

Ballet des Les Magiciens



First staff of music, treble clef, 2/4 time signature, containing a series of eighth and sixteenth notes.

Premiere Entrée



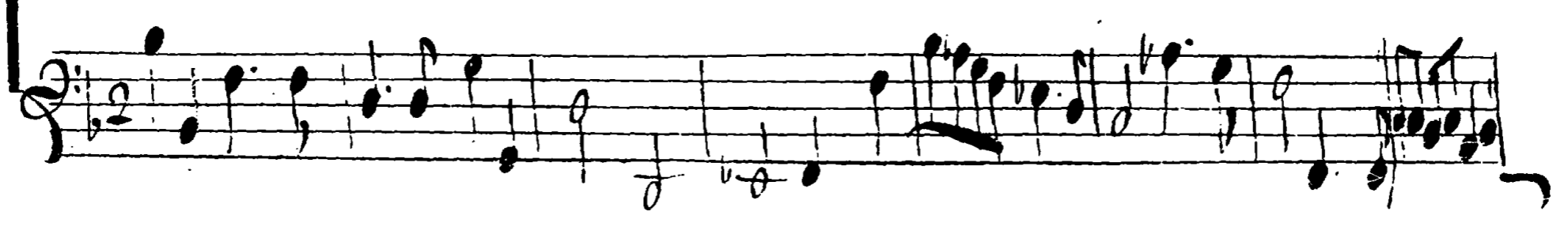
Second staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



Third staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



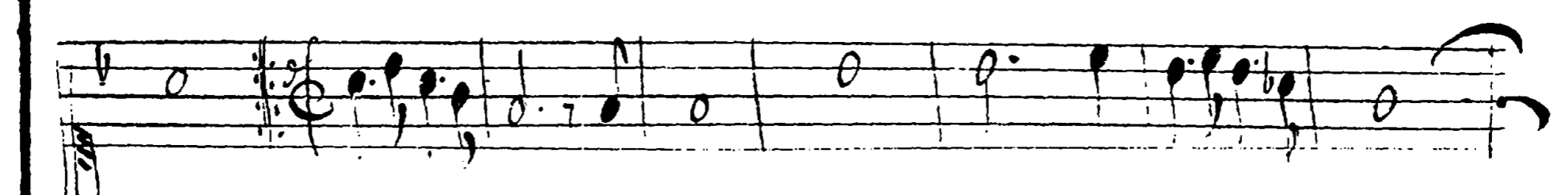
Fourth staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



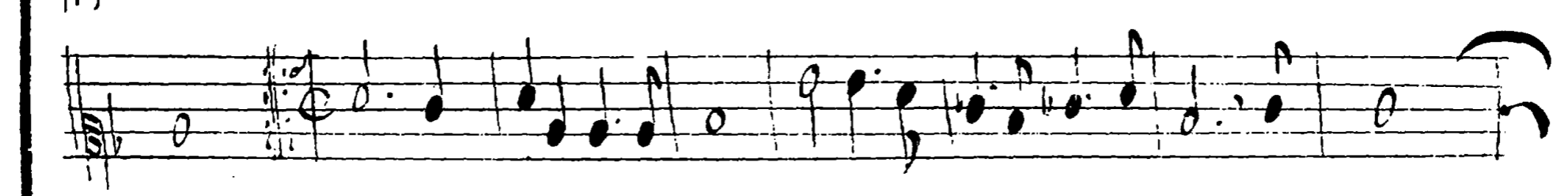
Fifth staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



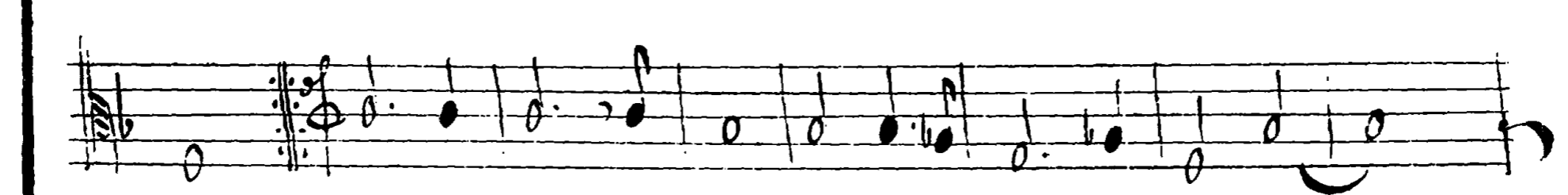
Sixth staff of music, treble clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



Seventh staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



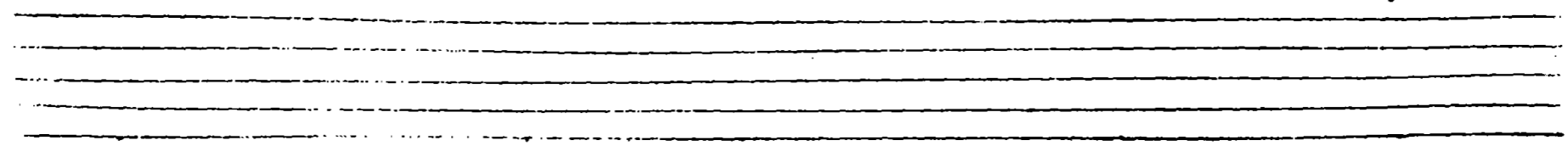
Eighth staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



Ninth staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



Tenth staff of music, bass clef, 2/4 time signature, containing a series of eighth and sixteenth notes.



Muses

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines. The third staff is a piano accompaniment in bass clef, continuing the harmonic support. The fourth staff is a piano accompaniment in treble clef, likely for a second piano part or a specific instrument. The fifth staff is a piano accompaniment in bass clef, completing the harmonic structure. The notation is clear and legible, with some dynamic markings and phrasing slurs.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The notation is consistent with the first system, showing a continuation of the musical piece.

