

Descente de Jupiter.

Fl. (Jupiter descend du ciel sur son aigle.)

vons

Alt.

B.C.

Fl.

vons

Alt.

B.C.

Fl.

vons

Alt.

B.C.

Fl.

vons

Alt.

B.C.

Récitatif

JUPITER (à Pollux qui paraît)

Les Destins sont con - tents, ton sort est ar - rê - té. Je te rends à ja -

(Clavecin avec un pupitre de velles)

B.C.

Récitatif

mf

- mais le serment qui t'en - ga - ge, Tu ne verras plus le ri - va - ge Que ton frère a dé - ja quit -

J.

B.C.

- té. Il vit, et Jupiter vous permet le par - ta - ge De l'immorta - li - té.

J.

B.C.

Scène VI. — Les précédents, POLLUX.

CASTOR

Mon frère, ô ciel!

POLLUX

Dieux! je retrouve en - sem - ble Tous les ob - jets de mon a -

B.C.

C. J'allais te dé-li - vrer du ténébreux sé - jour; Mais le ciel en - fin nous rassem -

P. - mour!

B.C. 6 7 # 6 7 6 7

C. - ble.

P. Quoi! malgré tout l'a - mour dont ton cœur est é - pris, Tu me sacri - fi - ais la prin - ces - se qui

B.C. 7 # 6 6 6 7 7

P. t'ai - me? Quand j'ai vo-lé vers toi, je fuyais ses mé - pris... Cas - tor, tu m'as vain -

B.C. 6 9 6 #

P. -cu, je me vaincrai moi - mè - me; Sois heu - reux! Je ne suis immortel qu'à ce

B.C. # 6 4 # 2 5 6 4 # 6 4 #

TÉLAÏRE

Quel gé-né-reux ef-fort! quel-le ver-tu su-prê-me!

CASTOR

Quel gé-né-reux ef-fort! quel-le ver-tu su-prê-me!

(à Castor)

prix. Pour vain-cre mon a-

B.C.

(montrant Télaïre)

-mour, il fallait à mon cœur, Tes jours, ma gloire et son bon - heur. L'en-

B.C.

-fer n'aura qu'u-ne vic-ti-me: J'ai vu Phé-bé des-cendre aux ri-ves du tré-

B.C.

P. - pas. Un malheureux a - mour l'entraînait sur mes pas, Et l'a - mour a fait tout son

B.C. 6 5 6 7

P. cri - me,
JUPITER

B.C. Pa - lais de ma gran - deur où je dic - te mes

6

J. lois, Vaste em - pi - re des Dieux, ouvrez-vous à ma voix!

B.C. 6 9 6 5 7

(Les cioux s'ouvrent, et laissent voir le Zodiaque; le Soleil sur son char commence à le parcourir; dans les nuages du fond on découvre le palais de l'Olympe. où les Dieux sont assemblés.)

Scène VII. — Les précédents, les Astres, les Planètes, les Satellites, les Dieux.

Modéré

Fl. *(mf)*

H^b

Bons

Yons *(mf)*

Alt. *(mf)*

J.

B.C. *(TOUS avec le Clavecin)* *(mf)*

Tant de ver-

(Clavecin avec un pupitre de velles)

Modéré *mf*

J.

-tus doi - vent pré - ten - dre Au par - ta - ge de nos au - tels. Of - frons à l'u - ni -

B.C.

J. *-vers des si - gnes immor - tels D'une a - mi - tié si pure et d'un a.mour si*

B.C. 6 8 6 9 7 7

Lent

Hb

Bons

vons

Alt.

J. *ten - dre!*

B.C. (TOUS avec le Clavecin) 6 6 6 6
4 5 6

Lent

Fl.
H^b
B^{ons}
v^{ons}
Alt.
J.
B. C.
P.

So - leil, sur le trô - - ne des cieux, Ar - rê -

B^{ons}
v^{ons}
Alt.
J.
B. C.
P.

- te, suspends ta car - riè - re, Et redouble en - cor ta lu - miè - re Pour é - clai -

Bons

vons

Alt.

J.

B.C.

rer de nouveaux Dieux! Ar - rê - - - te, sus - pends ta car - riè - re,

4 7 7 6 7 8 #

Bons

vons

Alt.

J.

B.C.

Et redouble en - cor ta lu - miè - re Pour é - clai - rer de nouveaux Dieux!

7 8 6 9 8 # #

Un peu gai

Fl. *f* *doux*

bons *f* *doux*

Alt. *f* *doux*

J. *f* *doux*

B.C. *f* *doux*

Des - cen - dez des sphè - res du mon - de,

Un peu gai *f* *p*

Fl. *f* *doux*

H^b *f* *doux*

Bons *f* *doux*

bons *f* *doux*

Alt. *f* *doux*

J. *f* *doux*

B.C. *f* *doux*

Peu - ples ré - pan - dus dans les airs!

Fl.

Bons

vons

Alt.

J.

B.C.

C'est sur mon pou - voir que se fon - de L'ordre - ter -

Fl.

BONS

vons

Alt.

J.

B.C.

