

# TRIO

pour Piano, Violon et Violoncelle

ALBERT ROUSSEL

Op. 2

## I

Moderé, sans lenteur  $\text{♩} = 80$   
sourdine

VIOLON

VIOLONCELLE

PIANO

pp

musical score system 1, measures 1-3. Treble clef: *meno p*. Bass clef: *meno p*. Grand staff: *meno p*. Dynamics include *meno p* and *10*.

musical score system 2, measures 4-6. Treble clef: *cresc.*. Bass clef: *cresc.*. Grand staff: *cresc.*. Dynamics include *cresc.*.

musical score system 3, measures 7-9. Treble clef: *f*. Bass clef: *f*. Grand staff: *f*. Dynamics include *f*.

musical score system 4, measures 10-12. Treble clef: *pp*. Bass clef: *pp*. Grand staff: *pp*. Dynamics include *pp*.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in a key with two flats and a 3/4 time signature. The piano part features a steady eighth-note accompaniment.

Second system of musical notation. It continues the four-staff format. The piano part has a triplet of eighth notes. Performance markings include *mp* (mezzo-piano) and *acceler. poco a poco* (accelerando poco a poco).

Third system of musical notation. The piano part features a triplet of eighth notes. Performance markings include *piu f* (pianissimo forte) and *f* (forte). The instruction *ôtez la sourdine* (remove the mute) is written above the vocal staves. The piano part also includes a *cresc.* (crescendo) marking.

Fourth system of musical notation. The piano part features a triplet of eighth notes. Performance markings include *Très animé* (Very animated) with a tempo of  $\text{♩} = 160$ , *ôtez la sourdine*, *cresc. e accel. molto* (crescendo and molto acceleration), and *f* (forte).

Musical score for page 4, featuring vocal and piano parts. The score is in 3/4 time and consists of four systems. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *sf*, *p*, and *più p*. There are also markings for *40* and *3* (triplets).

Musical score for page 53, featuring piano and vocal parts. The score is in 3/4 time and consists of four systems. The tempo is marked *Lent.* with a metronome marking of  $\text{♩} = 60$ . Dynamics include *p*, *p dolce*, *dolciss.*, *una corda*, *pp*, and *rit.*. There are also markings for *smorz.* and *330*. The piano part includes a *una corda* section and various articulations.

First system of musical notation on page 52. It includes a piano part (left) and a violin part (right). The piano part has a *poco cresc.* marking. The violin part has a *p* marking.

Second system of musical notation on page 52. It includes a piano part (left) and a violin part (right). The piano part has a *rall.* marking and a *meno f* dynamic. The violin part has a *dim.* marking.

Third system of musical notation on page 52. It includes a piano part (left) and a violin part (right). The tempo is marked *Modéré* with a quarter note equal to 88 ( $\text{♩} = 88$ ). The piano part has a *p* marking. The violin part has a *pp* marking.

Fourth system of musical notation on page 52. It includes a piano part (left) and a violin part (right). The piano part has a *p* marking. The violin part has a *très librement* marking and a *sourdine* instruction. A box containing the number 20 is present in the piano part.

First system of musical notation on page 5. It includes a piano part (left) and a violin part (right). The piano part has a *pp un peu retenu* marking. The violin part has a *un peu retenu* marking.

Second system of musical notation on page 5. It includes a piano part (left) and a violin part (right). The piano part has a *mp* marking. The violin part has a *sf* marking.

Third system of musical notation on page 5. It includes a piano part (left) and a violin part (right). The piano part has a *poco cresc.* marking. The violin part has a *mf* marking and the instruction *revenez peu à peu au mouvt*.

Fourth system of musical notation on page 5. It includes a piano part (left) and a violin part (right). The piano part has a *cresc.* marking. The violin part has a *cresc.* marking.

au mouvt

Musical score for page 6, measures 1-16. The score is in 3/4 time and B-flat major. It features a piano and violin part. The piano part includes triplets and dynamic markings like *sf*, *ff*, and *dim.*. The violin part has a *cresc.* marking and a *smorz.* marking.

