

VIOLIN 1

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante
2

mp

8

A

p

14

20

B

mp

26

C

p

pp

32

rit.

38

D a tempo

mp

44

E

mp

50

p

Galuppi - ANDANTE - Violin 1

2
56 **F**
mp

62
p

68 **G** *rit.*

75 **H** *a tempo*

81 **I**
p

87 *pp* *rit.*

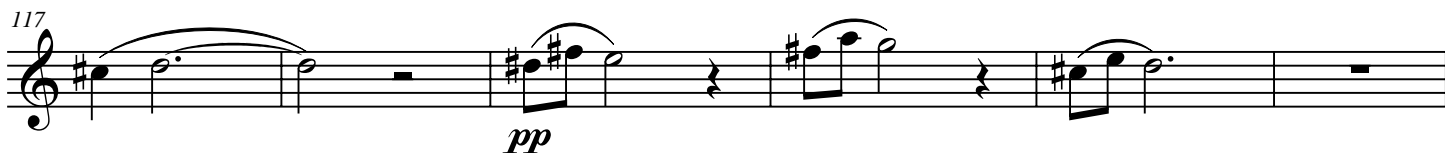
94 **J** *a tempo*
mp

100 **K**
p

106
mp

111 **L**

117



pp

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122. Dynamics: *pp*.

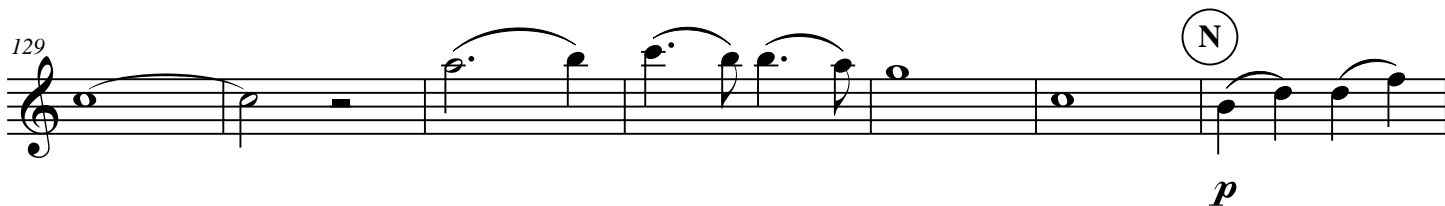
123



mp

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128. Dynamics: *mp*. Marking (M) in a circle above measure 123.

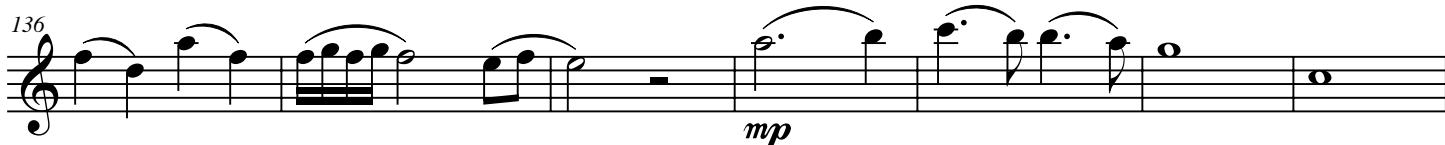
129



p

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135. Dynamics: *p*. Marking (N) in a circle above measure 135.

136



mp

Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measures 136-142. Dynamics: *mp*.

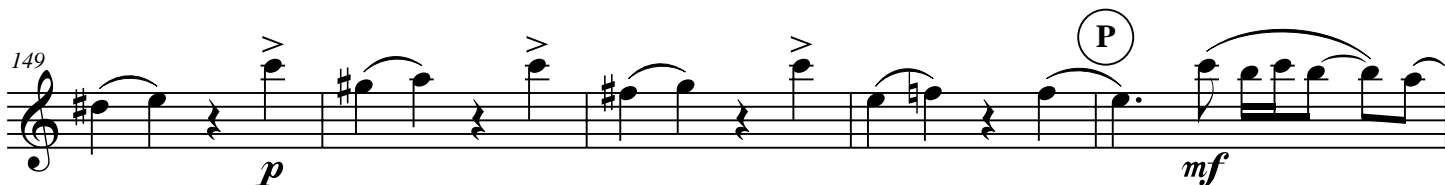
143



p

Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148. Dynamics: *p*. Marking (O) in a circle above measure 145.

