

TREIS
MOREAUX

Feuille d'Automne.
Tempo di Valse.
Fantaisie Mazurka.

pour le

PIANO

par

J. DE ZIEGLINSKI.

OP. 11.

Chicago.
The Chicago Music Co.
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TROIS MORCEAUX.

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FEUILLE D'AUTOMNE.

A MADemoiselle

CORALIE WOOD. DE RODNEY, MISS.

p

p

rit.

mf

tempo.

con fuoco.

tempo.

rit.

pp.

quieto e dim

ppp

"Non aliter quam qui adverso vix flumine lembum
Remigiis subigit: si brachia forte remisit.
Atque illum in praeceps prono rapit ulveus amni."

TEMPO DI VALSE.

A MADemoiselle
SUSIE DU BOSE, DE SEWANEE, TENN.

Allegretto.

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamic markings include piano (*p*) and forte (*f*).

The second system continues the piece, showing more complex rhythmic patterns and dynamics. The instruction *accelerando.* is placed above the right-hand staff, indicating an increase in tempo.

tempo.

The third system features a change in tempo to *tempo.* The instruction *rit.* (ritardando) is placed above the first measure of the right hand, and *m.g.* (mezzo-giochi) is placed above the first measure of the left hand.

brillante.

The fourth system is marked *brillante.* and features a forte dynamic (*f*) and a fortissimo dynamic (*sf*) in the right hand.

gva

sf precipitato.

calando.

p

The fifth and final system concludes the piece with a fortissimo dynamic (*sf*) and a fortissimo dynamic (*sf precipitato.*). The instruction *calando.* (ritardando) is placed above the right hand, and the piece ends with a piano (*p*) dynamic.

FANTASIE MAZURKA.

A MADemoiselle
CORA R. MILLER, DE New York.

Tempo giusto.

mf capricioso.

f

mf

ff

sonore.
mf

f

con fuoco.

ff

con fuoco.

fff

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Musical staff 1: Treble and bass clefs. Dynamics include *sf*, *fff*, *ten.*, and *mf Capriccioso.*

Musical staff 2: Treble and bass clefs. Dynamics include *f* and *> giusto.*

Musical staff 3: Treble and bass clefs. Dynamics include *cresc.*

Musical staff 4: Treble and bass clefs. Dynamics include *ff*, *sf*, and *m.g.*

Musical staff 5: Treble and bass clefs. Dynamics include *p*, *sf*, and *m.g.*

Musical staff 6: Treble and bass clefs. Dynamics include *rit.*, *tempo.*, *sf*, *subito.*, and *fff*.