Dix-huit Miniatures

pour piano

par

CÉSAR CUI

op. 20 et 39

op. 20 No. 1. Expansion naive
„ 2. Aveu timide
„ 3. Petite valse
„ 4. A la Schumann
„ 5. Cantabile
„ 6. Souvenir douloureux

op. 20 No. 7. Mosaique
„ 8. Berceuse
„ 9. Canzonetta
„ 10. Petite marche
„ 11. Mazurka
„ 12. Scherzo rustique

op. 39 No. 13. Marionettes espagnoles
„ 14. Feuille d'album
„ 15. Etude arabesque
„ 16. Au berceau
„ 17. Marche-etude
„ 18. Romanzetta

Fr. 6.—

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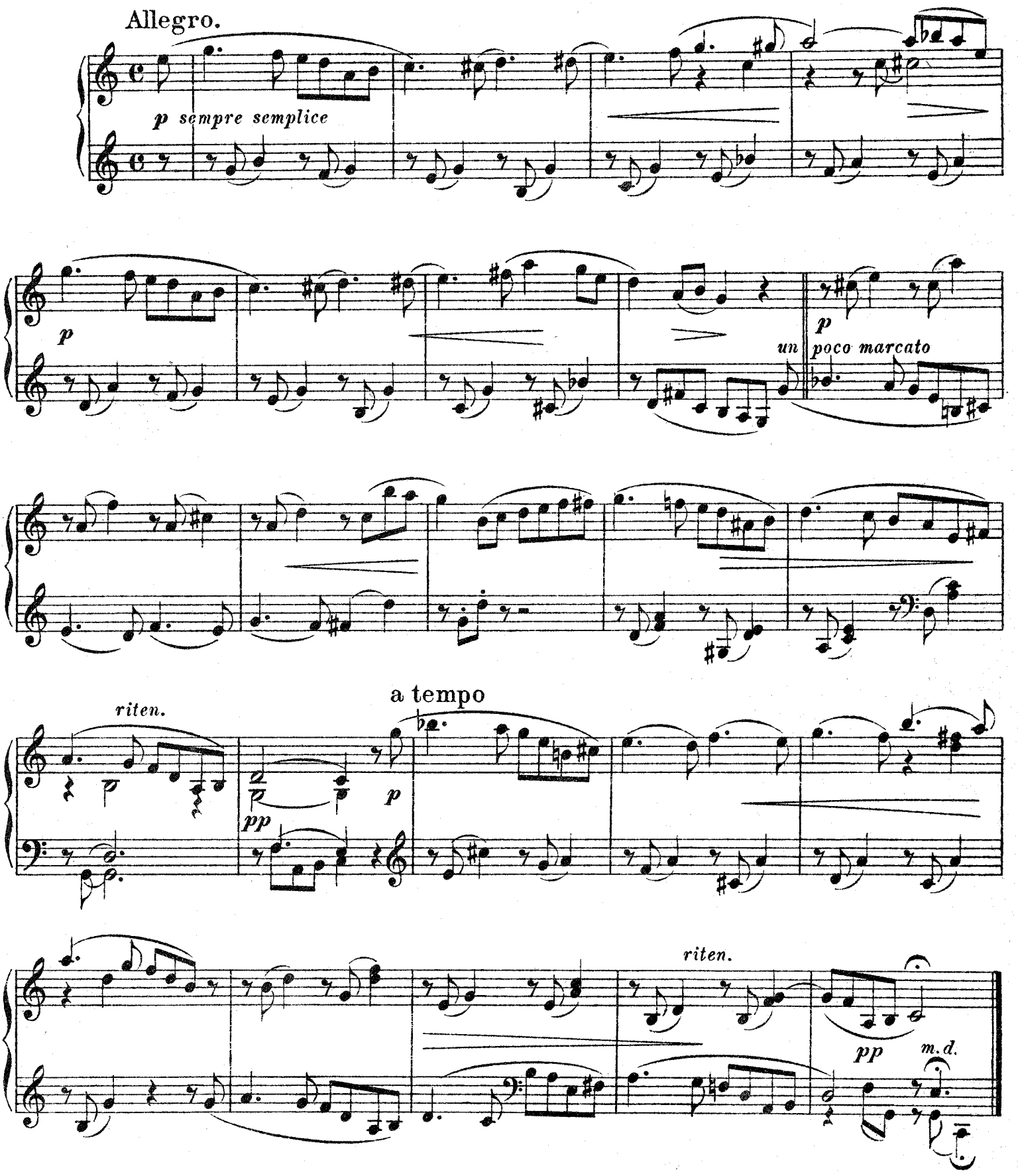
Droits d'exécution réservés

I.

Expansion naïve

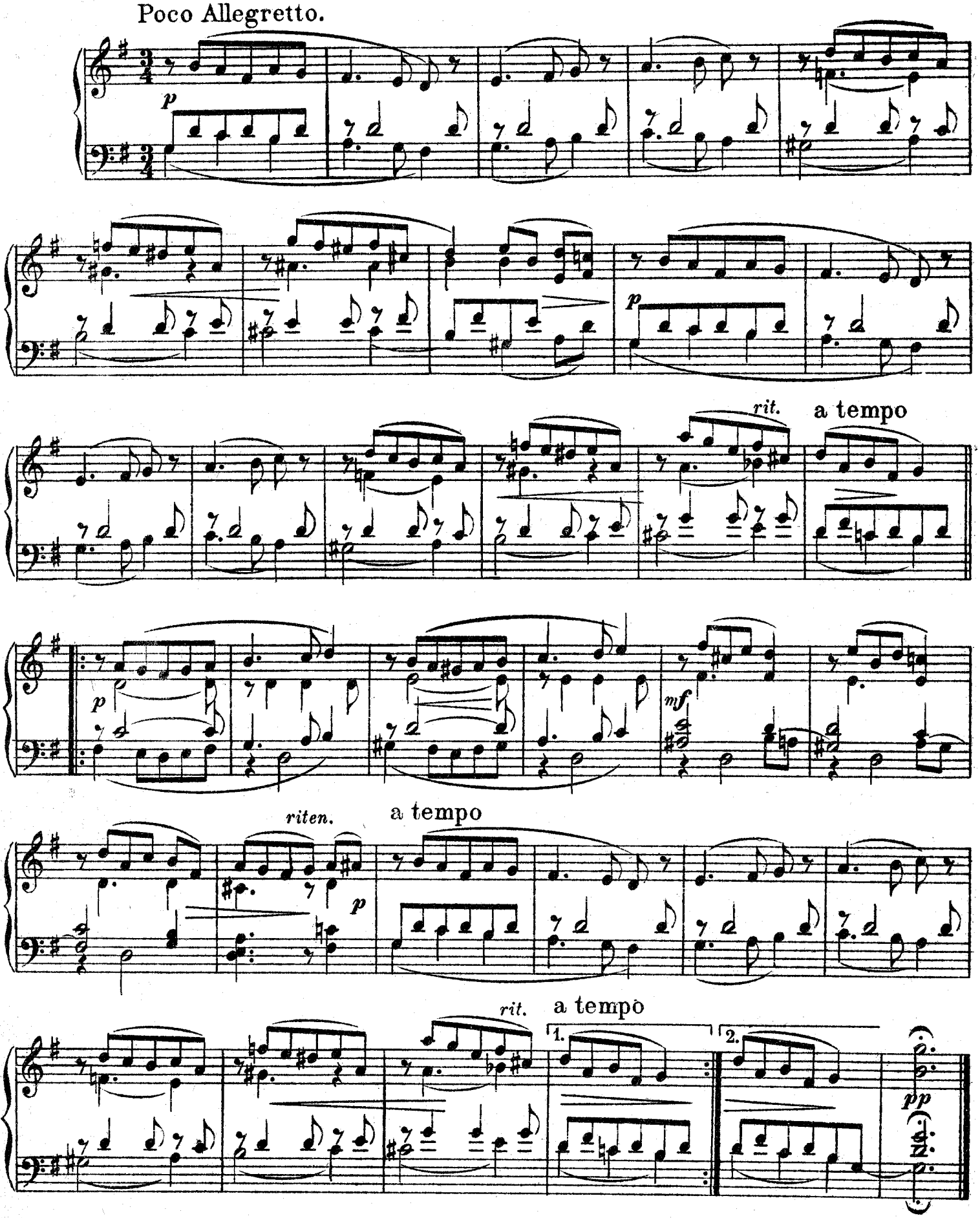
César Cui, op. 20



II.

Aveu timide

Poco Allegretto.



