

Соната для виолончели и фортепиано

Op. 19

Violoncello

I

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Lento. (♩ = 48)

Allegro moderato. (♩ = 112)

Con moto. (♩ = 132)

Moderato. (♩ = 92)

p *mf* *pp* *f* *pp* *mf* *pp* *mf* *p*

rit. e dim. *colla parte* *a tempo* *dim.* *accel.* *dim. e poco ritenuto.* *rit.* *a tempo*

p espr. e trang. *pp* *cresc.* *f* *pp* *mf* *pp* *mf* *p*

Violoncello

gliss. Un poco più mosso. *p*

mf *p* *pp* *accel.*

Tempo I. *pp* *pp tranquillo*

mf *p* poco a poco accel.

Con moto. (♩ = 138) 2 gliss. 2 *pp* *pp* *pp*

p *p* *p* un poco cresc.

p

cresc. *f* *dim.* *p*

mf *dim.* *pp* *mf* pizz.

f *dim.* *p* *mf* *dim.* *arco* *pp*

Tempo I. 13 *f* *dim.* *pp*

Violoncello

Allegro molto. (♩=144)

p *poco a poco cresc.*

f

ff *mf* *cresc.*

ff

ritard. *a tempo*

dim. e rit. *ff* **Moderato.** *rit.*
(Come prima.) 1

II.C. *a tempo*

pp *mf*

rit. *a tempo* 2

p *p*

Un poco più mosso.

p *mf*

accel. **Tempo I.**

p *pp* *pp*

poco a poco accel.

mf *p* **sul G**

Violoncello

Con moto. 1 pizz. arco Più mosso.

mf *p* *p* *cresc.*

f *ff* *ff* *p*

rit. e dim. *a tempo*

p cresc. *ff* *ff* *pizz.*

II

Allegro scherzando. (♩=88)

pizz. *arco*

p *p leggiero*

mf *dim.* *pp* *pizz.*

arco *f* *dim.*

p *mf* *cresc.* *ff* *pizz.*

arco *p* *mf* *pizz.*

arco *f* *pizz.*

dim. *arco* *p*

ff

Violoncello

Un poco meno mosso.

The musical score for the Violoncello part consists of 12 staves. The first two staves are in treble clef, while the remaining ten are in bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked "Un poco meno mosso." and "Tempo I." The score includes various dynamic markings such as *mf*, *pp*, *p*, *f*, *dim.*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like "arco" and "pizz." indicating when to use the bow or pluck the strings. The score features several measures with repeat signs and first/second endings. The final staff includes the instruction "dim. e rit." followed by "a tempo".

Violoncello

un poco meno mosso

dim. *p* *senza cresc.*

rit. a tempo *mf* *cresc.* *ff* *ff* *a tempo*

dim. *p* *rit. e dim.*

pp cresc. *ff* *ff* *pizz.* *f*

(*d = d.*) *arco* *p leggiero*

pizz. *mf* *dim.* *pp*

arco *f* *dim.*

p *pizz.* *mf* *cresc.* *f*

arco *sf* *p* *mf* *pizz.* *f*

arco *sf* *p* *mf* *p* *f* *pizz.* *f*

dim. *arco* *p*

ff

The musical score is written for a cello in a key with two flats (B-flat and E-flat) and a 12/8 time signature. It consists of 12 staves of music. The first staff begins with a dynamic of *dim.* and *p*, and is marked *senza cresc.*. The second staff starts with *rit. a tempo*, followed by *mf*, *cresc.*, *ff*, and *ff*, ending with *a tempo*. The third staff begins with *dim.* and *p*, and concludes with *rit. e dim.*. The fourth staff starts with *pp cresc.*, *ff*, *ff*, and *pizz.*, ending with *f*. The fifth staff is marked *(d = d.)*, *arco*, and *p leggiero*. The sixth staff begins with *pizz.*, *mf*, *dim.*, and *pp*. The seventh staff starts with *arco*, *f*, and *dim.*. The eighth staff begins with *p*, *pizz.*, *mf*, *cresc.*, and *f*. The ninth staff starts with *arco*, *sf*, *p*, *mf*, *pizz.*, and *f*. The tenth staff begins with *arco*, *sf*, *p*, *mf*, *p*, *f*, and *pizz.*. The eleventh staff starts with *dim.*, *arco*, and *p*. The final staff begins with *ff*.

Violoncello

Un poco meno mosso.

mf *mf* *mf* *dim.*

Tempo I. *p* *pp* *pp*

pizz. *arco* *mf* *dim.* *f* *dim.* *pizz.* *arco*

pizz. *arco* *mf* *dim.* *pizz.* *arco*

pizz. *arco* *mf* *dim.* *pp*

mf *dim.* *perdendo* *pizz.* *sul G.*

Violoncello

III

Andante. (♩ = 46)

8

II.C. *f* *cresc.*

f *rit.* *a tempo* *p* *mf* *cresc.* *f* *cresc.* *rit.*

ff *mf* *p* *mf* *rit.*

a tempo *cresc.* *f* *cresc.*

ff *ff* *IV.C.*

ff *pp* *cresc.* *p*

II.C. *f* *cresc.*

ff *rit.* *a tempo* *mf*

rit. *a tempo* *p* *II.C.* *p*

Violoncello

IV

Allegro mosso. (♩ = 144)

The first section of the score is in 2/4 time, marked 'Allegro mosso' with a tempo of 144 beats per minute. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note triplets. Dynamics include *mf*, *f*, and *rit.* leading to *a tempo*. The second staff continues the triplet patterns. The third staff features a *rit.* marking and a return to *a tempo*. The fourth staff shows a *f* dynamic. The fifth staff includes a *cresc. arco* marking and a *ff* dynamic, with a *pizz.* marking at the end.

Moderato. (♩ = 100)

The second section is in 2/4 time, marked 'Moderato' with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a *V* marking and a *ff sempre espressivo* dynamic. The second staff includes a *dim.* marking and a *ff* dynamic. The third staff features a *cresc.* marking and *ten.* markings. The fourth staff starts with a *Più vivo.* marking, a *2* measure rest, and a *p* dynamic. The fifth staff continues with a *p* dynamic and a *1* measure rest.

Violoncello

ff *dim.*

p cresc. *ff* *ff* **Tempo I.**

mf *dim.* *mf* *dim.* *pp*

cresc. *f* *rit. allargando*

a tempo *f* *p* *mf*

dim. *pp* *cresc.*

rit. allargando a tempo *f*

allargando a tempo *sul G* *p* *cresc.*

ff

riten. **Meno mosso. (♩ = 92)** *pp*

arco *pizz.* *arco* *pizz.* **Tempo I.** *pizz.* *rit.*

pp

Violoncello

Meno mosso. (♩ = 92)

1

arco

pp

pizz.

arco

pizz.

arco

L'istesso tempo.

rit. arco

pp

poco a poco accelerando e cresc. al tempo I.

f

rit. allargando

ff

Tempo I.

mf

f

rit.

a tempo

mf

f

cresc.

pizz.

arco

ff

Violoncello

riten. **Moderato. (Come prima.)**

ten. ten. dim. mf p

cresc. f dim. p dim.

Più vivo.

pp

Il.C..

f

dim. p cresc. ff sf

Meno mosso.

pp dolce

Vivace. (♩ = 160)

p cresc.

f ff