Musical score for page 51, measures 1-16. The score is in 3/4 time and B-flat major. It features a piano and violin part. The piano part includes sixths and dynamic markings like *dim. poco a poco*, *poco sf*, and *mp*. The violin part has a *300* marking and a *mp mais en dehors* marking.

élargissez

Musical score for the first system on page 50. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking 'élargissez' is present above the piano part.

Musical score for the second system on page 50. It consists of two staves: a vocal line and a piano accompaniment. The tempo marking is 'Plus large' with a quarter note equal to 108. The piano part has a steady eighth-note accompaniment. The dynamic marking 'ff' is used.

Musical score for the third system on page 50. It consists of two staves: a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and some chordal textures.

Musical score for the fourth system on page 50. It consists of two staves: a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and some chordal textures.

Musical score for the first system on page 7. It consists of two staves: a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes. The dynamic marking 'p poco rit.' is present.

Musical score for the second system on page 7. It consists of two staves: a vocal line and a piano accompaniment. The tempo marking is 'Lent'. The piano part has a slower, more melodic line. The dynamic marking 'mp' is used. There is a 'rit. molto' marking.

Musical score for the third system on page 7. It consists of two staves: a vocal line and a piano accompaniment. The tempo marking is 'Tranquillement' with a quarter note equal to 84. The piano part has a steady eighth-note accompaniment. The dynamic marking 'p dolce' is used.

Musical score for the fourth system on page 7. It consists of two staves: a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and some chordal textures.

*cresc.*  
*pp* *mp* *cresc.* *p* *cresc.*  
*cresc.* *mp* *cresc.* *p* *cresc.*  
*cresc.* *p* *cresc.*

Animez un peu  
Animez un peu

*acceler.* *ff* *ff*  
*acceler.* *ff*  
*ff*

Animé  
Animé

*ff*

*sf* *cresc.* *cresc.*  
*sf* *cresc.*  
*sf* *cresc.*

Vif et passionné ♩ = 176  
*mf* *meno f*  
Vif et passionné ♩ = 176  
*meno f*  
Ped.

*cresc. poco a poco* *mp* *cresc. poco a poco*  
*p* *mp* *cresc. poco a poco*  
*p* *mp* *cresc. poco a poco*

*cresc. molto* *cresc. molto* *cresc. molto*  
*cresc. molto* *cresc. molto*  
*cresc. molto* *cresc. molto*



*piu f*  
*cresc.*  
*tr*

*tr*  
*tr*

*tr*

*tr*

*cresc. molto*  
*sf*  
*cresc. molto*  
*sf*

*mf dim.*  
*dim. molto*  
*un peu retenu*  
*mf dim.*  
*dim. molto*  
*un peu retenu*  
*p*  
*marquez la basse*

*f*

*p*  
*sf*  
*p*  
*f*

First system of musical notation on page 10, including piano and bass staves with complex rhythmic patterns and triplets.

Second system of musical notation on page 10, featuring piano and bass staves with dynamic markings 'p' and 'f'.

Third system of musical notation on page 10, featuring piano and bass staves with markings 'poco rit.' and 'sempre f'.

Fourth system of musical notation on page 10, featuring piano and bass staves with the tempo marking 'Assez animé' and a metronome marking of 116.

Fifth system of musical notation on page 10, featuring piano and bass staves with the tempo marking 'Assez animé' and a metronome marking of 116.

First system of musical notation on page 47, featuring piano and bass staves with dynamic markings 'meno p' and 'cresc.'.

Second system of musical notation on page 47, featuring piano and bass staves with markings 'Très calme', 'pp', and 'mf'.

Third system of musical notation on page 47, featuring piano and bass staves with markings 'pp' and '250'.

Fourth system of musical notation on page 47, featuring piano and bass staves with the instruction 'animez peu à peu jusqu'au mouvt vif'.