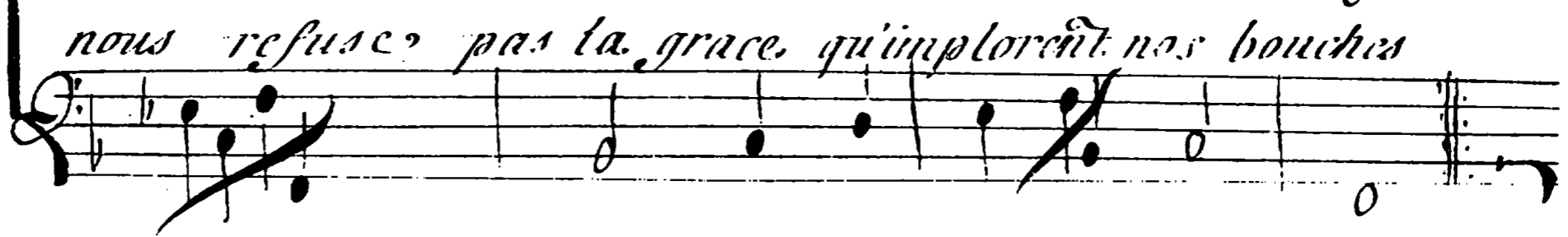
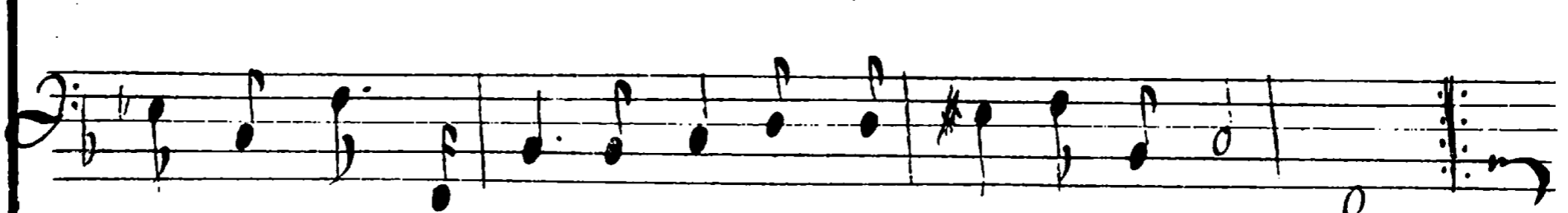
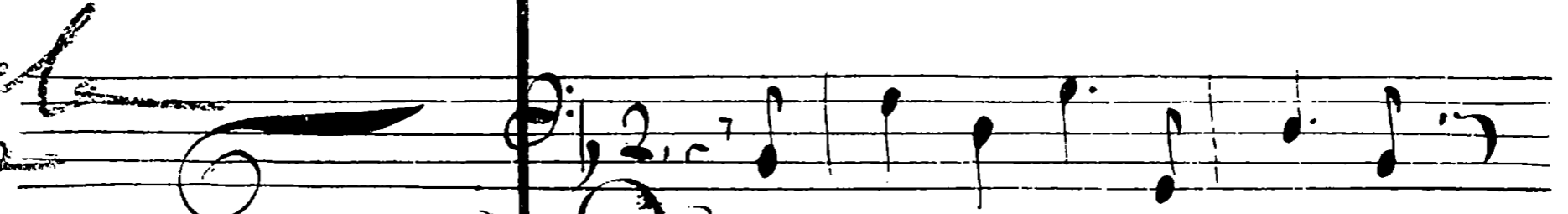
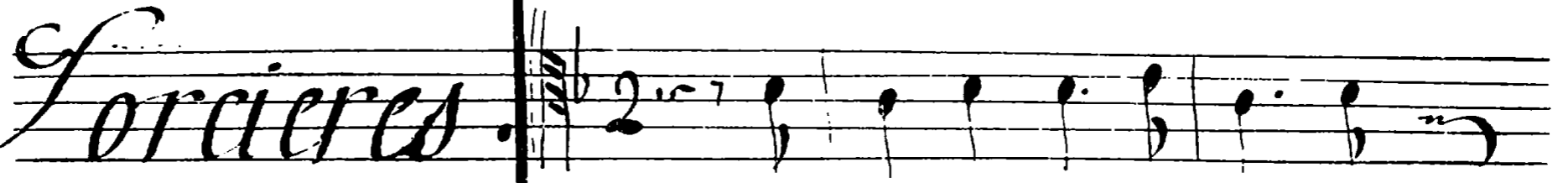
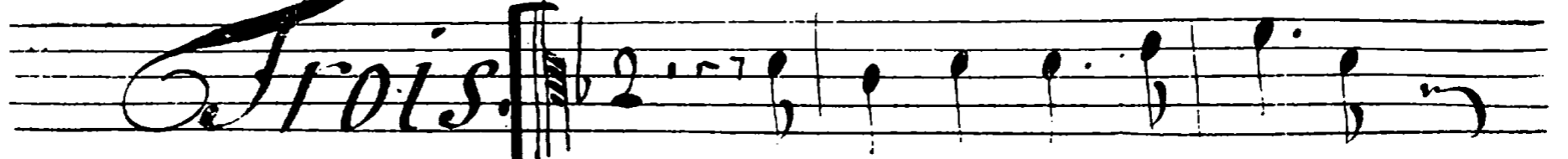
Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Ballet des