-nel de vos con - certs. Des - cen -

Fl.
Bons
Oboes
Alt.
J.
B.C.
Piano

dez des sphères du monde, Peuples répandus dans les airs!

6 6 6 6 #

Fl.
H^b
Bons
Oboes
Alt.
J.
B.C.
Piano

C'est du soleil la lumière féconde, Qui

6 8

Fl.

vons

Alt.

J.

B.C.

for - me tous vos feux di - vers. Des - cen - dez, des - cen -

Fl.

vons

Alt.

J.

B.C.

- dez, des - cen - dez des sphè - res du mon - - de,

Fl.
H^b
Bons
vons
Alt.
J.
B.C.

Peu - ples ré - pan - dus dans les airs!

Detailed description: This system contains the first four measures of a musical score. The Flute (Fl.) part features a rhythmic melody with eighth and sixteenth notes. The Horn (H^b) and Bassoon (Bons) parts are mostly rests, with some notes in the second measure. The Violins (vons) play a rhythmic accompaniment. The Viola (Alt.) and Tenor (J.) parts have a simple melodic line. The Bass (B.C.) part includes the lyrics 'Peu - ples ré - pan - dus dans les airs!'. The Piano/Conductor (P.C.) part provides harmonic support with chords and bass lines.

Fl.
H^b
Bons
vons
Alt.
J.
B.C.

Que des as - tres u - nis tout l'é - clat se con - fon - - -

Detailed description: This system contains the next four measures of the musical score. The Flute (Fl.) part continues with its rhythmic melody. The Horn (H^b) and Bassoon (Bons) parts have more active parts with chords and notes. The Violins (vons) and Viola (Alt.) parts continue their respective parts. The Tenor (J.) part has the lyrics 'Que des as - tres u - nis tout l'é - clat se con - fon - - -'. The Bass (B.C.) part continues the harmonic support. The Piano/Conductor (P.C.) part continues with chords and bass lines.

Fl.

Bons

Vons

Alt.

J.

B.C.

del O'est la fe-te de l'u-ni-

Detailed description: This system contains the first six staves of the musical score. From top to bottom: Flute (Fl.) with a melodic line; Bassoon (Bons) with a supporting line; Violoncello (Vons) with a melodic line; Alto (Alt.) with a supporting line; Trombone (J.) with a supporting line; and Bass (B.C.) with a supporting line. The lyrics 'del O'est la fe-te de l'u-ni-' are written below the Trombone staff. The music is in a key with two sharps (F# and C#) and a common time signature.

Fl.

H^b

Bons

Vons

Alt.

J.

B.C.

Lent

-vers, O'est la fe-te de l'u-ni-vers.

Lent

Detailed description: This system contains the next six staves of the musical score. From top to bottom: Flute (Fl.) with a melodic line; Horn (H^b) with a supporting line; Bassoon (Bons) with a supporting line; Violoncello (Vons) with a melodic line; Alto (Alt.) with a supporting line; Trombone (J.) with a supporting line; and Bass (B.C.) with a supporting line. The lyrics '-vers, O'est la fe-te de l'u-ni-vers.' are written below the Trombone staff. The tempo marking 'Lent' appears above the Flute staff and below the Bass staff. The music continues in the same key and time signature.

(Plusieurs globes de feu descendent sur des nuages, et les Génies qui y président s'unissent aux Planètes et aux Astres pour former le divertissement.)

Chœur des Astres

Modéré

Fl.

H^b

Bons

vons

Alt.

Dessus

Hauts-Contre

Tailles

Basses

B.C.

(velles seuls)

(TOUS avec le Clavecin)

Des_cen - dons des sphè - res du mon - de, Des - cen - dons, des_cen - dons des

Des_cen - dons des sphè - res du mon - de!

Des - cen - dons, des_cen - dons des

Des_cen - dons des

Modéré

f

Fl.

H^b

Bons

vons

Alt.

sphè - res du mon - - de! C'est la fê - te de l'u - ni - vers.

sphè - res du mon - - de! C'est la fê - te de l'u - ni - vers.

sphè - res du mon - - de!

(velles seuls)

B.C.

Fl.

Hb.

Bons

Vons

Alt.

B.C.

Des - cen - dons, des - cen - dons des sphè - res du

Qu'i - ci notre é - clat se con -

Des - cen - dons, des - cen - dons! Qu'i - ci notre é - clat se con -

Qu'i - ci notre é - clat se con -

(TOUS avec le Clavecin)

Fl.

H^b

Bons

vons

Alt.

mon - - de! Qu'i - ci notre é - clat se con - fon - -

- fon - de! Des - cen - dons, des - cen - dons! Qu'i - ci notre é - clat se con - fon - -

- fon - - de! Des - cen - dons! Qu'i - ci notre é - clat se con - fon - -

- fon - - - - - de! Qu'i - ci notre é - clat se con - fon - -

B.C.

Fl.

Hb.

Bons

vons

Alt.

Trio

TOUS

- - de! C'est la fê - - te de l'u - ni - vers. Qu'i - ci notre é -

- - de! C'est la fê - te de l'u - ni - vers. Des - cen - dons, des - cen - dons!

- - de! Des - cen - dons, des - cen - dons!

