

This page of a musical score, numbered 37, contains the following instruments and parts:

- Flutes:** pte Fl. (Piccolo Flute) and Gdes Fl. (G♯ Flute). The pte Fl. part begins with a *ff* dynamic and includes a *3* (triple) marking. The Gdes Fl. part begins with a *f* dynamic and includes a *2* (second ending) marking.
- Woodwinds:** Hautb. (Oboe), Cor A. (Cor Anglais), Clar. en LA. (Clarinet in B♭), and Cors. (Cornets).
- Brass:** Tromp. (Trumpets) and Timb. (Timpani).
- Harpe:** Harpe (Harp).
- Strings:** Vus (Violins), Altos, velles (Violas), and C. B. (Cellos).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

14

pte Fl. *ff*
 Gdes Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. en LA. *ff*
 B^{us} *ff*
 Cors. *ff*
 Tromp. *ff*
 Timb.
 Tri.
 Harpe.
 V^{us} *ff*
 Altos. *ff*
 Velles *ff*
 C. B. *ff*

14

Pte Fl. Pte Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Buis Buis
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe. Harpe.
 Vus Vus
 Altos. Altos.
 Velles Velles
 C.B. C.B.

Piccolo Fl. (Pte Fl.)
 Grand Fl. (Gdes Fl.)
 Hautbois (Hautb.)
 Cor Anglais (Cor A.)
 Clarinet en LA (Clar. en LA)
 Basson (Bss)
 Cor Anglais (Cors.)
 Trombone (Tromp.)
 Trompette (Timp.)
 Triangle (Tri.)
 Harpe (Harpe)
 Violin (Vus)
 Alto (Altos.)
 Cello (Velles)
 Double Bass (C.B.)

Musical score for orchestra and voices, page 40, measure 15. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet in LA, Bassoon, Cor Anglais, Trombone, Trumpet, Timpani, Triangle, Harp, Violin, Viola, Alto, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 15 features a "con fuoco" section with "ff" dynamics and "à 2" markings. The Bassoon and Trombone parts have "1st Solo" markings. The Violin and Viola parts have "con fuoco" markings. The Cello and Double Bass parts have "ff" markings.

Picc. Fl. *sf*
 Gdes Fl. *sf*
 Hautb. *sf*
 Cor A. *sf*
 Clar. en LA *sf*
 B^{ss} *sf*
 Cors. *sf*
 Tromp. *f* *1.2.* *1.2.3.*
 Tiub. *sf* Solo
 Tri. *sf*
 Harpe.
 Vus *sf* *6*
 Altos. *sf* *Div.* *Unis* *Div.*
 Velles *sf*
 C.B. *sf*

poco rit.

Reprenez la G^{de} Flûte

1^{re} Fl. G^{de} Fl. Hautb. Cor A. Clar. en LA. B^{as} Cors. Tromp. Timb. Tri. Harpe. Viol. Unis Violles C.B.

1^{re} Solo
p
sempre p
p
p
sempre p
p
1^{re} Solo
pp
dim.
pp
dim.
pp
4^e Solo
Solo
f
Solo
p
pizz
poco sf
pizz
poco sf
Unis
pizz
poco sf

poco rit.

poco rit.

rit. **16** a Tempo

1^o 2^o 3^o 4^o Solo. *espress.* *dolce*

1^o Solo *pp* *mf* *p* *très doux*

Solo *pp*

rit. a Tempo *arco* *ppp* *fff* *pizz.* *f* *p*

rit. **16** a Tempo

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (Gdès Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinet in E-flat (Clar. en LA.), Bassoon (Buis), and Horns (Corns.). Below these are the brass instruments: Trumpets (Tromp.), Timpani (Timb.), and Triangle (Tri.). The strings are represented by Harp (Harpe.), Violins (Vus), Violas (Altos.), Cellos (Velles), and Double Basses (C.B.). The score is divided into measures 15 through 19. Measure 15 is marked 'rit.' and 'a Tempo'. Measure 16 is marked 'rit.' and 'a Tempo'. Measure 17 is marked 'rit.' and 'a Tempo'. Measure 18 is marked 'rit.' and 'a Tempo'. Measure 19 is marked 'rit.' and 'a Tempo'. The score includes various dynamics (pp, ppp, fff, mf, p, f) and performance instructions (rit., a Tempo, Solo, arco, pizz.).

