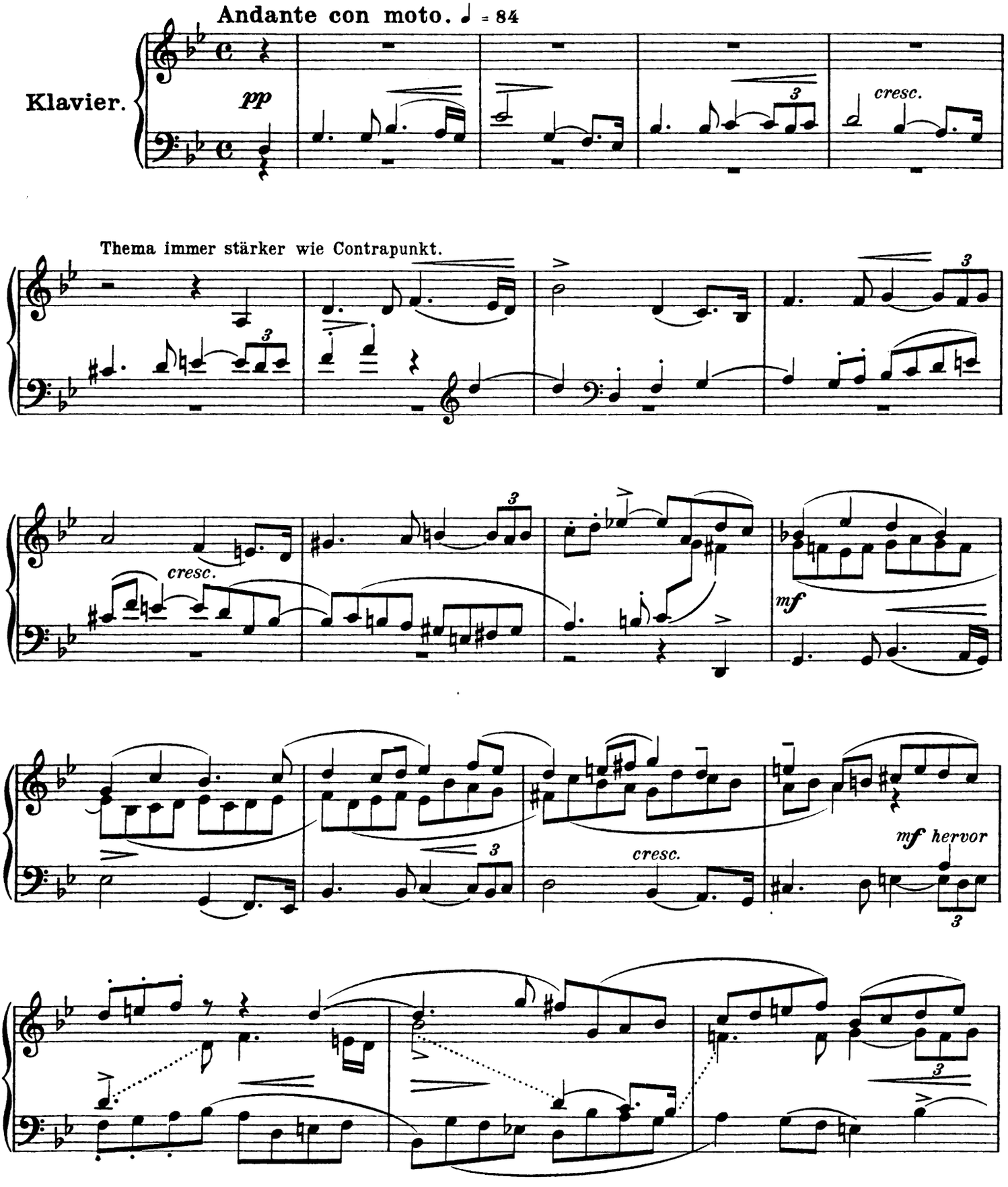