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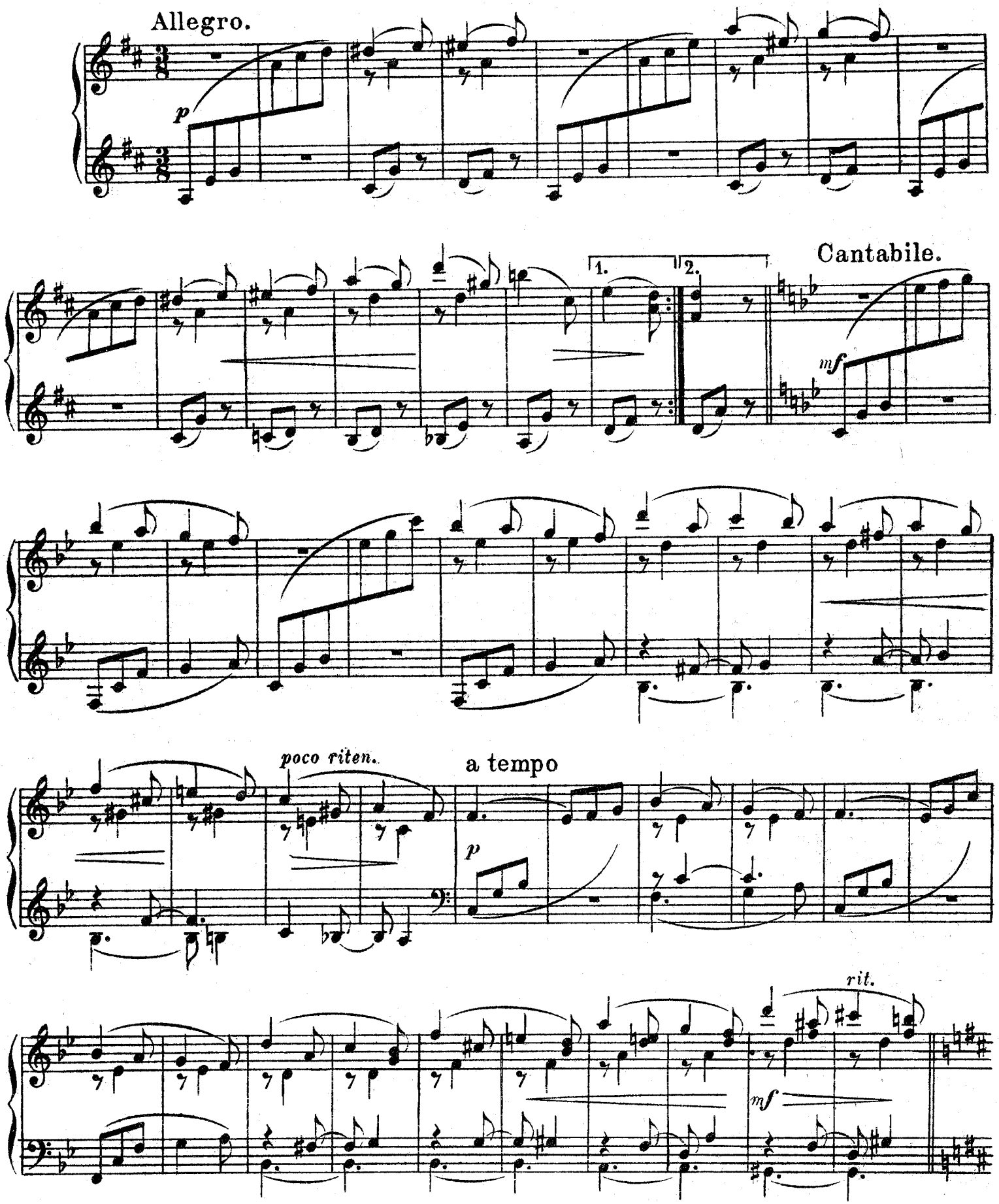
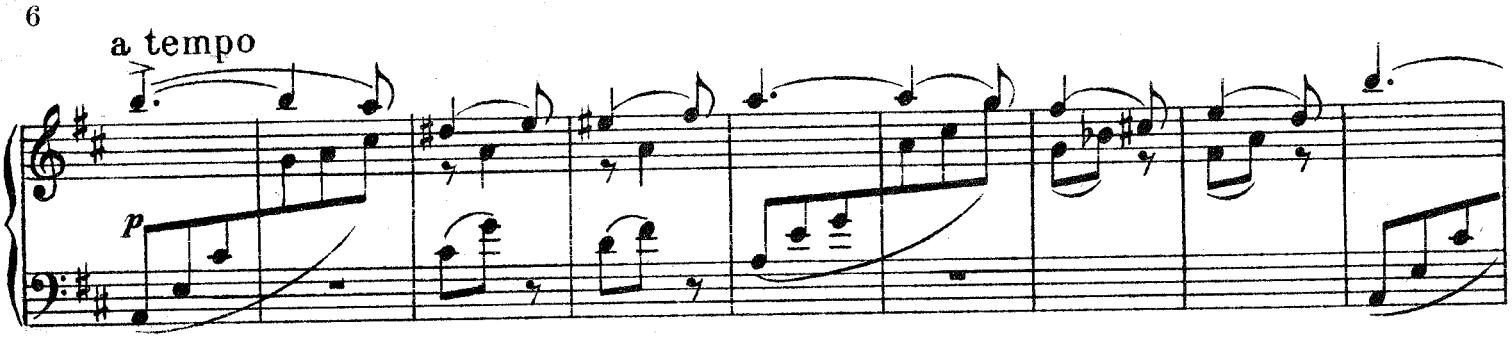
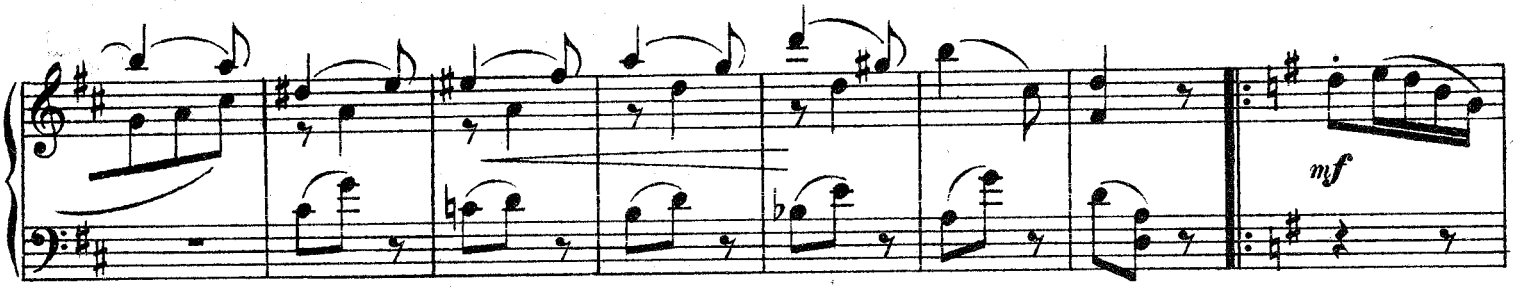
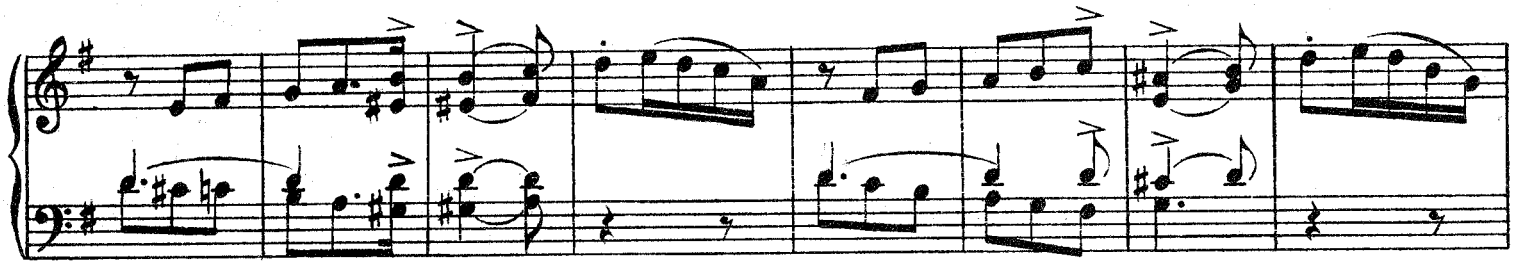
Petite Valse

