

The Blue Bird Suite (for Orchestra)

Alba Rosa Vietor, 1951

1. Prologue

Maestoso

Piccolo

Flute

Oboe

B♭ Clarinets
I
II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani/
Triangle

Percussion
(Cymbals
Tambourine)

Celesta

Harp

Violins
I
II

Viola

Violoncello

Double Bass

f

ff

f

pizz.

arco

pizz.

pizz.

p

2 3 4

5

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc. Cymbals

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

pizz.

arco

f

mf

5 6 7 8

9

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p

f

ff

9 10 11 12 13

14

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

14

Bells

Timp.

Perc.

Cel.

Hp.

14

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

14 15 16 17 18

19

Picc.

Fl. (v)

Ob.

Cl. I (v)

Cl. II (v)

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells 19 *f* *mf* *p* *pp* rall. U

Timp.

Perc.

Cel. *f* *mf* U

Hp. U

Vlns. I 19 dim. rall. U

Vlns. II U

Vla. arco U

Vlc. U

D.B. U

19 20 21 22 23

2. The Woodcutter Song

Allegretto giocoso

This musical score is for the second movement, 'The Woodcutter Song', from 'The Blue Bird Suite' by Alba Rosa Viator. The tempo is marked 'Allegretto giocoso' in 2/4 time. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, French Horn, B♭ Trumpet, Trombone, Bells, Timpani, Percussion, Celesta, Harp, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score is divided into six measures. The woodwinds and strings have specific dynamics and articulations: Piccolo, Flutes, Oboe, B♭ Clarinets I, French Horn, and B♭ Trumpet are marked *pp*; B♭ Clarinets II and Bassoon are marked *pp*; Violins I and II are marked *p*; Viola and Violoncello are marked *pp*; and Double Bass has *pp* and *pizz.* markings. The Percussion part has a *pp* marking at measure 4. The Violoncello part has *pizz.* and *arco* markings at measures 4 and 5 respectively. The score is written on a grand staff with multiple systems for each instrument.

7

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

Vln. I

Vln. II

Vla.

Vlc.

D.B.

13

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

Vlins. I

Vlins. II

Vla.

Vlc.

D.B.

13 14 15 16 17 18

19

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlins. I

Vlins. II

Vla.

Vlc.

D.B.

mf

pp

mf

pp

pp

p

mf

p

mf

pp

pp

pizz.

arco

mf

mf

mf

mf

mf

mf

19 20 21 22 23 24 25

26

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

26

Bells

Timp.

Perc.

Cel.

Hp.

26

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

26 27 28 29 30

31

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

31

Bells

Timp.

Perc.

Cel.

Hp.

31

I
Vlns.

II

Vla.

Vlc.

D.B.

31 32 33 34 35

36 poco rit.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

36 poco rit.

Bells

Timp.

Perc.

Cel.

Hp.

36 poco rit.

I

Vlns.

II

Vla.

Vlc.

D.B.

42 **a tempo**

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. I *f*

Cl. II *f*

Bsn. *f* *mf*

Fr. Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

42 **a tempo**

Bells

Timp. *f* *f*

Perc.

Cel.

Hp. *f*

42 **a tempo**

Vlns. I *f* *mf*

Vlns. II *f*

Vla. *f* *mf* pizz.

Vlc. *f* *mf*

D.B. *f* pizz.

42 *f* 43 44 45 46 47

48

Picc.
 Fl.
 Ob.
 Cls. I
 Cls. II
 Bsn.
 Fr. Hrn.
 Tpt.
 Tbn.
 Bells
 Timp.
 Perc.
 Cel.
 Hp.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

48 49 50 *mf* 51 52 53

54

Picc. *f*

Fl. *p*

Ob. *f* *p* *pp*

Cl. I *f* *p* *pp*

Cl. II *f* *p* *pp*

Bsn. *f* *p* *pp*

Fr. Hrn. *p*

Tpt. *f*

Tbn. *p*

54

Bells

Timp. *f*

Perc.

Cel.