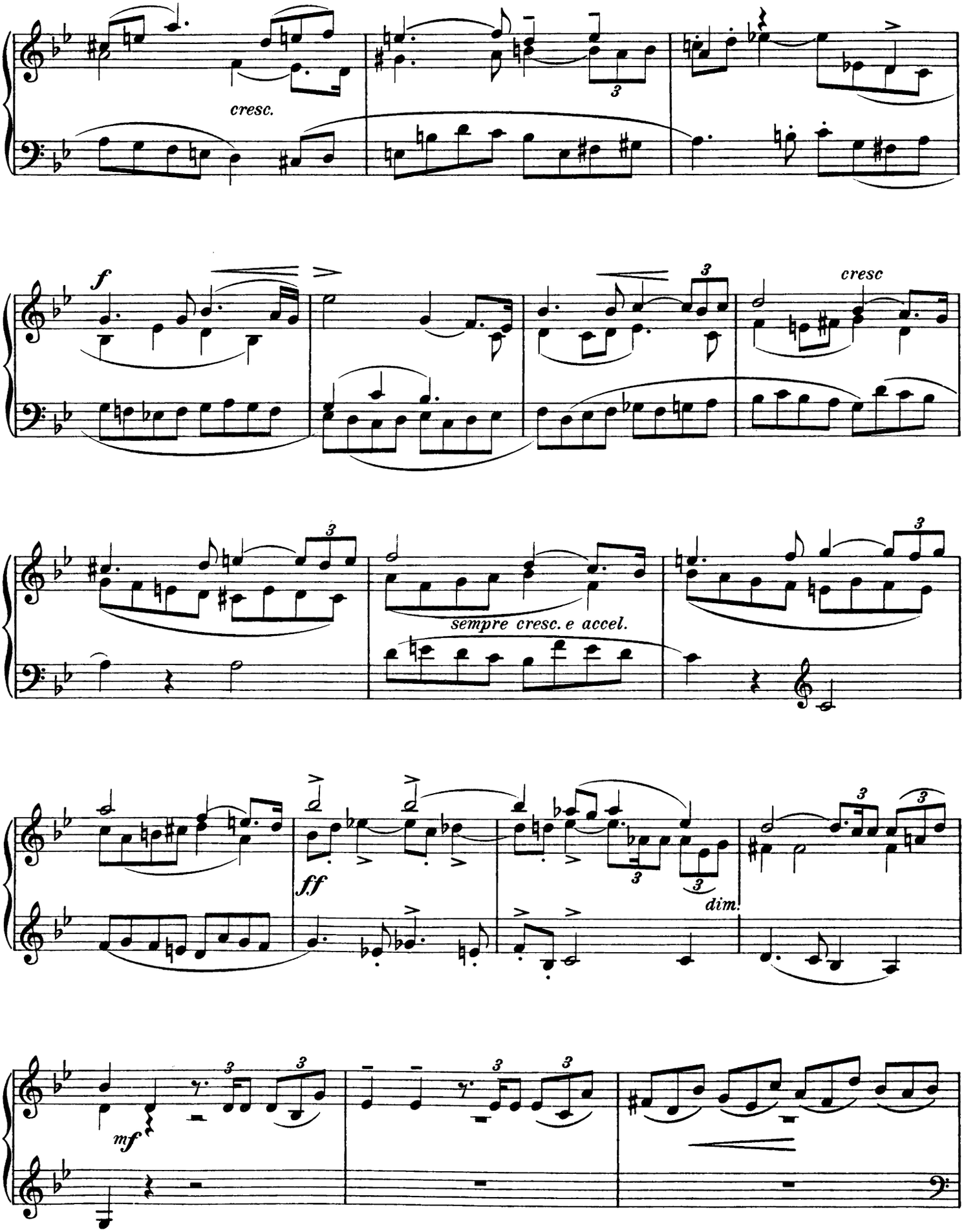