149



p *mf*

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measures 149-153. Dynamics: *p* and *mf*. Marking (P) in a circle above measure 153.

154



mp

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157. Dynamics: *mp*.

158



rit. *p*

Musical staff 158-163: Treble clef, key signature of one sharp (F#). Measures 158-163. Dynamics: *rit.* and *p*.

VIOLIN 2

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante

9 *mp*

18 *p*

27 *p* *pp*

36 *rit.* *a tempo* *mp*

45 *p*

54 *mp*

63 *p*

72 *rit.* *a tempo*

Section markers: A, B, C, D, E, F, G, H

Galuppi - ANDANTE - Violin 2

2
80

I

p

87

pp

rit.

95

J

a tempo

104

K

p

mp

113

L

pp

122

M

mp

131

N

p

mp

140

O

149

P

p

158

p

rit.

VIOLA

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante
pizz.

mp

7

13 **A**

p

19 **B**

mp

25

p

31 **C**

pp arco rit.

38 **D** *a tempo* pizz.

mp

44 **E**

Galuppi - ANDANTE - Viola

2

50

p

Musical staff 50-55: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats). A dynamic marking of *p* is placed below the staff.

56

mp

F

Musical staff 56-61: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A circled letter **F** is placed above the staff.

62

p

Musical staff 62-67: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

68

G arco *rit.* **H** *a tempo*

Musical staff 68-76: Bass clef, 2/4 time signature. The staff contains a sequence of half notes and quarter notes. A circled letter **G** is placed above the staff with the word "arco" below it. A dynamic marking of *rit.* is placed above the staff. A circled letter **H** is placed above the staff with the word "*a tempo*" below it. A hairpin crescendo symbol is placed below the staff.

77

I *p*

Musical staff 77-85: Bass clef, 2/4 time signature. The staff contains a sequence of half notes and quarter notes. A circled letter **I** is placed above the staff. A dynamic marking of *p* is placed below the staff.

86

pp *rit.*

Musical staff 86-93: Bass clef, 2/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *pp* is placed below the staff. A dynamic marking of *rit.* is placed above the staff. A hairpin crescendo symbol is placed below the staff.

94

J *a tempo* pizz.

Musical staff 94-99: Bass clef, 2/4 time signature. The staff contains a sequence of quarter and eighth notes. A circled letter **J** is placed above the staff with the words "*a tempo* pizz." below it. A hairpin crescendo symbol is placed below the staff.

100

K *p*

Musical staff 100-105: Bass clef, 2/4 time signature. The staff contains a sequence of quarter and eighth notes. A circled letter **K** is placed above the staff. A dynamic marking of *p* is placed below the staff. A hairpin crescendo symbol is placed below the staff.

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the staff at the end of measure 111.

112

Musical staff for measures 112-117. A circled letter 'L' is positioned above the staff at the beginning of measure 112. The music continues with the eighth-note pattern.

118

Musical staff for measures 118-123. A circled letter 'M' is positioned above the staff at the end of measure 118. The music starts with a dynamic marking of *pp* and ends with *mp*.

124

Musical staff for measures 124-129. The music continues with the eighth-note pattern.

130

Musical staff for measures 130-135. A circled letter 'N' is positioned above the staff at the end of measure 130. The music ends with a dynamic marking of *p*.

136

Musical staff for measures 136-141. The music continues with the eighth-note pattern. A dynamic marking of *mp* is placed below the staff at the end of measure 141.

142

Musical staff for measures 142-147. A circled letter 'O' is positioned above the staff at the end of measure 142. The music continues with the eighth-note pattern.

148

Musical staff for measures 148-153. A circled letter 'P' is positioned above the staff at the end of measure 148. The music ends with a dynamic marking of *p*.

