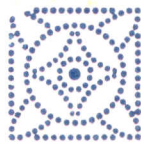


VALVERDE

CLAVELITOS

ZAMBRA GITANA



15590

3,75 Ptas.

UNIÓN MUSICAL ESPAÑOLA

ANTES CASA DOTÉSIO

EDITORES

MADRID: Carrera de San Jerónimo, 24 y Preciados, 5

CLAVELITOS

ZAMBRA GITANA.

J. VALVERDE.

Allegro.

CANTO.

¡Cla. ve .

PIANO

li tos! ————— ¿a quien le doy cla . ve . les? ————— ¡Cla. ve . li . tos!

Pa . ra los chu . rum . be . les ————— ¡Cla. ve . li . tos! ————— Que los doy con los

o . jos ce . rraos, Y los traigo en el ces . to a pre . cio mo . des . to ro . jos y pin . taos!

f *ten.*

¡Cla - ve - li - tos! De la tie - rra a do -

colla voce.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed above the first measure. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. A slur covers the final two measures, with a tenuto mark above the first note. The bottom staff is a piano accompaniment in bass clef, consisting of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

a tempo. *ten.* *a tempo.*

ra - da ¡Cla - ve - li - tos! Que vie - nen de Gra - na - da

colla voce.

Detailed description: This system contains the next two staves. The vocal line starts with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *a tempo.* is above the first measure. The melody continues with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the final two measures, with a tenuto mark above the first note. The piano accompaniment continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

mf

Cla - ve - li - tos que los traigo yo a - qui pa - ra ti Y que tie - nen lae -

mf

Detailed description: This system contains the next two staves. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is above the first measure. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

sen - cia presen - cia y do - ten - cia que usted ve - rá en mí!

Detailed description: This system contains the final two staves. The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

ten. a tempo.

ten.

¡Cla - ve - li - tos! _____ Que los traigo bo -

colla voce. *colla voce.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a tenuto and 'a tempo' marking. It features a triplet of eighth notes. The bottom staff is a piano accompaniment in G major, also featuring a triplet. The lyrics are '¡Cla - ve - li - tos!' followed by a line and 'Que los traigo bo -'.

ni - tos _____ pa mi no - vio _____ los traigo re - ven - to - nes chi - pé!

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ni - tos' followed by a line, 'pa mi no - vio' followed by a line, and 'los traigo re - ven - to - nes chi - pé!'. The piano accompaniment continues with similar rhythmic patterns.

Por - que tie - ne mu - chis - mo quin - qué _____ pa - ro - bar co - ra - zo - nes ¡o - lé! _____ Yen - se - ñar - les la e -

mf

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'Por - que tie - ne mu - chis - mo quin - qué' followed by a line, 'pa - ro - bar co - ra - zo - nes ¡o - lé!' followed by a line, and 'Yen - se - ñar - les la e -'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

sen - cia pre - sen - cia y po - ten - cia que ya sa - beus - té! _____ Si tú me quie - res, mi ni - ño, ca - ri - ño,

p

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has the lyrics 'sen - cia pre - sen - cia y po - ten - cia que ya sa - beus - té!' followed by a line, and 'Si tú me quie - res, mi ni - ño, ca - ri - ño,'. The piano accompaniment includes a piano (*p*) dynamic marking.

Ya te daré un cla-ve . li . to bo . ni . to Y ve . rás que bien mar . cha mos si es . ta . mos jun . tos en un rin . con .

. ci . to. Si tú me quie . res, se . rrá . no del al . ma, yo te quie . ro más a tí, mi ca . ñí!

y to . dos los cla . ve . li . tos bo . ni . tos, to . dos se . rán pa . ra ti! To . dos son pa . ra

ti! pa . ra ti pa . ra ti pa . ra ti!