

507522

*Violino I<sup>mo</sup>*

*Quasimann*  
*Andante*  
**QUARTETTO IV**

The musical score is written for the first violin of a quartet. It begins in 7/4 time with a tempo marking of *Andante*. The key signature is one flat (B-flat). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr). Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *sfz* and *fz*. The piece features several trills and slurs throughout. The notation includes various accidentals and articulation marks. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Violino I<sup>mo</sup>

Violino I score, first system. The music is written on ten staves in G major. It features a complex, fast-moving melodic line with many slurs and ties. Dynamics include *p*, *f*, and *tr* (trills). The piece concludes with a double bar line.

Lied von Pighini  
Allegretto

Violino I score, second system. The music is written on five staves in G major, 2/4 time. It begins with the tempo marking *Allegretto* and the instruction *folto voce*. The score includes triplets, slurs, and dynamics such as *mezf* and *pizz*. The piece ends with a double bar line and the initials "VS".

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# Violino I<sup>mo</sup>

*1*  
*8va*  
*locco*  
*molto arco*  
*ff* *p* *cres* *ff* *f* *cres*  
*ff* *p* *cres* *ff* *f* *cres*  
*8* *p* *sf* *p*  
*cres* *p*  
*cres*  
*4* *p* *sf* *pp* *cres*  
*8* *sf* *p*  
*f*

Violino I<sup>mo</sup>

Violino I<sup>mo</sup> musical notation, first section. Dynamics: *p*, *sf*. Fingerings: 1, 2.

Aus Figaro  
QUARTETTO V *Andante*

Aus Figaro QUARTETTO V *Andante* musical notation, second section. Dynamics: *f*, *cres*. Fingerings: 1, 2.

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*Violino I<sup>mo</sup>*

The musical score is written for the first violin (Violino I<sup>mo</sup>) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Trills (tr) and mordents are used as ornaments throughout the piece. The notation includes various slurs, accents, and dynamic markings. The piece concludes with a final cadence on the last staff.

*Violino I<sup>mo</sup>*

*Aus Figaro*

*Allegro moderato*

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro moderato* and the performance instruction *dolce*. The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various dynamics such as *sf*, *p*, *f*, and *cres*. Performance markings include *tr* (trills), *acc* (accents), and *3* (triplets). The piece concludes with the instruction *VS* at the bottom right.

*cres cen so do*

*VS*

*Violino I<sup>mo</sup>*

The first section of the score consists of six staves of music. The first four staves are filled with dense, rapid sixteenth-note passages, many of which are marked with ornaments (trills and mordents). The fifth staff includes trill ornaments (tr) and the sixth staff concludes with a final cadence.

*Entführung aus dem Serail. Andante*

**QUARTETTO VI**

The second section, titled 'Entführung aus dem Serail. Andante', consists of ten staves of music. It begins with a dynamic marking of *p*. The first two staves show a melodic line with some ornaments. The third staff features a trill ornament (tr). The fourth staff has dynamic markings *sf* and *p*, and includes first and second endings (1<sup>mo</sup> and 2<sup>do</sup>) with a *cres* (crescendo) marking. The fifth staff starts with *sfp* and *p*, and includes a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff concludes with a final cadence.



# Violino I<sup>mo</sup>

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *pp*, *cres*, and *diminu*. Performance markings include *1mo* and *2do* with slurs, and *777* indicating specific fingering. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and a *pp* dynamic marking.

Violino I<sup>mo</sup>

*Alla Polacca*

This musical score for Violino I consists of 14 staves of music. The piece is titled "Alla Polacca" and is written in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p*, *sf*, *f*, and *sfp*. It features several trills (marked "tr") and a sextuplet (marked "6"). The music is characterized by intricate, rhythmic patterns and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score concludes with a double bar line and repeat dots.

*Violino I<sup>mo</sup>*

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The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*). The second staff starts with *p*. The sixth staff has a measure with a '6' above it. The seventh staff is marked *8va* and *loco*. The eighth staff has *ff* and several trills (*tr*). The ninth staff starts with *p*. The eleventh staff has *f*. The thirteenth staff has *p*. The fourteenth staff has *p* and *cres*. The page number 82 is located at the bottom center.