

# Sinfonia

Johan Daniel Berlin (1714-1787)

**Allegro**

Clarinet 1 in A

Clarinet 2 in A

Violin 1

Violin 2

Viola

Basso continuo

6  
5



Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

4

6  
5

6

6

7

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6

6 5 5 4 2 6

6 4 3

*tr*

*tr*



10

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 2 8 3

7 2 8 3

6 5 6

13

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

# 6 5 7 6 6 7 3 6 4 5 7 6 7 6



16

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 6 7 6 7 6 7 6 4 3 2 3 6 5 6 2

19

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 6 5 5 3 6 # 6 6

4



22

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5 4 # 6 6 5 6 6 6

25

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*p* *f*

6 4 # 6 5 *p* 6 5 *f* 6 5 6 6 6 4 #

tr

Detailed description: This system contains measures 25, 26, and 27. The woodwinds (Cl. 1 and Cl. 2) play sparse notes, with Cl. 1 having a trill in measure 27. The strings (Vln. 1, Vln. 2, Vla., and B.c.) play a rhythmic accompaniment of eighth notes. Dynamics shift from piano (*p*) to forte (*f*) between measures 25 and 26. The bass clef part includes fingering numbers: 6, 4, #, 6, 5, *p*, 6, 5, *f*, 6, 5, 6, 6, 6, 4, #.



28

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5

Detailed description: This system contains measures 28, 29, 30, and 31. Measures 28 and 29 are repeated. The woodwinds play eighth-note patterns. The strings continue with eighth-note accompaniment. A double bar line with repeat dots is at the start of measure 28. The bass clef part has a fingering number 6 5 at the bottom.



40

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 7 3      6 7 5 3      5 7



44

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 #      6 #      7 6 4 5      4 2 6

47

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

4/2      6      7/3



50

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

tr

6/5      6/5



53

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6/5, 6/4/3, 6, 6/5, 6/4/3, 7/3

*tr* *tr*



56

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6/4, 5/3, 7/3, 6/5, 6/5

*tr* *tr* *tr* *tr* *tr* *tr*

59

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5 6 7 6 5 6 5

*p* *tr* *p* *p*



62

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5 4 2 6 5 6 4 5

*f* *f* *f* *tr* *tr*

Andante

Flute 1

Flute 2

Violin 1

Violin 2

Viola

Basso continuo

6 4   #5   7 3   6   6 5   9 4   5 3



Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

5   #5   6   #   6   7<sup>b</sup>   6

9

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

9 8 7 6 6 9 8 4 6 4 6 5b

4 3 5 6 5 4 3 2 6 2 6 5b



14

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 6 7 5 6 7 5

4 4 2 3 4 2 3

19

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 5 7 6 5 9 8 6 8 4 3

4 3 4 3

tr

#tr



24

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

# 6 8 6 6 7 6 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 6 7 6 4 7 3 6 7 8  
5 5 5 4 4 4 4 4 5 3  
# 4 4 4 4 4 4 4 2

Detailed description: This page of a musical score covers measures 28 through 31. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B.c.). The key signature is one flat (B-flat major or D minor). Measure 28 begins with a treble clef and a key signature of one flat. Flute 1 and Violin 1 play a melodic line with a trill (tr) on the second measure. Flute 2 and Viola play a similar melodic line, also with a trill. Violin 2 and Bassoon play a rhythmic accompaniment of eighth-note triplets. The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 below the notes in the Bassoon staff.

**Allegro**

Musical score for measures 1-4 of the first system. The score includes parts for Clarinet 1 in A, Clarinet 2 in A, Violin 1, Violin 2, Viola, and Basso continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The Clarinet parts feature a trill (tr) in the second measure. The string parts consist of rhythmic patterns. The Basso continuo part includes figured bass notation: 6, 6, 7, 6, 6, 7, 6, #, 3, 6.



Musical score for measures 5-8 of the second system. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Basso continuo (B.c.). The key signature is one flat and the time signature is 3/4. The Clarinet parts continue with rhythmic patterns. The Violin parts feature a trill (tr) in the sixth measure. The Basso continuo part includes figured bass notation: 6, 6, 6, 5, 6, 6, 6, 5.