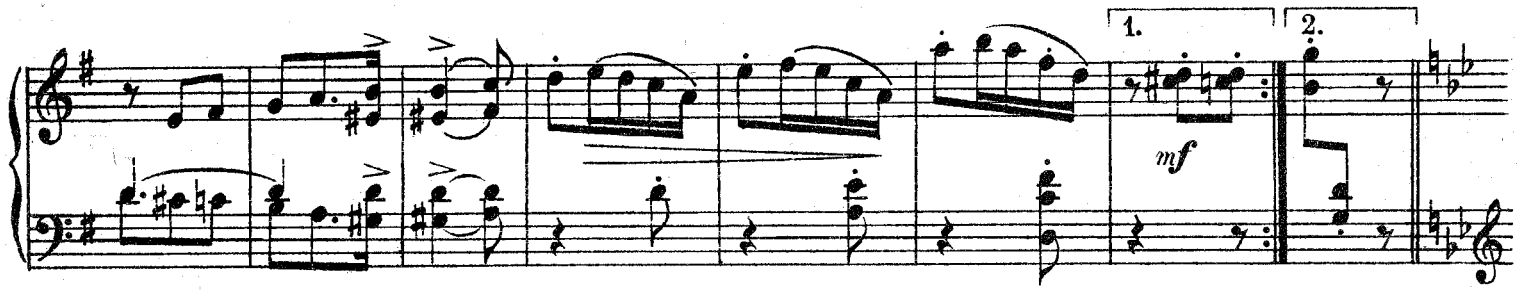


a tempo

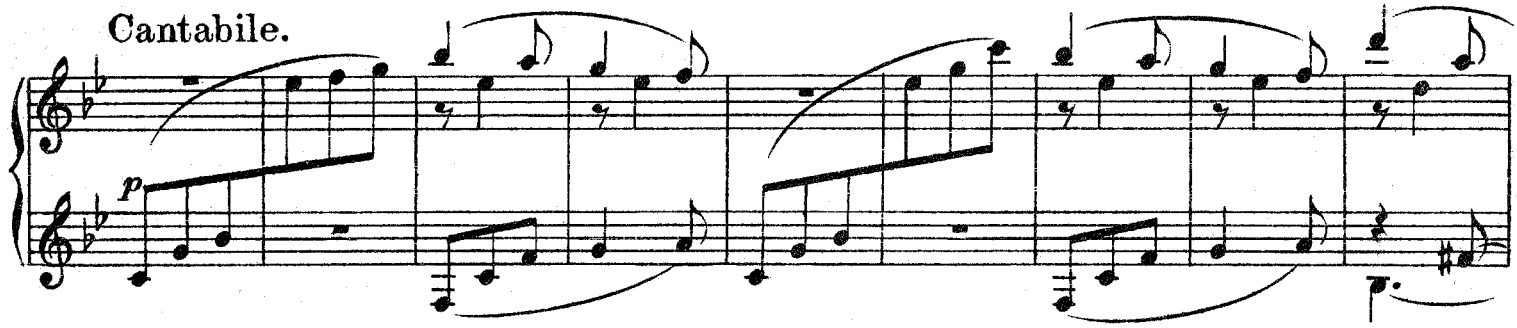


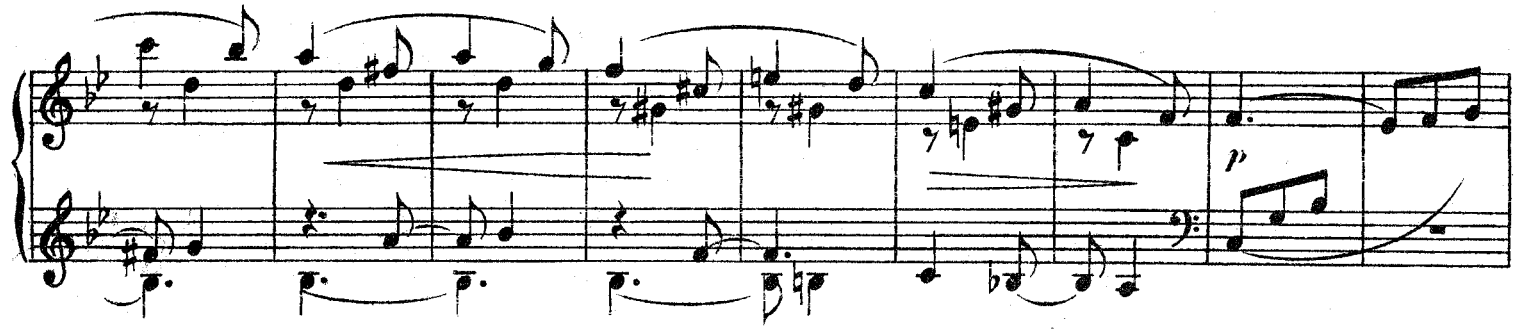


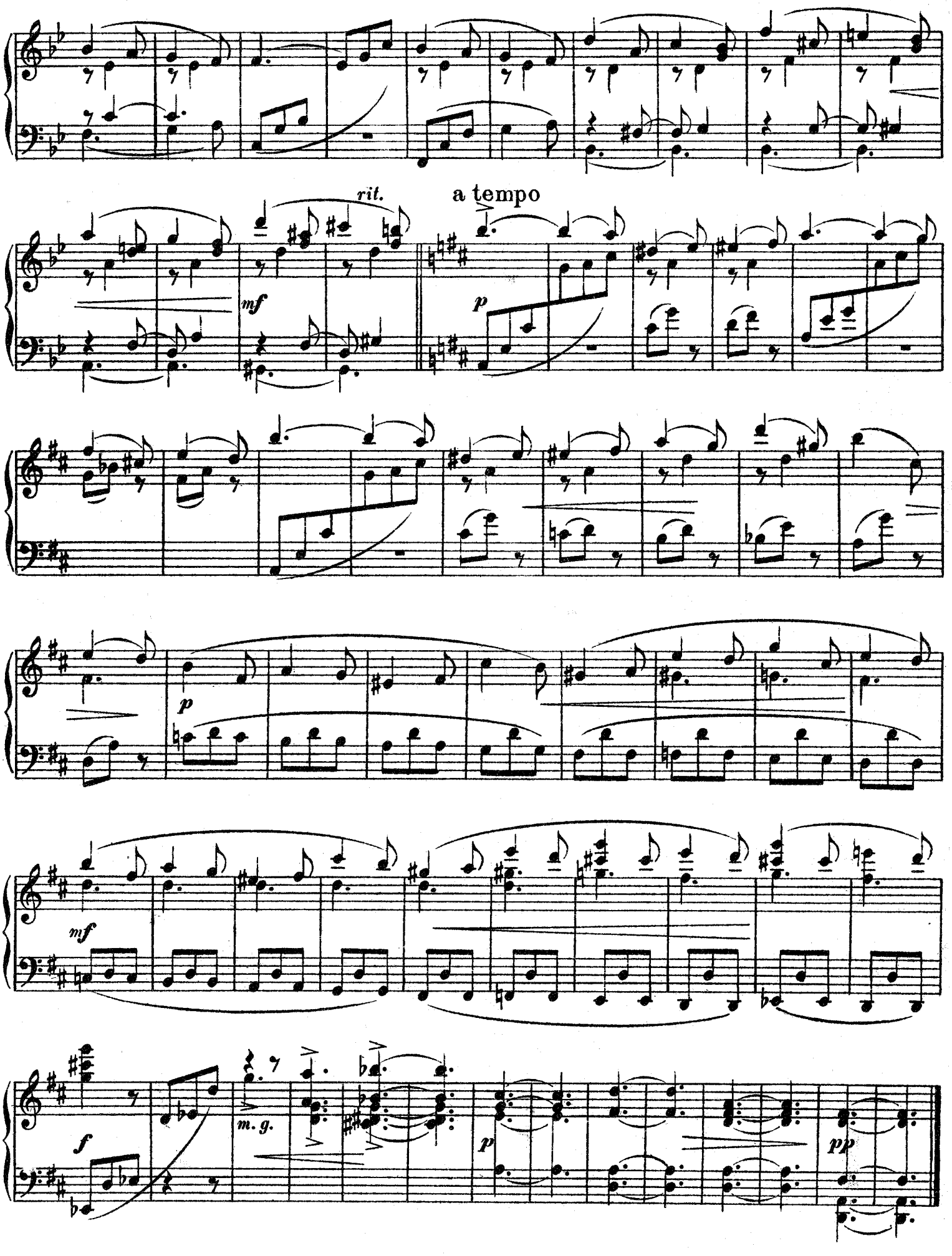




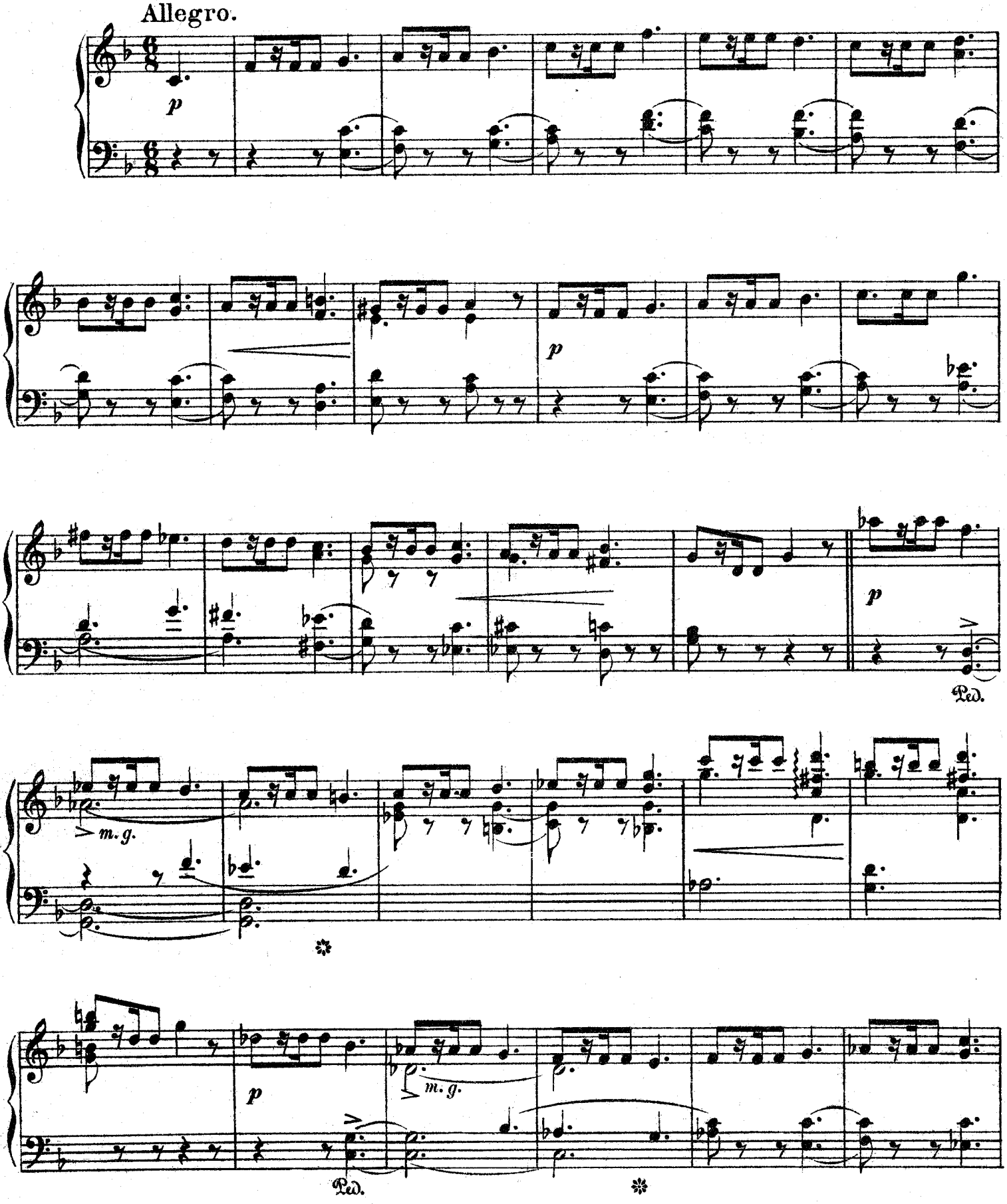
Cantabile.