Fifth system of musical notation on page 47, featuring piano and bass staves with the instruction 'animez peu à peu jusqu'au mouvt vif' and a measure number '19'.

mf  
mf dim.

rit. Assez animé ♩ = 108  
p dolce  
pp  
rit. Assez animé ♩ = 108  
pp dolce  
Ped.

mp  
poco cresc.  
mp

p  
pp  
dim.  
p

p

p  
espress.  
mf

cresc.  
cresc.  
cresc.

mf  
mf  
4

animez

f p cresc. poco a poco

170

f cresc. molto ff

8

cresc. ff

moins vif

18

mf cresc.

pp cresc.

120

Vif et gaiement ♩=160

Musical score for the first system on page 44. It consists of a piano part (left) and a violin part (right). The tempo is marked 'Vif et gaiement ♩=160'. The piano part starts with a forte (*f*) dynamic, while the violin part starts with a mezzo-forte (*mf*) dynamic. The key signature has two flats.

Musical score for the second system on page 44, continuing the piano and violin parts from the first system.

Musical score for the third system on page 44. The tempo is marked '200'. The piano part features a forte (*f*) dynamic, and the violin part features a fortissimo (*ff*) dynamic.

Musical score for the fourth system on page 44. The piano part is marked 'sempre f' (always forte). The violin part continues with a fortissimo (*ff*) dynamic.

Musical score for the first system on page 13. It features a piano and violin part. The tempo is marked 'Lent' and 'au mouvt (animé)'. The piano part starts with a mezzo-piano (*mp*) dynamic, and the violin part starts with a piano (*pp*) dynamic. The key signature has two flats.

Musical score for the second system on page 13. The piano part is marked 'cresc. molto' (crescendo molto). The violin part also features a 'cresc. molto' marking.

Musical score for the third system on page 13. The tempo is marked 'beaucoup moins vite et très librement'. The piano part features a fortissimo (*ff*) dynamic, and the violin part features a mezzo-forte (*mf*) dynamic.

Musical score for the fourth system on page 13. The tempo is marked 'Tranquillement ♩=84'. The piano part starts with a piano (*pp*) dynamic, and the violin part starts with a piano (*pp*) dynamic. The key signature has three sharps.

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *mp*, *poco sf*, and *meno p*. Performance instructions include *accel. poco a poco* and *cresc.*. The piano part features intricate rhythmic patterns and arpeggiated figures.

Musical score for page 43, featuring vocal lines and piano accompaniment. The score includes lyrics: "animez peu à peu" and "animez jusqu'au mouvt vif". Performance instructions include *Très modéré* with a tempo marking of  $\text{♩} = 72$ , *p*, *cresc.*, and *sempre cresc.*. The piano part features intricate rhythmic patterns and arpeggiated figures.

dim. *p* *rall. e dim.* *harm.*  
*dim.* *rall. e dim.*  
*mp* *sf* *p* *sempre p*

*molto rit.* *Lent* ♩ = 56  
*m.g.* *pp* *molto rit.* *Lent* ♩ = 56  
*p bien chanté*

*mf espress.* *p*

*mf espress.* *cresc.*

*piu f* *sempre cresc.*  
*piu f e cresc.* 210 *sempre cresc.*

*Très animé* ♩ = 160  
*pp* *ff* *Très animé* ♩ = 160  
*mp*

*mf*

*cresc.*

*cresc.*  
*p* *mf* *cresc. molto*

*ff* *ff* *ff* *ff* *ff* *ff*  
retenez un peu et reprenez

progressivement le mouvt  
*p* *cresc.*

*p*

*cresc. molto* *cresc. molto* *cresc. molto*

*ff* *ff* *ff* *ff* *ff* *ff*  
*très énergique* *très énergique*

*meno f* *dim.*

*poco rall.* *mf* *poco rall.* *f* *mf* *sf*



First system of musical notation on page 40. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *poco cresc.* and *m.g.*

Second system of musical notation on page 40. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *mf*. A box containing the number '15' is present in the piano part.

