

Full Score

Lord Have Mercy

Daniel Léo Simpson
November 28, 1975
Sierra Vista, Arizona
United States of America

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal Parts:** Soprano, Tenor, and Bass. Each part consists of three measures with a whole rest, indicating that the vocalists are silent for this section.
- Keyboard:** Features a rhythmic accompaniment in the right hand with chords and a bass line in the left hand.
- Electric Guitar:** Plays a melodic line with eighth notes and slurs.
- Acoustic Guitar:** Provides harmonic support with chords. Chord diagrams for G, D, and Am are provided above the staff.
- Electric Bass:** Plays a bass line with eighth notes and rests.
- Tambourine:** Plays a rhythmic pattern of eighth notes.
- Drum Set:** Plays a rhythmic pattern with 'x' marks representing cymbal hits.

4

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D
Em
Bm7
C

Detailed description: This is a full score for the song 'Lord Have Mercy' by Simpson. The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Tenor, and Bass) are currently silent, indicated by whole rests. The keyboard part provides a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand. The electric guitar part features a melodic line with a slight upward curve. The acoustic guitar part provides a rhythmic accompaniment with chords, and the electric bass part follows a similar melodic line. The tambourine and drums provide a steady 4/4 beat.

8

S.

T.

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Lord have mer - cy Lord have

Detailed description of the musical score: The score is for a full band arrangement of 'Lord Have Mercy'. It consists of eight staves. The vocal parts (Soprano, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The electric guitar part is in treble clef and includes four guitar chord diagrams: D (x02321), G (320332), D (x02321), and Am (x02210). The acoustic guitar part is in treble clef and features a rhythmic pattern of eighth notes. The electric bass part is in bass clef. The tambourine part is in a simplified notation with vertical strokes and accents. The drum part is in a simplified notation with 'x' marks for cymbals and 'o' marks for snare/drum.

12

S.

T.
mer - cy Lord have mer - cy on us

B.

Kbd.

E. Gtr.

A. Gtr.
D Em Bm7 C

E. Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a four-measure section. The vocal parts (Soprano, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The lyrics are: "mer - cy Lord have mer - cy on us". The Soprano part has rests in all four measures. The Tenor part has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Bass part has rests in all four measures. The Keyboard part has a steady accompaniment of chords in the right hand and a bass line in the left hand. The Electric Guitar part has rests in all four measures. The Acoustic Guitar part has a rhythmic accompaniment with four chord diagrams: D (x00232), Em (000200), Bm7 (x24232), and C (x02310). The Electric Bass part has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The Tambourine part has rests in all four measures. The Drums part has a consistent pattern of snare and bass drum hits.

16

S. Lord have mer - cy

T. Lord have mer - cy

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D

G

D

Detailed description: This is a full score for the hymn 'Lord Have Mercy'. The score is written for Soprano (S.), Tenor (T.), Bass (B.), Keyboard (Kbd.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The music is in the key of D major and 4/4 time. The vocal parts (S., T., B.) enter at measure 16 with the lyrics 'Lord have mercy'. The instrumental parts provide accompaniment. The Electric Guitar part includes chord diagrams for D, G, and D. The Drums part features a steady bass drum pattern and a tambourine accompaniment.

19

S. Lord have mer - cy Lord have

T. Lord have mer - cy Lord have

B.

Kbd.

E. Gtr.

A. Gtr. Am D Em

E. Bass

Tamb.

Dr.

22

S.
mer - cy on us

T.
mer - cy on us

B.

Kbd.

E. Gtr.

A. Gtr.
Bm7 C B7

E. Bass

Tamb.

Dr.

25

S. Christ have mer - cy Christ have

T. Christ have mer - cy Christ have

B. Christ have mer - cy Christ have

Kbd.

E. Gtr.

A. Gtr. Em Bm7 Am

E. Bass

Tamb.

Dr.

Detailed description: This is a full score for a musical piece. It consists of ten staves. The vocal parts (Soprano, Tenor, Bass) are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are 'Christ have mercy Christ have'. The keyboard part is in treble and bass clefs. The electric guitar part is in treble clef. The acoustic guitar part is in treble clef and includes chord diagrams for Em, Bm7, and Am. The electric bass part is in bass clef. The tambourine and drums parts are in bass clef. The score is numbered 25 at the beginning.

28

S.
mer - cy _____ Christ have mer - cy _____ on us _____

T.
mer - cy _____ Christ have mer - cy _____ on us _____

B.
mer - cy _____ Christ have mer - cy _____ on us _____

Kbd.

E. Gtr.

F#°7 Em Bm7 C

A. Gtr.

E. Bass

Tamb.

Dr.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Tenor, Bass) are at the top, with lyrics written below each line. The keyboard part is in the middle, featuring a complex accompaniment with many chords. The electric guitar part is mostly silent, with a few chord diagrams shown. The acoustic guitar part is in the lower middle, playing a rhythmic pattern. The electric bass part is at the bottom, providing a steady bass line. The tambourine and drums are at the very bottom, adding to the rhythmic texture.

32

S. Christ have mer - cy

T. Christ have mer - cy

B. Christ have mer - cy

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

B7

Em

Bm7

Detailed description: This is a full score for a song. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), a Keyboard (Kbd.) part with treble and bass staves, an Electric Guitar (E. Gtr.) part, an Acoustic Guitar (A. Gtr.) part, an Electric Bass (E. Bass) part, a Tambourine (Tamb.) part, and a Drums (Dr.) part. The key signature has one sharp (F#). The lyrics are 'Christ have mercy'. The score includes guitar chord diagrams for B7, Em, and Bm7. The page number 10 is in the top left, and 'Full Score' is centered at the top. A rehearsal mark '32' is at the top left of the vocal staves.

