

CHORUS

No. 1. MALE VOICES

No. 2. S.A.T.B.

# SONGS OF THE SEA

THE POEMS BY

HENRY NEWBOLT

*Set to Music for Solo Voices and Chorus (ad lib.)*

by

C. VILLIERS STANFORD

(Op. 91)

Price 1/6 net  
(1952)

*Full Score and Band Parts may be hired from the Publishers*

BOOSEY & HAWKES

# No 1.

# Drake's Drum.

1

Words by  
HENRY NEWBOLT.

Music by  
C.V. STANFORD. Op. 91.

Tempo di marcia moderato.

PIANO.



Drake he's in his



ham-mock till the great Ar - ma - das come,



(Cap-tain, art thou sleep - ing there be - low?) Slung a-tween the round shot,



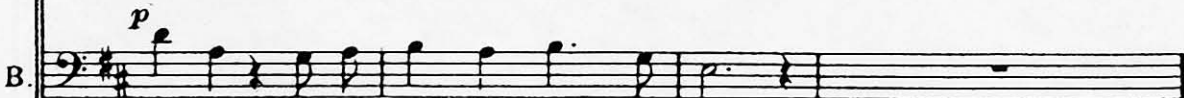
(Cap-tain, art thou sleep-ing there be - low?)



(Cap-tain, art thou sleep-ing there be - low?)



(Cap-tain, art thou sleep-ing there be - low?)



(Cap-tain, art thou sleep-ing there be - low?)

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list'ning for the drum, And dream-ing all the time of Plymouth Hoe.

*pp* and dream-ing all the time of Plymouth Hoe.

*pp* and dream-ing all the time of Plymouth Hoe.

*pp* and dream-ing all the time of Plymouth Hoe.

*pp* and dream-ing all the time of Plymouth Hoe.

*cresc.*  
Call him on the deep sea, Call him up the Sound, Call him when ye sail to meet the

*mf cresc.*  
Call him when ye sail to meet the

*mf cresc.*  
Call him when ye sail to meet the

*mf*  
Call him on the deep sea, Call him up the Sound, when ye sail to meet the

*mf*  
Call him on the deep sea, Call him up the Sound, when ye sail to meet the

4

foe; Where the old trade's ply-ing and the old flag fly-ing, They shall  
 foe; Where the old trade's ply-ing and the old flag fly-ing, They shall  
 foe; Where the old trade's ply-ing and the old flag fly-ing, They shall  
 foe; Where the old trade's ply-ing and the old flag fly-ing, They shall  
 foe; Where the old trade's ply-ing and the old flag fly-ing, They shall

*rall.*

find him ware\* and wa - - - king, As they found him long a -  
*rall.*  
 find him ware and wa - - - king, As they found him long a -  
*rall.*  
 find him ware and wa - - - king, As they found him long a -  
*rall.*  
 find him ware and wa - - - king, As they found him long a -  
*rall.*  
 find him ware and wa - - - king, As they found him long a -

*a tempo*

- go!  
*a tempo*  
 - go!  
 - go!  
*mf* - go! As they found him long a - go, *p rall.* long a - go! *pp*  
*mf* - go! As they found him long a - go. *p rall.* long a - go! *pp*

\*pronounced 'WAUR'

# No. 2.

# Outward bound.

Andante espressivo.

PIANO.

*p* *mf*

0 Mo - ther, must we bid fare - - well..... to

5

thee?

*p*

Must..... we bid fare-well..... to thee?

Must..... we bid fare-well..... to thee?

Must..... we bid fare-well..... to thee?

Must..... we bid fare-well..... to thee?

Fast dawns the last dawn, and what..... shall com - fort

*pp*

Fast..... dawns..... the last dawn,

*pp*

Fast..... dawns..... the last dawn,

*pp*

Fast..... dawns..... the last dawn,

*pp*

Fast..... dawns..... the last dawn,

then the lone - - ly hearts that roam..... the out - er

6

sea?..... Gray wakes the

*pp* *poco*  
What shall com - fort then the lone - ly hearts?

*pp* *poco*  
What shall com - fort then the lone - ly hearts?

*pp* *poco*  
What shall com - fort then the lone - ly hearts?

*pp* *poco*  
What shall com - fort then the lone - ly hearts?

5 *mf*  
O Mo - ther, think on us who think on

7

thee!

*pp*  
Think on us who think on thee!.....

*pp*  
Think on us who think on thee!.....

*pp*  
Think on us who think on thee!.....

*pp*  
Think on us who think on thee!.....

*cresc.*  
 Earth - home, birth - home, with love..... re - mem - ber yet the sons..... in

*poco*  
 Earth - - home,..... birth-home!