Third system of musical notation on page 40. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. The lyrics "animez peu à peu" are written below the vocal line. Dynamics include *cresc.*

Fourth system of musical notation on page 40. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *cresc.*. A box containing the number '150' is present in the piano part.

First system of musical notation on page 17. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *cresc.*. A box containing the number '240' is present in the piano part.

Second system of musical notation on page 17. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *mf* and *ff*. A box containing the number '8' is present in the piano part.

Third system of musical notation on page 17. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *sf*. A box containing the number '8' is present in the piano part.

Fourth system of musical notation on page 17. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *sf* and *ff*. A box containing the number '150' is present in the piano part. The system ends with a triplet of eighth notes.

dim. poco a poco mp

mp

mf

un peu retenu

p un peu retenu

meno f

tr

marquez la basse

tr

tr

tr

tr

160

tr

tr

tr

tr

cresc.

au mouvt

pp

14

pp

au mouvt

mp

mp

cresc.

130

cresc.

rall.

Assez animé

p espress.

rall. e dim.

Assez animé



Musical score for page 20, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings:

- Top system: Vocal line with *p* and *cresc.* markings.
- Second system: Vocal line with *sempre pp* and *3* markings.
- Third system: Piano accompaniment with *120* and *sempre pp* markings.
- Fourth system: Piano accompaniment with *sempre pp* markings.
- Fifth system: Vocal line with *animez peu à peu*, *sf*, and *cresc.* markings.
- Sixth system: Vocal line with *animez peu à peu*, *sf*, and *cresc.* markings.
- Seventh system: Piano accompaniment with *cresc.* markings.

Musical score for page 37, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings:

- Top system: Vocal line with *animez peu à peu*, *p*, *cresc.*, and *sf* markings.
- Second system: Piano accompaniment with *p*, *cresc.*, and *sf* markings.
- Third system: Vocal line with *animez peu à peu*, *sf*, and *cresc. molto* markings.
- Fourth system: Piano accompaniment with *sf* and *cresc. molto* markings.
- Fifth system: Vocal line with *très énergique*, *sf*, and *ff* markings.
- Sixth system: Piano accompaniment with *sf* and *ff* markings.
- Seventh system: Vocal line with *rit. e dim.* markings.
- Eighth system: Piano accompaniment with *rit. e dim.* markings.

pp *meno p* **13** *pp* *mp*

*mp* *f* *cresc.* *f* *cresc.*

*rit.* *au mouvt* *p espress.* *p* *au mouvt* *rit.* *p*

*cresc.* *p* *cresc.* *p* *cresc.* *m.d.*

*de plus en plus animé* *sf cresc.* *sf cresc.* *de plus en plus animé* *f cresc.*

*sf sempre cresc.* *sf sempre cresc.* *ff*

Musical score for page 22, featuring vocal and piano parts. The score includes several systems of music with various dynamics and markings.

- System 1: Vocal line with *élargissez* marking. Piano accompaniment with *fff* dynamic.
- System 2: Vocal line with *élargissez* marking. Piano accompaniment with *fff* dynamic.
- System 3: Vocal line with *Très animé* and *mf* dynamic. Piano accompaniment with *mf* dynamic.
- System 4: Vocal line with *Très animé* and *mf* dynamic. Piano accompaniment with *mf* dynamic.
- System 5: Vocal line with *cresc.* and *f* dynamic. Piano accompaniment with *f* dynamic.
- System 6: Vocal line with *cresc.* and *f* dynamic. Piano accompaniment with *f* dynamic.

Musical score for page 35, featuring vocal and piano parts. The score includes several systems of music with various dynamics and markings.

