

Dueto à Due

Soprani

Del sig. *Geovardo*

Vinci

De uoi ch'io uiva ó Cara má se mi nieghi a

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian and are interspersed across the staves. The paper shows signs of age, including yellowing and some staining.

oh Dio che pena a —
more ca — ra mi fai morir mi fai morir mi fai morir
mara ti parti il mio rossore più — non ti posso dir non ti posso

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are: "uost'ra crudeltà", "uost'ra crudeltà", "più non ti posso dir", "no' o' Dei parti lajeiami", "cara mi fai morir", and "sentimi tu sei sentimi cara". The music is written in a historical style, likely from the 17th or 18th century, with various clefs and note values.

uost'ra crudeltà

uost'ra crudeltà

più non ti posso dir

no' o' Dei parti lajeiami

cara mi fai morir

sentimi tu sei sentimi cara

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian. The first two staves are instrumental. The third staff begins with the lyrics "no no quando finisce o dei quando finisce o dei la". The fourth staff continues with "sentimi cara cara mi fai morir quando finisce o dei o dei la". The fifth staff is instrumental. The sixth staff continues with "vostera crudelta — — la uostera crudelta parti la — sciami per pie-". The seventh staff continues with "uostera crudel — ra — — la uostera crudelta cara". The eighth staff is instrumental. The ninth and tenth staves are instrumental.

no no quando finisce o dei quando finisce o dei la

sentimi cara cara mi fai morir quando finisce o dei o dei la

vostera crudelta — — la uostera crudelta parti la — sciami per pie-

uostera crudel — ra — — la uostera crudelta cara

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Italian and are written below the vocal staves. The music includes various rhythmic patterns, including sixteenth-note runs and rests. The lyrics are:

za quando finisce ó Dei quando finisce ó Dei la vostra crudeltá
mi fai morir quando finisce ó Dei ó Dei la vostra crudeltá
— la vostra crudeltá
— la vostra crudeltá

The score is written in a historical style, with a key signature of one flat and a time signature of 9/8. The paper shows signs of age, including foxing and staining.

Se in cosi gran dolore d'affanno non si

Se in cosi gran dolore d'af-

muore nò si muore

qual pena ucciderà qual pe —

fanno nò si muore qual pena ucciderà

quel pe —

na ucciderá

na ucciderá

da Cap

cu