

# THE LORD IS LOVING

(Gott ist die Liebe)

A free treatment of the German folk hymn  
for CHORUS (S.A.T.B.) & PIANO

Music by  
**LEE EITZEN**  
(1921-1981)

With motion ♩ = 110 (fairly strict rhythm throughout\*)

Soprano

Piano

*p*

*smoothly, with sustaining pedal*

Pno.

*mp*

*p*

Ⓐ

S.

The Lord is lov - ing. He sure-ly freed me. The Lord is lov - ing, and He loves

Pno.

*p*

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prepared by **bottomless cup** music, New York, NY [www.bottomlesscupmusic.com](http://www.bottomlesscupmusic.com)

\*Retard effects written in meter - resist temptation to slow or pause.

## THE LORD IS LOVING

S. me. I say it once a-gain, The Lord is lov - ing, The Lord is lov - ing and

Pno.

S. He loves me. *p dim.* *pp*

Pno.


**B**

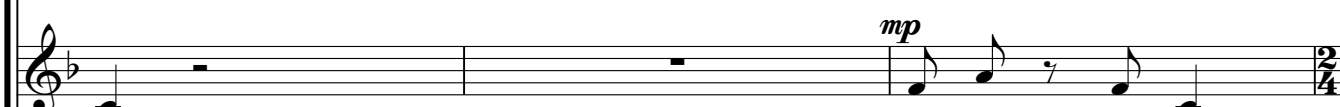
S. *mp* Je-sus my Sav - ior was made the off - 'ring. Je - sus my Sa - vior re-moved my


A. *p* Je-sus my Sav-ior, my Lord, Je-sus, my Lord, re-mov'd my guilt.—


T. *p* Je-sus my Sav-ior, my Lord, Je-sus, my Lord, re-mov'd my guilt.—

Pno. *mp*

S.    
guilt. I say it once a - gain. The Lord is lov - ing, The Lord is

A.    
Still once a - gain,

T.    
Still once a - gain,

Pno. 

S.    
lov - ing and He loves me.

A.    
lo - ving and He loves me.

T.    
lo - ving and He loves me.

Pno. 

## THE LORD IS LOVING

**C**

S. *mp*  
Bound in the bonds of e-vil, for I was bound in the bonds of sin.

A. *mp*  
Bound in the bonds of e-vil, for I was bound in the bonds of sin.

T. *mf* *Heavy* *Light*  
For I was bound in the bonds of e - vil. For I was bound in the bonds of sin. I say it

Bar. *mf* *Heavy* *Light*  
For I was bound in the bonds of e - vil. For I was bound in the bonds of sin. I say it

Pno. *pp* *Heavy* *mf*

S. *mf*  
I say it once a-gain, the Lord is lov - ing, I say it

A. *mf*  
I say it once a-gain, the Lord is lov - ing, I say it

T. *mf*  
once a-gain, The Lord is lov - ing. I say it

Bar. *mf*  
once a-gain, The Lord is lov - ing. I say it

Pno. *Light* *mf*

THE LORD IS LOVING

S. *dim.*  
once a-gain, The Lord is lov - ing, The Lord is lov - ing and He loves

A. *dim.*  
once a-gain, The Lord is lov - ing, The Lord is lov - ing and He loves

T. *dim.*  
once a-gain, The Lord is lov - ing, The Lord is lov - ing and He loves

Bar. *dim.*  
once a-gain, The Lord is lov - ing, The Lord is lov - ing and He loves

Pno. *mf*

S. *p* *dim.* *pp*  
me.

A. *p* *dim.* *pp*  
me.

T. *p* *dim.* *pp*  
me.

Bar. *p* *dim.* *pp*  
me.