pressez un peu très retenu

Gdes Fl. Hautb. Cor A. Clar. en LA. Bass. Cors. Tromp. Timb. Tri. Harpe. Vcs. Altos. Velles. C.B.

Musical score for orchestra, featuring various instruments and dynamic markings. The score is divided into two main sections: "pressez un peu" and "très retenu".

Key markings and dynamics include:

- Dynamic markings:** *pp*, *p*, *mp*, *ppp*, *dim*, *tr*.
- Performance instructions:** *arco*, *poco espress.*, *tr*, *très lié*, *sempre pizz*, *pizz*.
- Section markings:** *Solo poco espress.*, *Solo pp*.

The score includes parts for:

- Gdes Fl.
- Hautb.
- Cor A.
- Clar. en LA.
- Bass.
- Cors.
- Tromp.
- Timb.
- Tri.
- Harpe.
- Vcs.
- Altos.
- Velles.
- C.B.

The score is marked with "pressez un peu" and "très retenu" at the top and bottom.

a Tempo **rit.** **a Tempo (più mod^{to})**

1^o Solo 1^o Solo

Gds Fl. *pp* *pp* *pp*

Hautb. *pp smorzando* *p*

Cor A. *smorzando* *a piacere*

Clar. en LA. *pp smorzando* *pp* *pp*

B^{ns} *smorzando* *p*

Cors. *smorzando* *p* *p*

Fromp. *suivez*

Timb.

Tri.

Harpe *colla parte* *p*

Vus. *pp* *rit.* **a Tempo (più mod^{to})**
4^e Corde.

Altos. *pp* *pizz* *pizz* *arco* *pizz*

Velles. *smorzando* *colla parte* *arco* *pp* *p* *p*

C.B. *pp* *pizz*

a Tempo **rit.** **a Tempo (più mod^{to})**

The musical score is arranged in a standard orchestral format with staves for Gds Fl., Hautb., Cor A., Clar. en LA., B^{ns}, Cors., Fromp., Timb., Tri., Harpe, Vus., Altos., Velles., and C.B. The score is divided into three main sections by tempo markings: 'a Tempo', 'rit.', and 'a Tempo (più mod^{to})'. The first section is marked 'a Tempo' and includes '1^o Solo' markings for the Gds Fl., Hautb., and Clar. en LA. The second section is marked 'rit.' and the third 'a Tempo (più mod^{to})'. Dynamic markings include *pp*, *p*, *smorzando*, *a piacere*, *colla parte*, *arco*, *pizz*, and *4^e Corde.* The harp part is marked 'colla parte' in the first section and has specific markings in the later sections.

Tempo 1°

1°

17

G[♯] Fl. *pp* *pp* *pp*

Hautb.

Cor A.

Clar. en LA.

B[♭]

Cors.

Tromp.

Timb.

Tri.

Harpe. *p* *pp*

Vln. *pp* *Tempo 1°*

Vcl. *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pp*

4^e Corde. poco espress

arco *p*

smorzando

pp *arco* *smorzando*

pp *Tempo 1°*

17

G^{des} Fl. G^{des} Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 B^{us} B^{us}
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe Harpe.
 V^{us} V^{us}
 Altos. Altos.
 Velles Velles
 C. B. C. B.

ppp *ppp* *ppp*
p *pp* *ppp*
 Div. en 3
ppp

Risoluto

Flutes (G^{tes} Fl., G^{tes} Fl.), Oboes (Hautb., Hautb.), Cor A (Cor A), Clarinet in A (Clar. en LA., Clar. en LA.), Bassoon (B^{us}, B^{us}), Horns (Cors., Cors.), Trombones (Tromp., Tromp.), Timpani (Timb., Timb.), Triangle (Tri., Tri.), Harp (Harpe., Harpe.), Violins (V^{us}, V^{us}), Violas (Altos., Altos.), Cellos (V^{elles}, V^{elles}), and Double Basses (C.B., C.B.).

