

So Time

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

$\text{♩} = 110$

The musical score is presented in three systems, each with a voice line and a piano accompaniment. The key signature is G minor (two flats) and the time signature is 4/4, with some changes to 5/4 and 6/4. The tempo is marked as quarter note = 110. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings including *sfz p*, *f*, *sfzmp*, and *mf*. The voice part includes the lyrics: "So Time, Royal, Sub - lime".

So Time

2
11

Voice

here - to - fore held _____ to be Mas - ter _____ and

Piano

Detailed description: This system contains the first three measures of the piece. The voice part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes: B-flat, A-flat, and G. The second measure has a half note F. The third measure has a half note E. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The time signature changes to 5/4 in the second measure and 6/4 in the third measure. A double bar line is present at the end of the third measure.

Voice

en - e-my. Here-to fore

Piano

p

Detailed description: This system contains measures 14, 15, and 16. The voice part continues with a treble clef, two flats, and a 4/4 time signature. Measure 14 has a half note G. Measure 15 has a half note F. Measure 16 has a half note E. The piano accompaniment continues with two staves. Measure 14 has a dynamic marking of *p* (piano). The time signature changes to 5/4 in measure 15 and 4/4 in measure 16. A double bar line is present at the end of measure 16.

Voice

held to be Mas - ter en - e-my.

Piano

accel. *ff*

Detailed description: This system contains measures 17, 18, 19, and 20. The voice part continues with a treble clef, two flats, and a 4/4 time signature. Measure 17 has a half note G. Measure 18 has a half note F. Measure 19 has a half note E. Measure 20 has a half note D. The piano accompaniment continues with two staves. Measure 17 has a dynamic marking of *accel.* (accelerando). Measure 18 has a dynamic marking of *ff* (fortissimo). The time signature changes to 3/4 in measure 19 and 9/4 in measure 20. A double bar line is present at the end of measure 20.

$\text{♩} = 140$

So Time

21

Voice

Thief of my love's a - dorn -

Piano

f All notes l.v. throughout measure

Ped.

23

Voice

ings Des - poil - ing her to scorn -

Piano

Ped.

25

Voice

ings

Piano

accel.

Ped.

28

Voice

The sound _____ phil-

Piano

ff *sfzmp*

ped. *

31

Voice

os - o-pher _____ Now sets him to _____ a-ver

Piano

36

Voice

You are nought but a thought

Piano

41 $\text{♩} = 100$ Slow down

Voice

with - out _____ re - al - i - ty.

Piano

f

45

Voice

Young, old, Pass - ioned, _____

Piano

mp

48

Voice

cold All _____ the love lost thus are

Piano

mf

51

Voice

be - ings — con - tin - u-ous. In

Piano

f

mp

54

Voice

date-less dare a - bid - ing o - ver the pre - sent stri - ding

accel.

Piano

ff

58

Voice

With pla - cid per - ma-nence

Piano

mp

$\text{♩} = 200$

62

Voice

That knows not tran - si-ence

Piano

66

Voice

Firm in the vast First,

Piano

70

Voice

last; A far, yet close to

rit.

$\text{♩} = 100$

Piano

74

Voice

us.

Piano

Musical score for measures 74-77. The voice part has a whole note 'us.' in measure 74 and rests in measures 75-77. The piano part features a bass line of quarter notes and a treble line with eighth notes and accents. Dynamics include *sfz*, *mf*, and *f*.

78

Voice

Piano

Musical score for measures 78-81. The voice part has rests in measures 78-81. The piano part continues with a bass line of quarter notes and a treble line with eighth notes and accents. Dynamics include *sfz* and *mf*.