*poco*  
 Earth - - home,..... birth-home!

*rall.* *a tempo.*  
 ex - ile on th'e - ter - - nal sea.....

*mp*  
 Re - mem - ber yet the

*mp*  
 Re - mem - ber yet the

*mp*  
 Re - mem - ber yet the

*mp*  
 Re - mem - ber yet the

*ppp*  
 sons in ex - ile on th'e - ter - nal sea.....

*ppp*  
 sons in ex - ile on th'e - ter - nal sea.....

*ppp*  
 sons in ex - ile on th'e - ter - nal sea.....

*ppp*  
 sons in ex - ile on th'e - ter - nal sea.....

# No 3. Devon, O Devon, in wind and rain.

**Allegro con fuoco.**

**PIANO.**

9



8

De-von, O De-von, in wind and rain!"

*mf* De-von, O De-von, in wind and rain!

*mf* De-von, O De-von, in wind and rain!

*mf* De-von, O De-von, in wind and rain!

*mf* De-von, O De-von, in wind and rain!

*mf* De-von, O De-von, in wind and rain!

10

*f* Pride of the West! What De-von hath kept De-von shall keep on tide and main;



Call to the storm..... and drive..... them fly - - ing,

Call to the storm and drive..... them fly - - ing,

Call to the storm and drive..... them fly - - ing,

Call to the storm and drive..... them fly - - ing,

Call to the storm and drive..... them fly - - ing,

De-von, O De-von, in wind and rain!".....

De-von, O De-von, in wind and rain!.....

De-von, O De-von, in wind and rain!.....

De-von, O De-von, in wind and rain!.....

De-von, O De-von, in wind and rain!.....

10 8 3 2 11 *a tempo.*

rall. accel. Bat-tle and storm and the sea-dog's way!

Drake from his long rest turn'd a-gain, Vic - t'ry lit thy

steel..... with light-ning, De-von, O De-von, in  
*f a tempo.* **ff**

Vic - t'ry lit thy steel with lightning, De-von, O De-von, in  
*f a tempo.* **ff**

Vic - t'ry lit thy steel with lightning, De-von, O De-von, in  
*f a tempo.* **ff**

Vic - t'ry lit thy steel with lightning, De-von, O De-von, in  
*f a tempo.* **ff**

Vic - t'ry lit thy steel with lightning, De-von, O De-von, in

wind..... and rain!  
*rall.* **sf a tempo.** 2

wind..... and rain!  
*rall.* **sf a tempo.**

wind..... and rain!  
*rall.* **sf a tempo.** 2

wind..... and rain!  
*rall.* **sf a tempo.**

wind..... and rain!  
*rall.* **sf a tempo.** 2

# No 4.

# Homeward bound.

Andante tranquillo.

PIANO.

9 12 2

*mf* *p*

Swift - ly the great ship glides, Her storms for-got, her

wea - ry watch - es past;

*pp*

Her storms for-got, her wea - ry watch - es

*pp*

Her storms for-got, her wea - ry watch - es

*pp*

Her storms for-got, her wea - ry watch - es

*pp*

Her storms for-got, her wea - ry watch - es

*pp*

Her storms for-got, her wea - ry watch - es

13 *pp*

Northward she glides..... and thro' th'en - chant - ed

*pp*

past;..... and thro' th'en -

*pp*

past;..... and thro' th'en -

*pp*

past; Northward she glides and thro' th'en -

*pp*

past; Northward she glides and thro' th'en -

*pp*

past; Northward she glides and thro' th'en -

haze..... Faint on the verge,.....  
 - chant - - ed haze, 3 Faint, *pp*  
 - chant - - ed haze, Faint, *pp*  
 - chant - - ed haze, 3 Faint, on the *pp*  
 - chant - - ed haze, Faint, on the

*cresc.*  
 faint on the verge, her far hope dawns..... at  
 faint, faint,..... her far hope dawns at  
 faint, faint,..... her far hope dawns at  
 verge, faint,..... her far hope dawns at  
 verge, faint,..... her far hope dawns at

14 9 15  
 last. Thro' sun-my mist a - glow, Like noon-dayghosts of  
 last. 9  
 last. 9  
 last. 9  
 last.

sum - mer moon - shine gleam -

*pp* Like noon-day ghosts of sum - mer moon-shine

*pp* Like noon-day ghosts of sum - mer moon-shine

*pp* Like noon-day ghosts of sum - mer moon-shine

*pp* Like noon-day ghosts of sum - mer moon-shine

Soft..... as old sor - row,..... *mf* bright as old..... re -

gleam.

gleam.

gleam. Soft..... as old sor - row,.....

gleam. Soft..... as old sor - row,.....