Dynamic markings: *ppp*, *pp*, *sf*, *mp*, *ppp*, *sf*.

Performance instructions: *Div. en 5.*, *Unis*.

Section header: **Risoluto**

N° 3

18 Animé

3 G^{des} Flûtes. G^{des} Fl.

2 Hautbois. Hautb.

1 Cor anglais. Cor A.

2 Clarinettes en *SI b.* Clar. en *SI b.*

Clarinette Basse en *SI b.* Clar. B. en *SI b.*

4 Bassons. B^{ns}

4 Cors en *FA.* Cors.

3 Trompettes en *FA.* Tromp.

1^{er} et 2^e Trombones Tromb.

3^e Trombone et Tuba. et Tuba.

Timbales en *FA-UT.* Timb.

Triangle. Tri.

Cymbales et Grosse Caisse Cymb. et Gr.C.

2 Harpes. Harpes.

Violons. Vols.

Altos. Altos.

Violoncelles. Vclles.

Contrebasses. C. B.

sotto voce
pp

sotto voce
pp

sotto voce
pp

18 Animé

Gdes Fl. *pp dolce*
 Hautb. *pp* 1^o Solo
 Cor A. *pp*
 Clar. en *SI b.* *pp*
 Harpes. *pp dolce*
 Vous
 Altos. *pp*
 Velles *pp*
 C. B. *pp*

Gdes Fl. *mf*
 Hautb. *mf*
 Cor A. *mf*
 Clar. en *SI b.* *mf*
 Harpes. *a 2 mf*
 Vous
 Altos. *Divi. p*
 Velles *crese. sf p*
 C. B. *crese. sf p*

19

Gdes Fl. *dim.*
 Hautb. *dim.*
 Cor A. *dim.*
 Clar. en SI b. *dim.*
 Harpes. *dim.*
 Vous *f marcato*
 Altos. *f marcato*
 Velles *f marcato*
 C. B. *f marcato*

20
 Gdes Fl. *poco f*
 Hautb. *poco f*
 Cor A. *poco f*
 Clar. en SI b. *poco f*
 Harpes. *poco f*
 Vous *sf*
 Altos. *mf espress.*
 Velles *sf*
 C. B. *sf*
 20 *p sost.*

espress.

cresc. *f* *p* *sf* *pp* *f* *pp*

Gdes Fl. Gdes Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. en SI b. Clar. en SI b.

Cors. Cors.

Harpes. Harpes.

Vous *p* *dolcissimo* *pp* *sf* *U.VI.* *Sourdine*

Vous *p* *dolcissimo* *espress.* *mf* *Sourdine*

Altos. Altos.

Velles. Velles.

C. B. C. B.

sempre p *dim.*

21

pp *sempre pp*

1^{re} Fl. 1^{re} Fl. *pp* *sempre pp*

Gdes Fl. Gdes Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. en SI b. Clar. en SI b.

Cors. Cors.

Harpes. Harpes.

Vous *arco pp* *sempre pp* *ôtez la Sourdine*

Vous *sempre pp* *ôtez la Sourdine*

Altos. Altos. *Sourdine* *pp* *sempre pp* *ôtez la Sourdine*

Velles. Velles.