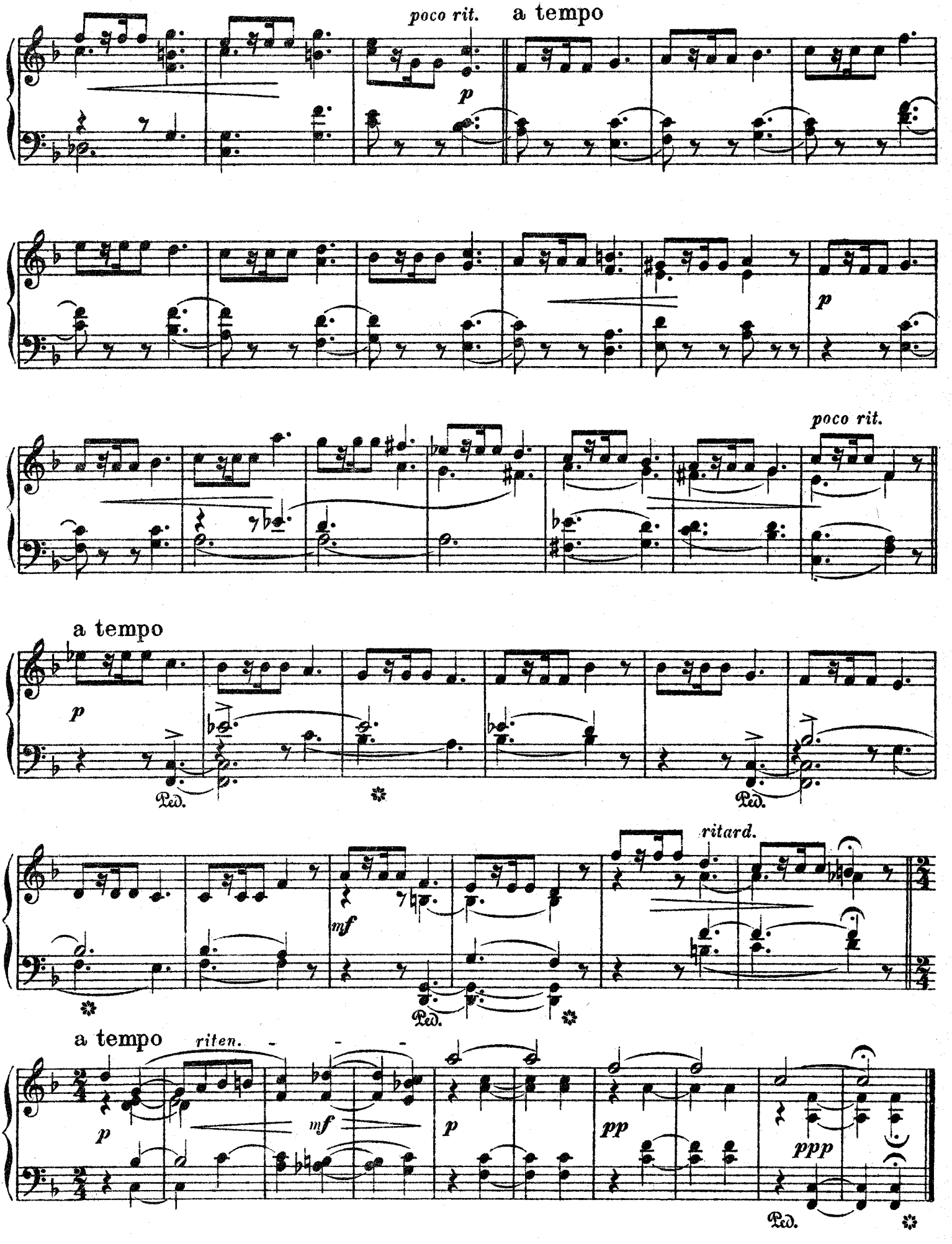




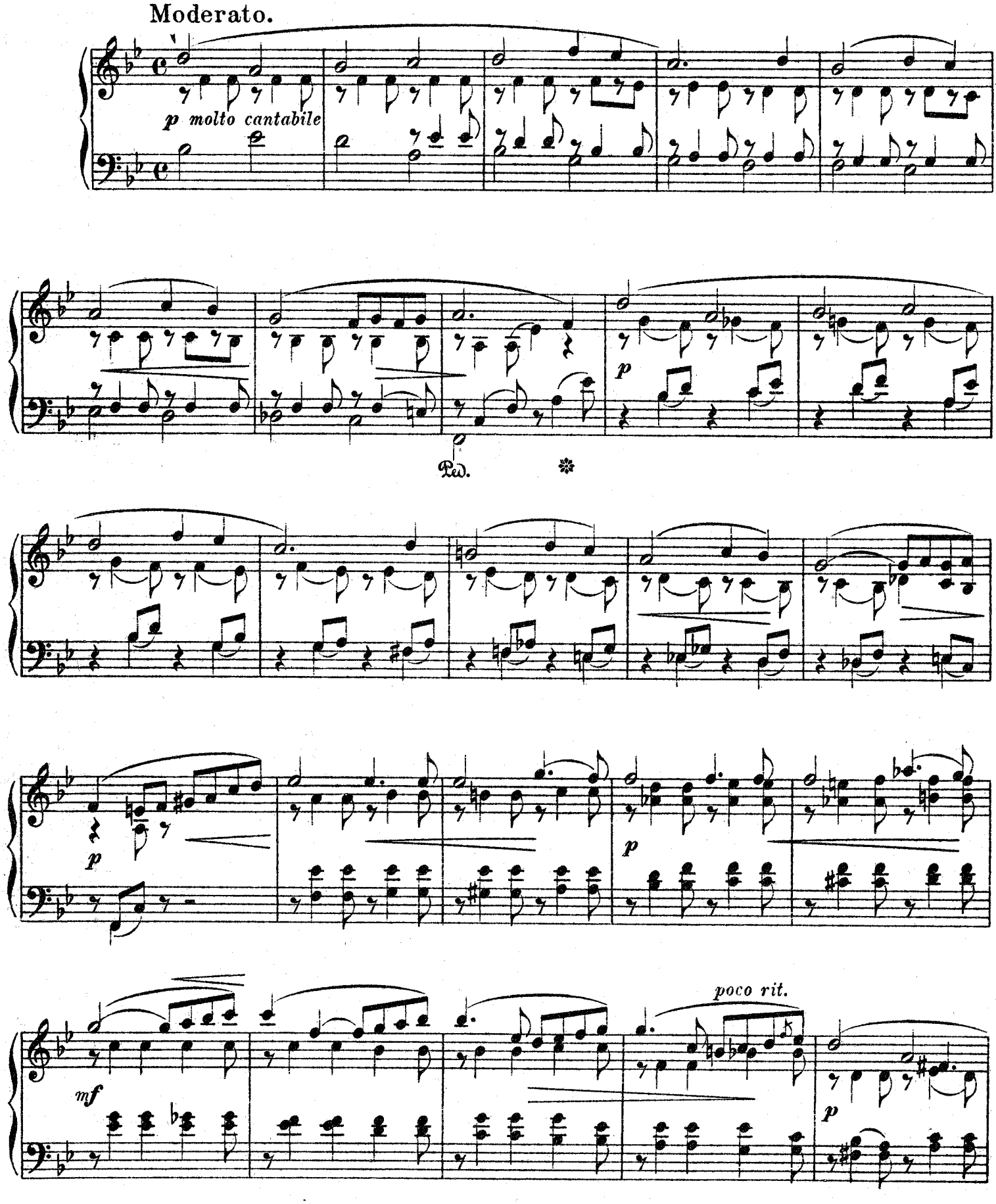

rit.
a tempo
mf
p
p
mf
f
m. g.
p
pp

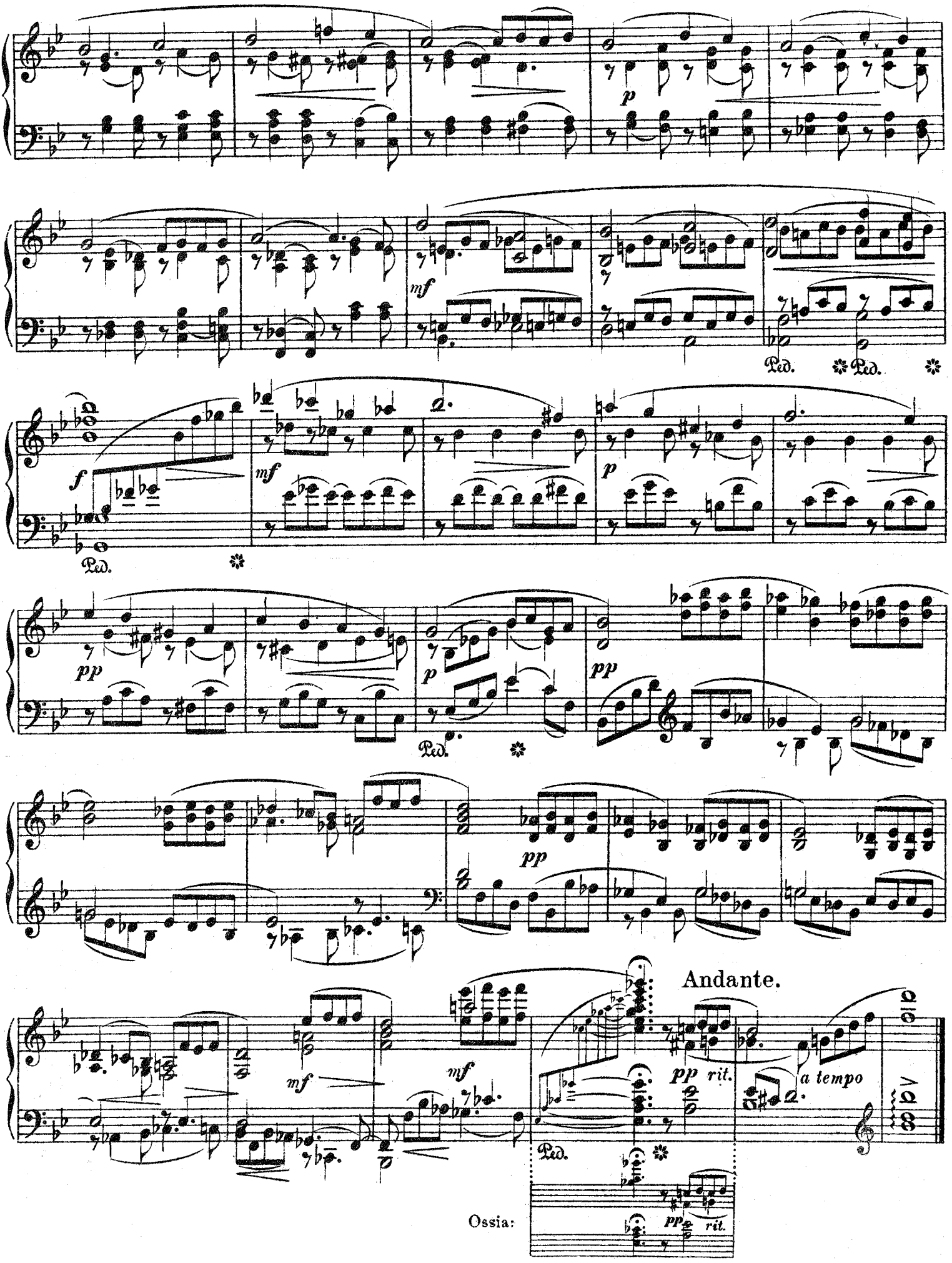
IV.
A la Schumann




poco rit.
a tempo
p
p
poco rit.
a tempo
p
Ped.
Ped.
ritard.
mf
Ped.
a tempo
riten.
p
mf
p
pp
ppp
Ped.

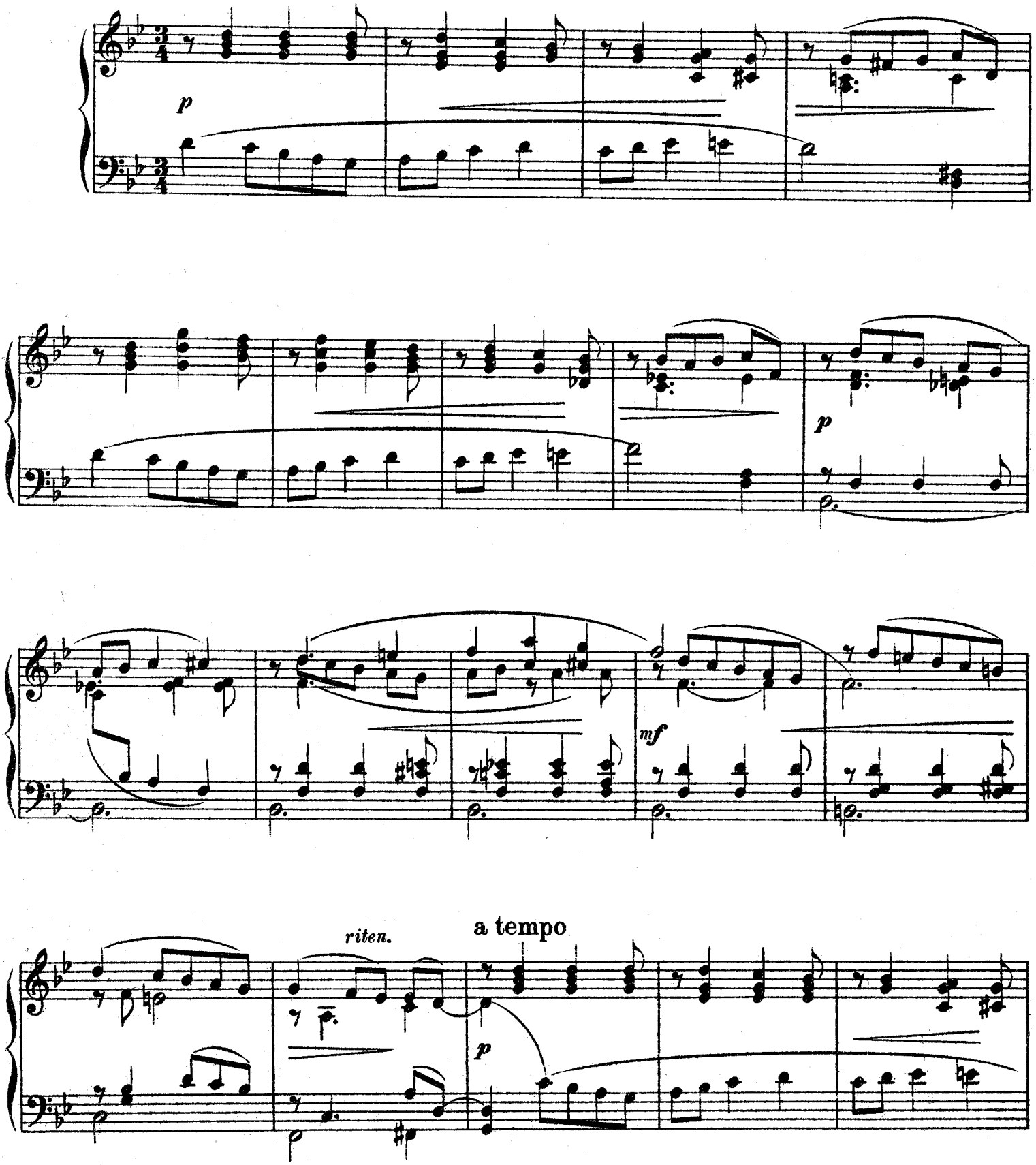
V.
Cantabile

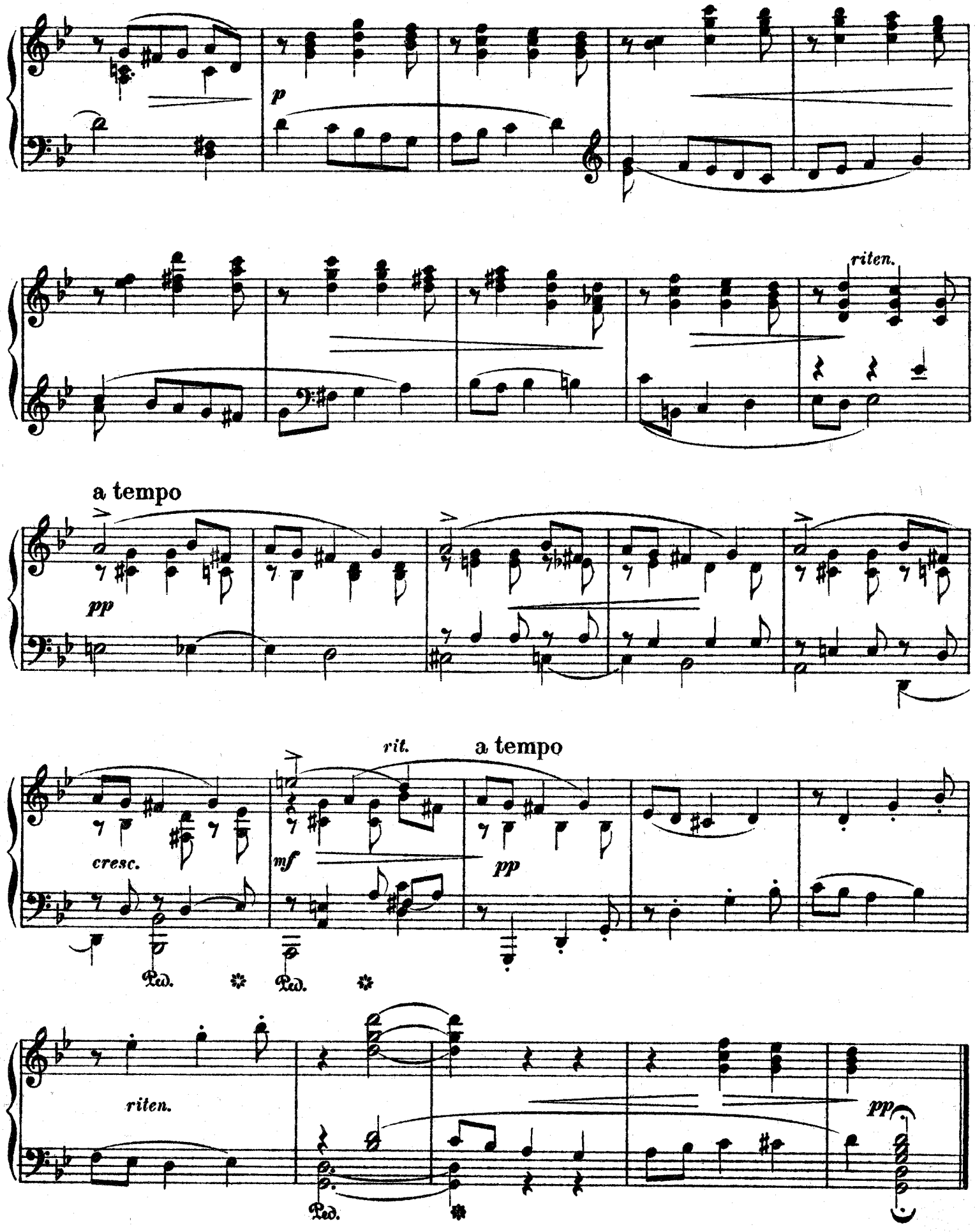



p
mf
Ped.
Ped.
f
mf
Ped.
p
pp
p
Ped.
pp
pp
Andante.
mf
mf
pp rit.
a tempo
Ped.
Ossia:
pp rit.