- - de! Des - cen - dons, des - cen - dons!

(velles seuls)

(TOUS avec le Clavecin)

B.C.

Fl.

H^b

Bons

vons

Alt.

clat se con - fon - del C'est la fê - te, C'est la fê -

Qu'i - ci notre é - clat se con - fon - del C'est la fê -

Qu'i - ci notre é - clat se con - fon - del C'est la fê -

Qu'i - ci notre é - clat se con - fon - del C'est la fê -

B.C.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Horn in B-flat (H^b), Trombones (Bons), Trumpets (vons), Alto Saxophone (Alt.), and Bassoon/Contrabassoon (B.C.). The vocal parts are written in French. The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'clat se con - fon - del C'est la fê - te, C'est la fê -' and 'Qu'i - ci notre é - clat se con - fon - del C'est la fê -'. The music features various dynamics, including 'p' (piano) and 'pp' (pianissimo), and includes phrasing slurs and accents.

Fl.

Hb.

Bons

Tons

Alt.

S.

T.

B.

B.C.

- te de l'u - ni - vers. Qu'i - ci notre é -

- te de l'u - ni - vers. Qu'i - ci notre é - clat, _____

- te de l'u - ni - vers. Des - cen -

- te de l'u - ni - vers.

Fl.

H^b

Bons

vons

Alt.

- clat, — notre é - clat se con - fon - - de! Qu'i - ci notre é -

— notre é - clat se con - fon - de! Qu'i - ci notre é - clat,

- dons, des - cen - dons des sphè - res du mon - - de! Des - cen -

Qu'i - ci notre é - clat se con - fon - - de!

B.C.

Fl.

H^b

Bons

vons

Alt.

- clat, — notre é - clat se con - fon - de! C'est la fê - te de l'u - ni -

— notre é - clat se con - fon - de! C'est la fê - te de l'u - ni -

- dons, des cen - dons des sphè - res du mon - - del C'est la fê - te de l'u - ni -

Qu'i - ci notre é - clat se con - fon - - de! C'est la fê - te de l'u - ni

B.C.

Lent

Fl.

H^b

Bons

vons

Alt.

-vers, C'est la fête de l'univers.

-vers, C'est la fête de l'univers.

-vers, C'est la fête de l'univers.

-vers, C'est la fête de l'univers.

B.C.

Lent

Récitatif

JUPITER (à Téléaire)

Et vous, je ne mor - telle, em - bel - lis - sez les cieux! Augmen - tez ses riches -

(Clavecin avec un pupitre de velles)

B.C.

Récitatif

mf

J.

- ses! C'est la va - leur qui fait les Dieux, Et la beau - té fait les Dé - es - - - ses.

B.C.

6 6 6 6 4 7

(On danse. Pendant le divertissement Castor et Pollux sont installés à la place qui leur est destinée sur le Zodiaque.)

Entrée des Astres

Grave et fier

Fl.

Rb.

Bons

vons

Alt.

B.C.

(TOUS avec le Clavecin)

Grave et fier

f

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

This system contains the first four measures of the piece. The Flute (Fl.) and Violin (Vons.) parts begin with a dynamic marking of *2.* (piano). The Horn (Hb.) and Bassoon (B.C.) parts have rests in the first measure. The Alto (Alt.) and Bassoon (Bons.) parts have rests in the first measure. The Piano accompaniment begins with a dynamic marking of *2.* (piano). The key signature is two sharps (F# and C#) and the time signature is 2/4.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

This system contains measures 5 through 8. The Flute (Fl.) and Horn (Hb.) parts have rests in measures 5 and 6. The Bassoon (Bons.) part has a rest in measure 5. The Violin (Vons.) and Viola (Alt.) parts continue their melodic lines. The Bassoon (B.C.) part has a rest in measure 5. The Piano accompaniment continues with a steady rhythmic pattern.

8

Fl.
Hb.
Bons
vons
Alt.
B.C.

This system contains the first eight measures of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The flute part begins with a melodic line, while the other instruments provide harmonic support. A measure rest of 8 measures is indicated above the flute staff.

1^a 2^a

1^a

Fl.
Hb.
Bons
vons
Alt.
B.C.

This system contains measures 9 through 16. It features first and second endings for the flute and piano parts. The first ending (1^a) leads back to the beginning of the system, while the second ending (2^a) concludes the piece. The piano part also has a first ending (1^a) that leads to the final measure.

Gigue Vif

The first system of the score includes parts for Flute (Fl.), Horns (Hb.), Trombones (Bons), Violins (Vons), Viola (Alt.), and Bassoon (B.C.), as well as the Grand Staff (piano and bass). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked 'Vif' and the dynamic is 'f' (forte). The Bassoon part includes the instruction '(TOUS avec le Clavecin)'. The Grand Staff part includes the instruction 'Vif' and 'f'.

The second system of the score continues the instrumentation. It includes dynamic markings 'doux' and 'fort' for various instruments. The Bassoon part includes the instruction '(velles seuls)'. The Grand Staff part includes the instruction 'p' (piano) and 'f' (forte). The tempo 'Vif' is also present.

