

*Gabriel Mălăncioiu*

# *Virdaki*

*for trombone*

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pentru Concursul Internațional de Alături, Timișoara

# yirdaki

Gabriel Mălăncioiu

**Trombone**

$\text{♩} = 40$

position the tongue as if to form the vowel sounds requested while playing as usual

sing and play simultaneously  
+ voice - voice

frull.

VII I VI  
harm. gliss.

*sff*  $\text{p}$  [o] [e] [o] [e]  $\text{p}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$

**Tbn.**

poco a poco accel.

direct the bell from one side to the other

$\text{♩} = 50$  sempre accel.

10 brassy + voice - voice + voice - voice frull.

*sff*  $\text{mp}$   $\text{p}$   $\text{sff}$   $\text{p}$  [a] [i]  $\text{p}$   $\text{sff}$   $\text{p}$  [o] [i] [o]  $\text{p}$

**Tbn.**

$\text{♩} = 60$  sempre accel.

19 frull.

+ voice - voice + voice - voice fast stacc. [tk]

*sff*  $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$

**Tbn.**

audible ingrasive sound

$\text{♩} = 70$  sempre accel.

28 brassy

II VII II VII II IN IN IN

*sff*  $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$

**Tbn.**

valve trem.

33 IN IN IN

*p*  $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{p}$   $\text{sffz}$   $\text{p}$   $\text{sffz}$   $\text{p}$

39  $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = 80$  **sempre accel.**

Tbn.  $\text{VII II VII II VII}$  *frull.* *frull.*

*subito f* *sff mp* *sffz p* *p* *sffz sffz p* *p* *sffz p* *sffz p*

43  $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tbn. *subito f* *p* *sffz sffz sffz p* *sffz p* *p* *sffz p* *p* *sffz p* *p* *sffz p* *sffz p*

*IN* *IN* *IN*

48  $\leftarrow \text{♩} = \text{♩} \rightarrow$   $\text{♩} = 90$  **sempre accel.**

Tbn. *subito f* *subito p* *mf* *p* *sffz p* *sffz p* *mp* *p* *sffz p* *sffz p* *sffz sffz*

*[tk]* *IN* *IN*

53  $\leftarrow \text{♩} = \text{♩} \rightarrow$  *frull.*

Tbn. *p* *sffz p* *sffz p* *f* *p* *sffz sffz p* *sffz p* *p* *sffz*

*[tk]*

57  $\text{♩} = 100$  **sempre accel.**

Tbn. *p* *sffz sffz sffz p* *sffz p* *p* *sffz sffz p* *sffz sffz p* *sffz p* *mp* *p* *mf* *p* *f* *p* *ff* *p*

*IN* *IN* *[tk]*

61  $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tbn. *p* *f* *mp* *p* *mf* *p* *f* *p* *ff* *p* *mp* *ff*

*[tk]*



101

Tbn.

*p* *mp* *mp* *mp* *mp* *mp* [a]

107

Tbn.

[i] [a] [i] [a] *mp* 3 3 [a] [i] [a] [i]

111

Tbn.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Female player will sing the voice parts an octave higher.