

Preudio e Tema

con

VARIAZIONI

per uso di Studio

per

VIOLINO

solo

composti e dedicati al suo amico

N. DE GIOVANNI

Direttore della musica istrumentale al servizio della Ducale Corte di Parma

Membro delle Società Filarmoniche di Bologna e Roma, ecc. ecc.

DA

Mosè Borsani

l'Arch. dell'Unione.
47894.

Propri. degli Ed.
Fr. 2. 40.

MILANO

Dall'I. R. Stabilimento

Nazionale Privilegiato di

GIOVANNI



RICORDI

Conto degli Omenoni N° 4720, e sotto il Portico di fianco all'I. R. Teatro alla Scala,
Firenze, Ricordi e Jouhaud. Mendrisio, C. Pozzi.

Animando e rallentando a piacere;

PRELUDIO.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The second system continues the melodic line with similar ornamentation. The third system features a trill (tr) and an octave sign (8^{va}). The fourth system shows a more rhythmic, eighth-note pattern. The fifth system is characterized by a slower, more spacious feel, with the marking *Adagio.* appearing above the staff. The sixth system concludes with a *rall.* marking and an octave sign (8^{va}).

Ludante molto animato.

TEMA. 

Arcate precise ed assai marcate.
Moderato.

VAR. 4. 

The first system of the musical score consists of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various ornaments, including grace notes and mordents, and is annotated with fingerings (1-5) and slurs. The middle and bottom staves continue the melodic and harmonic development, also featuring slurs and fingerings.

VAR. 2. *Andante.*

The second system is labeled 'VAR. 2. Andante.' and consists of nine staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante.' The music is characterized by a steady, flowing eighth-note pattern across all staves, with various slurs and phrasing marks. The bottom staff includes a dynamic marking 'F' (forte) and a 'rull.' (roll) instruction. The system concludes with a double bar line.

Più mosso e dolce.

VAR. 3.

Musical score for Variation 3, consisting of ten staves. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes. There are several slurs and phrasing marks. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). The key signature has two flats, and the time signature is common time (C). The piece concludes with a double bar line.

Assai presto e oltre le legature marcate si potrà legare il rimanente se piace.

VAR. 4.

Musical score for Variation 4, consisting of two staves. The notation is highly rhythmic with many sixteenth and thirty-second notes. It features several slurs and phrasing marks. The key signature has two flats, and the time signature is common time (C). The piece concludes with a double bar line.

rall.
arcsiso.

tr

rall.
dolce.

*Le strappate con forza, il resto leggero e scherzoso.
Molto moderato e assai deciso.*

VAR. 5.

lastera.

F

P

deciso.

rall.

FF

dolce.

F

pianissimo.

deciso.

rall.

dolce.

ten.

F

piano ed animato portando a piacere l'archetto sulla tastiera.

VAR. 6.

Tutta legata.

rall. e pianissimo.

4ª Corda.

lustrera e pp

perdendosi.

ff