Fl
Hb
Bons
Vons
Alt.
B.C.
Piano

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl), Horn (Hb), Bassoon (Bons), Violin (Vons), Viola (Alt.), Bassoon (B.C.), and Piano. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute and Violin parts feature melodic lines with grace notes and slurs. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Piano accompaniment includes a bass line with chords and a treble line with arpeggiated figures.

Fl.
Hb
Bons
Vons
Alt.
B.C.
Piano

(velles seuls)

The second system of the musical score continues with the same instrumentation as the first system. A double bar line is present after the second measure. The Flute part has a prominent melodic line. The Horn and Bassoon parts continue their harmonic roles. The Violin and Viola parts have melodic lines with grace notes. The Alto and Bassoon parts provide harmonic support. The Piano accompaniment includes a bass line with chords and a treble line with arpeggiated figures. The instruction "(velles seuls)" is written above the Bassoon staff in the final measure of the system.

Fl.

Bons

vons

Alt.

B.C.

doux

doux

doux

doux

p

Fl.

Bons

vons

Alt.

B.C.

fort

fort

fort
(TOUS)

fort

f

Fl. *fort*

H^b *fort*

Bons *doux*

Yons *doux*

Alt. *doux*
(velles seuls)

B.C. *doux*

p

Fl. *fort* *doux* *fort*

H^b *fort* *doux* *fort*

Bons *fort* *doux* *fort*

Yons *fort* *doux* *fort*

Alt. *fort* *doux* *fort*
(TOUS) (velles seuls) (TOUS)

B.C. *fort* *doux* *fort*

f *p* *f*

Fl.
Hb
Bons
vons
Alt.
B. C.
doux
doux
p

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl.), Horn (Hb.), Trombone (Bons.), Violin (vons.), Viola (Alt.), Bassoon (B. C.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Horn parts feature melodic lines with grace notes and slurs. The Trombone part has a steady rhythmic accompaniment. The Violin and Viola parts play a similar melodic line, with the word "doux" written below them. The Bassoon part has a rhythmic accompaniment. The Piano part features a complex accompaniment with a dynamic marking of "p" (piano).

Fl.
Hb
Bons
vons
Alt.
B. C.
fort
fort
fort
fort
f

The second system of the musical score continues with the same eight staves. The Flute and Horn parts have more active melodic lines. The Trombone part continues its rhythmic accompaniment. The Violin and Viola parts play a melodic line with a dynamic marking of "fort" (forte). The Bassoon part also has a dynamic marking of "fort". The Piano part features a complex accompaniment with a dynamic marking of "f" (forte).

Ariette

Vivement

Vons

Alt.

B.C.

(TOUS avec le Clavecin)

Vivement

This system contains the first four staves of the piece. The top two staves are for the vocal parts (Vons and Alt.) and the bottom two are for the piano accompaniment (B.C.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivement' and the dynamic is 'f' (forte). The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal parts have a more melodic line with some grace notes. The bass clef part includes fingerings: 2, 3, 6/5, 7, and 8.

Vons

Alt.

B.C.

This system contains the next four staves of the piece. The vocal parts continue their melodic lines. The piano accompaniment maintains its rhythmic intensity. The bass clef part includes fingerings: 6, 5/6, 7, 6, 5/6, 7, and 6.

Vons

Alt.

B.C.

doux

doux

doux

p

Vons

Alt.

UNE PLANÈTE

Brillez, ——— bril_lez, ——— as — — tres nou.

B.C.

vous

Alt.

Une P.

B. C.

veaux! Parez les cieux, ré-gnez sur l'on-de! Brillez,

f

vous

Alt.

Une P.

B. C.

bril.lez, as - - tres nou-veaux! Pa-rez les cieux, ré-gnez sur

f

vous

Alt.

Une P.
l'on - - del Gui - dez - - les mortels sur les flots! Pa - rez les

B.C.

vous

Alt.

Une P.
cieux, ré - gnez sur

B.C.

First system of a musical score. It includes vocal parts for 'Vons', 'Alt.', and 'Une P.', a Bass Continuo (B.C.) part, and a piano accompaniment. The vocal parts have lyrics: 'l'on - - - de! Ré - gnez sur'. The piano part has dynamics *f* and *doux*. The B.C. part has dynamics *f* and *doux*. The piano accompaniment has dynamics *f* and *p*. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Second system of the musical score. It continues the vocal parts and piano accompaniment. The vocal parts have lyrics: 'l'on - - - de!'. The piano part has dynamics *fort*. The B.C. part has dynamics *fort*. The piano accompaniment has dynamics *fort*. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Vons

Alt.

B. C.

FIN

Vons

Alt.

LA PLANÈTE

Triom - phes de la nuit, suivez l'as - tre du

B. C.

FIN

Vons

Alt.

Une P.

B. C.

jour, Et dispu_tez-vous tour à tour La gloi - - -

7 6 7 6

Vons

Alt.

Une P.

B. C.

- re d'être u_tile au mon - - - del Brill_ez, - - -

7 5 6 6 7 7

D.C.

D.C.