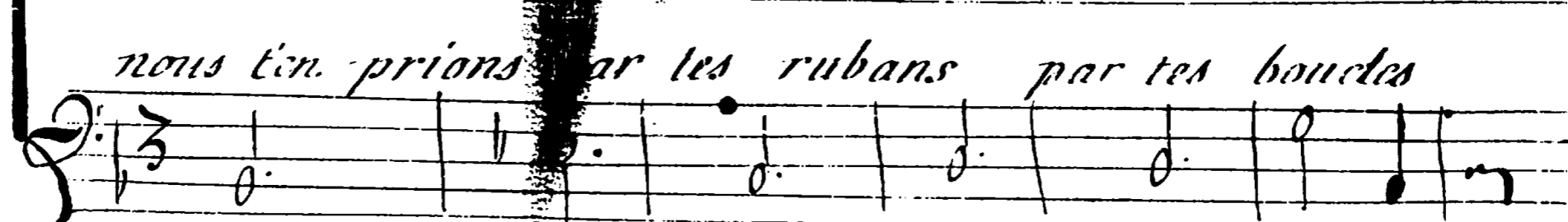
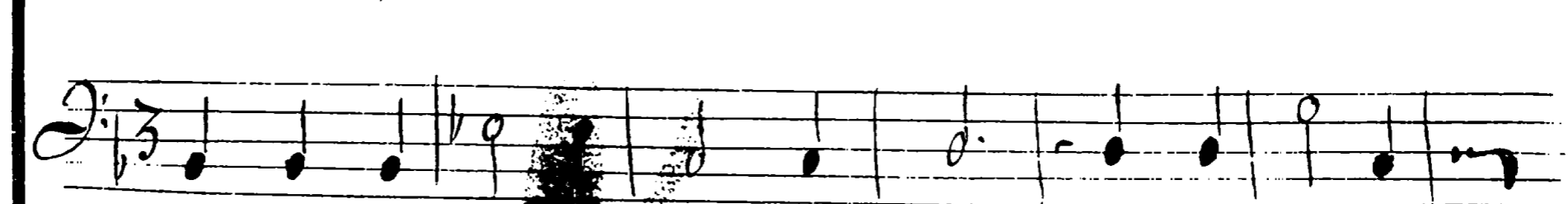
Trois.

Forcières.

*Pastoral
comique
de Voltaire
en entier*



nous refuse pas la grace qu'implorent nos bouches



nous t'en prions par tes rubans par tes boudes

Musee

23

de diamants ton rouge ta poudre tes mouches ton masque ta

coiffe et tes gands ton rouge ta poudre tes mouches ton masque ta

coiffe et tes gands ton masque ta coiffe et tes gands

Ballet des

Une 

O *toy* *qui* *peut* *rendre* *à* *grac* *ble* *les* *vi*

Sorciere 

sages *les* *plus* *mal* *faits* *répan* *deus* *de* *les* *at*



traits *deux* *ou* *trois* *dozes* *charita* *bles* *sur* *ce* *mu*

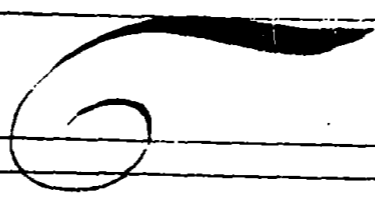


seau *tondu* *lout* *frais* *Les* *trois* *sorciere*

rechantent.

Deux *des* *appas*

880



Muses

25

Musical staff 1: Treble clef, 3/4 time signature, melodic line with eighth and sixteenth notes.

Seconde Entrée

Musical staff 2: Treble clef, 3/4 time signature, melodic line with eighth and sixteenth notes.

Musical staff 3: Bass clef, 3/4 time signature, accompaniment line with quarter and eighth notes.

Musical staff 4: Bass clef, 3/4 time signature, accompaniment line with quarter and eighth notes.

Musical staff 5: Treble clef, 3/4 time signature, melodic line with quarter and eighth notes.

Empty musical staff 6.

Musical staff 7: Treble clef, 3/4 time signature, melodic line with eighth and sixteenth notes.

Musical staff 8: Bass clef, 3/4 time signature, accompaniment line with quarter and eighth notes.

Musical staff 9: Bass clef, 3/4 time signature, accompaniment line with quarter and eighth notes.

Musical staff 10: Bass clef, 3/4 time signature, accompaniment line with quarter and eighth notes.

Musical staff 11: Treble clef, 3/4 time signature, melodic line with quarter and eighth notes.

Empty musical staff 12.

Handwritten signature or initials in a decorative frame.

Ballet Des

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third and fourth staves are bass clefs with a key signature of one flat and a common time signature, containing a similar melodic line. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex melodic line with many beamed notes. Below the system are two empty staves.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third and fourth staves are bass clefs with a key signature of one flat and a common time signature, containing a similar melodic line. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex melodic line with many beamed notes. Below the system are two empty staves.

Muses

27

Trois
Forcières

Ah' qu'il est beau le iouven-

qu'il est io- li. gentil po-

= ceau ah' qu'il est beau le iouvenceau, qu'il va faire mou-

li qu'il est io- li gentil poti est il des yeux qu'il

rir de bet- tes auprès de tuj les plus cruelles

ne. ravis- se il passe en beauté, seu Narcisse

Ballet Des

ne pourront tenir dans leur peau. ah' qu'il est beau le iuuen-

qui fut un blondin accompli, qu'il est ioli, gentil, po-

-ceau. ah' qu'il est beau. le iuuençeau. ho ho ho //

-li qu'il est ioli, gentil, poli. hi, hi, hi, //

ho ho ah' qu'il est

hi hi qu'il est ioli

Musée

beau ho ho ho

ti hi hi hi

ho ho hah! qu'il est beau.

hi hi qu'il est io-té.

Fitournelle

Ballet des

Three staves of musical notation, likely for violin, flute, and bassoon, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic introduction.

Silene

Musical notation for the vocal line of the 'Silene' section, written in a 3/4 time signature with a key signature of two sharps. The lyrics are: *Laissez cheres brebis les her-*

Musical notation for the vocal line of the 'Silene' section, continuing the lyrics: *betes naissantes ces prez et ces ruisseaux ont dequoy vous char-*

Musical notation for the vocal line of the 'Silene' section, continuing the lyrics: *-mer*

Musical notation for the vocal line of the 'Silene' section, continuing the lyrics: *Mais si vous desirez vivre toujours contem-*

Musical notation for the vocal line of the 'Silene' section, continuing the lyrics: *-telles petites innocentes gardez vous bien d'aimer*

Musical notation for the vocal line of the 'Silene' section, continuing the lyrics: *telles petites innocentes gardez vous bien d'aimer*

Musical notation for the vocal line of the 'Silene' section, continuing the lyrics: *telles petites innocentes gardez vous bien d'aimer*

Four empty musical staves at the bottom of the page, indicating the end of the musical score on this page.