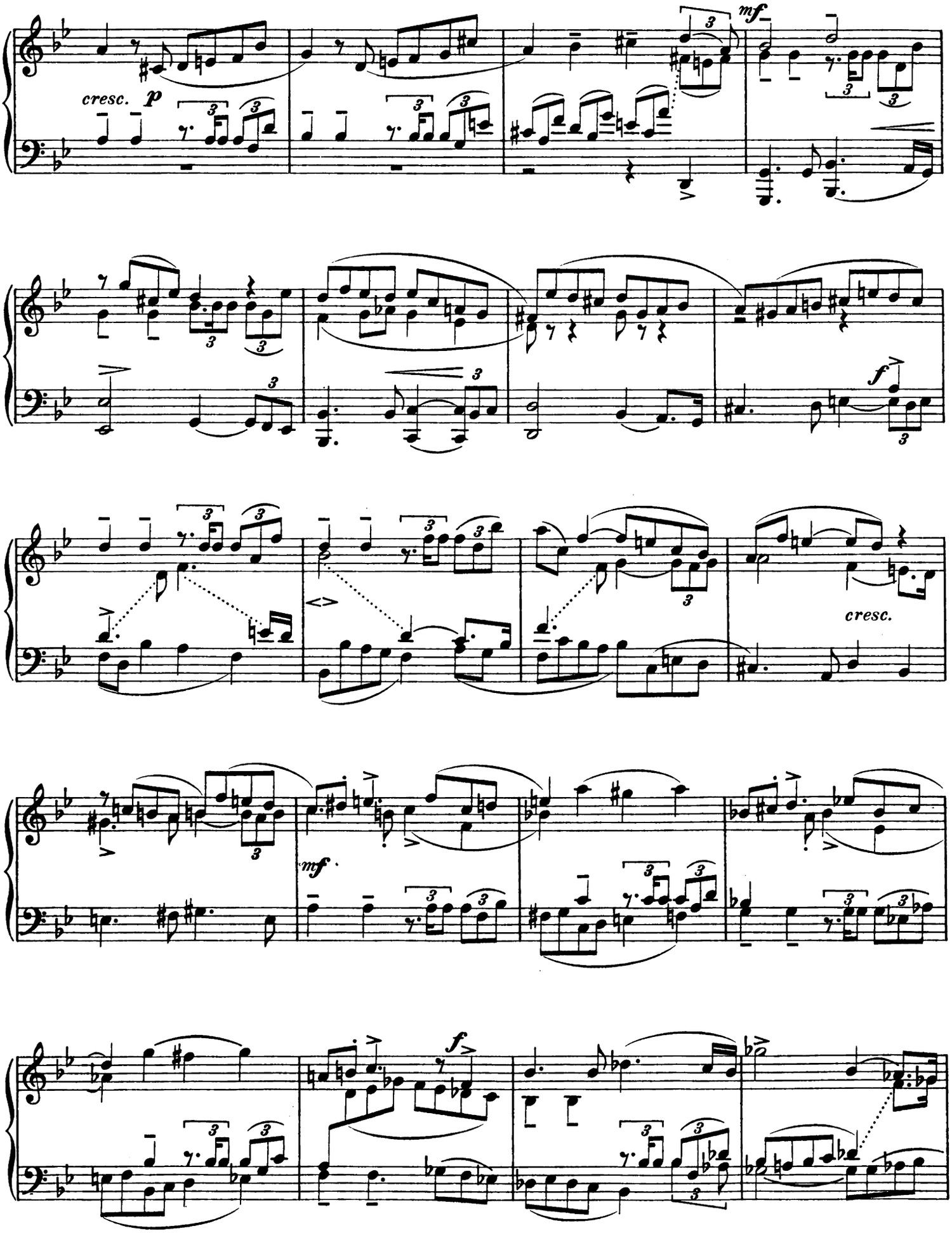
Aufführungsrecht vorbehalten.