*Più lento*

*mf* - nown,..... There lies the

Bright as old..... re - nown, **1**

*mf* Bright as old..... re - nown,

*mf* Bright as old re - nown, **1**

*mf* Bright as old re - nown,

home,..... there lies the home,

There lies the home,.....

There lies the home,.....

*p* There lies the home, There lies the home,.....

*p* There lies the home, There lies the home,.....

*p* The home of all our

*ppp* of all our

*p* The home of all our

*ppp* of all our

*p* The home of all our

*ppp* of all our

mor - - tal dream.....

mor - - tal dream.....

mor - - tal dream.....

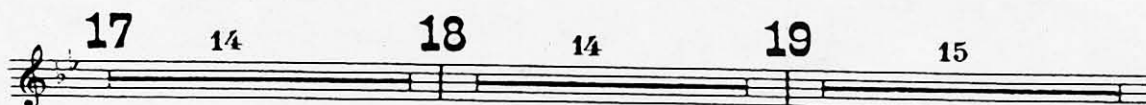
mor - - tal dream.....

mor - - tal dream.....

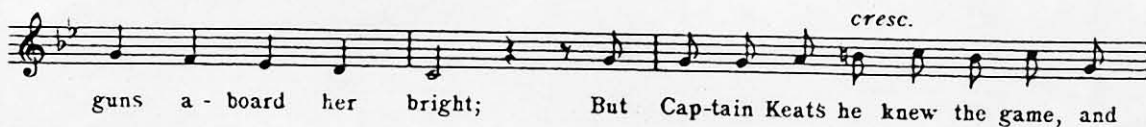
# No. 5. The Old Superb.

Allegro vivace.

PIANO.



Four year out from home she was, and ne'er a week in port, And no-thing save the



guns a-board her bright; But Cap-tain Keats he knew the game, and



swore to share the sport, For he ne-ver yet came in too late to fight.



So West-ward ho! for Tri-ni-dad, and East-ward ho! for  
Chorus Bases.



So West-ward ho! for Tri-ni-dad, and Eastward ho! for



Spain, And "Ship-a-hoy!" a hun-dred times a day;



Spain, And "Ship-a-hoy!" a hun-dred times a day;

Round the world if need be, and round the world a -

Round the world if need be, and round the world a -

-gain With a lame duck lag - ging, lag - ging all the way.

-gain With a lame duck lag - ging lag - ging all the way.

*rall.* *a tempo.*

*rall.* *a tempo.*

8 22 10 *cresc.*

But ev - 'ry night the "Old Su - perb" she

*f*

sail'd when o - thers slept, Till we ran the French to earth with all the rest.

23

O 'twas West - ward ho! for Tri - ni - dad, and

S. O 'twas West - ward ho! for Tri - ni - dad, and

A. O 'twas West - ward ho! for Tri - ni - dad, and

T. O 'twas West - ward ho! for Tri - ni - dad, and

B. O 'twas West - ward ho! for Tri - ni - dad, and



East - ward ho! for Spain; and "Ship - a - hoy!"..... a  
 East - ward ho! for Spain; and "Ship - a - hoy!"..... a  
 East - ward ho! for Spain; and "Ship - a - hoy!"..... a  
 East - ward ho! for Spain; and "Ship - a - hoy!"..... a  
 East - ward ho! for Spain; and "Ship - a - hoy!"..... a

1  
 hun-dred times a day; Round the world if need be, and  
 hundred times a day; 1 Round the world if  
 hundred times a day; Round the world if  
 hundred times a day; 1 Round the world if need be and  
 hundred times a day; Round the world if

round the world a - gain, round the world a - gain,  
 need be, and round the world a - gain, round the world a -  
 need be, and round the world a - gain, round the world a -  
 round the world a - gain, round the world a - gain,..... a -  
 need be, and round the world a - gain, round the world a -

*rall.*  
With a lame duck, a lame duck a -

*f* *rall.* *ff*  
- gain,..... With a lame duck, a lame duck a

*f* *rall.* *ff*  
- gain,..... With a lame duck, a lame duck a

*f* *rall.* *ff*  
gain,..... With a lame duck, a lame duck a

*f* *rall.* *ff*  
- gain,..... With a lame duck, a lame duck a

*Presto.* 3  
lag-ging, lag-ging, lag-ging all the way!.....

lag-ging, lag-ging, lag-ging all the way!..... 3

lag-ging, lag-ging, lag-ging all the way!.....

lag-ging, lag-ging, lag-ging all the way!..... 3

lag-ging, lag-ging, lag-ging all the way!.....

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