Muses

31

petites innocentes gardez vous // bien d'aimer

Silence.

Esce. toy que. i'entens temeraire esce. toy qui

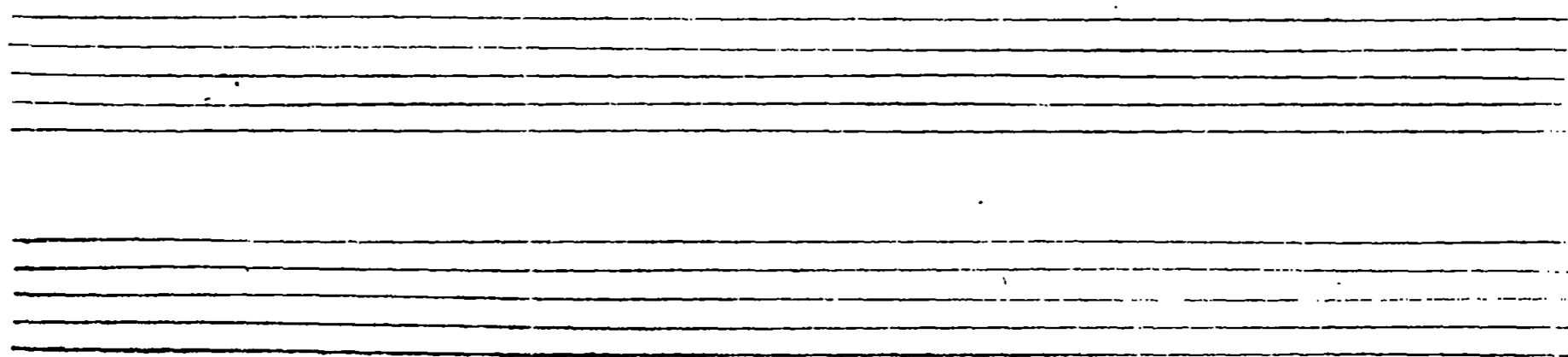
Sans ..

(Tuy cest moy //

nomme. la. beauté, qui me. tient sous. sa. toy

Silence.

O se. tu. bien. en. aucune, façon. proferer ce, beau.



Ballet Des

Siccas

Hé pourquoy non. //

nom.

Silence.

J'ris charme mon ame. //

ce qui pour elle. aura. le. moindre. bruit de.

Muscs

33

flâme, il sen. repenti- ra, et qui pour elle au-

ra. le. moindre brin de flâme, il s'en repenti-

-ra. // il s'en repenti-

Ballet des

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Lieu

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Je me moque de cela

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Surme.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Je t'estrangleray mangeray si tu nomme, jamais ma, belle,

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Je t'estrangleray mangeray si tu nomme, jamais ma,

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

belle, ce que ie dis ie le. feray ie t'estrangleray mangeray

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with various note values and rests. The second staff contains a corresponding bass line with some accidentals.

Four empty musical staves at the bottom of the page.

Muses

il suffit que i'en aye iuré quand les Dieux prendroient la querelle,

ie. t'estrangleray mangeray si tu nomme, ia

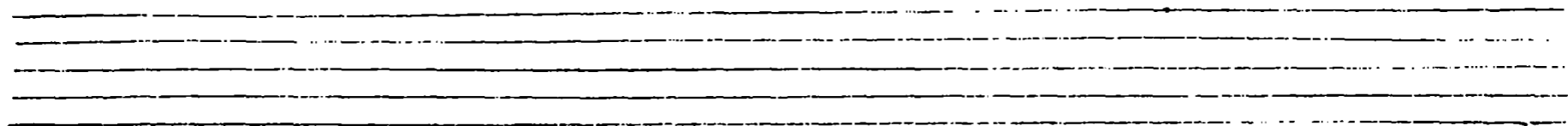
Licas

Bagatelle //

= mai ma, belle,

Bagatelle //

rreste malheureux tourne. // usage,



Ballet Des

et voyons qui des deux obtiendra l'avantage,

C'est par trop discourir allons // il faut mourir

LES AYSANS

Combatant avec des battons

Muses

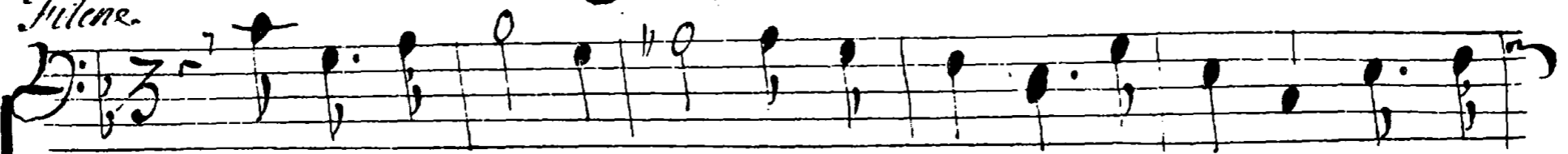
37

The first system of the handwritten musical score for 'Muses' consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic phrase and includes a section with a 3/2 time signature. The second staff is the first piano accompaniment, in treble clef, featuring a rhythmic accompaniment with a 3/2 time signature. The third and fourth staves are the second piano accompaniment, in treble clef, providing harmonic support. The fifth staff is the bass line, in bass clef, with a 3/2 time signature. The system concludes with a double bar line and repeat signs.

