

A. M. H. Warlich.

Feuille d'Album

pour

Viola avec accompagnement de Piano

par

A. Tanéïew.

Op. 33.

Prix 50 c.

Transcrit pour Violon avec accompagnement de Piano (par l'auteur) Prix 50 c.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

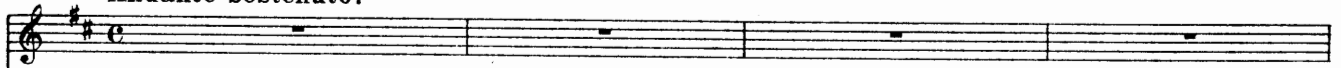
Imprimerie de musique P. Jurgenson à Moscou.

Feuillet d'Album.

A. TANÉIEW, Op. 33^a.

Andante sostenuto.

Violino.



The Violino staff contains four measures of whole rests, indicating that the violin part is silent in this section.

Andante sostenuto.

Piano.



The Piano introduction consists of two systems. The first system shows the right hand playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3. Dynamics include *p*, *cresc.*, and *dim.*



The first system of the piano accompaniment. The right hand continues the melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving bass lines.



The second system of the piano accompaniment. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues with a steady bass line. A *p* dynamic marking is present.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and ends with *p*. The grand staff begins with a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *mf molto tranquillo*. The grand staff has a dynamic marking of *p* and includes the instruction *3 molto tranq.* with several triplet markings. The key signature changes to one sharp (F#).

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *espr.*. The grand staff includes several triplet markings and a 7th fret marking on the bass line. The key signature changes to one flat (Bb).

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a *cresc.* marking. The grand staff has *cresc.* markings and a *riten.* marking. It features several triplet markings and a 7th fret marking. The key signature changes to two flats (Bb and Eb).

accel.
p subito poco a poco cresc.

p accel. poco a poco cresc.

cresc. *f*

Tempo I. *riten.* *p*

Tempo I. *pp* 6

6 6 6 6 6 6 6 1 2 2

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood marking *pochin. rit.* is present in both staves. The piano part features a rhythmic pattern of eighth notes with slurs.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its characteristic eighth-note rhythmic pattern and slurs.

Third system of musical notation. The vocal line includes the marking *cresc. e string.* and a fermata. The piano accompaniment includes the marking *cresc e string.* and a dynamic marking *f* (forte). The piano part continues with slurs and eighth-note patterns.

Fourth system of musical notation. The vocal line begins with a dynamic marking *f* and includes a fermata. The piano accompaniment continues with slurs and eighth-note patterns.

First system of musical notation. It features a grand staff with treble and bass clefs. The top staff has a single note with a dynamic marking of *f*. The middle and bottom staves contain a complex melodic and harmonic passage with various notes, rests, and slurs. A dynamic marking of *f* is present at the beginning, and *dimin.* appears later in the system.

Second system of musical notation. The top staff begins with a *dolce* marking. The middle and bottom staves show a series of chords and melodic lines. A *p* marking is visible in the bottom staff. The system concludes with a double bar line.

Third system of musical notation. The top staff contains a melodic line. The middle and bottom staves feature a more active melodic line in the bass clef, with a *pp* marking. The system ends with a double bar line.

Fourth system of musical notation. The top staff has a melodic line with a *p dimin.* marking. The middle and bottom staves continue the harmonic and melodic development, with a *pp* marking. The system concludes with a double bar line.

Compositions Russes pour Violon et Piano.

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