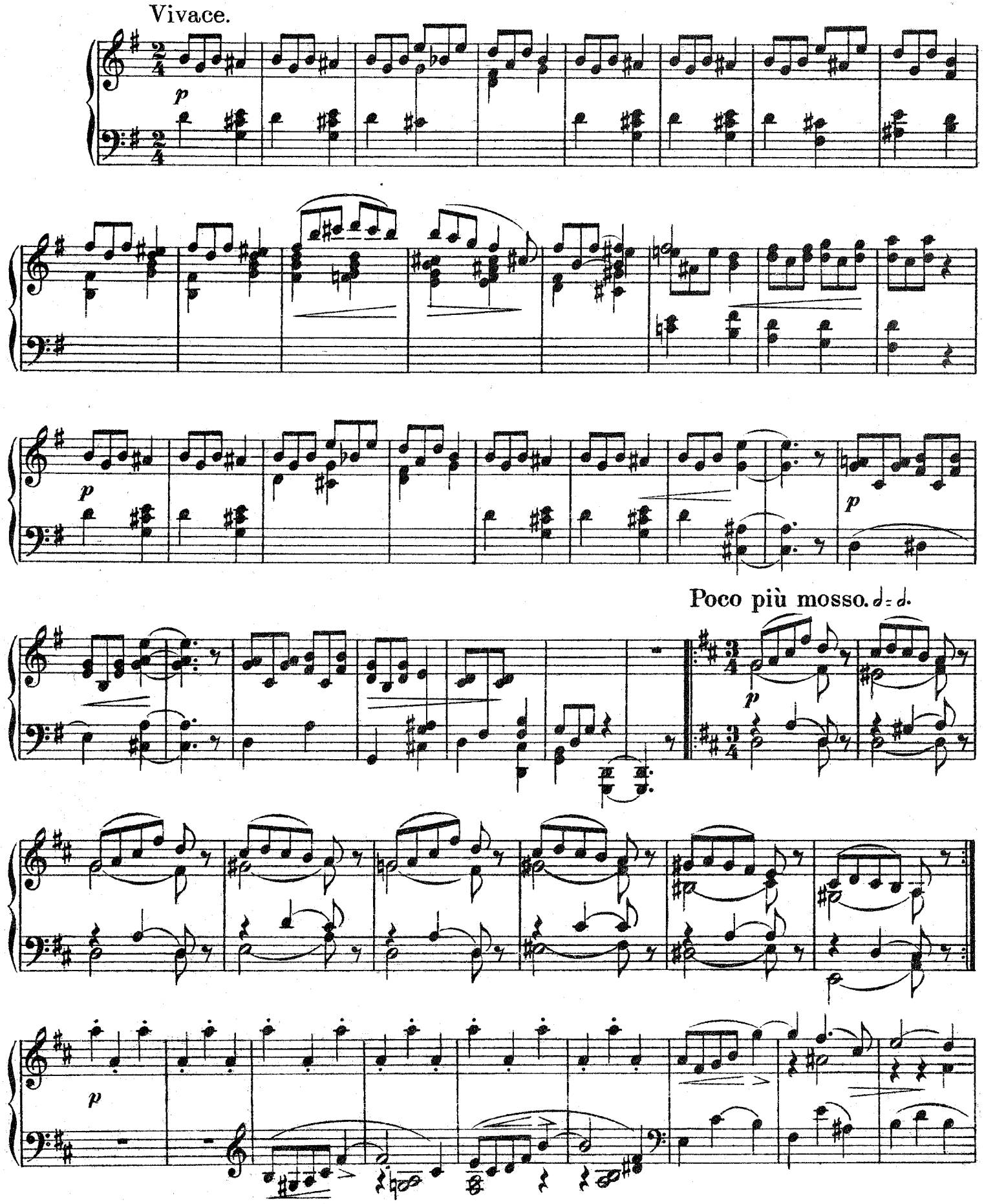
VI.
Souvenir douloureux

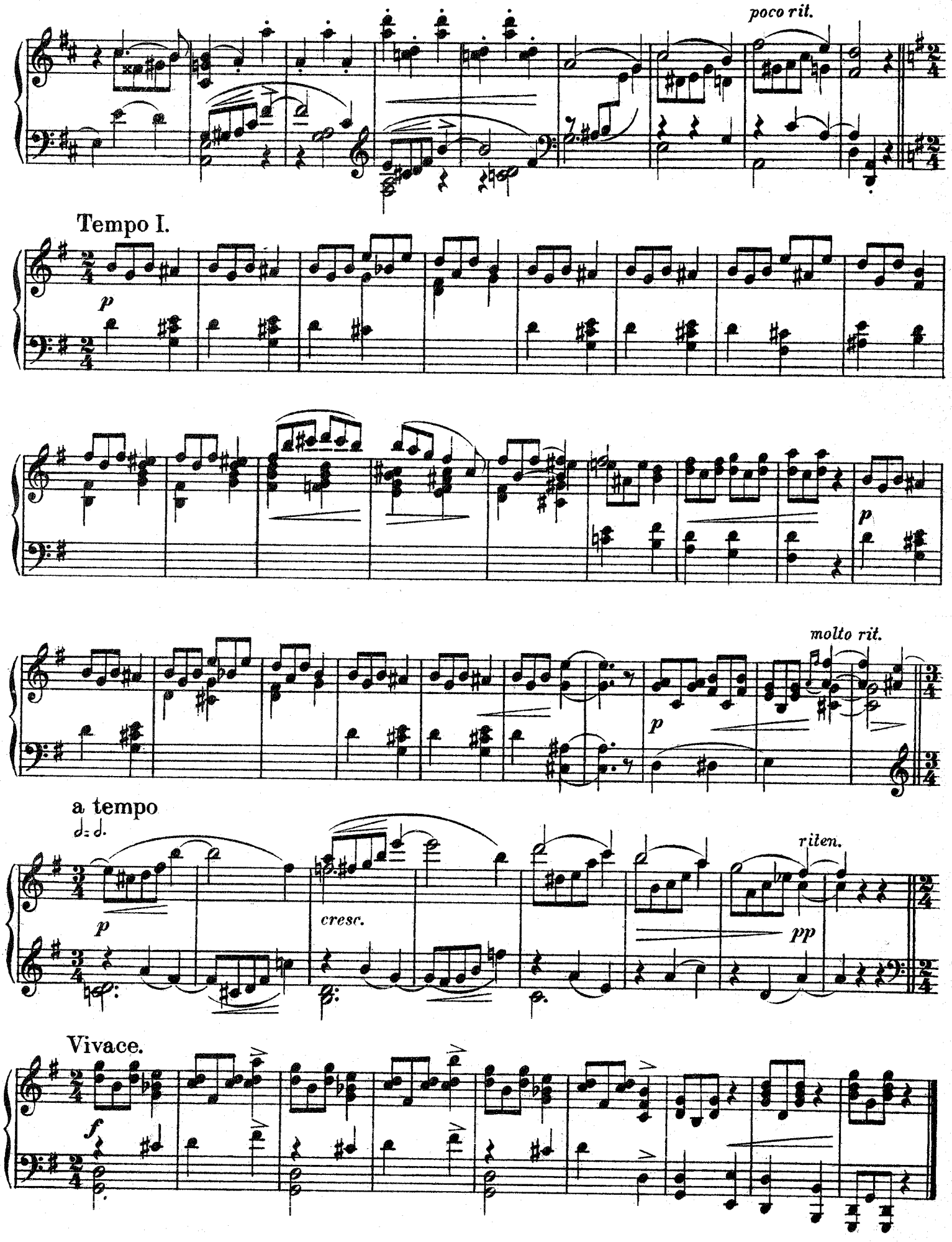
Moderato commodo.




