

Violoncello.

Trio - Caprice.

I.

Moderato non troppo.

Paul Juon, Op.39.

mf cantabile

cresc.

f

f

poco dim.

mf

cresc.

f

f

mf

mf

ff

dim.

rall. B a tempo

2

1

3

3

3 6

Violoncello.

Klav. *non slentando espressivo*

mf *pizz* *meno f*

pizz *cresc.* *f* *mf* *p* **C**

poco a poco cresc. *poco largam. ff*

D

poco a poco in tempo e cresc.

E *f*

poco a poco cresc.

pizz

F *ff*

sempre cresc.

dim. poco a poco *p*

poco tranquillo *p* *Klav.*

Violoncello.

First staff of music in bass clef, featuring a series of chords and eighth notes.

Second staff of music in bass clef, with dynamic marking *meno p ma non f*.

Third staff of music in bass clef, with dynamic marking *poco a poco cresc.*

Fourth staff of music in bass clef, with dynamic markings *molto rall. f* and *ff trionfante*. A letter 'G' is written above the staff.

Fifth staff of music in treble clef, with dynamic marking *ff*.

Sixth staff of music in treble clef, featuring triplet markings.

Seventh staff of music in bass clef, with dynamic marking *rit.* and a triplet.

Eighth staff of music in treble clef, with dynamic markings *espressivo* and *poco a tempo*.

Ninth staff of music in treble clef, with dynamic markings *piu f* and *poco a poco cresc.*. A letter 'I' is written above the staff.

Tenth staff of music in treble clef, with dynamic marking *poco largam. ff*. A '4' is written above the staff.

Violoncello.

K *a tempo primo*

p *mp*

poco a poco cresc.

cresc.

f **L** *3*

meno f

f *p* *2*

cresc. *più f*

sempre cresc. e animato

M

accelerando

rit. *molto largamente*

Violoncello.

Andante.

II.

mp < > p più f < > p mf cresc.

f p

3 A 16 2 rit. tranquillo

Klav. p 6

B a tempo Viol. 22 Klav. 8 rall e dim. poco a poco mf cantabile

cresc. f

7 D sempre ff

dim. e rall. attacca

E Scherzo. Vivace.

III.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

p

16. 17.

poco f f meno f

f meno f

2. 3. 4. 5. 6. 7. G 5

Violoncello.

pizz.
non f
arco
pdolce
p
ff
5 H 6
Viol.
1 2 3 4 5 6
p
f
più f
p
Marciale.
Klav.
3
2
8
Klav.
accel.
a tempo
pizz.
meno f
1
3
3
3
f largamente
rubato ma non slentando

Violoncello.

a tempo

Tempo I.

legiero

3 4 5 6 7 8 M 9

poco f *f*

meno f *f* *meno f*

f *p*

Andante. 1

Vivace. Andante. pizz. 1

p *f*

Vivace. 1 2 3 4 5 6 7 8 9 10 11

mf

IV.

Risoluto.

f ben marcato

p *cresc.*

ff (kurz u. hart.)

8 9 10 11

sempre f

B 5

Violoncello.

1 *grazioso*
f *poco meno f*

cresc. *f* C 3

1 6 *poco meno f*

Viol. *ritard.* *p* *Da tempo* 1 2 3 4

5 *f* *p*

poco f

E 1 *f*

sempre cresc.

Klav. *rit.* *ff* *Fa tempo* 2

ma poco a poco cresc. *p*

a tempo *ritard.* *f*

f

Violoncello.

Violoncello musical score page 9. The score is written in G major and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The dynamics range from *sempre f* (always forte) to *pp* (pianissimo). The piece concludes with a *pizz.* (pizzicato) section and a *cresc.* (crescendo) leading to a final chord. Fingerings 1 through 11 are indicated for the right hand. A first ending bracket labeled 'I' spans the final measures of the main section. The key signature changes to F major for the final measures.

Violoncello.

arco

1 *f*

grazioso

poco meno f

1 *cresc.* *f*

L 3 1

6 *poco meno f*

Viol. *Ma tempo* 1 2

poco rit. *p*

3 4 5 *f*

p

p

poco f *f*

Violoncello.

N

1

f

simile

Klav. 0

rit. *f largamente*

sempre ff

poco accel.

dim. e rall. *Q a tempo*

1

Violoncello.

p ma poco a poco cresc.

rit.

a tempo
f *f*

R
sempre f

cresc. *ff*

ff pesante *stringendo*

molto e sempre ff

Presto.

Fine.