

Oh! Why Am I So Happy?

Words by
Francis D. Murtha

Written and Composed for Master Wood,
of Wood's Minstrels

Music by
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment consists of chords and single notes, providing a steady harmonic foundation.

6 F C7/G

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

1. Oh! why am I so
2. I see the an - gels
3. Some - times, when bend - ing

The piano accompaniment continues with chords and single notes, supporting the vocal line.

10 F C7 F F

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes.

hap - py, Why these feel - ings of de - light? And why does glad - ness
smil - ing When at my fath - er's side, And glow - ing scenes of
o'er me, I've heard my moth - er's sigh, And then I've seen the

The piano accompaniment continues with chords and single notes, supporting the vocal line.

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14 B \flat F/C C7 F

cheer me? Why ev - 'ry thing so bright? 'Tis my
 plea - sure Be - fore my vis - ion glide. O, how
 tear - drop Stand trem - bling in her eye. While she

17 C7(omit5) F C7/E

fa - ther's voice and broth - er's smile, My sis - ter's fond ca -
 plea - sant too the qui - et eve I feel so full of
 said she dreamed of fu - ture days Of bliss with - out al -

20 F C7/G C7 F

ress, My mo - ther's gen - tle plead - ing prayer, Her
 joy. When - e'er he breathes the gen - tle prayer To
 loy, And prayed that heav'n would show - er down Rich

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23 $B\flat 6$ $C7$ F $C7$ F

lit - tle boy to bless. Why, ah why am I so hap-py, Why these
guide his lit - tle boy.
bless-ings on her boy.

Refrain

27 $B\flat$ F F Dm Gm C

feel-ings of de-light? Oh, why does glad-ness beam a-round? Why ev-'ry thing so

rit.

32 F

bright?

a tempo