p
riten.
a tempo
pp
rit.
a tempo
cresc.
mf
pp
Ped.
Ped.
riten.
Ped.
pp

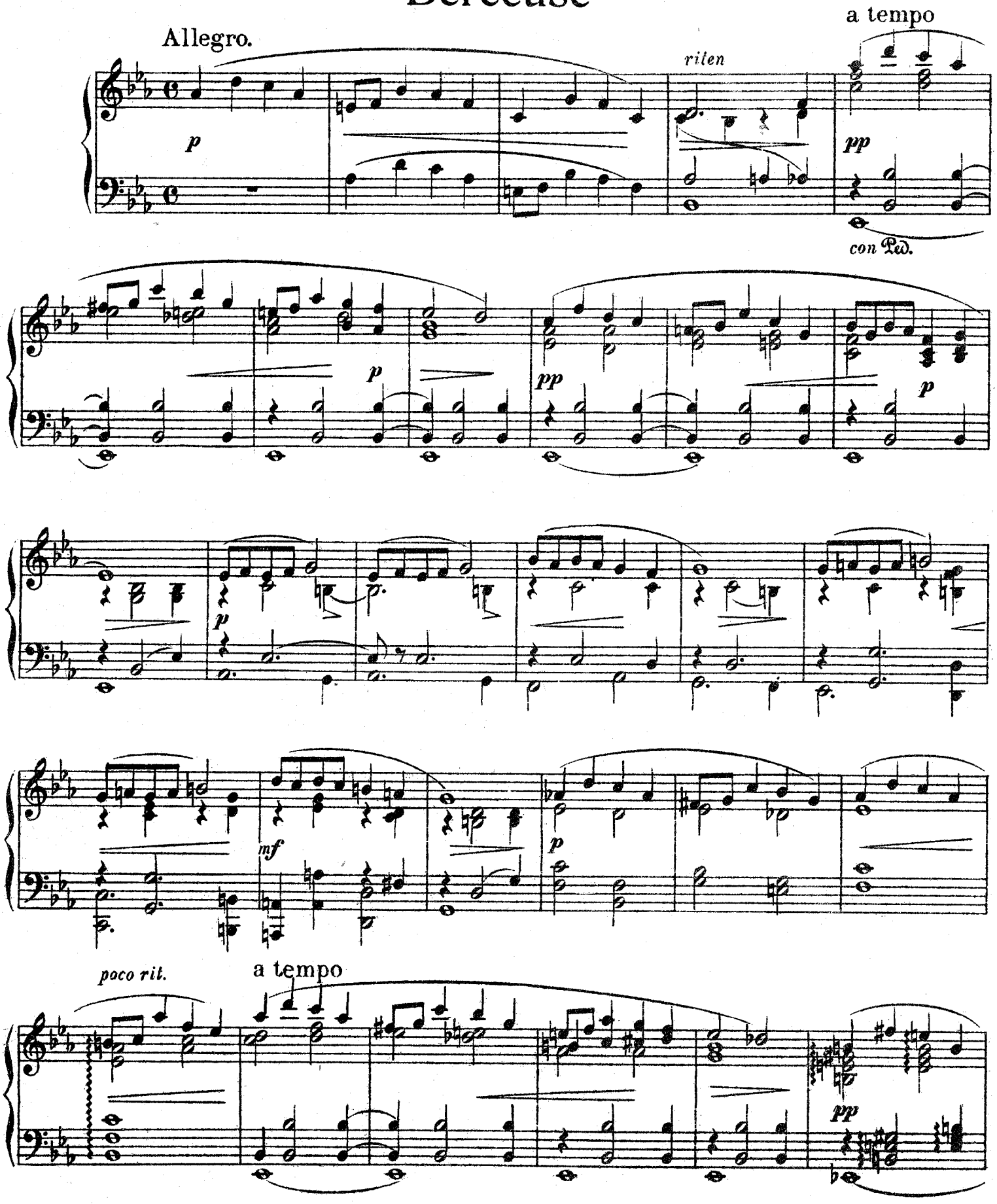
VII.
Mosaïque

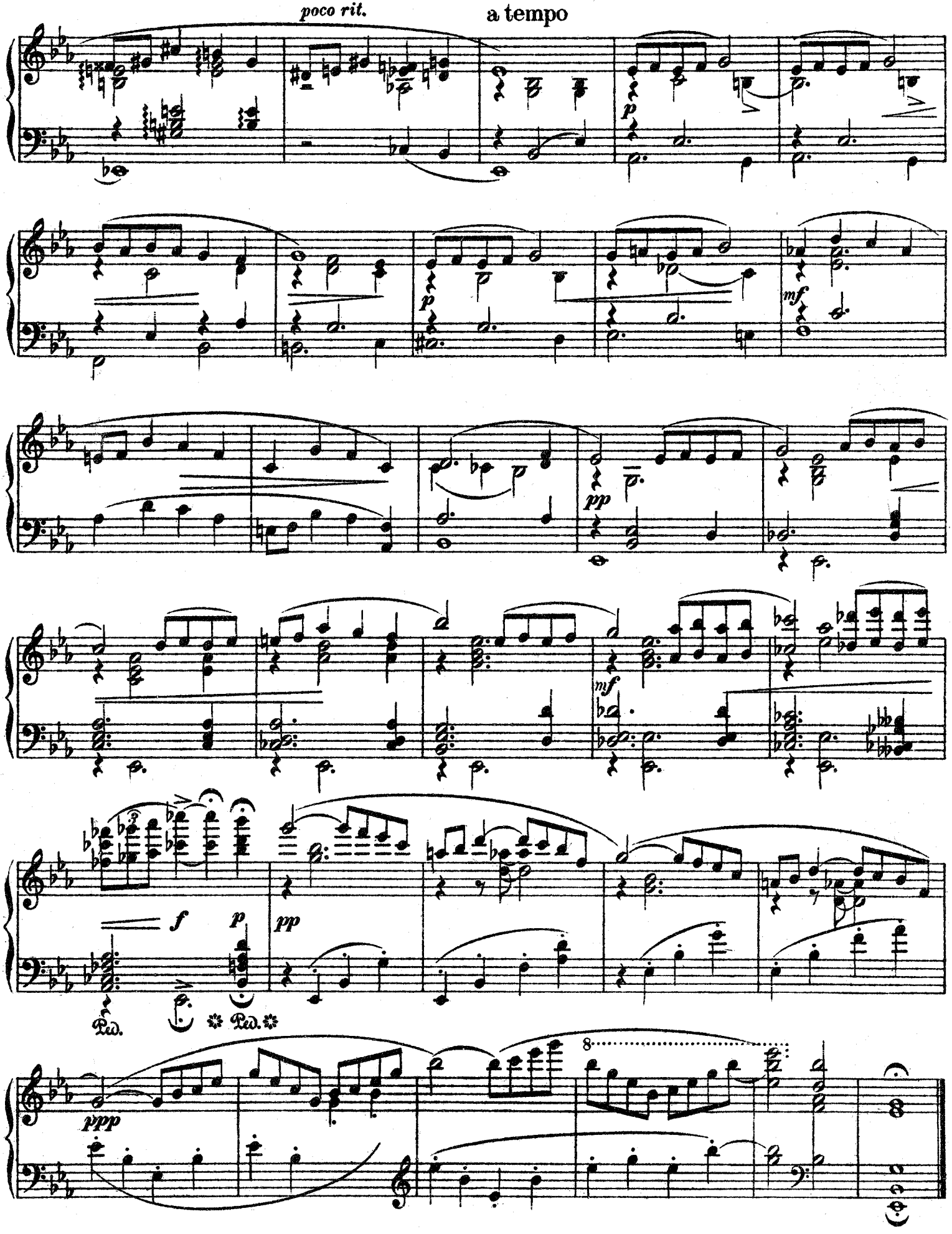



poco rit.
Tempo I.
p
p
molto rit.
p
a tempo
riten.
cresc.
pp
Vivace.
f

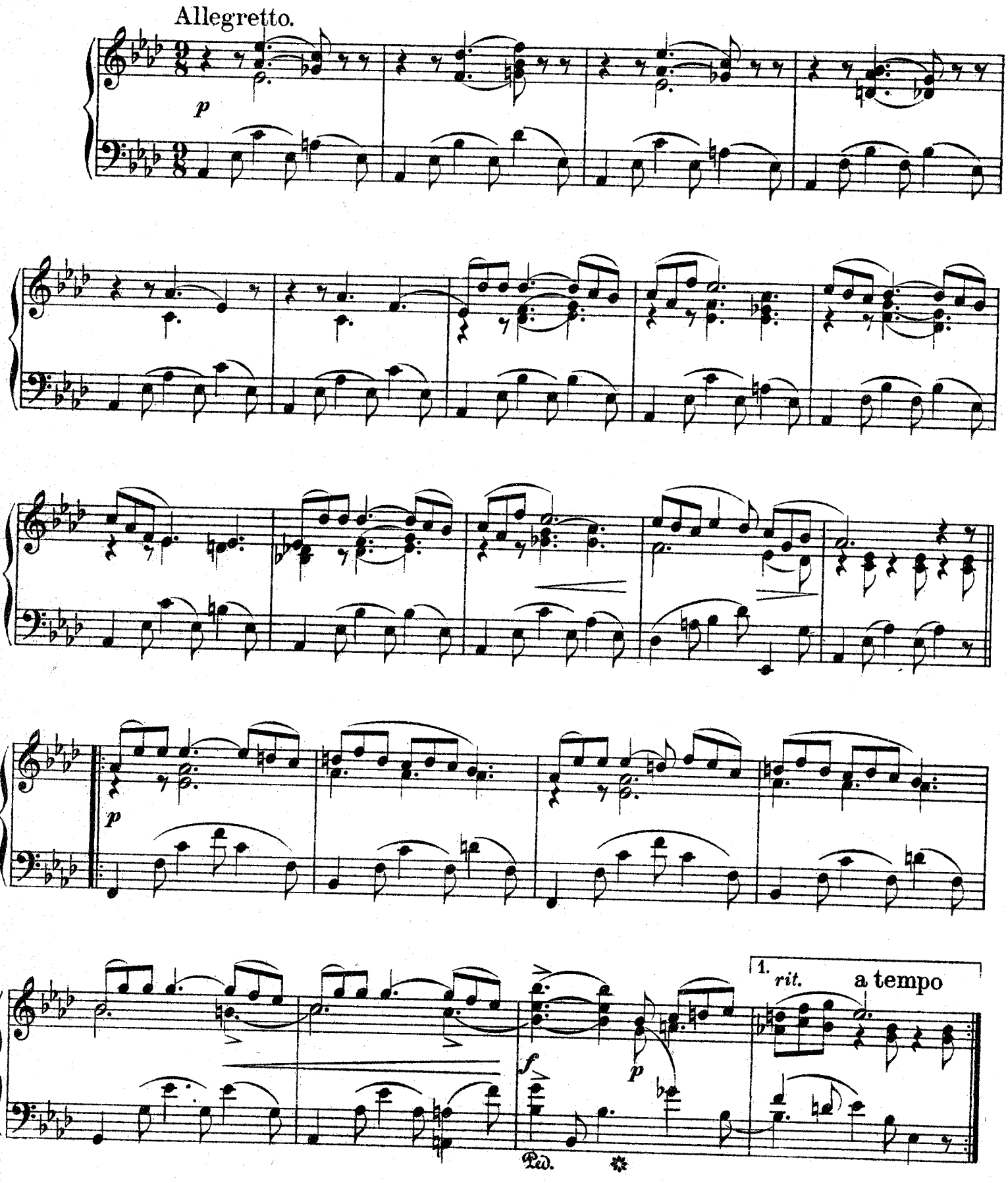
VIII.

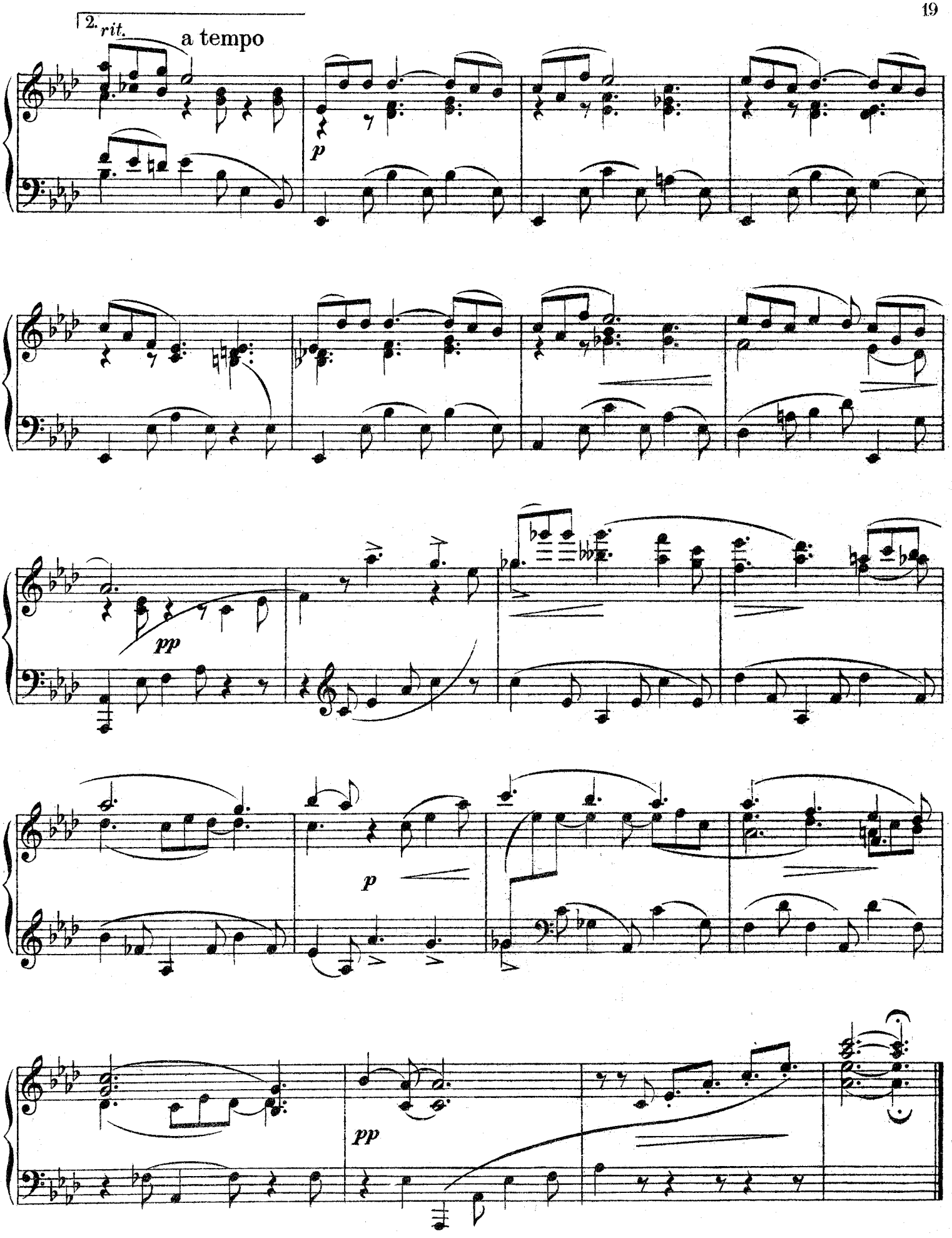
Berceuse




poco rit.
a tempo
p
mf
pp
mf
f
p
pp
Ped.
Ped.
ppp
8

IX.
Canzonetta

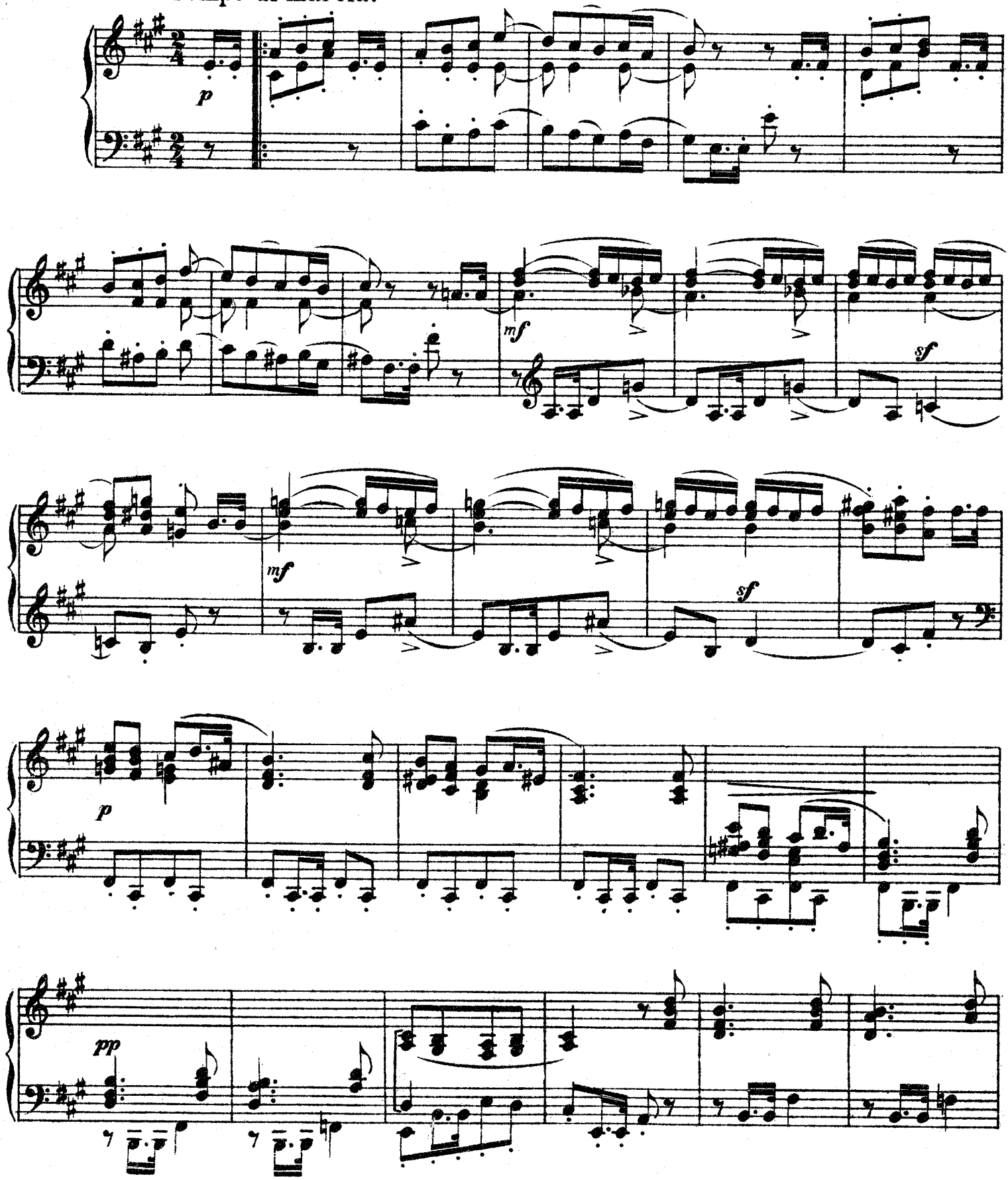



2.
rit.
a tempo
p
pp
p
pp

X.

