

# КВАРТЕТ

для 2<sup>х</sup> скрипок, альта и виолончели

# QUATUOR

pour instruments à cordes

## Violino I

### I

МОРИС ПАВЕЛЬ  
MAURICE PAVEL  
(1875 - 1937)

Allegro moderato. Très doux ♩ = 120

*p* *pp*  
*pp cresc. poco a poco*  
*p* *f*  
*p* *mf* *p diminuendo*  
*pp express.*  
*pp léger* *p*  
*mf* *p*  
*pp Allegro* *accelerando*  
*ff* *mf*  
*cédez* **Tempo I** *p* *mp* *p*

# Violino I

*pizz.* 4 *suivez*

*a tempo*

*arco*

*pp très expr.*

*p*

*p*

*pp*

*mf*

*mf*

*pp*

*ppp*

*p* *pp*

*ppp poco cresc.*

6

*pp*

*pp*

*pp*

7

*pp*

*mp*

*p*

8

*pp*

# Violino I

V-no II

*p* *pp*

*p* *mp* *accelerando poco a poco*

*mf* *p subito* *crescendo poco a poco*

**Poco meno vivo**

**9** *ff* *fff* *un poco dim.*

*pizz.* *arco* *rit.* **10** **Tempo I**

*mf* *mp* *pp*

*pp* *pp* *pp*

*pp* *espress. crescendo*

*p* *mf* *pp*

**11** *pp* *très express.*

*mf* *diminuendo* *pp léger*

# Violino I

*p* *mf*

*p* *pp* **12**

*accelerando* *p* *pp* **Allegro** *sf*

*mf* *p* *cédez* **Tempo I**

**13** *mp* *pp*

*pizz.* *rit.*

*arco* *pp* *très expr.*

*p* **14**

*p* *cédez légèrement*

*pp* **Un peu plus lent**

*mp* **Lent**

*pp* *pp* *ppp*

# Violino I

# II

Assez vif Très rythmé ♩ = 92

*pizz.*

# Violino I

20 arco pizz. arco pizz.

pp mf p mf

arco mf

ff

21

pp

f

p

pp

mettete il sordino

22 Lent  $\text{♩} = 46$

pizz. p pp

V-c.

cedez V-no I con sord. arco

a tempo

p p

23 IV

p express. pp mf express. rall. arco

pizz. p

a tempo

pp expressif pressez mf arco pp

rall. a tempo

pp p mf 3 rall. Lent  $\text{♩} = 30$  arco p expressif

rall.  $\text{♩} = 46$  pp

# Violino I

26 Tempo I

via sordino

V-no I  
pizz.

1 *v* *p* *pp* *pizz. Viola* *p* 1

*p* *mf* *mf* 1

2 *mf* *ff* 27

*f* *mf* 1

*arco* *p* *ff* *pp* 28

*ppp*

29 *pizz.* *arco* *pizz.* *pp* *mf* *p* *mf*

*arco* *mf* *ff*

30 *pp* *f*

*p* *pp* *pp* *pizz.* *a tempo*

*mf* *ff* *retenu* *p* *ff*

# Violino I

## III

Très lent ♩ = 44

con sordino

*p*

1 pizz. *pp*

Pressez légèrement

arco

*p*

1 *pp*

*p* *expressif*

3

1

2

Très calme

V-no I

*pp*

V-no II

2

*mf*

*p*

*pp*

2

Viola

V-no I

*pp*

*pp* *sub.*

3

3

3

*f*

*p*

*pp*

1

*pp*

1

*ppp*

via sordino

4

1

Modéré ♩ = 84



# Violino I

a tempo (Modéré)

molto rall.

con sord.

mettete il sord.

rit.

pp

Modéré

via sordino

rall. a tempo

rit.

mettete il sord.

pp

via sordino

Pas trop lent ♩ = 60

pp

mp

p

mf mf *expressif*

Moderément animé ♩ = 72

sur la touche

pp

pressez jeu ordinaire

rall

# Violino I

Modéré

8

*ff passionné*  
*Très calme*  
cédez

*pp*  
*pizz.*  
*p*  
*pp*

Modéré

mettete il sord.

arco

rall.

9

Tempo I

*p*  
arco

*pp*  
rall.

11

a tempo

*pp*  
*pizz.*  
*p*

arco  
*p*  
rall.  
*pp*  
Très lent

rall.  
*pp*  
au mouvt  
*pp*  
express.

# Violino I

# IV

Vif et agité ♩ = 84

du talon (senza sord.)

2

Musical notation for measures 1-11. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*. The second staff continues with similar rhythmic patterns. The third staff concludes with a *pizz.* marking.

12

Musical notation for measures 12-15. The fourth staff is marked *arco* and begins with a dynamic of *f*. The fifth staff features a dynamic change to *p* and is marked *p subito*. The sixth staff continues with a dynamic of *ff*.

13

Musical notation for measures 16-13. The seventh staff starts with a dynamic of *ff*. The eighth staff continues with a dynamic of *p*. The ninth staff concludes with a dynamic of *f*.

14

Musical notation for measures 14-15. The tenth staff begins with a dynamic of *mf* and is marked *arco*. The eleventh staff features a dynamic of *p* and is marked *pizz.*. The twelfth staff concludes with a dynamic of *ff* and is marked *arco* and *express.*

# Violino I

**15** sans ralentir

*p express.*

*pp*

*p* *subito* *pizz.* *p*

**16** *arco* *p* *a tempo*  
cédez très peu sur la touche

*pp* *rit.* *pp*

*a tempo*  
sur la touche

**17** *p* *p* *mp*

*mf*

*mf*

**18** *f*

# Violino I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to mezzo-forte (*mf*) and then piano (*p*). There are some slurs and accents over the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with mezzo-forte (*mf*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to fortissimo (*ff*). There are some slurs and accents over the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with piano (*p*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to pianissimo (*pp*). There are some slurs and accents over the notes. A box containing the number 19 is located above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with piano (*p*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to fortissimo (*ff*). There are some slurs and accents over the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with piano (*p*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to forte (*f*). There are some slurs and accents over the notes. A box containing the number 20 is located above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with piano (*p*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to forte (*f*). There are some slurs and accents over the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with fortissimo (*ff*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to piano (*p*). There are some slurs and accents over the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with fortissimo (*ff*). It features a series of eighth notes, followed by a change to a 3/4 time signature. The dynamic shifts to forte (*f*) and then pianissimo (*pp*). There are some slurs and accents over the notes. A box containing the number 21 is located above the staff.

# Violino I

*ff*

*p* *pizz.*

**22** *p express.*

*arco* *pp* *ff*

**23** *pp* *rall.*

*a tempo* *pp*

**24** *p* *psubito* *pizz.* *p*

# Violino I

poco rit.

arco

*p*

a tempo

25

*pp subito*

*ff*

sur la touche

rall.

*mf express.*

*p*

26 a tempo

*pp*

*sf*

*sf*

*p*

*pp*

*p*

*pp*

*mf*

27

*p*

*pp*

*sf*

*mf express.*

*f*

*pp*

28

*f*

*ff*

*f*

*ff*