Chaconne

(Modéré)

Fl. *(f)*

Hb *(f)*

Bons *(f)*

Vons *(f)*

Alt. *(p)*

B.C. *(TOUS avec le Clavecin)* *(f)*

Modéré *f*

Detailed description: This system contains the first five measures of the Chaconne. It features seven staves: Flute (Fl.), Horn (Hb.), Trumpet (Bons), Violin (Vons), Viola (Alt.), Bassoon (B.C.), and Piano (Grand Staff). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Modéré'. The flute part begins with a melodic line, while the other instruments provide harmonic support. Dynamics include forte (f) for the woodwinds and piano (p) for the strings, with piano (p) also indicated for the bassoon.

Fl.

Hb

Bons

Vons

Alt.

B.C.

Detailed description: This system contains the next five measures of the Chaconne. The instrumentation remains the same as in the first system. The flute part continues its melodic development. The woodwinds and strings maintain their respective parts, with the piano providing a steady accompaniment. The overall texture is dense and rhythmic, characteristic of a chaconne.

Fl.
Hb.
BONS
VONS
Alt.
B.C.
Piano

This system of music includes parts for Flute (Fl.), Horn (Hb.), Trombone (BONS), Violin (VONS), Viola (Alt.), Bassoon (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Flute and Violin parts feature melodic lines with slurs and accents. The Horn and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active, rhythmic role. The Piano accompaniment consists of chords and moving lines in both hands.

Fl.
Hb.
BONS
VONS
Alt.
B.C.
Piano

This system continues the musical score with the same instrumentation: Flute (Fl.), Horn (Hb.), Trombone (BONS), Violin (VONS), Viola (Alt.), Bassoon (B.C.), and Piano. The key signature remains one sharp (F#) and the time signature is 2/4. The Flute part continues its melodic line. The Horn part is mostly silent in this system. The Trombone part has a rhythmic pattern of eighth notes. The Violin and Viola parts have similar rhythmic patterns. The Alto part has a melodic line with slurs. The Bassoon part has a rhythmic pattern. The Piano accompaniment continues with chords and moving lines.

Fl.
Hb
Bons
vous
vous
Alt.
B.C.
Piano

This system contains the first four measures of the score. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb), Bassoon (Bons), two voices (vous), Alto (Alt.), Bassoon in C (B.C.), and Piano. The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

Fl.
Hb
Bons
vous
vous
Alt.
B.C.
Piano

This system contains measures 5 through 8. The instrumentation remains the same as in the first system. The music continues with similar rhythmic patterns and melodic lines. Notable features include triplet markings (indicated by a '3' over a group of notes) in the Horn, Bassoon, and Bassoon in C parts. The piano accompaniment continues to provide a steady harmonic foundation.

Fl.
Hb.
Bons.
vons.
Alt.
B.C.
Piano

The first system of the musical score consists of seven staves. From top to bottom, they are: Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violins (vons.), Alto (Alt.), Bassoon (B.C.), and Piano. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part begins with a melodic line, while the Horn and Bassoon parts provide harmonic support. The Violins and Alto parts play a rhythmic accompaniment, and the Piano provides a steady bass line.

Fl.
Hb.
Bons.
vons.
Alt.
B.C.
Piano

The second system of the musical score continues the composition. It features the same instrumentation as the first system: Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violins (vons.), Alto (Alt.), Bassoon (B.C.), and Piano. The musical notation shows a continuation of the melodic and harmonic themes established in the first system, with various rhythmic patterns and articulations across all parts.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The first system of the musical score, measures 1-4, is written for a full band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Horns (Hb.) and Trombones (Bons.) parts provide harmonic support with block chords and moving lines. The Saxophones (Vons.) play a rhythmic pattern. The Alto Saxophone (Alt.) and Baritone Saxophone (B.C.) parts have simpler, more sustained lines. The Piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The second system of the musical score, measures 5-8, continues the piece. The instrumentation remains the same. The Flute (Fl.) part has a more active, eighth-note melodic line. The Horns (Hb.) and Trombones (Bons.) parts continue with their harmonic accompaniment. The Saxophones (Vons.) maintain their rhythmic pattern. The Alto Saxophone (Alt.) and Baritone Saxophone (B.C.) parts have more rhythmic activity. The Piano accompaniment features a consistent eighth-note bass line and a treble line with eighth-note patterns.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violin (Vons.), Viola (Alt.), Bassoon (B.C.), and Piano. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute part features a complex, melodic line with many sixteenth and thirty-second notes. The Horn and Bassoon parts provide harmonic support with similar rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment. The Alto and Bassoon parts have more sparse, rhythmic figures. The Piano part provides a solid harmonic foundation with chords and moving bass lines.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The second system of the musical score continues the piece with the same instrumentation as the first system. The Flute part continues its intricate melodic line. The Horn and Bassoon parts maintain their harmonic roles. The Violin and Viola parts continue their eighth-note accompaniment. The Alto and Bassoon parts have more sparse, rhythmic figures. The Piano part provides a solid harmonic foundation with chords and moving bass lines.

Fl.

Hb.

Bons

(p)

vons

doux

Alt.