154

Musical staff for measures 154-159. The music is marked *arco* and *rit.*. It features a series of half notes with slurs. A dynamic marking of *p* is placed below the staff at the end of measure 159.

CELLO

ANDANTE

from Sonata No. 5

BALDASSARE GALUPPI

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

Andante

9 *mp* A *p*

18 B *mp*

27 C *p* *pp*

36 *rit.* D *a tempo* *mp*

45 E *p*

54 F *mp*

63 G *p*

71 *rit.* H *a tempo*

Galuppi - ANDANTE - Cello

2

79

Musical staff 1: Bass clef, measures 79-87. Includes circled letter I and dynamic markings *p* and *pp*.

88

Musical staff 2: Bass clef, measures 88-96. Includes circled letter J, *a tempo* marking, and a hairpin crescendo.

97

Musical staff 3: Bass clef, measures 97-105. Includes circled letter K and dynamic marking *p*.

106

Musical staff 4: Bass clef, measures 106-114. Includes dynamic marking *mp*.

115 (L)

Musical staff 5: Bass clef, measures 115-123. Includes circled letters L and M, and dynamic markings *pp* and *mp*.

124

Musical staff 6: Bass clef, measures 124-132. Includes dynamic marking *mp*.

133

Musical staff 7: Bass clef, measures 133-138. Includes circled letter N and dynamic marking *p*.

139

Musical staff 8: Bass clef, measures 139-146. Includes circled letter O and dynamic marking *mp*.

147

Musical staff 9: Bass clef, measures 147-154. Includes circled letter P and dynamic marking *p*.

155

Musical staff 10: Bass clef, measures 155-162. Includes *rit.* marking and dynamic marking *p*.

CONTRABASS

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante

9 *pizz.* *mp* (A)

17 (B)

25 (C) *p* *pp*

33 *3* *rit.* *arco* (D) *a tempo* *pizz.* *mp*

43 (E)