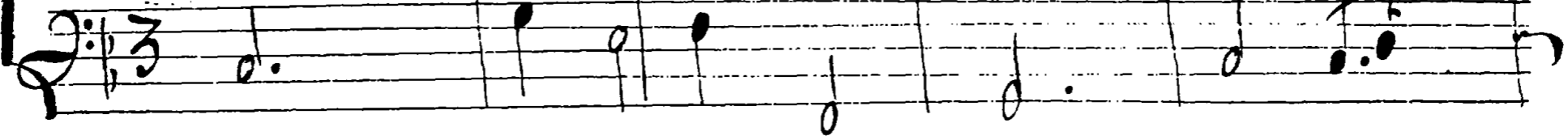
The second system of the handwritten musical score for 'Muses' also consists of five staves. The top staff is the vocal line, continuing the melody from the first system. The piano accompaniment parts (staves 2-5) continue their respective parts, maintaining the 3/2 time signature. The system concludes with a double bar line and repeat signs.

Four empty musical staves are located at the bottom of the page, below the second system of music.

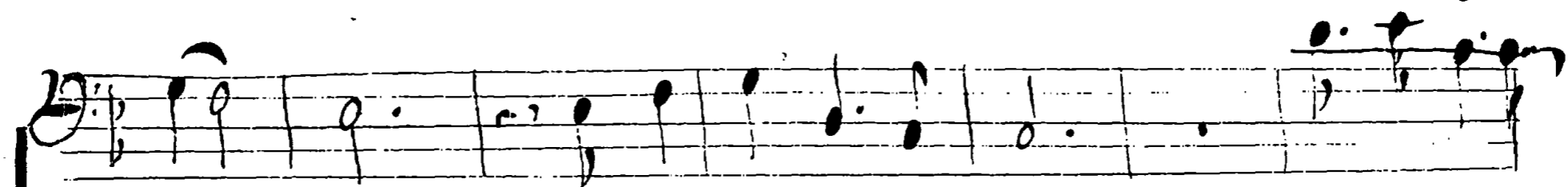
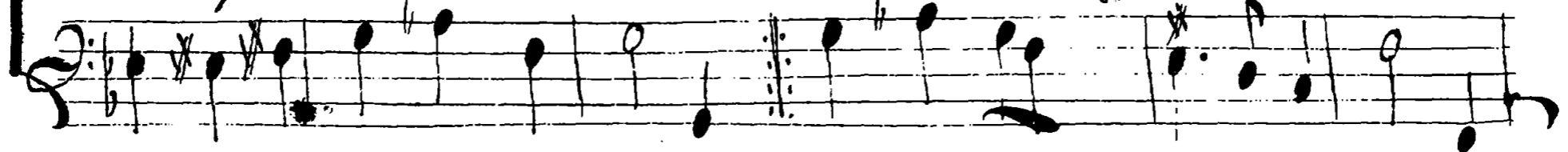
Ballet des

Tulene.

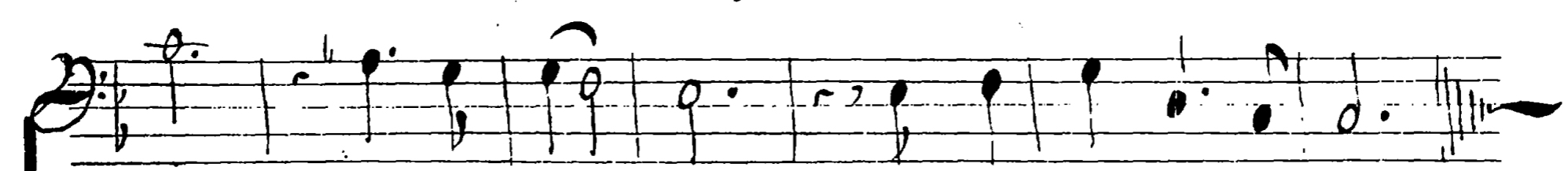
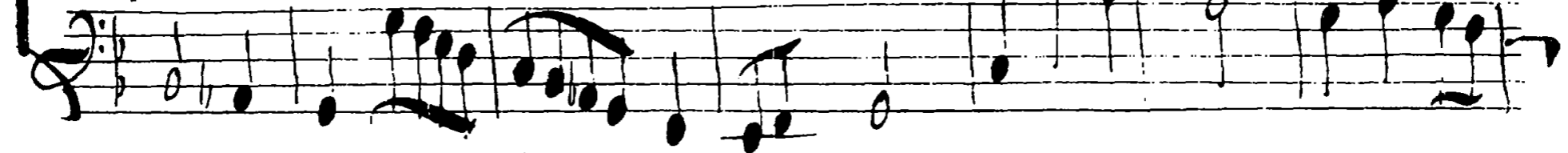
N'attendez pas qu'icy ie me uante, moy même, pour le,



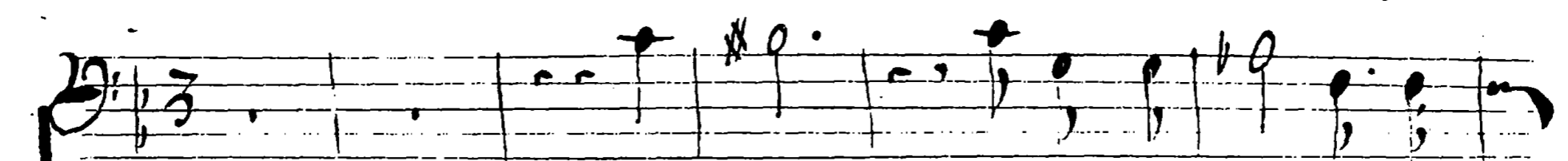
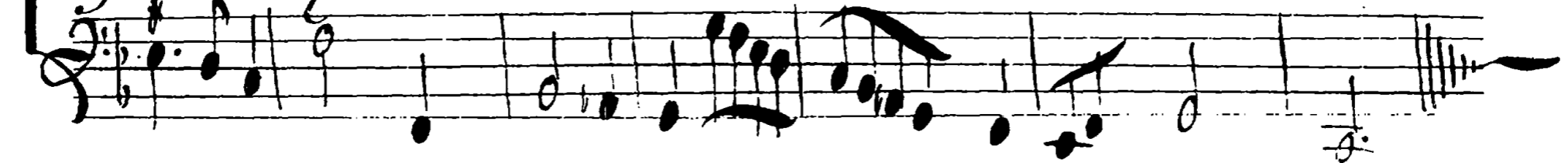
choix, que vous balancerez. Vous avez des yeux, ie, nous