- System 1: Vocal line with *poco rit.* marking. Piano accompaniment with *poco rit.* marking.
- System 2: Vocal line with *poco rit.* marking. Piano accompaniment with *poco rit.* marking.
- System 3: Vocal line with *molto rit.* and *Lent.* markings. Piano accompaniment with *molto rit.* and *Lent.* markings.
- System 4: Vocal line with *molto rit.* and *Lent.* markings. Piano accompaniment with *molto rit.* and *Lent.* markings.
- System 5: Vocal line with *Assez animé* and *♩ = 108* marking. Piano accompaniment with *Assez animé* and *♩ = 108* marking.
- System 6: Vocal line with *p dolce* and *Assez animé* markings. Piano accompaniment with *p dolce* and *Assez animé* markings.

Violin part: *mf*

Viola part: *mf*

Piano part: *dim.*, *mf*

Rehearsal mark: 12

Violin part: *p cresc.*

Viola part: *p cresc.*

Piano part: *p cresc.*

Violin part: *dim.*

Viola part: *dim.*

Piano part: *dim.*

Violin part: *mp*, *au mouvt(vif)*

Viola part: *mp*, *au mouvt(vif)*

Piano part: *mp*

II

Violon: *Lent*  $\text{♩} = 56$

Violoncelle: *mp*, *Lent*  $\text{♩} = 56$

Piano: *mp*

Violon: *p*

Violoncelle: *p*

Piano: *sf*, *pp legato*, *Ped.*

Violon: *p*

Violoncelle: *p*

Piano: *sempre pp e legato*, *cresc.*

Violon: *animez un peu*, *f cresc.*

Violoncelle: *animez un peu*, *f*

Piano: *sempre cresc.*, *f*

8 *au mouvt*

*Quasi recitativo*

*très librement*

*pizz.* *arco*

*mf*

*poco rit.* *moins vif*

*p cresc.* *f*



III

Très lent  $\text{♩} = 50$

VIOLON

VIOLONCELLE

PIANO

Vif et gaiement  $\text{♩} = 160$

PIANO

Vif et gaiement  $\text{♩} = 160$

PIANO

PIANO

PIANO

PIANO

Animez peu à peu

PIANO

PIANO

poco rit. *mf* *pp* *Lent*  $\text{♩} = 58$

*pizz.* *p* *arco* *pp*

poco rit. *pp* *mais le chant bien en dehors*

*cresc. poco a poco* *pizz.* *arco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf* *mf en dehors*

Animez *f* *cresc. molto*

*f* *cresc. molto* Animez *f* *cresc. molto*

*mf* *ff* *dim.*

*cresc.* *ff* *dim.*

*Lent* *p*

*Lent* *p*

*rit.* *Très lent* *pizz.* *p* *espress.*

*rit.* *Très lent* *pp* *p*

*smorz.* *pp*

*pp*

*mf e cresc.*

*mf*

*cresc.*

*f*

90

*f*

*ff*

*ff*

*mf*

*en élargissant!*

*mf*

*en élargissant*

*meno f*

*ff avec passion*

*ff avec passion*

*ff*

*dim.*

*dim.*

*dim.*

*plus calme*

*p*

*plus calme*

*p*

pp

pp

pp

3

poco rall.

sourdine

sourdine

poco rall.

rall.

Lent (mouv't initial)

pp

pp

p

mp doloroso

rall.

Lent (mouv't initial)

pp

molto espress.

mf

espress.

mp

p

bien chanté mp

3

cresc.

cresc.

ôtez la sourdine

ôtez la sourdine

p

dim.

pp

3

3

3

3

Modéré ♩=96

mf e cresc.

10 Modéré ♩=96

mf e cresc.