Petite marche

Tempo di marcia.



Fine.

mf

Ped. *

Pochissimo meno mosso.

p

mf

f

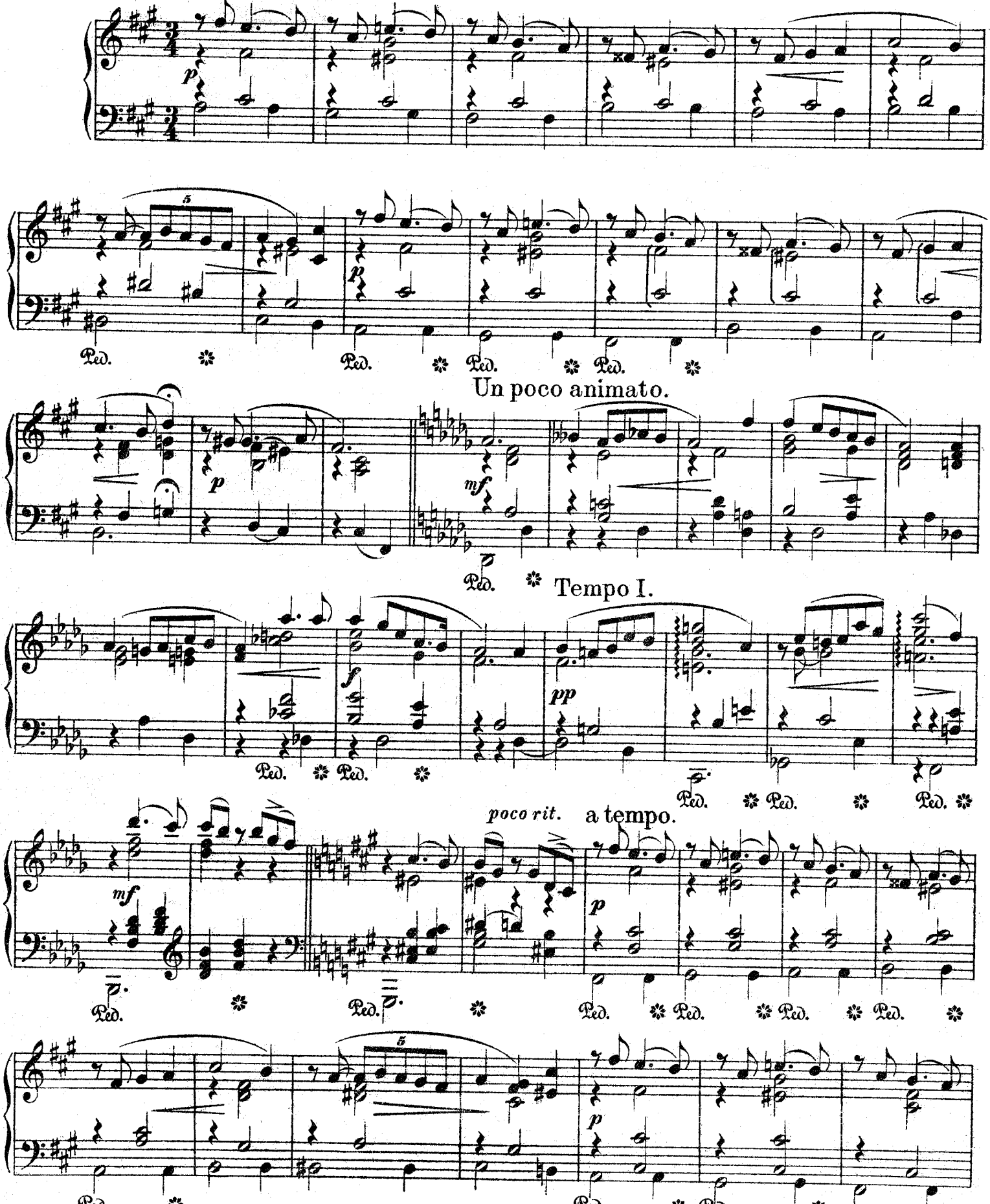
pp

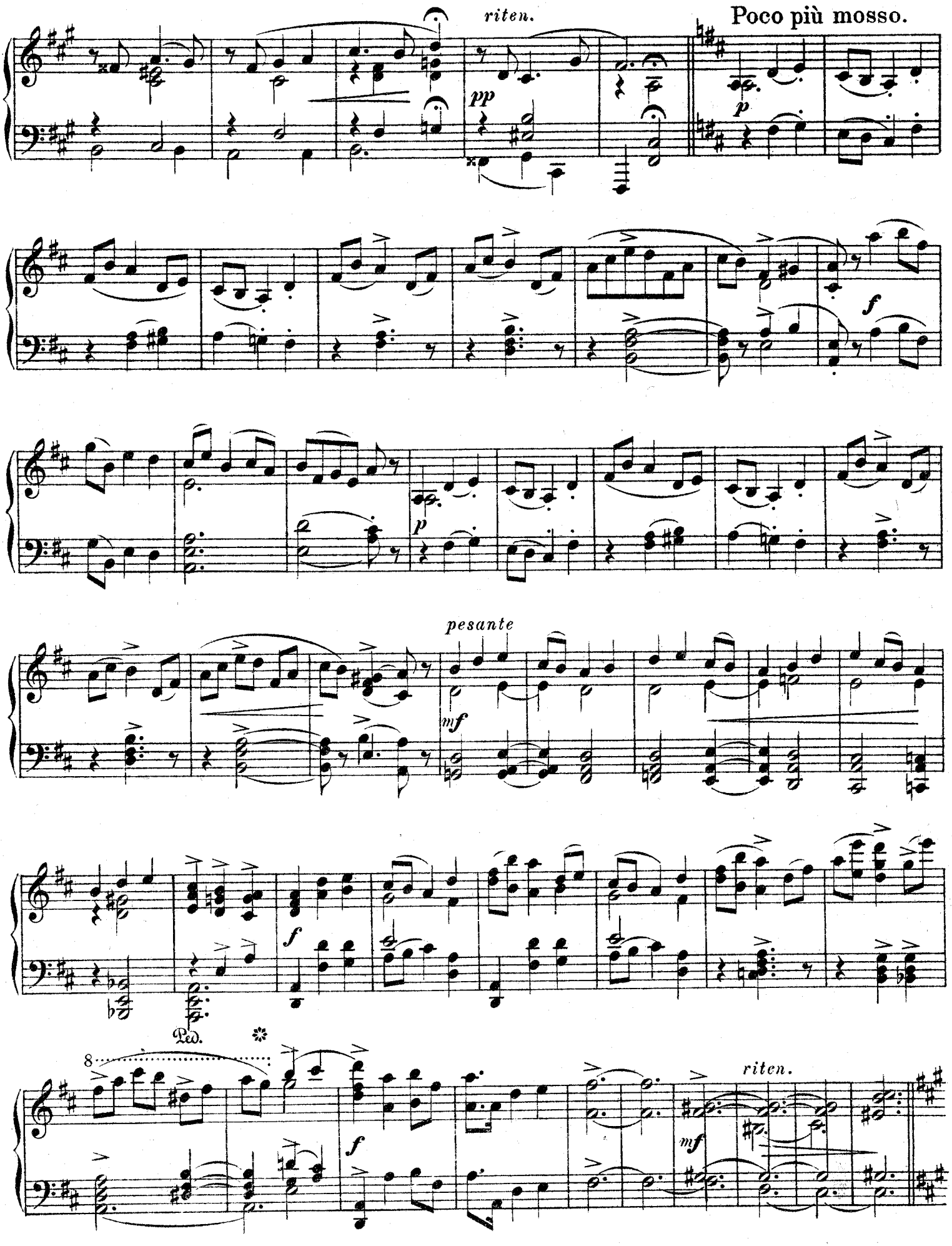
pp

D. C. al Fine.

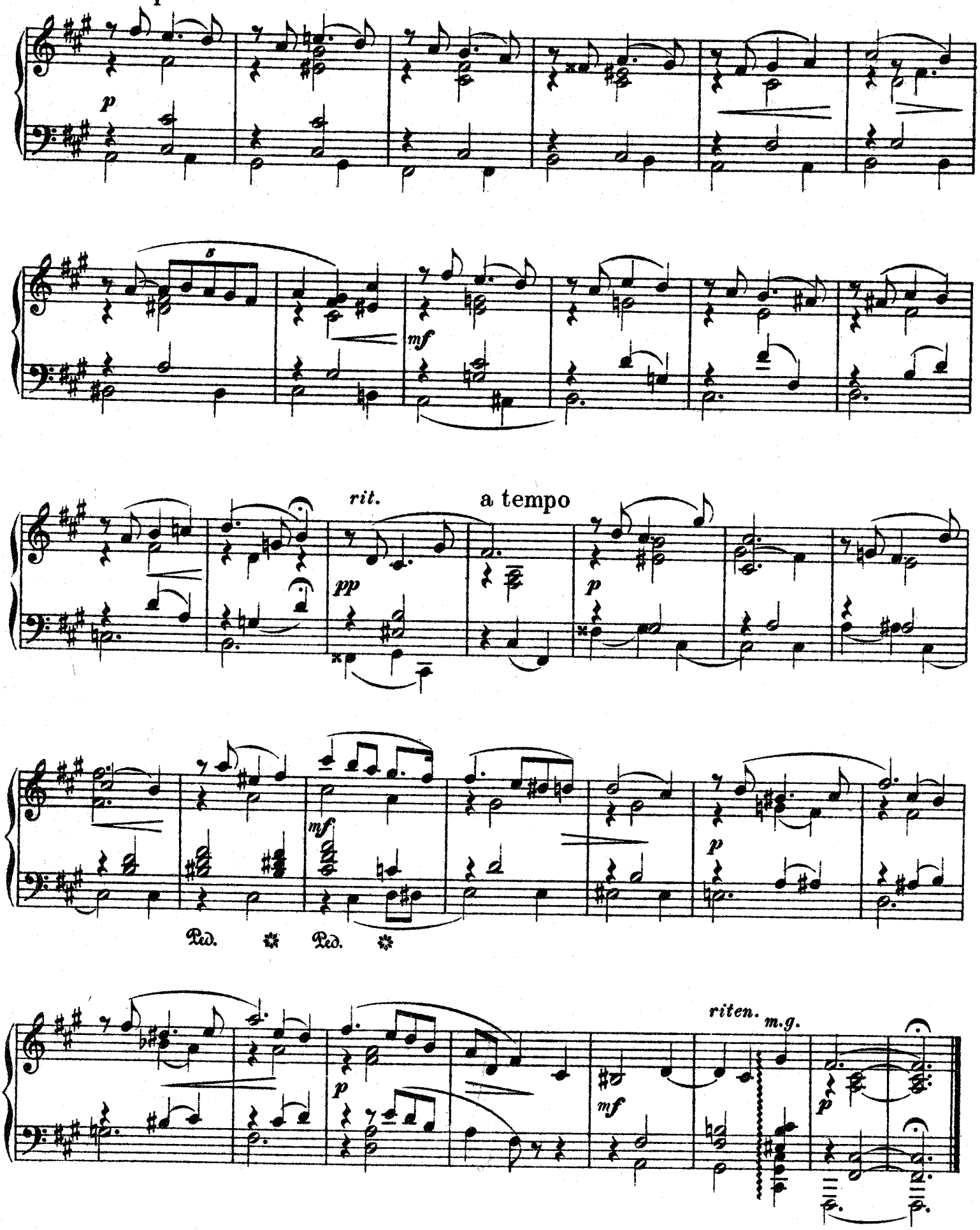
XI.
Mazurka

Moderato espressivo.