Hp. *f* *p* *pp*

54

Vlns. I *f* *p* *pp*

Vlns. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vlc. *arco* *pizz.* *arco*

D.B. *p arco* *pp pizz.* *arco*

54 55 56 57 *p* 58 *pp* 59 60

3. The Chimes

Andante

This musical score is for the third movement, 'The Chimes', from 'The Blue Bird Suite' by Alba Rosa Viator. The tempo is marked 'Andante'. The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout the movement.
- Flutes**: Rests throughout the movement.
- Oboe**: Rests throughout the movement.
- B♭ Clarinets I & II**: Rests throughout the movement.
- Bassoon**: Rests throughout the movement.
- French Horn**: Rests throughout the movement.
- B♭ Trumpet**: Rests throughout the movement.
- Trombone**: Rests throughout the movement.
- Bells**: Enter in measure 5 with a melody of quarter notes. Dynamics: *mf* (measures 5-6), *dim.* (measures 7-8), *p* (measures 9-10).
- Timpani**: Rests throughout the movement.
- Percussion**: Rests throughout the movement.
- Celesta**: Plays a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 1-4), *mf* (measures 5-6), *dim.* (measures 7-8), *p* (measures 9-10).
- Harp**: Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 1-4), *f* (measures 5-6), *dim.* (measures 7-8), *mf* (measures 9-10).
- Violins I & II**: Rests throughout the movement.
- Viola**: Rests throughout the movement.
- Violoncello**: Rests throughout the movement.
- Double Bass**: Rests throughout the movement.

The score is divided into three systems. The first system includes Piccolo, Flutes, Oboe, B♭ Clarinets I & II, Bassoon, French Horn, B♭ Trumpet, and Trombone. The second system includes Bells, Timpani, Percussion, Celesta, and Harp. The third system includes Violins I & II, Viola, Violoncello, and Double Bass. The page is numbered 2 through 8 at the bottom.

Adagio

4. The Fairy of Light

Piccolo

Flutes

Oboe

B \leq Clarinets I

B \leq Clarinets II

Bassoon

French Horn

B \leq Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

p

f

mf

2 3 4

5

Picc.

Fl.

mf

3

3

pp

Ob.

mf

pp

I

Cls.

mf

pp

II

Bsn.

mf

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

pp

Hp.

p

pp

5

Vlns. I

mf

3

3

pizz.

pp

arco

Vlns. II

mf

3

3

pp

pizz.

pp

arco

Vla.

mf

pp

pizz.

Vlc.

mf

pp

pizz.

D.B.

pp

pizz.

5

6 *mf*

7 *pp*

8

5. The Clock

Vivace

Instrumentation: Piccolo, Flutes, Oboe, B♭ Clarinets I & II, Bassoon, French Horn, B♭ Trumpet, Trombone, Bells, Timpani, Percussion, Celesta, Harp, Violins I & II, Viola, Violoncello, Double Bass.

Tempo: Vivace

Time Signature: 4/4

Key Signature: One sharp (F#)

Measure Numbers: 1, 2, 3, 4

Dynamics: *f*, *mf*, *pizz.*, *arco*

5 (Omit if only one flute)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *p*

Fr. Hrn.

Tpt. *mf*

Tbn. *p*

Bells

Timp.

Perc.

Cel. *mf*

Hp. *p*, *f*, *p*, *mf*

Vlns. I *pizz.*, *p*, *f*, *p*, *mf*

Vlns. II *pizz.*, *p*, *f*, *p*, *mf*

Vla. *pizz.*, *p*, *f*, *p*, *mf*

Vlc. *pizz.*, *p*, *f*, *p*, *mf*

D.B.

5 6 7 8 9

10

Picc. Fl. Ob. Cls. I II Bsn. Fr. Hrn. Tpt. Tbn.

Woodwind and brass instruments including Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, French Horn, Trumpet, and Trombone. Dynamics include *cresc.*, *f*, and *mf*.

10

Bells Timp. Perc. Cel. Hp.

Perception instruments including Bells, Timpani, and Percussion. String instruments including Cello and Harp. Dynamics include *f*.

10

Vlns. I II Vla. Vlc. D.B.

String instruments including Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *f*, *mf*, and *pizz.*. Performance instructions include *arco* and *pizz.*.

10

11

12

13

14