C. B. C. B.

pp *tr.* *pp* *sempre pp*

21

1^o 2^o

G^{des} Fl. Prenez la G^{de} Flûte G^{des} Fl.
 Hautb. Hautb.
 Clar. en SI b. 1^o Solo *express.* Clar. en SI b.
 B^{ns} B^{ns}
 Cors. Cors.
 1^{re} Harpe. Harpe.
 1^{re} 1^{re} V^{eu} Solo 1^{re} 1^{re} V^{eu} Solo
 1^{ers} V^{eu}s 1^{ers} V^{eu}s
 1^{re} 2^d V^{eu} Solo 1^{re} 2^d V^{eu} Solo
 2^{ds} V^{eu}s 2^{ds} V^{eu}s
 1^{er} Alto Solo 1^{er} Alto Solo
 Altos. Altos.
 1^{re} V^{elle} Solo 1^{re} V^{elle} Solo
 V^{elles} V^{elles}
 1^{er} C. B. Solo 1^{er} C. B. Solo
 C. B. C. B.

6^{des} Fl. *p* *cresc.* 1^o Solo *p*

Hautb. *espress.* 1^o Solo *p* *cresc.*

Clar. en SI b. *p* *cresc.*

B^{us} *p* *cresc.*

Cors. *p* 1^o Solo *espress.* *p* *cresc.*

1^{re} Harpe. *p* *cresc.*

1^{re} Violon Solo *pp* *cresc.*

1^{ers} Viol^{ns} *arco* *ppp* *p*

1^{re} 2^d Viol^{ns} Solo *pp* *cresc.*

2^{ds} Viol^{ns} *arco* *ppp*

1^{re} Alto Solo *pp* *cresc.*

Altos. *arco* *ppp*

1^{re} Velle Solo *pp* *cresc.*

Velles *arco* *pp*

1^{re} C. B. Solo *pp* *cresc.*

C. B. *ppp*

Gdes Fl. *f* *dim.*
 Hautb. *f* *dim.* *p*
 Clar. en SI b. *f* *dim.* *p*
 BUs *f* *dim.* *p*
 Cors. *mf* *cresc.* *f* *dim.* *p*
 1^{re} Harpe. *f*
 Vons *mf* *f* *dim.* *p*
 Altos. *mf* *f* *p* *espress.*
 Velles *mf* *f* *p* *f*
 C. B. *mf* *f* *p*

Gdes Fl. *p*
 Clar. en SI b. *p*
 BUs *dim.* *pp* *à 2*
 Cors. *pp*
 Vons
 Altos. *f*
 Velles *f*
 C. B. *dim.* *pp*

pp dolce
Gdes Fl.

pp dolcissimo
Hautb.

p dolce
Cor A.

pp dolcissimo
Clar. en SI b.

p
Clar. B. en SI b.

pp dolcissimo
BUS

pp dolcissimo
Corns.

pp
Tromp.

pp
Tuba.

pp
Timb.

pp
Tri.

p
1^{re} Harpe.

pizz. p
Vols

pizz. p
Altos.

pizz. p
Velles

pizz. p
C. B.

Gdes Fl.

Hautb.

Cor A.

Clar. en SI b.

Clar. B. en SI b.

BUS

Corns.

Tromp.

Tuba.

Timb.

Tri.

Harpe.

Vols

Altos.

Velles

C. B.

Gdes Fl. *poco cresc.* *cresc.* *f*
 Hautb. *p* *pp* *poco cresc.* *cresc.* *f*
 Cor A. *p* *pp* *poco cresc.* *cresc.* *f*
 Clar. en SI b. *p* *pp* *poco cresc.* *cresc.* *f*
 Clar. B. en SI b. *p* *pp* *poco cresc.* *cresc.* *f*
 BUS *p* *pp* *poco cresc.* *cresc.* *f*
 Cors. *p* *pp* *poco cresc.* *cresc.* *f*
 Tromp. *f* *dim.* *1er Solo*
 Tuba. *f* *dim.*
 Tri. *pp* *f* *dim.*
 1re Harpe. *poco cresc.* *cresc.* *f*
 Vons *arco* *poco cresc.* *cresc.* *f*
 Altos. *poco cresc.* *arco* *f*
 Velles *poco cresc.* *arco* *f*
 C. B. *poco cresc.* *arco* *f*