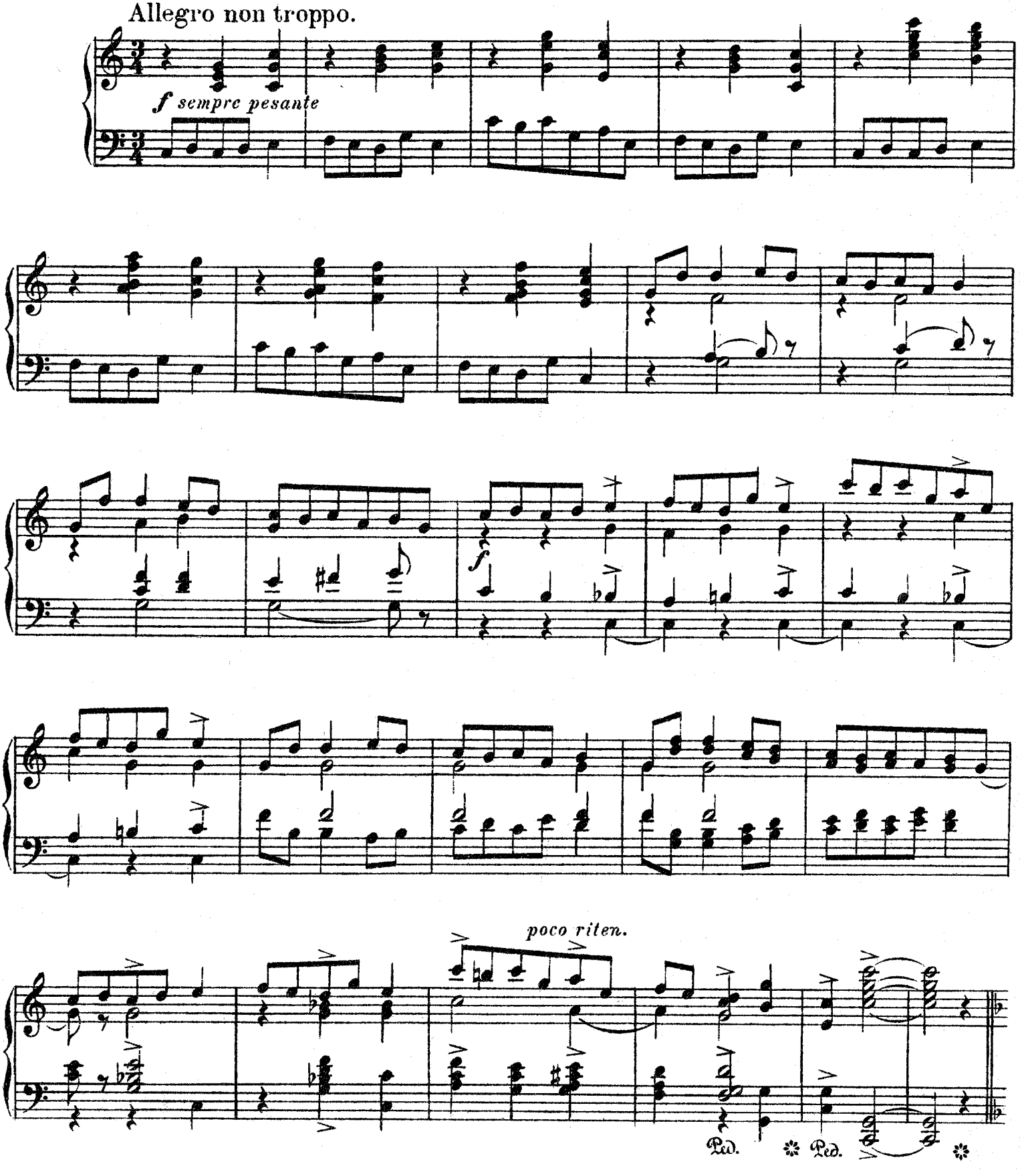

riten.
Poco più mosso.
pp
p
f
p
pesante
mf
f
Ped.
8
f
riten.
mf

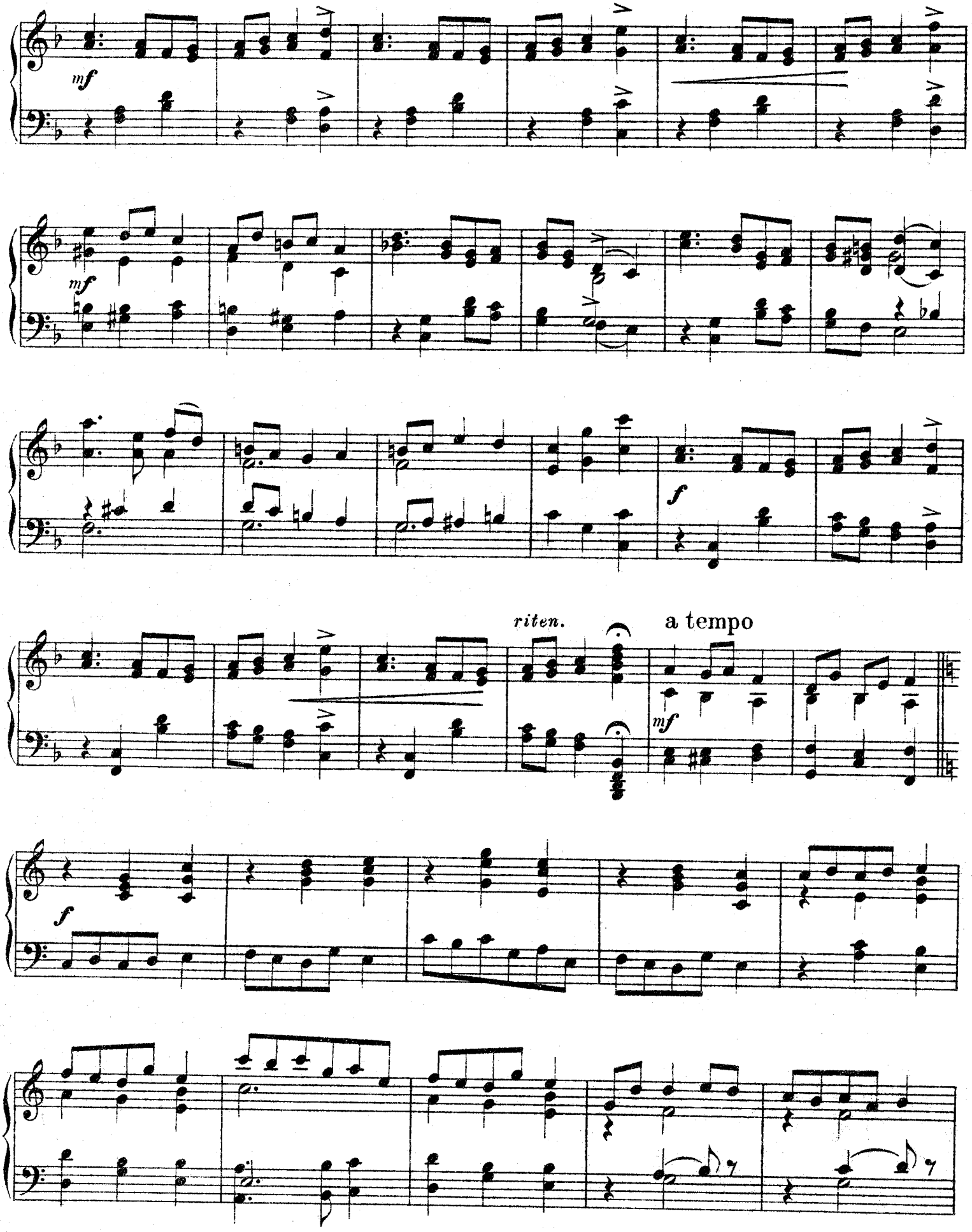
Tempo I.

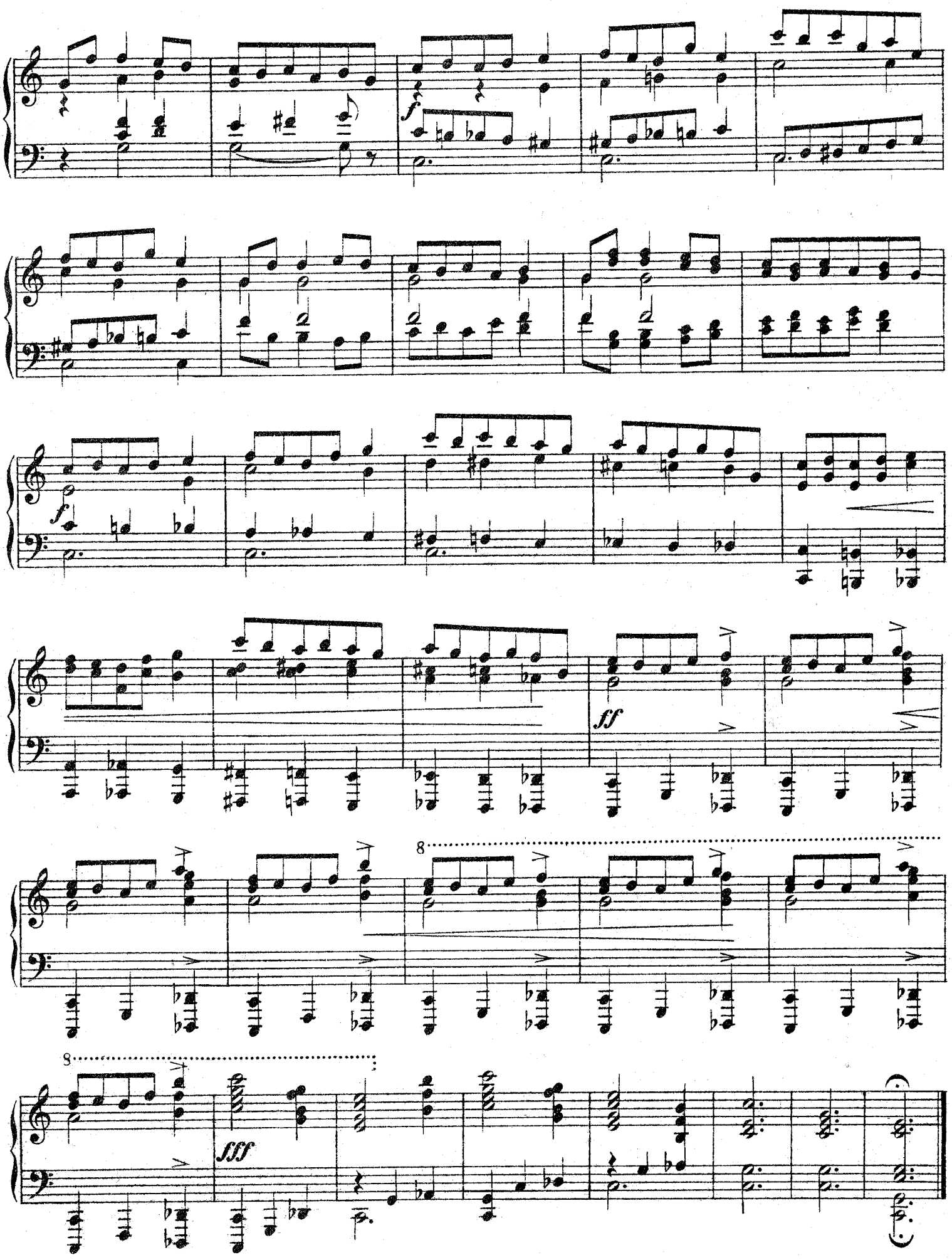


XII.

Scherzo rustique




mf
mf
f
riten.
a tempo
mf
f


f
f
ff
8
8
fff