

3 ~~1355~~
Z 76623

E

• UNIVERSAL-EDITION •

№ 2856

WIENIAWSKI

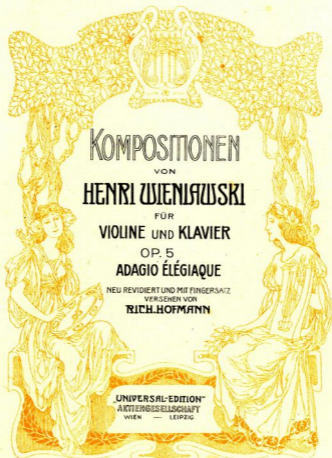
ADAGIO ÉLÉGIAQUE

OP. 5

VIOLON ET PIANO

R. HOFMANN

Z 76623
E



ADAGIO ÉLÉGIAQUE.

H. Wieniawski, Op. 5.
(1835-1880.)

Adagio ma non troppo.

VIOLINO.

PIANO.

The musical score is written for Violin and Piano. It begins with a tempo marking of "Adagio ma non troppo." The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three systems. The first system shows the initial piano introduction. The second system features a "Solo" section for the violin, marked "largamente". The third system includes a "Solo" section for the violin with "a tempo" and "rall." markings, and a piano section with "rall." and "mf" markings. The score concludes with a final piano chord.

First system of the musical score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a melodic line in the treble clef and a supporting bass line. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line.

Second system of the musical score, marked with a '2' above the first measure. The treble clef part includes the instruction *con fuoco* and dynamic markings *mp*, *cresc.*, and *acc.*. The bass clef part includes the instruction *trem.* and *cresc.*. The system concludes with a double bar line.

Third system of the musical score. The treble clef part includes the instruction *do* and a *rall.* marking. The bass clef part includes a *rall.* marking. The system concludes with a double bar line.

Fourth system of the musical score, marked with a '3' above the first measure. The treble clef part includes the instruction *a tempo* and a *ff* dynamic marking. The bass clef part features a dense, rhythmic accompaniment. The system concludes with a double bar line.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right-hand part with dense chordal textures and a left-hand part with a steady eighth-note bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. A fermata is placed over the first measure of the vocal line. The system concludes with a section marked 'A'.

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment maintains its dense, rhythmic texture. The vocal line continues with a melodic line. The system ends with a fermata over the final measure.

Third system of the musical score. The piano accompaniment continues with its characteristic dense chordal patterns. The vocal line features a melodic phrase with some grace notes. The system concludes with a fermata over the final measure.

Fourth system of the musical score, starting with a measure marked with a '4' above the staff. The piano accompaniment continues with its dense texture. The vocal line has a melodic phrase with grace notes. The system concludes with a fermata over the final measure.

p con espressione *crec.*

ff *dim.* *rall.* *pp*

dim. *rall.*

a tempo *con esultation* *crec.*

a tempo

ff *dim. un poco rall.* *largamente*

dim. un poco rall.

5

Musical score for a piano piece, featuring a vocal line and piano accompaniment. The score is in G major and 3/4 time.

Performance instructions include:

- poco rall.* (piano accompaniment, first system)
- a tempo* (vocal line, second system)
- a tempo* (piano accompaniment, second system)
- cresc.* (piano accompaniment, third system)
- ff* (piano accompaniment, fourth system)
- rall.* (piano accompaniment, fourth system)
- largamente* (piano accompaniment, fifth system)

A 6-measure rest is indicated in the vocal line during the second system.

a tempo

p

a tempo

p

morendo

pp *rall.*

7 *recitativo*

p

poco più vivo

ppp *rall.*

colla parte

8

tranquillo
morendo
pp
suivés le violon

ppp

pp
pizz. m.g.
p

ADAGIO ÉLÉGIQUE.

VIOLINO.

H. Wieniawski, Op. 5.
(1835-1880.)

Adagio ma non troppo. *Tutti.* *ff* *largamente* *Solo.* *Tutti.*

IV. *Solo.*

1 II. e III. III. e IV. *a tempo* *rall.* *6*

II. e III. *f con fuoco* *cresc.*

IV. *a tempo* *rall.* *ff*

III. *con espressione* *cresc.* *ff*

dim. rall. pp *a tempo* *avec exaltation* *cresc.*

VIOLINO.

ff *dim. un poco rall.* *largamente*

5 *Allaquez l'accord le plus ensemble possible.*

poco rall. *a tempo* 6

cresc. *fff* *rall.* *largamente*

a tempo *p* *rall.* 7 *pp* *precitativo*

poco più vivo

II

8

tranquillo *morendo* *ppp*

II. *pizz. m.g.* *p* *p*