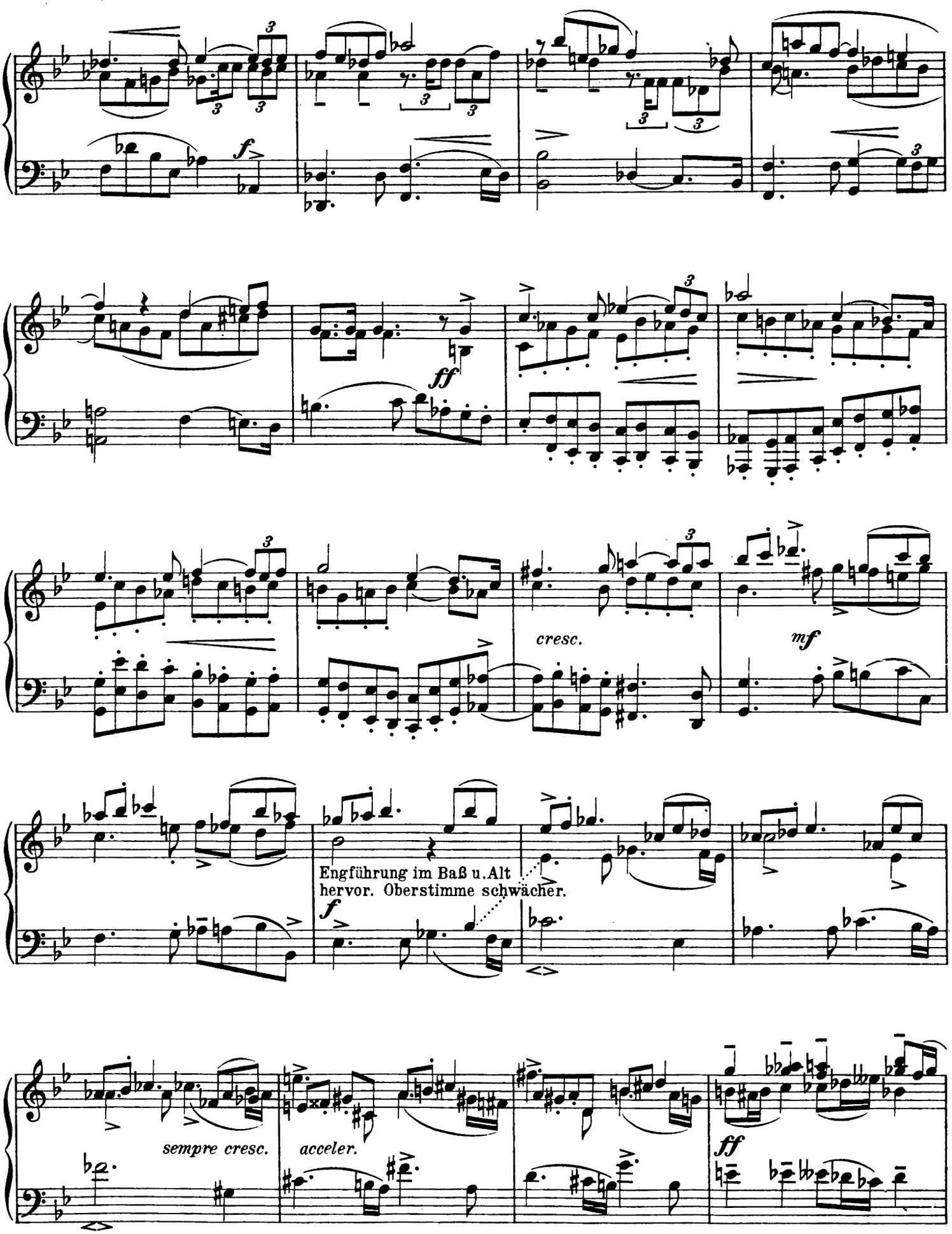
No. 5.