This page of a musical score, numbered 58, features a variety of instruments and vocal parts. The woodwinds section includes Flutes (Fl.), Oboes (Hautb.), Clarinets in A (Cor A.), Clarinets in B-flat (Clar. en SI b.), Bassoons (Clar. B. en SI b.), Bassoons (Bass.), and Horns (Cors.). The brass section consists of Trumpets (Tromp.), Trombones (Tuba), and Timpani (Timb.). The percussion section includes Triangles (Tri.) and Harp (Harpe.). The vocal parts include Soprano (Sous), Alto (Altos.), and Bass (Basses.). The score is written in a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *dim.*, *poco*, *a poco*, *p*, *espress.*, *mf*, *f*, and *pp*. Performance instructions like *1^o Solo* and *3^o Solo* are present. The bottom of the page contains the publisher's information: E & C. 4213.

24

Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en SI b. Clar. en SI b.
 Clar. B. en SI b. Clar. B. en SI b.
 Bûs Bûs
 Cors. Cors.
 Tromp. Tromp.
 Tuba. Tuba.
 Timb. Timb.
 Tri. Tri.
 2 Harpes. Harpes.
 Vous Vous
 Altos. Altos.
 Velles Velles
 C. B. C. B.

poco marcato
pizz.
p
sf
p
sf
f
dim.
dim.
dim.
dim.
arco
arco
dim.
dim.
dim.
dim.

1º Solo

24

1^o 2^o

Gdes Fl. Hautb. Clar. en SI b. Timb. Vons Altos Velles C. B.

poco marcato

pizz.

1^o Solo

p *sf* *p* *sf* *p* *sf* *p*

Gdes Fl. Hautb. Cor A. Clar. en SI b. Cors. Timb. Vons Altos Velles C. B.

Solo espress.

1^o p

espress.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

1^o Solo

Score for various instruments and voices, including Flutes, Clarinets, Bassoons, Horns, Timpani, and Voices.

G^{des} Fl. *p dolce* (triplets) *mf* (2^o 3^o)

Hautb. *mf*

Cor A. *mf*

Clar. en SI b. *à 2* *sf*

Clar. B. en SI b. *à 2* *sf*

BUS *à 2* *sf*

Cors. *mf*

Timb. *p sf p sf* montez l'UT au RÉ.

Vous *p*

Altos. *p*

velles *p sf p sf*

C. B. *p sf p sf*

This musical score page, numbered 62, contains the following parts and markings:

- Gdes Fl.** (Goblet Flute): *f*, *dim.*, *p*
- Hautb.** (Horn): *f*, *dim.*, *p*
- Cor A.** (Trumpet A): *f*, *dim.*, *p*
- Clar. en SI b.** (Clarinet in B-flat): *f*, *dim.*, *p*
- Clar. B. en SI b.** (Clarinet in B-flat, Bass): *f*, *dim.*, *p*
- Bus** (Bassoon): *f*, *dim.*, *p*
- Cors.** (Cornet): *f*, *dim.*, *p*
- Timb.** (Timpani): *f*, *dim.*, *p*
- Vous** (Vocal): *p cresc.*, *tr.*, *p*
- Altos.** (Alto): *cresc.*, *p*
- Velles** (Viola): *arco*, *p*
- C. B.** (Cello/Bass): *p*

1^o Solo

G^{les} Fl. *p*

Hautb. *p marcato*

Cor. A. *p marcato*

Clar. en SI ^b. *1^o Solo* *p*, *sf*

Clar. B. en SI ^b. *p*

Bus. *p*

Cors. *p*

Timb. *p sf p sf p sf p sf*

Vous. *p*

Altos. *p*

Velles. *pizz.* *sf p sf p sf p sf*

C. B. *pizz. sempre.* *p sf p sf p sf p sf*

G^{des} Fl. G^{des} Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en SI b. Clar. en SI b.
 Clar. B. en SI b. Clar. B. en SI b.
 B^{us} B^{us}
 Cors. Cors.
 Timb. Timb.
 Vous Vous
 Altos. Altos.
 Velles Velles
 C. B. C. B.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

sf baissez le RÉ à l'UT.