B.C.

p

This system contains measures 1 through 6 of the score. It features staves for Flute (Fl.), Horn (Hb.), Trombone (Bons), Violin (vons), Viola (Alt.), and Bassoon (B.C.), along with a grand piano (piano) section. The key signature is two sharps (F# and C#). The flute and horn parts have rests in measures 1-3. The trombone part has a dynamic marking of *(p)* in measure 3. The violin and viola parts have a dynamic marking of *doux* in measure 4. The piano part has a dynamic marking of *p* in measure 3.

Fl.

Hb.

Bons

vons

Alt.

B.C.

This system contains measures 7 through 12. The flute and horn parts have rests in measures 7-9. The trombone part has a dynamic marking of *sfz* in measure 7. The violin and viola parts have a dynamic marking of *sfz* in measure 7. The piano part has a dynamic marking of *sfz* in measure 7.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl.), Horn (Hb.), Trombone (Bons.), Violins (Vons.), Viola (Alt.), Bassoon (B.C.), and Piano. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The Flute part is mostly rests. The Horn and Trombone parts play a melodic line with some slurs. The Violins and Viola parts play a rhythmic accompaniment. The Bassoon part has a few notes. The Piano part provides a complex accompaniment with many slurs and dynamic markings.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The second system of the musical score continues the same instrumentation as the first system. The Flute part remains mostly rests. The Horn and Trombone parts continue their melodic line. The Violins and Viola parts continue their rhythmic accompaniment. The Bassoon part has a few notes, including a dynamic marking of *(p)*. The Piano part continues its complex accompaniment with many slurs and dynamic markings.

Fl.

Hb.

Bons.

vons.

Alt.

B.C.

m.g.

Fl.

Hb.

Bons.

vons.

Alt.

B.C.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.

7

W

This system contains measures 1 through 4 of the score. It features six staves for woodwinds and brass: Flute (Fl.), Horn in B-flat (Hb.), Bassoon (Bons.), Oboe (Vons.), Alto Saxophone (Alt.), and Baritone/Cornet (B.C.). The piano accompaniment is shown in grand staff notation below. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure numbers 1, 2, 3, and 4 are indicated at the top of the staves. A fermata is present over the final note of the Horn in B-flat in measure 4. A '7' is written above the first measure of the Oboe part, and a 'W' is written above the final measure of the Oboe part.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.

(f)

(f)

(p)

(f)

(p)

(p)

(f)

(p)

(f)

(p)

This system contains measures 5 through 8 of the score. It features the same six woodwind and brass staves as the first system. The piano accompaniment is shown in grand staff notation below. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Measure numbers 5, 6, 7, and 8 are indicated at the top of the staves. Dynamic markings are present: *(f)* (forte) and *(p)* (piano). The Flute part has a fermata over the final note of measure 8. The Horn in B-flat part has a fermata over the final note of measure 8. The Bassoon part has a fermata over the final note of measure 8. The Oboe part has a fermata over the final note of measure 8. The Alto Saxophone part has a fermata over the final note of measure 8. The Baritone/Cornet part has a fermata over the final note of measure 8. The piano accompaniment has a fermata over the final note of measure 8.

Fl.

Hb

Bons

Vons

Alt.

B.C.

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violin (Vons.), Viola (Alt.), Bassoon (B.C.), and Piano. The first two measures are mostly rests for the woodwinds. In measure 3, the woodwinds enter with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. In measure 4, the woodwinds play a piano (p) dynamic.

Fl.

Hb

Bons

Vons

Alt.

B.C.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violin (Vons.), Viola (Alt.), Bassoon (B.C.), and Piano. The woodwinds continue their entries. The piano accompaniment maintains its rhythmic pattern. Dynamics include forte (f) and piano (p) markings throughout the system.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
m.g.
f

This system of musical notation includes seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violin (Vons.), Viola (Alt.), and Cello (B.C.). The bottom staff is for the Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a *m.g.* (mezzo-giochiato) dynamic and later moves to *f* (forte). The woodwinds and strings enter with a *f* dynamic in the fourth measure.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.

This system continues the orchestral arrangement with the same seven staves. The woodwinds and strings play sustained chords and rhythmic patterns, while the piano part continues with a more active melodic line. The dynamics remain consistent with the first system.

Fl. *doux*

Hb

Bons

vons *doux*

Alt. *doux*

B.C. *doux*

p

Fl. *fort*

Hb *fort*

Bons *fort*

vons *fort*

Alt. *fort*

B.C. *fort*

f

Fl.
Hb
Bons
Vons
Vons
Alt.
B.C.
Piano

doux
doux
fort
fort
fort
fort
f

Detailed description: This system of a musical score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bons.), Violins (Vons), Viola (Vons), Alto (Alt.), Bassoon (B.C.), and Piano. The Flute, Horn, Bassoon, and Alto parts begin with rests and then play a melodic line starting in the third measure. The Violins and Viola parts play a rhythmic accompaniment with slurs and accents. The Piano part features a complex accompaniment with slurs and accents. Dynamic markings include *doux* for the strings and *fort* for the woodwinds and *f* for the piano.