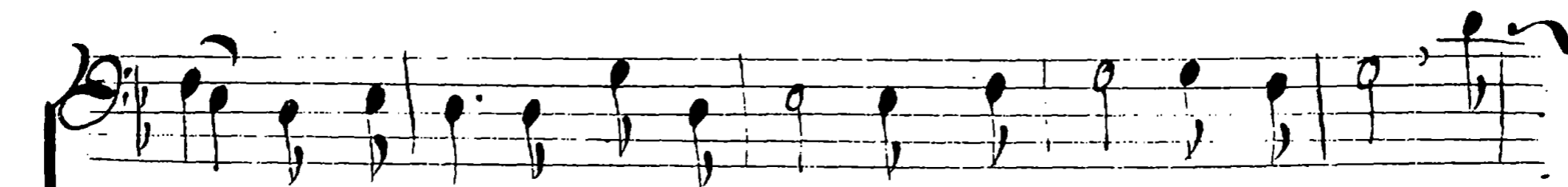
aime, c'est vous en dire, assez. Vous avez des



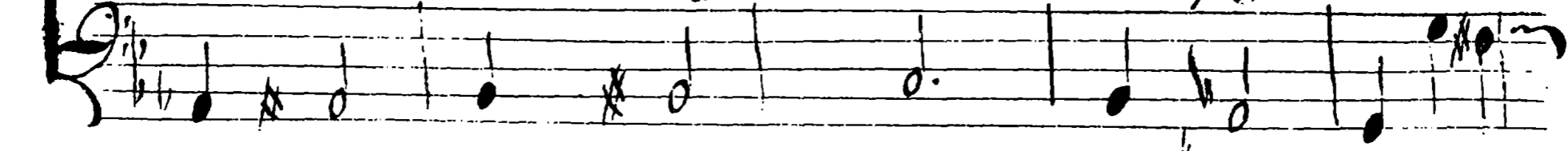
yeux, ie vous aime, c'est vous en dire, assez,



Hélas! peut on sentir de plus



niens douleurs nous preferer un seruite, posscur ho



Muses

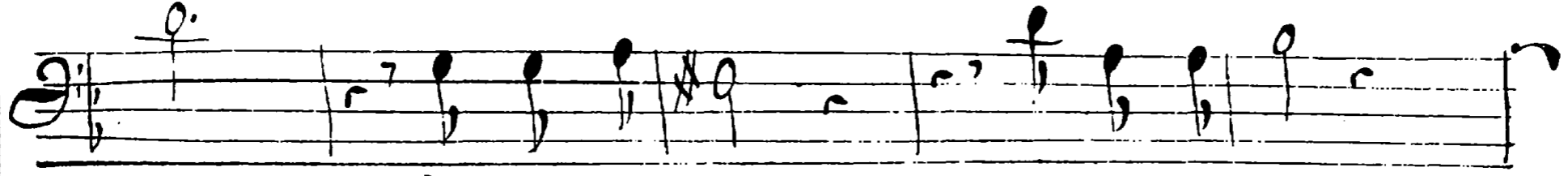
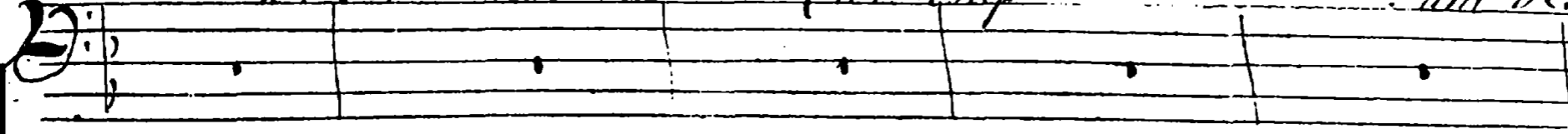
39

Le cas

de sort

qu'il eut coup

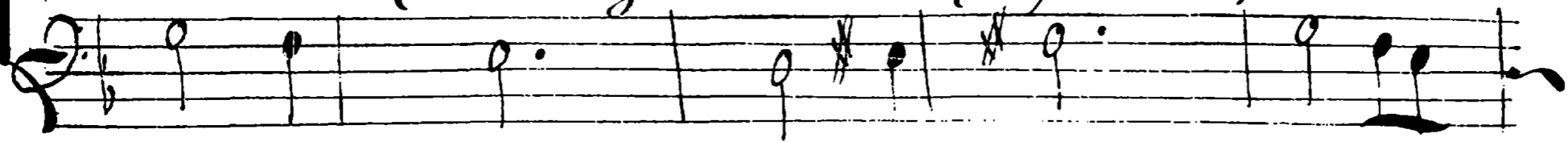
tant de



Ciel

Quelle rigueur

Quoy tant de pleurs

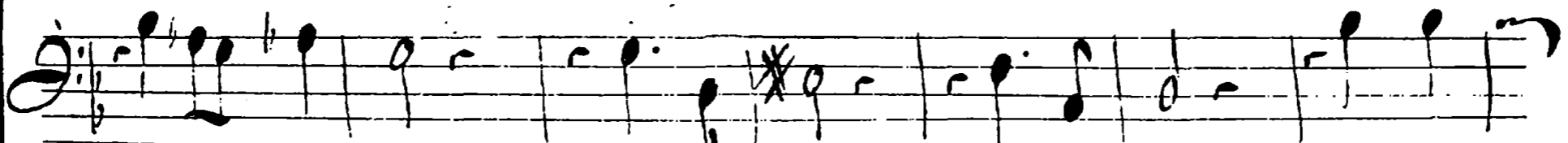
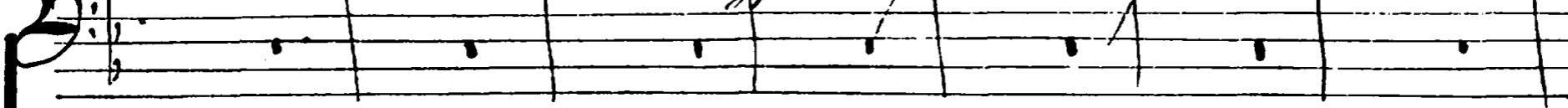


perseverance.