p *p* *p* *p* *arco*

26

dolce

Gdes Fl. *p*

Hautb. *1^o Solo* *p*

Clar. en SI b. *p*

Clar. B. en SI b. *pppp*

Bu. *1^o p* *dim.*

Cors. *1^o Solo* *p* *mf* *3^o mf marcato* *dim.*

Vous *mf* *dim.*

Altos. *mf* *dim.*

Velles *pizz.* *pp* *pp sempre*

C. B. *sempre pizz.* *pp* *pp sempre*

Hautb. *p*

Cor A. *p*

Clar. en SI b. *diminuendo*

Clar. B. en SI b. *pp* *espress.* *dim.*

Bu. *dim.*

Cors. *p* *pp*

Vous *p* *smorz.*

Altos. *p* *smorz.* *p* *espress.* *smorz.* *p marcato*

Velles *p*

C. B. *p*

Gdes Fl. *p* *mf* *dim.* Gdes Fl.

Clar. en SI b. *1^o Solo poco espress.* Clar. en SI b.

Clar. B. en SI b. *1^o Solo p* *ppp* Clar. B. en SI b.

B^{ns} *2^o Solo* B^{ns}

Cors. *p* Cors.

Vons *pizz. p* *arco poco marcato* *pizz. p* Vons

Altos. *Soli sf* *dim.* Altos.

Velles *ppp pizz.* Velles

C. B. *ppp* C. B.

27

Gdes Fl. *1^o Solo pp dim. ppp* Gdes Fl.

Clar. en SI b. *Prenez la 1^{re} Fl.* *1^o Solo molto espress.* *dim.* *ppp* *ppp* *ppp* Clar. en SI b.

Clar. B. en SI b. Clar. B. en SI b.

B^{ns} *1^o 2^o pp dolcissimo ppp* B^{ns}

Cors. Cors.

Vons Vons

Altos. *pp* Altos.

Velles *ppp dim.* Velles

C. B. *ppp dim.* C. B.

1^{re} Fl. *ff* *tr*
 2^e Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. en SI b. *ff*
 Clar. B. en SI b. *ff*
 Bus *ff*
 Cors. *ff*
 Tromp. *ff*
 Tromb. et Tuba. *ff*
 Timb. *ff*
 Tri. *ff*
 Cymb. *f*
 Harpes. *ff*
 Vops *fff* *tr*
 Altos. *fff* *tr*
 Velles *ff* *arco*
 C. B. *ff* *arco*

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar. en SI b.

Clar. B. en SI b.

B^o

Cors.

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Harpes.

Vous

Altos.

Velles

C. B.

baissez l'UT au SI b.

ff

f

à 2

2^o Solo

1^o

8-

Uns

Prenez la G^{de} Flûte.

The musical score for page 29 is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: 1^{re} Fl., G^{des} Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{ns}, Cors., Tromp., Tromb. et Tuba., Timb., Cymb., Harpes, Vols., Altos, Vclles, and C. B. The right side of the score lists the corresponding instruments: G^{des} Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{ns}, Cors., Tromp., Tromb. et Tuba., Timb., Cymb., Harpes, Vols., Altos, Vclles, and C. B.

The score includes various musical notations such as dynamics (ff, pp, p), articulation (accents), and performance instructions like "à 2" and "1^o Solo". The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The score is marked with a large "29" at the bottom center.

1^o *p*

G^{des} Fl. *sf espress.* 2^o 3^o

Hautb. *mf sf espress.* 1^o

Cor. A.

Clar. en SI b. *mf*

Clar. B. en SI b.

B^{us} *pp*

Cors.

