

VIOLINO.

4<sup>th</sup> TRIO.

par J. MAYSEDER.

Op:59.

ALLEGRO.

*f* *p* *Cres.*

*f* *Calando.* *f* **4**

*f* *Violoncello.* **1** **1** *Cres.*

*f*

*fz* *p* *p* *Cres.*

*fz* **2** *Pizz.*

*Cres.* *f* *Arco.* *pp*

*Dim.*

*p*

Musical score for Violino, MAYSEDER 4<sup>th</sup> Trio, Op. 59. The score is written in G major and consists of 12 staves. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics range from *pp* to *f*. Performance instructions include *Cres.*, *Pizz.*, and *Arco.*. The piece ends with a *Calando* marking and a first ending sign.

Dim. *p*

*p* *Gres.* *p*

*Gres.* *p*

*p*

*Gres.* *f*

*gva* *f* *Piano.*

*Violino* *fz* *Gres.*

*Violino.*

*Dolce.*

*Gres.* *ff*

*Poco ADAGIO.* *Gres:*

*p* *Gres:* 3 3 0

*2° Corde*

*Gres:* 2 *Dim.*

*Gres:* > > > > > *p* > *p*

*pp* *Pizz.*

*Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.*

*Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.*

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. *Gres:* Pizz. Arco. Pizz.

Arco.

Arco.

Arco.

Arco. *Gres:*

Arco. *Gres:* f Dim:

Arco. *p gva*

Arco. *Tirez.* 3 Dim: 3 2 1 1 3

ALLEGRO.  
MODERATO.

RONDOS

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALLEGRO. MODERATO.'. The piece is titled 'RONDOS'. The score contains 11 staves of music. The first staff has a '2' above it, indicating a second ending. Dynamics include *p*, *mf*, *f*, *Cres.*, and *Risoluto.*. There are several trills marked with 'tr' and fingerings '2', '3', and '6'. The piece concludes with a final *f* dynamic.

VIOLINO.

4me Corde.....

Decres:

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of sixteenth-note chords. A dynamic marking 'p' is present at the end of the staff.

Musical staff 2: Continuation of the sixteenth-note chords from the first staff. A dynamic marking 'p' is present at the end of the staff.

Musical staff 3: Continuation of the sixteenth-note chords. Includes trills marked 'tr' and a 'Gres:' (grace notes) marking. Dynamic markings 'A.. Dim:' and 'Dim' are present.

Musical staff 4: Continuation of the sixteenth-note chords. Dynamic markings 'f' and 'p' are present.

Musical staff 5: Continuation of the sixteenth-note chords. Dynamic markings 'f', 'p', and 'pp' are present.

Musical staff 6: Continuation of the sixteenth-note chords. Dynamic markings 'f', 'p', and 'mf' are present.

Musical staff 7: Continuation of the sixteenth-note chords. Dynamic marking 'p' is present.

Musical staff 8: Continuation of the sixteenth-note chords. Includes a 'Gres:' marking.

Musical staff 9: Continuation of the sixteenth-note chords. Includes a 'Decres:' marking and a dynamic marking 'p'.

Musical staff 10: Continuation of the sixteenth-note chords. Includes trills marked 'tr' and a dynamic marking 'f'.

Musical staff 11: Continuation of the sixteenth-note chords. Dynamic marking 'p' is present.

Musical staff 12: Continuation of the sixteenth-note chords. Dynamic marking 'p' is present. The piece concludes with a final chord marked with a fermata and the number '7'.

VIOLINO.

*fz* *Poco rit. 2° Corde a Tempo.*

*p* *Cres.*

*f* *Decresc.* *p* *pp*

*Cres.*

*p* *f*

*p* *f*

*mf* *f* *mf* *Cres.*

*f* *Dolce.*

*p*

*f* *Risoluto*



6 *tr* 6 *p* *f*

6 *tr* 6 *p* *tr*

*tr* *f* *p* *f* *p*

3<sup>me</sup> Corde.....

*f* *Decres.* *p*

3 6 *tr*

*tr* *Gres:*  
**PIÙ MOSSO.**

*Gres:* *f*

*Gres:*

*Gres:* *f*

*p* *Gres:* *ff*