Pno. *mp*

THE LORD IS LOVING

**D**

S. *p*  
O sweet-est love, O great-est love,

A. *p*  
O sweet-est love, O great-est love,

Bar. *broadly, mp*  
O sweet-est lov - ing, Thou great - est lov - ing,

Pno. *p* *mp*

S. *cresc.* *mf* *dim.* *p*  
Thou great sal - va - tion that heals my soul.

A. *cresc.* *mf* *dim.* *p*  
Thou great sal - va - tion that heals my soul.

Bar. *cresc.* *mf* *dim.* *p*  
Thou great sal - va - tion that heals my soul.

Pno. *mp* *p* *pp*

THE LORD IS LOVING

**E**

S. *mp* La - da - da, la - da - da, *mf* La-da-da-

A. *mp* La - da - da, la - da - da, *mf* La-da-da-

T. *p* I say it once a- gain, *mf* The Lord is lov- ing

Bar. *p* I say it once a- gain, *mf* The Lord is lov- ing

Pno. *pp* *p* *mp*

S. *poco a poco crescendo* da - da. La - da - da - da - da - da, La - da - da - da - da - da, La - da - da -

A. *poco a poco crescendo* da - da. La - da - da - da - da - da, La - da - da - da - da - da, La - da - da -

T. *poco a poco crescendo* La - da - da - da - da - da, La - da - da - da - da - da, La - da - da -

Bar. *poco a poco crescendo* La - da - da - da - da - da, La - da - da - da - da - da, La - da - da -

Pno. *mf poco a poco crescendo*

## THE LORD IS LOVING

S. *f*  
da - da, La - da - da - da - da - da, La - la.

A. *f*  
da - da, La - da - da - da - da - da, La - la.

T. *f*  
da - da, La - da - da - da - da - da, La - la.

Bar. *f*  
da - da, La - da - da - da - da - da, La - la.

Pno. *f*

Ⓕ

S. *f marcato*  
So I will praise Thy hol-y Name, Thou age - less Bless-ing, praise Thy

A. *f marcato*  
So I will praise Thy hol-y Name, Thou age - less Bless-ing, praise Thy

T. *f marcato*  
So I will praise Thy hol-y Name, Thou age - less Bless-ing, praise Thy

Bar. *f marcato*  
So I will praise Thy hol-y Name, Thou age - less Bless-ing, praise Thy

Pno. *f*



S. *dim.* *mf*  
 Name, I thank and praise Thy ho-ly Name while life is mine.

A. *dim.* *mf*  
 Name, I thank and praise Thy ho-ly Name while life is While I live I praise Thy

T. *dim.* *mf*  
 Name, I thank and praise Thy ho-ly Name while life is While I live I praise Thy

Bar. *dim.* *mf*  
 Name, I thank and praise Thy ho-ly Name while life is While I live I praise Thy

Pno. *f*

**G**

S. *p*  
 I say it once a - gain, The Lord is lov - ing,

A. *p*  
 Name. I say it once a - gain, The Lord is lov - ing,

T. *p*  
 Name. I say it once a - gain, The Lord is lov - ing,

Bar. *p*  
 Name. I say it once a - gain,

Pno. *p*

THE LORD IS LOVING

The musical score is arranged in two systems. The first system contains the vocal entries for the lyrics "The Lord is loving and He" and the beginning of the piano accompaniment. The second system continues the vocal parts with the lyrics "loves me." and concludes with the piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *p* (piano). A specific performance instruction for the piano is "(bell-touch)".

**System 1:**

- Soprano (S.):** *mp* The Lord is lov - ing and He *mp*
- Alto (A.):** *mp* The Lord is lov - ing and He *mp*
- Tenor (T.):** *mp* The Lord is lov - ing and He *mp*
- Baritone (Bar.):** *mp* is lov - ing and He *mp*
- Piano (Pno.):** *p* *mp* (bell-touch)

**System 2:**

- Soprano (S.):** *mp* loves *p* me.
- Alto (A.):** *mp* loves *p* me.
- Tenor (T.):** *mp* loves *p* me.
- Baritone (Bar.):** *mp* loves *p* me.
- Piano (Pno.):** *p*