Tant de souffrance

Tant de soins

Tant d'amour

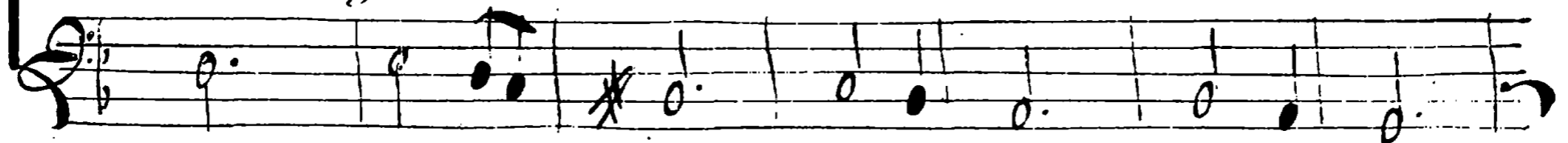


Tant de langueur

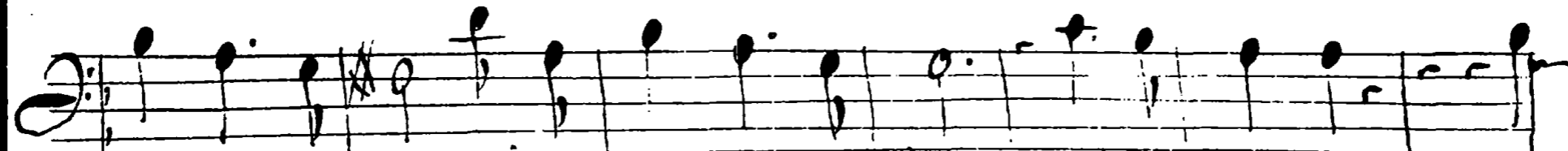
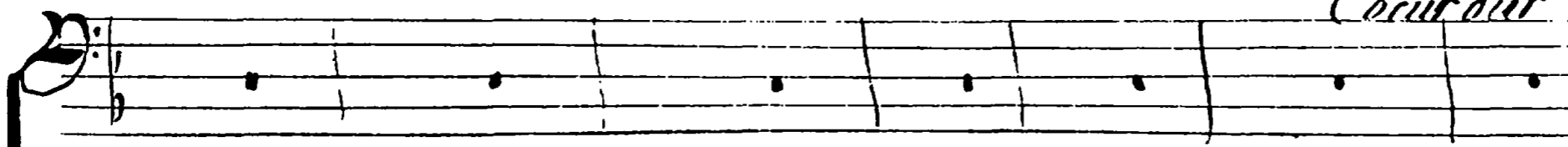
Tant de vœux

Tant d'ardeur

Avec

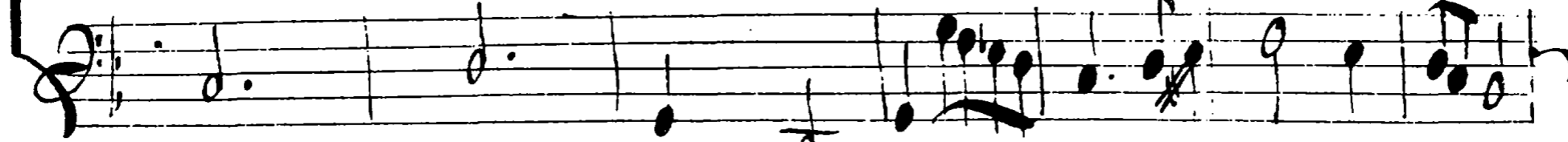


Cœur dur



Tant de mépris sont traité en ce cœur ha. cruelle,

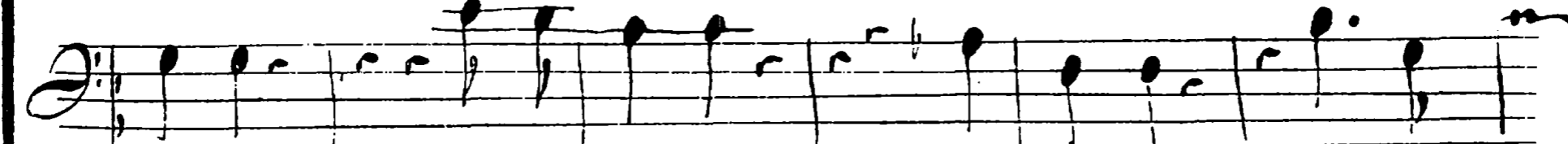
Si



Incorable.

inflexible.

Impitoyable.



gresse.

Inhumaine

Ingrate.

Si vaine.



Ballet Des

Handwritten musical notation on a single staff in G major, starting with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a series of quarter and eighth notes.

donc nous faire mourir il te faut contenter

Handwritten musical notation on a single staff in G major, starting with a bass clef and a common time signature. The accompaniment consists of a series of quarter notes.

Il te.

Handwritten musical notation on a single staff in G major, continuing the melody from the first system.

Mourons Filene.

Handwritten musical notation on a single staff in G major, continuing the accompaniment from the first system.

Il faut obeir

Handwritten musical notation on a single staff in G major, continuing the melody.

Mourons licas Luce ce.

Handwritten musical notation on a single staff in G major, continuing the accompaniment.

Pousse. Courage.

Handwritten musical notation on a single staff in G major, continuing the melody.

fer finissons nostre peine, ferme. Allons va. le. pre.