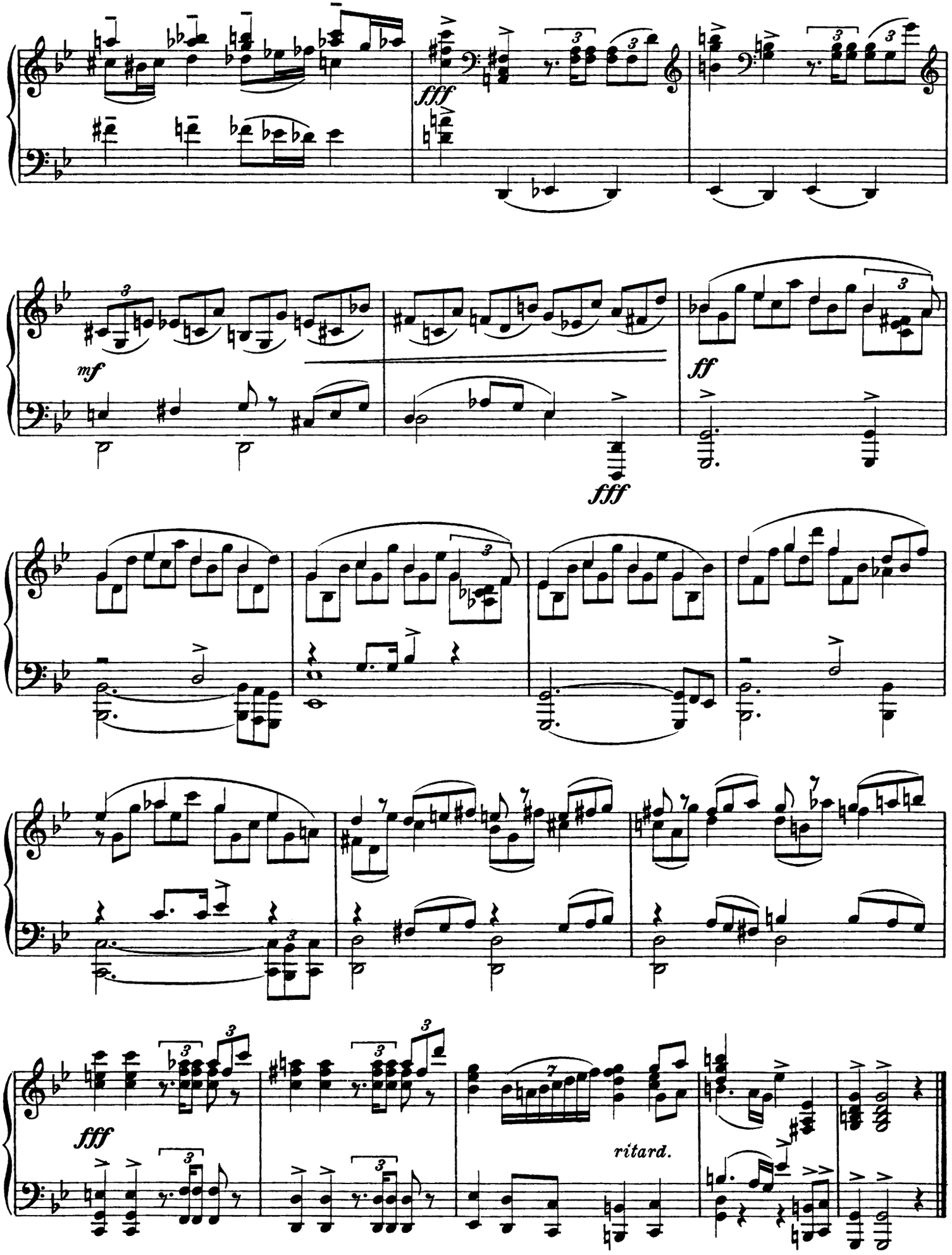
C. AD. LORENZ (Stettin).




cresc.
f
cresc
sempre cresc. e accel.
ff
dim.
mf


cresc.
p
mf
f
cresc.
mf
f


f
ff
cresc.
mf
Engführung im Baß u. Alt
hervor. Oberstimme schwächer.
f
sempre cresc.
acceler.
ff


fff
mf
ff
fff
fff
ritard.