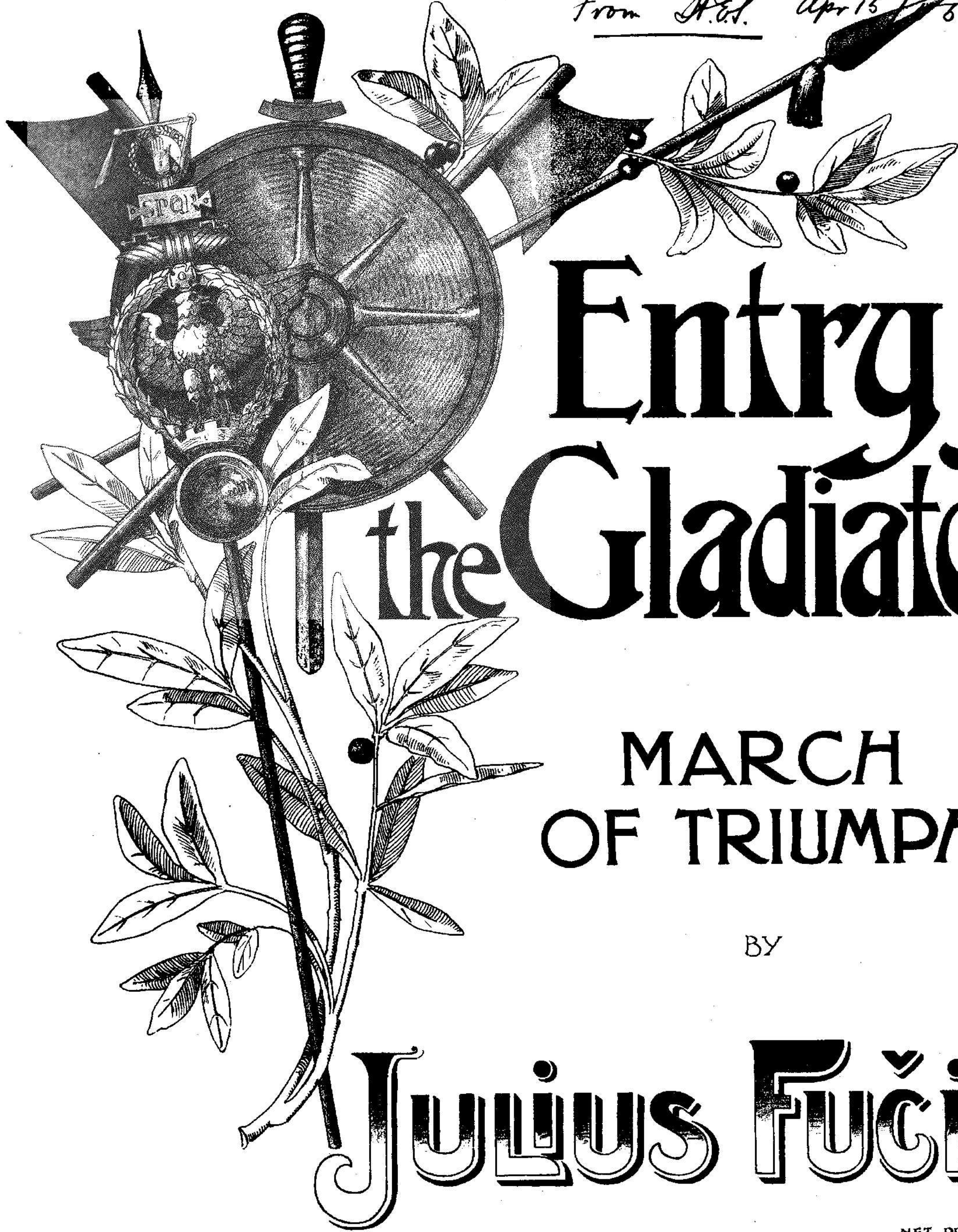


*Will. Spurgeon Junr.
From N.Y. Apr 15 1881.*



Entry of the Gladiators.

MARCH
OF TRIUMPH

BY

JULIUS FUČIK

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

JULIUS FUCIK.

Tempo di Marcia.

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a forte (*f*) dynamic marking and contains a melodic line with eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

The second system continues the piano score. It features a melodic line in the treble staff and a bass line in the bass staff. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various note values and rests.

The third system of the piano score shows a change in texture. The treble staff has a melodic line with a *stacc.* (staccato) marking. The bass staff continues with a steady accompaniment. The key signature remains one sharp.

The fourth system of the piano score continues the melodic and rhythmic development. It features a melodic line in the treble staff and a bass line in the bass staff, with various note values and rests.

The fifth system of the piano score includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes various note values and rests.

The sixth system of the piano score concludes the piece with first and second endings. The notation includes various note values and rests.

ff

1. 2.

Glockenspiel and Wood Wind.

TRIO.

f mf

sf marc. dim.

mf cresc.

Grandioso meno mosso tempo triomphale.

ossia. rit. fff sf

rit. a tempo

più mosso sf