Handwritten musical notation on a single staff in G major, continuing the accompaniment.

Non. ie. uenz. marcher le. dernier

Handwritten musical notation on a single staff in G major, continuing the melody.

Handwritten musical notation on a single staff in G major, continuing the accompaniment.

-mier

Luisqu'un. m'ême. n. alheur aujourdhuy nous assem.

Handwritten musical notation on a single staff in G major, continuing the accompaniment.

Muses

41

-ble. allons partons ensemble,

Flûte

Un Berger enioie

Ah! quelle folie de quitter la.

Ballet des

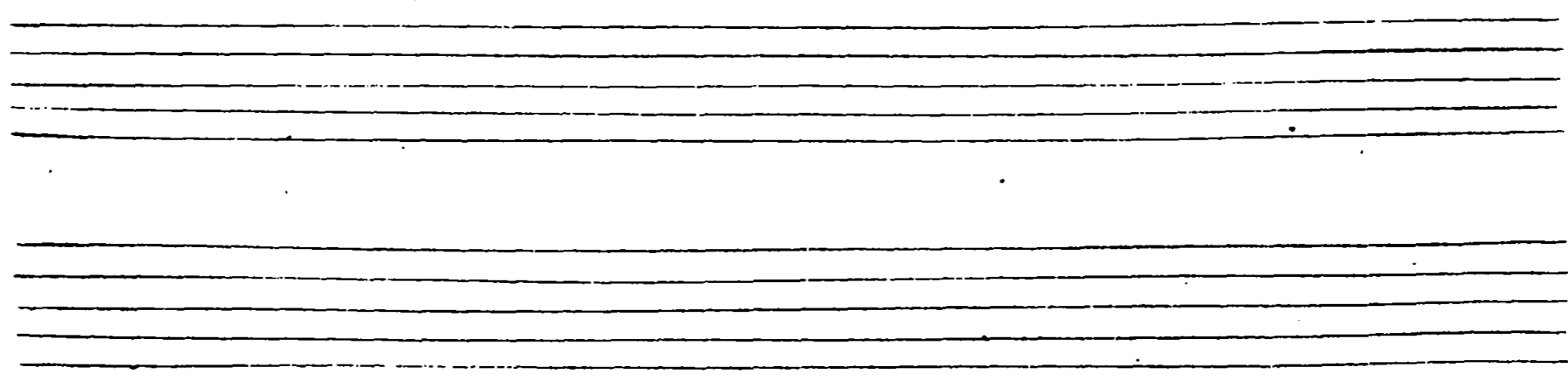
vie pour une beauté dont on est rebuté, On

peut pour un objet aimable dont le cœur nous

est favorable, vouloir perdre la clarté

mais quitter la vie, pour une beauté dont on est rebuté

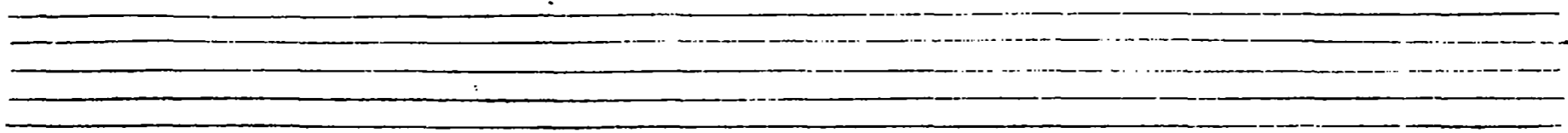
té ha quelle folie



Muses
Les Muses Reconciliées 43

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with various note values, rests, and dynamic markings.



Ballet Des

44

A piano accompaniment consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time and features a melodic line with various ornaments and a steady accompaniment.

Une Egyptienne

Un pauvre coeur soulager le martire, d'un pauvre

coeur soulager la douleur i'ay beau vous dire, ma vive ardeur ie

vous voy rir de ma langueur ha cruelle i'espere

Muses

45

*tant de rigueur
sous la rigueur d'un pauvre,*

Premier Air

Ballet Des

Croyez moy hastons nous ma. Stuié. u. sans bieu. des moments proci-

eux. Contentons icy nostre. envie, de nos

ans le feu nous y conuie, nous ne. saurons nous et moy faire

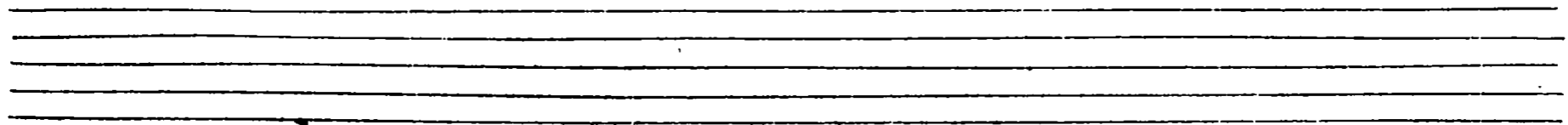
mi eux. Quand l'hyuer a. glace' nos guerets le prin-

temps uent reprendre. sa. place. et redonne. a. nos champs leur at
ramenc.

traits mais helas quand l'age nous glace. nos beaux iours ne. ruiuentent iamais.

Les Muses 47
Pour les Poëmiens

2^e Air



Ballet des

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The second and third staves are for a keyboard instrument, likely a harpsichord or spinet, with a grand staff (treble and bass clefs). The fourth and fifth staves are for a bass instrument, likely a cello or double bass, with a bass clef. The system concludes with a double bar line and a repeat sign.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of five staves, similar in layout to the first system. It features a treble clef staff at the top, followed by a grand staff for keyboard, and two bass clef staves at the bottom. The musical notation continues with various rhythmic patterns and rests, ending with a double bar line and a repeat sign.

4^{me} entrée les berges et et bergere

The section titled '4^{me} entrée les berges et et bergere' is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are for a keyboard instrument, with a grand staff (treble and bass clefs). The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. The system ends with a double bar line and a repeat sign.