Fl.
Hb
Bons
Vons
Vons
Alt.
B.C.
Piano

Detailed description: This system continues the musical score with the same instruments. The woodwinds (Flute, Horn, Bassoon, Alto) play a more active melodic line with slurs and accents. The strings (Violins, Viola) continue their accompaniment. The Piano part features a complex accompaniment with slurs and accents.

Fl.
Hb
Bons
vons
Alt.
P.C.
doux
doux
doux
doux
doux
doux
p

Fl.
Hb
Bons
vons
Alt.
B.C.
p

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.

This system contains the first five measures of the piece. The Flute (Fl.) part begins with a melodic line in the first measure, which is then sustained. The Horns (Hb.), Trombones (Bons.), and Basses (B.C.) provide harmonic support with chords and moving lines. The Violins (Vons.) and Alto (Alt.) parts also contribute to the texture. The piano accompaniment is shown in grand staff notation at the bottom.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.

This system contains measures 6 through 10. The key signature changes to three sharps (F#, C#, G#) at the beginning of measure 6. The Flute (Fl.) part has a dynamic marking of *f* (forte) in measure 6. The Horns (Hb.), Trombones (Bons.), and Basses (B.C.) have dynamic markings of *p* (piano) in measures 6 and 7, and *fort* (forte) in measures 8, 9, and 10. The Violins (Vons.) and Alto (Alt.) parts also have dynamic markings of *f* and *fort*. The piano accompaniment features a dynamic marking of *f* in measure 6 and *p* in measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Hb

Bons

vons

Alt.

B.C.

Fl.

Hb

Bons

vons

Alt.

B.C.

Fl.

Hb

Bons

Vons

Alt.

B.C.

This system contains the first four measures of the score. The Flute (Fl.) part features a melodic line with a long note in the second measure. The Horns (Hb) and Trumpets (Bons) parts have similar melodic lines. The Violins (Vons) and Violas (Alt.) parts play a steady eighth-note accompaniment. The Basses (B.C.) and Piano parts provide harmonic support with a consistent eighth-note pattern.

Fl.

Hb

Bons

Vons

Alt.

B.C.

This system contains the next four measures of the score. The Flute (Fl.) part continues its melodic line with a more active eighth-note pattern. The Horns (Hb) and Trumpets (Bons) parts also play eighth-note figures. The Violins (Vons) and Violas (Alt.) parts maintain their accompaniment. The Basses (B.C.) and Piano parts continue their harmonic support.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl.), Horn (Hb.), Trombone (Bons.), Violin (Vons.), Viola (Alt.), Bassoon (B.C.), and Piano. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute and Horn parts feature rapid sixteenth-note passages. The Trombone part has a more melodic line with some rests. The Violin and Viola parts play similar rhythmic patterns. The Alto and Bassoon parts have simpler, more sustained lines. The Piano accompaniment provides a steady bass line with some harmonic support.

Fl.
Hb.
Bons.
Vons.
Alt.
B.C.
Piano

The second system continues the musical score with the same instrumentation. The Flute and Horn parts have more complex, melodic lines with some slurs. The Trombone part has a melodic line with some rests. The Violin and Viola parts have melodic lines with some slurs. The Alto and Bassoon parts have melodic lines with some rests. The Piano accompaniment continues with a steady bass line and some harmonic support.

Chœur

(Modéré)

Fl
(*f*)

H^b
(*f*)

Bons
(*f*)

Yons
(*f*)

Alt.
(*f*)

Dessus
Que le ciel, que la terre et l'on - de Brill - - - - lent

Hautes-Contre
Que le ciel, que la terre et l'on - de Brill - - - - lent

Tailles
Que le ciel, que la terre et l'on - de Brill - - - - lent

Basses
Que le ciel, que la terre et l'on - de Brill - - - lent, bril - .. lent

(TOUS avec le Clavecin)

B. C.
(*f*)

Modéré
f

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flute (Fl), Horn (H^b), Bassoon (Bons), Clarinet (Yons), and Alto Saxophone (Alt.). Each of these staves begins with a dynamic marking of *f* (forte). The next five staves are for vocal parts: Dessus, Hautes-Contre, Tailles, and Basses. These vocal parts have lyrics written below them. The lyrics are: "Que le ciel, que la terre et l'on - de Brill - - - - lent". The Basses part includes an additional phrase: "bril - .. lent". The final staff is for the keyboard (B. C.), marked "(TOUS avec le Clavecin)" and *f*. The tempo is indicated as "Modéré". The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Hb

Bons

vons

Alt.

de mil.le feux di-vers ! C'est l'or-dre du maî-tre du mon - de, C'est la fê - te

de mil.le feux di-vers ! C'est l'or-dre du maî-tre du mon - de,

de mil.le feux di-vers ! C'est l'or-dre du maî-tre du mon - de,

de mil.le feux di-vers ! C'est l'or-dre du maî-tre du mon - de,

B. C.

The musical score is arranged in a grand staff format. It includes parts for Flute (Fl.), Horns (Hb), Basses (Bons), Alto (Alt.), and Piano (B.C.). The vocal parts (Fl., Hb, Bons, Alt.) have lyrics written below their staves. The piano part is at the bottom. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

Fl.

Hb

Bous

vons

Alt.

de l'univers, C'est la fête de l'univers.

