

Polka de Salon

SILVIEN POLKA

pour le Piano

Composée et dédiée à son élève

Mlle. Sylvie De Caub

PAR

AUGUST AHRENS.

25 Cts. nett.

New York, chez KERKSIEG & BREUSING 421 Broadway.

Entered, according to Act of Congress 21. 1850 by Kerkstieg & Breusing in the Clerk's Office of the District Court of the Southern District of New York.

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S I L V I E N P O L K A

par

AUGUST AHRENS.

PIANO.

f *p* *f* *p* *f* *p* *f* *p*

3VA

3 2 1 3 5 4 2 1

4 3 2 1 5 2 4 3

f Staccato. stacc. stacc.

Fingerings: 2, 3, 5, 4, 2, 1, 2, 1, 2, 3, 4, 2, 3, 1, 4, 2, 1, 2, 3, 1, 2, 1, 5, 4, 2, 3, 1

stacc. stacc. *f* stacc.

stacc. stacc. stacc.

f Fine. *pp* *p*

1^{va}

f

3

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. A forte (*f*) dynamic section follows, containing a complex sixteenth-note passage with fingerings 3 2, 1 3 2 3 1 2 3, and 4. The lyrics "eres -- een -- do." are written below the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, featuring a forte (*f*) dynamic section with fingerings 3 4, 2 3 1 2 1 2 3 4. The lower staff continues the accompaniment with a piano-piano (*pp*) dynamic.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, including a forte (*f*) dynamic section with a complex sixteenth-note passage. The lyrics "eres -- een -- do" are written below the notes. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, including a fortissimo (*ff*) dynamic section. The lower staff continues the accompaniment. The system concludes with the instruction "D.C. dal Segno" and a double bar line.

Quidor Eng^l