35

S. Christ have mer - cy Christ have

T. Christ have mer - cy Christ have

B. Christ have mer - cy Christ have

Kbd.

E. Gtr.

A. Gtr. Am F#o Em

E. Bass

Tamb.

Dr.

38

S. mer - cy on us

T. mer - cy on us

B. mer - cy on us.

Kbd.

E. Gtr.

A. Gtr. Bm7 C D

E. Bass

Tamb.

Dr.

41

S. Christ have mer - cy — Christ have mer - cy —

T. Christ have mer - cy — Christ have mer - cy —

B. Christ have mer - cy — Christ have mer - cy —

Kbd.

E. Gtr.

A. Gtr. G D Am D

E. Bass

Tamb.

Dr.

45

S. Christ have mer - cy — on us.

T. Christ have mer - cy — on us.

B. Christ have mer - cy — on us

Kbd.

E. Gtr.

A. Gtr. Em D Cmaj7 G

E. Bass

Tamb.

Dr.

48

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D Am D Em

Detailed description: This is a full score for a musical piece. It consists of ten staves. The top three staves are for vocal parts: Soprano (S.), Tenor (T.), and Bass (B.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for the Keyboard (Kbd.), with a grand staff (treble and bass clefs). The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef. The sixth staff is for Acoustic Guitar (A. Gtr.) with a treble clef, including four guitar chord diagrams labeled D, Am, D, and Em. The seventh staff is for Electric Bass (E. Bass) with a bass clef. The eighth staff is for Tambourine (Tamb.) with a double bar line and a rhythmic pattern of eighth notes. The ninth staff is for Drums (Dr.) with a double bar line and a rhythmic pattern of eighth notes. The music is in 4/4 time and the key signature is one sharp (F#).

52

S.

T.

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Lord have

The musical score is arranged in a grand staff format. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), a piano accompaniment (Kbd.), electric guitar (E. Gtr.), acoustic guitar (A. Gtr.), electric bass (E. Bass), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52. The vocal parts are mostly silent, with the Tenor part having lyrics 'Lord have' in the final measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The electric guitar part has a melodic line with a slight bend. The acoustic guitar part provides a rhythmic accompaniment with a consistent strumming pattern. The electric bass part has a simple bass line. The drums consist of a steady snare and bass drum pattern.

56

S.
T.
B.

mer - cy Lord have mer - cy

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D
Am
D

Detailed description: This is a full score for the hymn 'Lord Have Mercy'. The score is written for a band and includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.). The Tenor part has lyrics: 'mer - cy Lord have mer - cy'. The instrumental parts include Keyboard (Kbd.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The Acoustic Guitar part includes chord diagrams for D, Am, and D. The music is in the key of D major and 8/8 time. The page number 56 is indicated at the top left of the vocal staves.

59

S.

T.

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Lord have mer - cy on us

The musical score is arranged in a grand staff format. The vocal parts (Soprano, Tenor, Bass) are at the top, with lyrics underneath the Tenor line. The piano accompaniment is in the middle. The electric guitar part includes chord diagrams for Em, Bm7, and C. The acoustic guitar part is a rhythmic accompaniment. The electric bass part is a simple bass line. The tambourine and drums parts provide a steady rhythm.

62

S.  Christ have mer - cy—

T.  Christ have mer - cy—

B.  Christ have mer - cy—

Kbd. 

E. Gtr. 

A. Gtr. 

E. Bass 

Tamb. 

Dr. 

B7 

Em 

Bm7 

65

S. Christ have mer - cy_ Christ have

T. Christ have mer - cy_ Christ have

B. Christ have mer - cy_ Christ have

Kbd.

E. Gtr.

A. Gtr. Am F#o Em

E. Bass

Tamb.

Dr.

68

S.
mer - cy on us

T.
mer - cy on us

B.
mer - cy on us

Kbd.

E. Gtr.

A. Gtr.
Bm7 C D

E. Bass

Tamb.

Dr.

Detailed description: This is a full score for a song. It features seven staves. The vocal staves (Soprano, Tenor, Bass) all have the lyrics 'mer - cy on us' and are written in a simple, melodic style. The keyboard part consists of chords in the right hand and a simple bass line in the left hand. The electric guitar part has a melodic line with a slight bend at the end. The acoustic guitar part provides a rhythmic accompaniment with chords. The electric bass part follows a similar melodic line to the vocal parts. The tambourine and drums provide a steady, rhythmic accompaniment.

71

S. Lord have mer - cy Lord have mer - cy

T. Lord have mer - cy Lord have mer - cy

B. Lord have mer - cy Lord have mer - cy

Kbd.

E. Gtr.

A. Gtr. G D Am D

E. Bass

Tamb.

Dr.

75

S. Lord have mer - cy on us

T. Lord have mer - cy on us

B. Lord have mer - cy on us

Kbd.

E. Gtr.

A. Gtr. Em D Cmaj7 G D

E. Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a piece titled 'Lord Have Mercy' by Simpson, page 23 of a full score. It begins at measure 75. The vocal parts (Soprano, Tenor, and Bass) all sing the lyrics 'Lord have mercy on us'. The piano accompaniment (Kbd.) features a steady accompaniment with chords in the right hand and a bass line in the left hand. The electric guitar (E. Gtr.) plays a melodic line with a rising inflection. The acoustic guitar (A. Gtr.) provides a rhythmic accompaniment with chords. The electric bass (E. Bass) plays a simple bass line. The tambourine (Tamb.) and drums (Dr.) provide a steady rhythmic accompaniment. The guitar chord diagrams are: Em (E minor), D (D major), Cmaj7 (C major 7), G (G major), and D (D major).

79

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Am
D
Em
Bm7

83

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

C D Em

86

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Bm7

C

G