C'est la fête de l'univers, C'est la fête de l'univers.

C'est la fête de l'univers, C'est la fête de l'univers.

C'est la fête de l'univers, C'est la fête de l'univers.

B. C.

Piano accompaniment

Fl.

Hb.

Bons.

Yons.

Alt.

-vers.

-vers.

-vers.

-vers.

B.C.

Piano

The musical score is arranged in a grand staff format. It includes parts for Flute (Fl.), Horn (Hb.), Trombone (Bons.), Trumpet (Yons.), Alto Saxophone (Alt.), Bassoon (B.), Clarinet (C.), Bass Clarinet (B.C.), and Piano. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part is at the bottom, with a grand staff. The other instruments are in individual staves. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like 'tr' (trill) and 'w' (accidental).

Fl.

Hb

Bons

Vons

Alt.

B.C.

Que le

Que le ciel, que la terre et l'on - de Brill - - - lent

Que le ciel, que la terre et l'on - de

Que le ciel, que la terre et l'on - de

Fl.
Hb
Bons
vons
Alt.
ciel, que la terre et l'on - de Brill - - - lent de mille feux di - vers!
Brill - - - - - lent de mille feux di - vers!
Brill - - - - - lent de mille feux di - vers!
Brill - - - - - lent de mille feux di - vers!
B. C.

Detailed description: This is a page of a musical score, page 361. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb), Bassoon (Bons), and Violins (vons). The next three staves are for strings: Viola (Alt.), Alto (Alt.), and Bass (B.). The bottom two staves are for the Piano (B. C.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The vocal parts (Alt., Alto, Bass) have lyrics in French. The piano accompaniment consists of a rhythmic bass line and a more melodic upper line. The woodwinds and strings provide harmonic support and texture.

Fl.

Hb.

Bons

vons

Alt.

B. C.

C'est l'ordre du maître du monde, C'est la

C'est l'ordre du maître du monde

C'est l'ordre du maître du monde

C'est l'ordre du maître du monde

C'est l'ordre du maître du monde

Fl.
H^b
Bons
vons
Alt.
fé - - - te de l'u-ni - vers.
- - de, C'est la fé - te de l'u-ni - vers.
- - de, C'est la fé - te de l'u-ni - vers.
- - de, C'est la fé - te de l'u-ni - vers.
B.C.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn in B-flat (H^b), Trombone (Bons), and Violin (vons). The next three staves are for strings: Viola (Alt.), Alto (Alt.), and Tenor (Tenor). The bottom two staves are for Bass (B.C.) and Piano (Piano). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The lyrics are in French and appear to be a hymn or religious song. The lyrics are: 'fé - - - te de l'u-ni - vers.' and '- - de, C'est la fé - te de l'u-ni - vers.' repeated for different vocal parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

H^b

Bons

vous

Alt.

Que le

Que le ciel, que la terre et l'on - de Bril - lent,

Que le ciel, que la terre et l'on - de

Que le ciel, que la terre et l'on - de

B. C.

Piano

Detailed description: This is a page of a musical score, page 364. It features seven staves for instruments: Flute (Fl.), Horn (H^b), Trombone (Bons), Violins (vous), Viola (Alt.), Bassoon (B. C.), and Piano. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics: "Que le ciel, que la terre et l'on - de Bril - lent,". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some harmonic support. The Flute part has rests in the first two measures and enters in the third measure. The Horn and Trombone parts play a rhythmic accompaniment throughout. The Violins and Viola parts play a melodic line with eighth notes. The Bassoon part plays a rhythmic accompaniment similar to the piano. The Piano part provides the harmonic and rhythmic foundation.

Fl.

H^b

B^{ons}

vous

Alt.

ciel, que la terre et l'on - de Brill - lent de mille feux di - vers ! C'est l'or - dre du maître du

bril - lent de mil - le feux di - vers , Brill - lent de mille feux di - vers !

Bril - lent de mil - le feux di - vers , Brill - lent de mille feux di - vers !

Bril - lent de mil - le feux di - vers , Brill - lent de mille feux di - vers !

B. C.

B. C.

Fl.

H^b

BOIS

vons

Alt.

mon-de,

C'est la fête de l'univers,

C'est la fête de l'univers,

C'est la fête de l'univers,

B.C.

Detailed description: This is a page of a musical score, page 366. It features a grand staff with multiple parts. At the top, there are staves for Flute (Fl.), Horn (H^b), Woodwinds (BOIS), and Strings (vons). Below these are vocal parts, including an Alto (Alt.) and a Bass (B.C.). The vocal lines contain the lyrics: "mon-de, C'est la fête de l'univers,". The piano part is at the bottom. The score is in a key with two sharps (F# and C#) and a 2/4 time signature. There are various musical notations such as notes, rests, and dynamic markings throughout.

Lent

FL.

H^b

B^{ONS}

V^{ONS}

Alt.

C'est la fé - - - te de l'u - ni - vers .

C'est la fé - - - te de l'u - ni - vers .

C'est la fé - - - te de l'u - ni - vers .

C'est la fé - - - te de l'u - ni - vers .

B. C.

Lent

Fin de la Tragédie.