

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

HARPE

Assez lent

2 Harmoniques
0 Harmoniques
0 Harmoniques
8 Sous ordinaires pp
8 Sous ordinaires pp
8 Sous ordinaires pp
8 Sous ordinaires pp

p

1

2 Harmoniques
0 Harmoniques
0 Harmoniques
8 Sous ordinaires pp
8 Sous ordinaires pp
8 Sous ordinaires pp
8 Sous ordinaires pp

p

Vif

2 Harmoniques
ff glissando
2
1^{er} mouvt
f p
(4)
(4)

3

Vif
ppp
ppp
ppp
ppp
ppp
ppp
ppp

8

8

8
8
8
8
8
8
8
8

4 **HARPE** **5**

8

p *cresc.* *f*

6 **Vif** **7** **8** **9** **10** **11**

Silence *30* *27* *18* *vous* *12* *12* *12*

12 **13** **14**

9 *vous* *9* *vous* *9*

15 **Harpe** **16** **17**

f *3* *f* *9* *15*

18 **Glockenspiel** **Harpe** **19**

f

20 **Poco animando**

2 *sf* *2*

HARPE

21 *Più animando*

8 ——— 22 *Au mouvt*

23

24 25 *Poco string* *A tempo* 26 *Fl. 4* *Vous*

4	15	6	24	1	2	3	4
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HARPE

Harpe

Musical score for Harpe, measures 5-9. The score is written in G major (one sharp) and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 5-9 are marked with a forte (*f*) dynamic. The harp part features a series of chords and arpeggios.

27

28

Musical score for Harpe, measures 8-10. Measure 8 is marked with a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. The harp part continues with chords and arpeggios. The piano accompaniment features a steady eighth-note pattern. The word "vons" is written above measure 10, and "String" is written below measure 10.

A tempo

Musical score for Harpe, measures 11-15. The score is marked "A tempo". The harp part features a series of chords and arpeggios. The piano accompaniment features a steady eighth-note pattern. The word "ff" is written below measure 12.

29

Musical score for Harpe, measures 16-20. The harp part features a series of chords and arpeggios. The piano accompaniment features a steady eighth-note pattern. The word "r/2" is written below measure 19.

Musical score for Harpe, measures 21-25. The harp part features a series of chords and arpeggios. The piano accompaniment features a steady eighth-note pattern. The word "r/2" is written below measure 24.

30

31

vons

Musical score for Harpe, measures 26-30. Measures 26-30 are marked with a piano (*p*) dynamic. The harp part features a series of chords and arpeggios. The piano accompaniment features a steady eighth-note pattern. The word "vons" is written above measure 27. The word "r/2" is written below measure 26.

6

HARPE

Harpe

32 33 34 35

2 15 18 9 6

36 Serrez un peu le Mouv!

36 37 38 39 40 41

2 3 4 5 6 7 8

37 38 Plus animé

37 38 39 40 41 42

8 23 10

39

39 51 52 53 54 55 56 57 58

5

HARPE

Toujours plus animé

8-----
 40
 5 *più f*

8-----
 2 *ff*

8-----
 41
 5 12 2 **Très vif Retenu**

42 43 44 45 46 47
 Silence Silence Silence **Plus retenu A tempo**

1	2	1	2	2	23	24	24	24	12
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En animant un peu 48 **Toujours plus animé** 49 **Cors**

5	15	6	9	2
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Ob. &c.

a tempo

HARPE

The image displays a musical score for the Harpe (Harp) part of 'The Sorcerer's Apprentice' by Dukas. The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'a tempo'. The first system includes a dynamic marking of *ff* (fortissimo) in the first measure. A measure number '50' is enclosed in a box above the fifth measure of the second system. The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often with slurs and accents. The overall texture is dense and characteristic of the piece's magical atmosphere.

HARPE

Harpe

51

Bois

52 Sans presser

Musical notation for measures 51-52. The harp part begins in measure 52 with a *ff glissando* marking. The woodwind part is indicated by the word "Bois".

Musical notation for measures 53-54. The harp part continues with a *ff* dynamic in measure 53 and a *glissando* marking in measure 54.

Musical notation for measures 55-56. The harp part features a *glissando* marking in measure 55 and a *ff* dynamic in measure 56.

En serrant

53

Plus animé 54

Musical notation for measures 53-54. The harp part is marked "En serrant" and "Plus animé". The bass staff contains the numbers 12, 12, and 6, likely indicating fingerings or rhythmic values.

En animant toujours 55

Assez lent' mouvt de l'Introduction

56

Musical notation for measures 55-56. The harp part is marked "En animant toujours" and "Assez lent' mouvt de l'Introduction". The bass staff contains the numbers 12, 15, and 4. The harp part ends with a *p* marking.

En retenant un peu

8

Vif

Musical notation for measures 57-58. The harp part is marked "En retenant un peu" and "Vif". The bass staff contains the number 2. The harp part ends with a *pp* marking and a *perdendo* marking.