9

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 3<sub>h</sub> 6 6 5<sub>h</sub> 7<sub>h</sub> 3 # 6 6 4



13

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 6 6 5 7 # p 5 7<sub>h</sub> 2 7<sub>h</sub> 3



17

Vln. 1 *tr*

Vln. 2

Vla.

B.c.

21

Cl. 1

Cl. 2

Vln. 1

Vln. 2 *f*

Vla. *f*

B.c. *f*

6/4 7/3 6<sup>♯</sup>/4 7<sup>♯</sup>/3 6/3 6/5 4/2 6 6/3 5

6/5 6/5 4/2 6 6/5

25

Musical score for measures 25-28. The score includes parts for Cl. 1, Cl. 2, Vln. 1, Vln. 2, Vla., and B.c. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The B.c. part includes figured bass notation: #, 6 7, 4+ 6, #, 6 7, 4/2 6.



29

Musical score for measures 29-32. The score includes parts for Cl. 1, Cl. 2, Vln. 1, Vln. 2, Vla., and B.c. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The B.c. part includes figured bass notation: 7, 3, 6 6 6 6 6 6, 5.



40

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*f*

*f*

*f*

*f*

7

6

7



43

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7

7

47

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 7 6 6 7 6 # 6



51

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

# # 6 # 6 6 4 5 6 6 4

55

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*p*

*p*

*p*

6 6 7 6 6 6 7 3 *p* 7 7 $\frac{1}{2}$  3



59

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*f*

*f*

*f*

6 6 6 # 4 6 6 6 *f* 6 6 4

63

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7

6



67

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

# 6 6̇ 6

6 4 5

6 6 7

6 6 7

71

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*p*

*p*

*p*

6 6    *p* # 6 5    # 6 3 5    3 5 3 5 4



75

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*f*

*f*

*f*

*f*

5    5 6 8    5 *f* 6 3    6 5



79

tr

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 7 6 6 7 7 $\flat$



83

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

6 6 6 7 $\sharp$  7 $\sharp$

87

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*p*

*p*

*p*

*p*

$\delta$   
 $\frac{6}{4}$   
 $\frac{3}{3}$

$7^{\flat}$   
 $\frac{3}{3}$

$6$   
 $\frac{6}{4}$   
 $\frac{2}{2}$

$7^{\flat}$   
 $\frac{3}{3}$

$6$   
 $\frac{6}{4}$   
 $\frac{2}{2}$

6



91

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

*f*

*f*

*f*

*f*

$\delta$   
 $\frac{6}{4}$   
 $\frac{3}{3}$

$\delta$   
 $\frac{6}{4}$   
 $\frac{3}{3}$

*f*

$7$   
 $\frac{7}{5}$

$6$   
 $\frac{6}{4}$

$7$   
 $\frac{7}{5}$

95

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

7 7 5 3

tr

Detailed description: This system contains measures 95 through 98. The woodwinds (Cl. 1 and Cl. 2) play a rhythmic pattern of eighth notes with rests. The strings (Vln. 1, Vln. 2, Vla., and B.c.) play a complex texture with sixteenth-note patterns and trills. Measure 98 features a trill in the first violin and a 5/3 interval in the bassoon.



99

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

3 6 7 6 7 6

tr

Detailed description: This system contains measures 99 through 102. The woodwinds play a melodic line with rests. The strings continue with their complex texture, including trills in the first violin and specific intervals (3, 6, 7, 6, 7, 6) in the bassoon.

103

Musical score for Cl. 1, Cl. 2, Vln. 1, Vln. 2, Vla., and B.c. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into four measures. The first measure has a 4/2 time signature. The second measure has a 6 time signature. The third measure has a 6/4 time signature. The fourth measure has a 5/4 time signature. The fifth measure has a 7/3 time signature. The score includes a trill (tr) in the first violin part in the second measure. The score ends with a double bar line and repeat dots.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

B.c.

4/2 6 6/4 5/4 7/3