Harpes. à 2 *p* 1^{re} Harpe *pp*

V^{ous} *p* arco *pp* Divi.

Altos. *p* arco *pp* Divi. Unis *pp*

V^{elles} *pp* pizz. *pp*

C. B. *pp* pizz.

Orchestral score page 71, numbered 30. The score includes parts for Flutes (Gdes. Fl., 2^o Solo), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar. en SI b., Clar. B. en SI b.), Bassoon (B^{us}), Horns (Cors.), Harp (1^{re} Harpe.), Violins (Vols.), Violas (Velles.), and Cello/Double Bass (C. B.).

Key performance instructions include:

- Flutes:** 2^o Solo, *Prenez la 1^{re} Flûte*, *1^o Solo*, *2^o Solo*, *très en dehors*, *mf espress. molto*.
- Clarinets:** *1^o Solo*, *2^o*, *1^o*.
- Violins:** *Unis.*, *pp*.
- Violas:** *Unis.*, *pp*.
- Violoncelles/Contrebasses:** *pp*.

Dynamic markings include *pp*, *ppp*, *dim.*, and *p*.

This musical score page, numbered 72, is arranged in a standard orchestral format with ten staves. The instruments are listed on both the left and right sides of the page. The top two staves are for Flutes (Gdes Fl.), with the first staff marked with a first ending (1^o) and the second with a second ending (2^o). The third staff is for Horns (Hautb.). The fourth staff is for Trumpets (Cor A.). The fifth and sixth staves are for Clarinets (Clar. en SI b.), with the fifth staff marked with a first ending (1^o) and the sixth with a second ending (2^o). The seventh and eighth staves are for Bassoons (Bass.). The ninth and tenth staves are for Trombones (C. B.). The eleventh and twelfth staves are for the First Harp (1^{re} Harpe.). The thirteenth and fourteenth staves are for Violins (Vols.). The fifteenth and sixteenth staves are for Violas (Velles.). The seventeenth and eighteenth staves are for Cellos and Double Basses (C. B.). The score includes various musical notations such as dynamics (p, pp), articulation (acc., pizz.), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

1^{re} Gdes Fl. *p* *poco cresc.* *p*

2^e Gdes Fl.

Hautb.

Cor A. *p espress.*

1^{re} Clar. en SI b. *p* *espress.* *cresc.* *p* (#)

2^e Clar. en SI b. *p espress.* *f* *p*

B^{ns} *1^o Solo* *p*

Cors. *pp*

Harpe.

Voix *p espress. molto*

Altos. *p espress. molto*

Vclles *arco* *p*

C. B. *arco* *p*

pte Fl. Gdes Fl. Hautb. Cor A. Clar. en SI b. Clar. B. en SI b. B^{us} Cors. Tromp. Timb. Harpe. Vols. Altos. Velles. C. B.

dim. *p* *pp* *ppp* *pppp* *dolce* *ma marcato* *pizz.*

pp appassionato

1^a mf

dim. *p* *pp* *ppp* *pppp*

1^{re} Fl. *p* *1^{er} Solo*

2^{de} Fl. *p*

Hautb. *p*

Cor A. *p*

Clar. en SI b. *p*

Clar. B. en SI b. *p*

B^{ns} *p*

Cors. *p* *1^{er} Solo*

Tromp. *p*

Timb. *p*

1^{re} Harpe. *p*

Vous *dim.*

Altos. *dim.*

Vclles. *p*

C. B. *p*

1^{re} Fl. 1^{re} Fl.
 2^{de} Fl. 2^{de} Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en SI b. Clar. en SI b.
 Clar. B. en SI b. Clar. B. en SI b.
 B^{as} B^{as}
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 1^{re} Harpe. 1^{re} Harpe.
 Vols. Vols.
 Altos. Altos.
 Velles. Velles.
 C. B. C. B.