VIOLON

Vif et passionné  $\text{♩} = 176$

Violon *mf*

*mp* *cresc. poco a poco*

*cresc. molto* *élargissez*

Plus large  $\text{♩} = 108$  *ff*

*dim. poco a poco* *poco sfz* *dim. sempre* *mp*

Modéré  $\text{♩} = 88$

*p* *rall.* *p* *pp*

*très librement* *p* *sourdine*

Lent  $\text{♩} = 60$  *Von* *Piano* *p*

*rit.* *smorz.* *pp*

TRIO

pour Piano, Violon et Violoncelle

I

ALBERT ROUSSEL

Op. 2

VIOLON

Modéré, sans lenteur  $\text{♩} = 80$

*pp* *sourdine*

*meno p*

*cresc.*

*f*

*pp*

*mp*

*accél. poco a poco* *più f* *f* *ôtez la sourdine* *Piano* *cresc. e accel. molto*

Très animé ♩ = 160

*von f*

40 *sfz* *p*

*più p* *ff*

50 un peu retenu *p*

*sfz* *poco cresc.*

revenez peu à peu au mouvt *cresc.* *f* *au mouvt*

70 *ff*

75 *dimin.*

80 *Piano* *Lent*

*von Tranquillemeent* ♩ = 84 *p dolce*

*ff* *f*

*cresc.* *ff* moins vif

18 *f* *mf cresc.*

210 *pp* *cresc.*

230 *mf* *von Assez animé* ♩ = 108 *p dolce*

*mp*

*p* *meno p* *cresc.*

250 *pp* *Très calme*

19 *pp* *animez peu à peu jusqu'au* *vif* *cresc.*

260 *mouvt vif* *Piano*

v<sup>elle</sup>

15 <sup>von</sup> *mf*

*cresc.*

animez peu à peu

15<sup>v</sup>

*cresc. molto*

16 <sup>tr</sup> *ff* **Très énergique**

*poco rall.*

*mf* *dim.* *p* *rall. e dim.*

170 <sup>harm.</sup>

Lent  $\text{♩} = 56$

*molto rit.*

15<sup>c</sup> *von* animez peu à peu

17 **Très modéré**  $\text{♩} = 72$

*mf* *p*

animez jusqu'au mouv<sup>t</sup> vif

*cresc.* *sempre cresc.*

Vif et gaîment  $\text{♩} = 160$

*mf*

*mf* *p*

100 *cresc.* *pp* *mp* *cresc.*

animez un peu

2 **Animé**  $\text{♩} = 110$

*accel.* *ff*

120 *sfz* *cresc.* *cresc. molto* *sfz* *mf dimin.*

un peu retenu

127 14 **3** **Assez animé**  $\text{♩} = 146$

*dim. molto* *Piano* *von* *pp*

*sfz* *p*

150 *cresc.*

8 **4** *mf*

*mf* *f* *p* *cresc. poco a poco*

170 *f* *cresc. molto*

beaucoup moins vite

*ff*

Lent *pp* *rit.* *mf* *cresc.* *au mouvt (animé)*

*cresc. molto* *ff*

beaucoup moins vite et très-librement *mf* *Tranquille* *♩ = 84* *velle*

*pp* *mp*

*poco sf* *più f* *sempre cresc.*

*pp* *Très animé* *♩ = 160*

*p* *cresc.*

*ff* *ff*

*Piano* *ff*

*mf* *cresc.* *ff*

*sfz* *sfz* *sfz* *sfz*

*Assez animé* *♩ = 108*

*p* *mp* *f*

*rit.* *au mouvt* *p espress.* *cresc.*

*p* *p* *cresc.* *sfz*

*sfz* *sfz cresc. molto* *sfz*

*ff très énergique* *rit. e dim.*

*Tempo 1<sup>o</sup> (vif)* *en retenant un peu* *au mouvt*

*Von* *en retenant un peu* *p poco cresc. e accel.*

*Piano* *mp* *120* *14* *au mouvt* *pp*

*mp* *cresc.*

*f* *rall.* *Assez animé* *5*



III

Très lent ♩ = 50

v<sup>lle</sup>

First staff of music for the first system, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

Vif et gaîment ♩ = 160

*p*

Second staff of music, continuing the melodic line with a dynamic marking of *p*.

*mf*

*p*

Third staff of music, featuring a melodic line with a dynamic marking of *mf* and a *p* dynamic marking.

