

111225

R M

Der Bärenhäuter

In 3 Akten

von

Siegfried Wagner.

Ouverture

Partitur 8 M.n.

Stimmen 12 M.n.

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LEIPZIG,
Max Brockhaus.

Lith Anst. v. C. G. Röder Leipzig.

111225
W1300

Die Ouverture gliedert sich in 5 Theile:

- I. Charakteristik des Bärenhäuters. (Hans Kraft.) Voll muntern Trotzes zieht er in die Welt, keck Den herausfordernd, der ihm etwas anhaben möchte. (Hornruf.)
- II. Seinen Ruf erwidert Einer, auf den Hans Kraft nicht gefasst war: der leibhaftige Teufel selbst. („Monsieur Pferdefuss“.)
Zunächst schwirrt's in der Luft. — Hans lauscht; er ruft nochmals; die Erscheinung wird deutlicher; schwächer erklingt der Hornruf und dreist schlängelt sich der Teufel an Hans heran.
- III. Da hält das „Ewig-Weibliche“ schützend die Hand über den Harmlosen. Es folgt das Thema der Frauengestalt. (Luise.)
Wonniges Entzücken des beglückten Hans,
- IV. aus dem ihn nur zu bald der frech sich einschleichende Teufel stört. (Holzbläser-Fugato, Durchführungstheil.) Ein Kampf entspinnt sich zwischen Hans Kraft und dem Teufel. Hans droht zu erliegen, da greift als Schutzengel das Mädchen mit ein. Der Teufel, immer wüthender und drohender sich geberdend, wird schliesslich durch die Kraft der Liebe besiegt.
- V. Hans, von Dank und Freude erfüllt, geht geläutert und gestählt aus dem Kampfe hervor.

Der Bärenhäuter.

Ouverture.

Siegfried Wagner.

Lebhaft.

Kleine Flöte.
 2 grosse Flöten.
 2 Hoboen.
 2 Clarinetten in B.
 2 Fagotte.
 1. u. 2.
 4 Hörner in F.
 3. u. 4.
 1.
 * 2 Trompeten in B.
 2.
 2 Tenor - Posaunen.
 Bass - Posaune und Tuba.
 Pauken in Es u. B.
 Triangel.
 Becken.
 Grosse Trommel.
 Violino 1.
 Violino 2.
 Bratsche.
 Cello.
 Contrabass.

Lebhaft.

* Im 3. Act tritt eine dritte Trompete hinzu.

A

The image displays a page of an orchestral score, labeled '4' in the top left and 'A' at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Clarinet in F (Cl.(B)), Bassoon (Fag.), Flute 1 and 2 (1.u.2. Fl.), Horns in F (Hörn.(F) 3.u.4.), and Trumpet in B (Trp.(B)). The brass section includes two Tenor Positions (2 Ten.Pos.), Bass Position (Bass-Pos. Tuba.), and Trombone (Br.). The string section includes Violin 1 and 2 (Viol. 1. and 2.), Viola (Vell.), and Cello/Double Bass (C-B.). The score begins with a rest for the first three measures. In the fourth measure, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment with triplets. The score concludes with a final 'A' and a forte (*f*) dynamic marking.

B

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag. *zu 2.*
 1.u.2.
 Hörn.(F)
 3.u.4.
 Trp. (B) *zu 2.*
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B. *tr*
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

B

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1.u.2.
 Hörn.(F)
 3.u.4.
 Trp. (B)
 2 Ten.Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

zu 2.
cresc.
ff
mf
p
f
dim.
mf scherzando
pizz.

Musical score for page 6, featuring woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. (B), Fag., Hörn.(F), Trp. (B)), brass (2 Ten.Pos., Bass-Pos., Tuba., Br.), strings (Viol., Vcll., C-B.), and percussion (Pauk., Es u. B., Trgl., Becken., Gr. Tr.). The score includes dynamic markings such as *ff*, *mf*, *p*, *f*, and *dim.*, as well as performance instructions like *zu 2.*, *cresc.*, and *scherzando*. The key signature is B-flat major and the time signature is 2/8.

D *zu 2.*

Fl.

Cl.(B)

Fag.

1.u.2.
Hörn.(F)

3.u.4.

1.
Viol.

2.

Br.

Vell. *Bogen.*

C-B.

p

p

p

p

p zart

p zart

p zart

p zart

D^p

Fl. *cresc.*

Hob. *cresc.*

Cl.(B) *cresc.*

Fag. *cresc.*

1.u.2.
Hörn.(F) *cresc.*

3.u.4.

Trp.(B) *p cresc.*

1.
Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vell. *cresc.*

C-B. *cresc.*

f

f

f

f

f

f

f

f

f

f

Fl. *zu 2.*

Hob. *zu 2.*

Cl.(B)

Fag. *f dim.*

1.u.2. Hörn.(F) *p*

3.u.4.

Trp.(B) *1. 2. tacet*

Pauk. Es u. B *tr p*

1. Viol. *f p*

2. *p cresc. f dim.*

Br. *p cresc. f dim.*

Vcll. *(aber deutlich hervortretend)*

C-B. *p f p f E p*

Fl. *3*

Hob. *3*

Cl.(B) *3*

1.u.2. Hörn.(F) *p*

3.u.4.

