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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Memory's Flowers.

Words by F. LANGBRIDGE.

Andante con espressione.

Music by LOUIS DIEHL.

PIANO-FORTE.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a *dolce.* marking and includes a *rit.* (ritardando) at the end. The left hand has a steady eighth-note accompaniment. Dynamics include *dolce.*, *f* (forte), and *p* (piano).

1. Oh! say not that those flow'rs are dead, Whose
2. Youth's sun - ny hopes and fan - cies fair, It's

The first two lines of the song are in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *p colla voce.* marking. Dynamics include *p* (piano) and *f* (forte).

sere leaves scat - ter'd lie, Oh! deem not that those joys are fled, Of years long, long gone
vis - ions wild and gay, Can give De - cem - ber's fros - ty air The ge - nial warmth of

The next two lines of the song continue in 2/4 time. The piano accompaniment includes a *poco rit.* (poco ritardando) marking. Dynamics include *f* (forte).

by; There's fragrance in those fa - ded things that will not soon de - part, There's
May. The bliss we reap'd as girls and boys, is bliss for ev - er - more, The

The next two lines of the song continue in 2/4 time. The piano accompaniment includes a *f* (forte) marking and a *cresc.* (crescendo) marking. Dynamics include *f* (forte) and *cresc.*

life in plea - sure past, that springs E - ter - nal in the heart.....
heart sums up it's gar - ner'd joys, And glo - ries in it's store.....

The final two lines of the song continue in 2/4 time. The piano accompaniment includes a *p colla voce.* marking. Dynamics include *p* (piano) and *cresc.*

.... They are not dead.... they are not dead,.... Dear

poco rall. *colla voce.* *f*

mem' - ry's ga - ther'd flow'rs,..... Though leaf be sere,.... And

p

blos - som shed, The fra - grance still is ours, yes, still is ours.....

1st time.
rall. f
f *colla voce.*

fra - grance still is ours, yes, still is ours.....

2nd time.
rall. f
colla voce. *pp* *8va.*