50 *arco* *pizz.* *arco* *pizz.* *p* *mp*

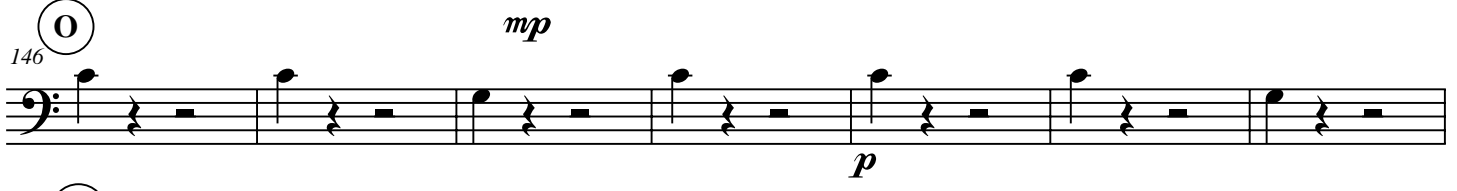
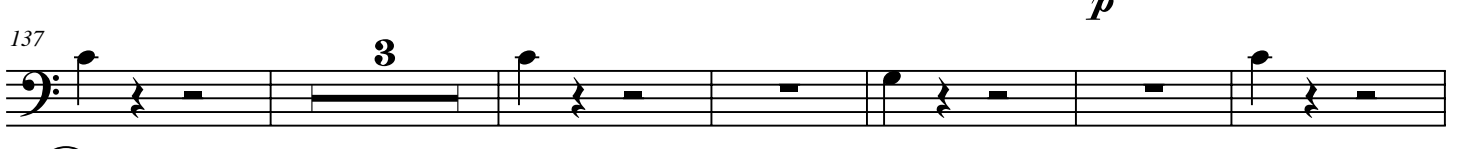
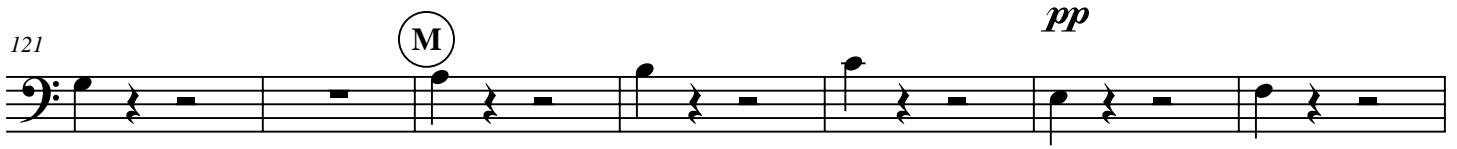
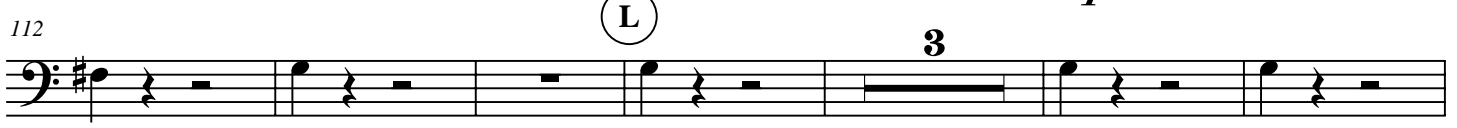
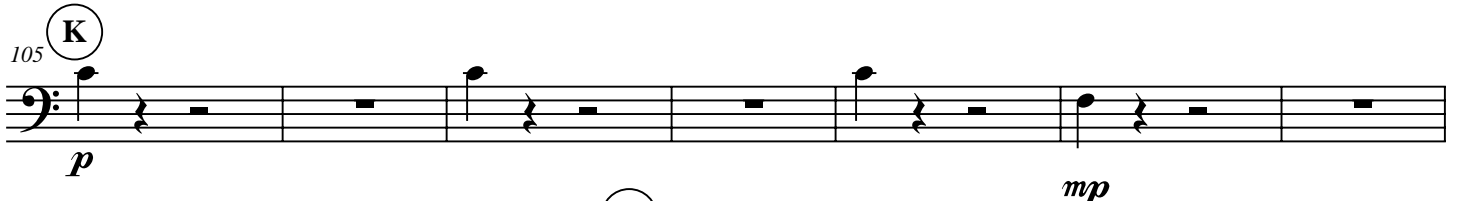
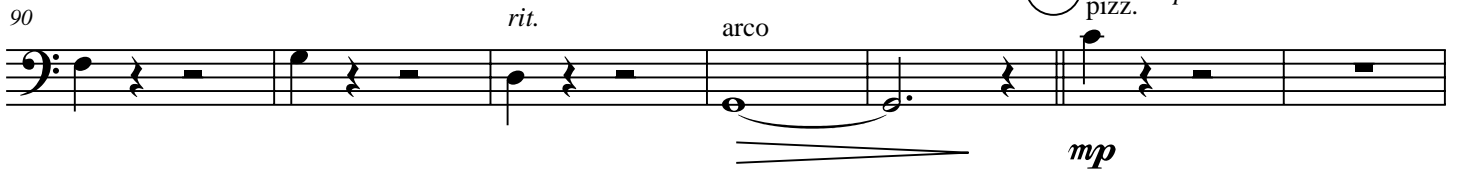
58 (F) *p*

65 (G) *5* *rit.* *arco* (H) *a tempo*

Galuppi - ANDANTE - Contrabass

2
76

pizz.



ANDANTE

from Sonata No. 5

BALDASSARE GALUPPI

Andante

Harpisichord
(optional)

mp

arpeggiato

7

13 **A**

p

19 **B**

mp

25

p

31 **C**

pp

3

39 *a tempo*

mp

45

51

p

57

mp

F

63

p

G

69 *a tempo*

arpeggiato

6

81 I

p *pp*

88

rit.

95 J *a tempo*

mp
arpeggiato

101 K

p

107

mp

113 L

119 (M)

pp *mp*

125

131 (N)

p

137

143 (O)

(O)

150 (P) rit.

p *p arpeggiato*