*mf* cresc.

*f*

Fourth staff of music, continuing the melodic line with a dynamic marking of *mf* and a *f* dynamic marking.

poco rit.

moins vif  $\frac{4}{4}$

*mf*

Fifth staff of music, featuring a melodic line with a dynamic marking of *mf* and a *poco rit.* instruction.

36

Piano

*mf*

von

12

Sixth staff of music, starting with a treble clef and a key signature of two flats. It features a melodic line with a dynamic marking of *mf* and a *Piano* instruction.

*p* cresc.

40

Seventh staff of music, continuing the melodic line with a dynamic marking of *p* and a *cresc.* instruction.

au mouvt (vif)

*dim.*

*mp*

Eighth staff of music, featuring a melodic line with a dynamic marking of *dim.* and a *mp* dynamic marking.

50

Ninth staff of music, continuing the melodic line with a dynamic marking of *mp*.

lent

poco rit.

*p*

*pp*

molto rit.

Tenth staff of music, featuring a melodic line with a dynamic marking of *p* and a *molto rit.* instruction.

*pp* molto rit.

First staff of music for the second page, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes and a dynamic marking of *mp*.

un peu retenu

260

*tr*

*b<sub>2</sub>*

*b<sub>2</sub>*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Second staff of music, featuring a melodic line with a dynamic marking of *mp*.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Third staff of music, featuring a melodic line with a dynamic marking of *mp*.

cresc.

270

cresc. molto

*f*

Fourth staff of music, featuring a melodic line with a dynamic marking of *f* and a *cresc. molto* instruction.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Fifth staff of music, featuring a melodic line with a dynamic marking of *pp* and a *rit.* instruction.

rit.

*pp*

Moins animé ♩ = 132

Sixth staff of music, continuing the melodic line with a dynamic marking of *pp*.

sempre *pp*

Seventh staff of music, featuring a melodic line with a dynamic marking of *pp*.

animez peu à peu

*sfz* cresc.

Eighth staff of music, featuring a melodic line with a dynamic marking of *sfz* and a *cresc.* instruction.

de plus en plus animé

*sfz* cresc.

Ninth staff of music, featuring a melodic line with a dynamic marking of *sfz* and a *cresc.* instruction.

*sf* sempre cresc.

*fff* élargissez

Tenth staff of music, featuring a melodic line with a dynamic marking of *sf* and a *sempre cresc.* instruction.

Très animé

*mf*

*più f*

Eleventh staff of music, featuring a melodic line with a dynamic marking of *mf* and a *Très animé* instruction.

*f* cresc.

*ff*

Twelfth staff of music, featuring a melodic line with a dynamic marking of *f* and a *cresc.* instruction.