pp *f* *ppp* *f* *mf* *mf* *f appassionato* *f appassionato* *p* *pp* *pizz.* *p* *arco* *f détaché* *f détaché* *pizz. sempre* *sempre pizz.* *pp* *f* *pp* *f*

à 2 *cresc.* *cresc.* *8-----7*

Pl^e Fl. *ff staccatissimo*
 G^{des} Fl. *ff staccatissimo*
 Hautb. *ff staccatissimo*
 Cor A. *ff staccatissimo*
 Clar. en SI b. *ff staccatissimo*
 Clar. B. en SI b. *ff*
 Bus *ff*
 Cors. *ff*
 Tromp. *f staccatissimo*
 Tromb. et Tuba. *ff*
 Timb. *f*
 2 Harpes. *ff*
 Vous *ff*
 Altos. *arco ff*
 Velles *arco ff*
 C. B. *arco ff*

This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left and right sides are: Pte Fl., Gdes Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., Bus, Cors., Tromp., Tromb. et Tuba., Timb., Harpes., Vous, Altos., Velles, and C. B. The score is written in a common time signature (C) with a key signature of one flat (B-flat). The music begins with a forte (*ff*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The vocal soloists (Vous, Altos., Velles) enter with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'à 2' is present in the Clarinet B part. The page concludes with a final forte (*f*) dynamic.

The musical score is arranged in a standard orchestral format with parts for the following instruments and voices:

- Gdes Fl.
- Hautb.
- Cor A.
- Clar. en SI b.
- Clar. B. en SI b.
- Bass
- Cors.
- Tromp.
- Timb.
- 1^{re} Harpe
- Violons
- Altos
- Violles
- C. B.

Key features of the score include:

- Dynamic markings: *f*, *dim.*, *p*, *pp*.
- Trills (*tr.*) in the Alto and Viola parts.
- Triplets in the Harp, Violon, Alto, and Viola parts.
- Rehearsal marks (vertical lines with dots) are present throughout the score.

Solo pp

Hautb.

Clar. en SI b.

Cors.

Timb.

1^{re} Harpe.

Vous.

Altos.

Velles.

C. B.

pp

1^o pp

pizz.

p

sf

pizz.

pp

6^{des} Fl.

Hautb.

Clar. en SI b.

Cors.

1^{re} Harpe.

Vous.

Altos.

Velles.

C. B.

1^o Solo sf

1^o Solo p

1^o Solo p

sf dim.

pp

sf

p

1^o Solo p

34

Gdes Fl. Clar. en SI b. Cors. Timb. 1^{re} Harpe. Vons Altos Velles C. B.

p *pp* *tr* *pp*

34

1^{re} Fl. Gdes Fl. Hautb. Clar. en SI b. Cors. Timb. 1^{re} Harpe. Vons Altos Velles C. B.

1^o p Solo *pp* *tr* *pp* *mettez la Sourdine* *pp*

Tranquillo

1^{re} Fl. *pp*

Gdes Fl. *pp*

Hautb. *pp*

Cor A. *pp*

Clar. en SI b. *pp*

Clar. B. en SI b. *pp*

B^{ns} *pp*

Cors. *ppp* con Sordino *ôtez la Sourdine*

Timb. *estinto*

Gr. C. *ppp* Gr. Caisse (bagues d'éponge) *tr*

1^{re} Harpe. *p* *pp*

2^e Harpe. *p* *pp*

Divi. *ppp* **Tranquillo**

Vous *ppp*

Altos. *ppp*

Velles *ppp*

C. B. *ppp* **Tranquillo**

This page of a musical score contains 20 staves, each representing a different instrument or voice part. The instruments listed on the left side are: 1^{re} Fl., 2^{de} Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{is}, Cors., Fimb., Gr. C., 1^{re} Harpe., 2^e Harpe., Vols., Altos., Vclles., and C. B. The right side of the page lists the same instruments in reverse order. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some performance instructions like *1^o* and *ppp* with a vertical line. The music is written in a key signature of one flat (B-flat) and a common time signature (C).