Trp.(B) *immer p*

1. Viol. *pizz.*

2. *p*

Br.

Vcll.

C-B. *p*

Fl. *p* *p scherz.* *cresc.* zu 2.

Hob. *p* *p scherz.*

Cl.(B) *p* *p scherz.* *cresc.*

Fag. *mf*

Hörn.(F) 1.u.2. *mf* *cresc.*

3.u.4. *mf* *p scherz.* *cresc.*

Trp.(B) *p* *cresc.*

Viol. 1. *pizz.* *cresc.*

2. *pizz.* *cresc.*

Br. *pizz.* *cresc.*

Vell. *pizz.* *cresc.*

C-B. *cresc.*

F

Fl. *f*

Hob. *f*

Cl.(B) zu 2. *mf* *f* *mf* *f*

Fag. zu 2. *mf cresc.* *mf cresc.* *ff*

Hörn.(F) 1.u.2. *mf cresc.* *mf cresc.* *f*

3.u.4. *mf cresc.* *mf cresc.* *f*

Trp.(B) *mf* *f* *mf* *f* *ff*

2 Ten. Pos. *f* *f* *ff*

Bass-Pos. Tuba. *f* *f* *ff*

Viol. 1. *Bogen.* *f*

2. *Bogen.* *f*

Br. *Bogen.* *f*

Vell. *Bogen.* *f*

C-B. *Bogen.* *f*

F

G

Kl. Fl.

Gr. Fl.

Hob.

Cl.(B)

Fag.

1.u.2.
Hörn.(F)

3.u.4.
Hörn.(F)

Trp.(B)

2 Ten.Pos.

Bass-Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.
Viol.

2.
Viol.

Br.

Vcll.

C-B.

G

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag. zu 2.

1.u.2. Hörn. (F)

3.u.4.

Trp. (B)

2 Ten. Pos.

Bass-Pos. Tuba.

Pauk. Es u. B.

Trgl.

Becken.

Gr. Tr.

Viol. 1.

Viol. 2.

Br.

Vell.

C-B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1.
 2.
 Hörn.(F)
 3.
 4.
 Trp. (B)
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

Musical score for orchestra and strings, page 13. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Drum, Cymbals, Gong, Triangle, Becken, Gong), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings have specific performance instructions like 'f', 'dim.', 'pp', 'pizz.', 'mit Dämpfer', and 'Bogen.'

Kl. Fl. *p scherz.*
 Gr. Fl.
 Hob.
 Cl. (B) *p scherz.*
 Fag. *p*
 1.
 2.
 Hörn.(F) *f* *dim.* *pp*
 3.
 4.
 Trp. (B)
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl. *pp*
 Becken. *pp*
 Gr. Tr.
 1. *geth.* *zus.* *pp*
 Viol. *pizz.* *geth.* *Bogen.* *pp*
 2. *Bogen.* *pp*
 Br. *pizz.* *Bogen.* *pp*
 Vcll. *pizz.* *p*
 C-B.

H

H

Kl. Fl. *p* *mf* *p* *mf* *dim.*

Gr. Fl. *p* *mf* *mf*

Hob. *mf* *p*

Cl.(B) *p* *mf*

Fag. *p* *mf* *dim.*

Hörn.(F) 1. *mf* *dim.*

2. *mf*

3. *mf*

4. *mf*

Trp.(B)

2 Ten-Pos.

Bass-Pos.

Tuba.

Pauk. Es u. B.

Trgl. *pp*

Becken.

Gr. Tr.

1. *mf* *geth.* *p*

2. *zus.* *mf* *pizz.* *p*

Br. *pizz.*

Vcll. *pizz.* *Bogen.* *pp*

C-B. *pp* *Bogen.* *pp*

rallentando

I

a tempo

p

Cl. (B)

1. Fag.

2. Fag.

Hörn. (F)

1. Hörn. (F)

2. Hörn. (F)

3. Hörn. (F)

4. Hörn. (F)

Pauk. Es u. B.

1. Viol.

2. Viol.

Br.

Vcll.

C-B.

a tempo

I

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

1. Fag.

2. Fag.

Hörn. (F)

Trgl.

Becken.

1. Viol.

2. Viol.

Br.

Vcll.

C-B.

K

Nicht eilen.

KL. Fl. Gr. Fl. Hob. Cl. (B) Fag. Hörn. (F) Trgl. Becken. Viol. 1. Viol. 2. Br. Vcll. C-B.

K

Nicht eilen.

KL. Fl. Gr. Fl. Hob. Cl. (B) Fag. Hörn. (F) 1.u.2. 3.u.4. Trp. (B) Pauk. Es u. B. Viol. 1. Viol. 2. Br. Vcll. C-B.

L

KL. Fl. *f p p cresc.*

Gr. Fl. *f p p cresc.* zu 2.

Hob. *f p p cresc.*

Cl.(B) *f p p cresc.*

Fag. *f mf mf cresc.* zu 2.