II

Lent  $\text{♩} = 56$

5 *v*elle *v*on *p*

10 *animez un peu* *f cresc.*

20 *tempo* *ff dim.* *p* *mp*

30 *quasi récitatif* *très librement* *p* *Piano* *mf* *v*on

40 *sfz* *sfz* *ff* *p*

50 *più f* *sfz*

60 *mf cresc.* *sfz* *f* *f* *Animez peu à peu*

70 *Lent*  $\text{♩} = 58$  *cresc.* *dimin.* *poco rit.* *mf* *pp*

80 *cresc. poco a poco* *mf*

90 *Animez* *f cresc. molto* *ff* *avec passion*

Plus calme *dim.* *p* *pp*

10 *Piano* *v*on *rall.* *pp* *poco rall.* *sourdine*

20 *Lent (mouv<sup>t</sup> initial)* *pp* *70* *molto espress.* *mf*

30 *80* *p* *cresc.*

40 *ôtez la sourdine* *1* *10* *Modéré*  $\text{♩} = 96$  *mf cresc.*

50 *90* *f*

60 *ff*

70 *en élargissant* *mf*

80 *8* *100* *ff dim.*

90 *lent* *rit.* *11* *très lent* *p* *Piano* *v*on *p espress.*

110 *smorz.* *pp*







240 *p* *cresc.* *ff*

*sfz* *sfz* *sfz* *ff* *dim. poco a poco*

7 un peu retenu *mp* *p* *p*

*mp* *cresc.* *cresc. molto*

en retenant *f* *rit.* *pp*

Moins animé ♩ = 132 *pp*

*sempre pp*

animez peu à peu *sfz* *cresc.*

de plus en plus animé *sfz* *cresc.*

240 *sf* *sempre cresc.*

Très animé *fff* *élargissez* *mf*

240 *più f* *f* *cresc.* *ff*

150 animez peu à peu *cresc. molto*

16 *ff* très énergique *meno f*

170 Piano *rall. e dim.* *velle*

Lent. ♩ = 56 *pp* molto rit. *mf* *espress.* *p* *mf* *espress.*

17 Très modéré ♩ = 72 animez jusqu'au *p* *cresc.*

mouvt vif 170 *sempre cresc.* *mf* *Vif et gaiement* ♩ = 160

200 *ff*

*f* *cresc.* *ff*

moins vif *mf* 18 *ff*

Assez animé ♩ = 108

*p dolce*

70 **13** *pp* *meno p*

*cresc.* *f*

*rit.* *p* *cresc.* *p*

90 *p* *cresc.* *sfz*

*sfz cresc. molto* *sfz* *ff très énergique*

100

Tempo 1<sup>o</sup> (vif) en retenant un peu

*rit.* *mp*

au mouvt 2 Violon en retenant un peu Velle *p*

120 **14** tempo *p* *pp*

130 Violon Velle *f*

Assez animé

1 *rall.* *p espress.* *poco cresc.*

**15** *mf* *cresc.*

II

Lent ♩ = 56

*mp*

*p* *p* *p*

10 1 1

*p* *p* *p*

animez peu

*mf* *f* *f*

**8** *ff* *dim.* *p* *mp*

Quasi récitatif Violon Velle

10 *p* *mf pizz.*

40 Animez peu à peu

*f arco* *cresc.*

*poco rit.* *lent ♩ = 58*

*p pizz.* *pp arco* *cresc. poco a poco* *arco*

*mf en dehors* *pizz.* *Animez*

*f cresc. molto*

**9** *ff* *avec passion* *dim.*

plus calme

*p* *pp* *poco rall.* *sourdine*

Violoncelle

Violon

Velle

lent (mouv<sup>t</sup> initial)

*p* *mp doloroso*

*espress.*

*p* *cresc.*

1

10 Modéré  $\text{♩} = 96$

2 Violon

*p dimin.* *pp* ôtez la sourdine

Velle

*mf cresc.* *f*

*ff*

en élargissant

*mf* *mf*

100

*f* *f* *ff* *dim.*

lent

*p* *Piano*

rit.

11 très lent

110

Velle

*pizz.* *p*

*pparco*

III

Très lent  $\text{♩} = 50$

*mf* *f*

Vif et gaîment  $\text{♩} = 160$

1 *pizz.* *p* *mf*

10

arco

*mf*

*pizz.* *arco* *f* *f*

20

*mf* *poco rit.* *moins vif*

8

Violon

12

*p*

Velle

*p cresc.* *dimin.*

au mouv<sup>t</sup> (vif)

*mp*

30

*poco rit.* *lent*

60

*p* *pp* *molto rit.*



## Albert ROUSSEL



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# Albert ROUSSEL



Albert Charles Paul Roussel (1859-1937) French composer was orphaned at seven and raised by his grandfather who was the local Mayor. He trained for the Navy and served at sea until 1894 when he was persuaded to devote himself to composition. He went to Paris to study with Gigout and in 1896 became a pupil of Vincent d'Indy at the newly opened Schola Cantorum where he remained as a student until 1902 when he was appointed professor there. It was in that year that he wrote this piano trio, his first published work.

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