1.u.2. Hörn.(F) *f cresc.*

3.u.4.

Trp.(B) *gedämpft + cresc.*

2 Ten-Pos.

Bass-Pos. Tuba.

Pauk. Es u.G. *f p cresc.* *tr tr*

Trgl. *p*

Becken.

Gr. Tr.

1. Viol. *pizz. mf cresc.* *Bogen.*

2. Viol. *cresc. pizz. mf cresc.* *Dämpfer ab. cresc.*

Br. *Dämpfer ab. mf cresc.*

Vcll. *mf cresc.*

C-B. *f Bogen. cresc.*

L

Kl. Fl.
 Gr. Fl. *1. Solo*
 Hob. *zart*
 Cl.(B) *1.*
 Fag. *p cresc.*
 1.u.2. Hörn.(F) *f*
 3.u.4. *zu 2.* *f*
 Trp.(B) *ff*
 2 Ten-Pos.
 Bass-Pos.
 Tuba.
 Pauk. *tr*
 Es u. G. *f*
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol. *p subito*
 2. *Bogen.* *ff* *p subito*
 Br. *p subito* *p cresc.*
 Vell. *p* *p cresc.*
 C-B. *p cresc.*

M

Fl. *p*

Hob. *1. 2. zart cresc.*

Cl. (B) *1. 2. f cresc.*

Fag. *1. p cresc. p cresc. f zu 2. f*

Hörn.(F) *1.u.2. p mf dim. 3.u.4.*

Pauk. *4. p cresc. G nach B.*

Es u.G. *mf*

Viol. *1. 2. p cresc. fp cresc. pp cresc.*

Br. *p cresc. fp cresc. p cresc. f*

Vcll. *p cresc. fp cresc. f p cresc.*

C-B. *p cresc.*

M

Hob. *f pp N rallentando*

Cl. (B) *1. zart 3 zart*

Fag. *zu 2. f mf 1. pp 3*

Hörn.(F) *1.u.2. mf p 3*

3.u.4. *4. p*

Viol. *1. 2.*

Br. *3*

Vcll. *3*

C-B. *3*

Belebend. *appassionato* *cresc.*

Cl. (B)

Fag.

1.

2.

Hörn. (F)

3.

4.

Br.

Vell.

Belebend. *cresc.*

rallentando *Langsam.*

Cl. (B)

Fag.

1.

2.

Hörn. (F)

3.

4.

1.

Viol.

2.

Br.

Vell.

C-B.

rallentando *Langsam.*

Ruhig bewegt.

Viol. 1. *p*

Viol. 2. *p*

Br. *p sempre legato*

Vell. *geth. p*

Cl.(B) *0*

Hörn.(F) 1.u.2. *p*

Hörn.(F) 3.u.4. *p*

Viol. 1. *p*

Viol. 2. *p*

Br. *p*

Vell. *3 Cb. p*

C-B. *0^p*

Fl. *2*

Cl.(B) *p*

Fag. *p*

Hörn.(F) 1.u.2. *2.*

Hörn.(F) 3.u.4. *4.*

Viol. 1. *poco cresc. - pp*

Viol. 2. *poco cresc. - pp*

Br. *poco cresc. -*

Vell. *pp*

C-B. *pp*

P

Gr. Fl.

Hob.

Cl.(B)

Solo.Violine.

1. Viol.

2. Viol.

Br.

Vell.

zart

zart

je 2

nur 2

nur 2.

p

P

Gr. Fl.

Hob.

Cl.(B)

Br.

3

1.

p

Q

Gr. Fl.

Hob.

1. u. 2. Hörn.(F)

3. u. 4.

Viol.1.

Viol.2.

Br.

Vell.

C-B.

1.

p

1.

3

1.

3

1.

3

4

alle p geth.

p

alle p geth.

p

alle p

alle geth.

p

Q

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in B-flat), Hob. (Oboe), Cl. (B) (Clarinete in B-flat), Fag. (Fagott).
- Brass:** Trp. (B) (Trompete in B-flat), Ten. Pos. (Tenorposaune), Bass-Pos. (Bassposaune), Tuba.
- Strings:** Viol. 1., Viol. 2., Br. (Bratsche), Vell. (Viola), C-B. (Cello).
- Percussion:** Pauk. Es u. B. (Trommeln, Eschelle, Bass).

The score features various musical notations and performance instructions:

- Dynamics:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo).
- Performance Instructions:** "zu 2." (second ending), "1.", "2.", "3." (first, second, and third endings).
- Articulation:** Accents (^) and breath marks (v) are present.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.

R

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2. Hörn.(F)
 3.u.4.
 Trp.(B)
 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Viol.1.
 Viol.2.
 Br.
 Vell.
 C-B.

Musical score for page 25, rehearsal mark R. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba), percussion (Drum, Cymbal), and strings (Violin, Viola, Cello, Bass). The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *f*, *pp*, and *cresc.*, and includes performance instructions like *allmählich cresc.* and *gest.*.

R

accelerando

Kl. Fl. *f*

Gr. Fl.

Hob. *zu 2.* *cresc.*

Cl.(B) *cresc.*

Fag. *zu 2.* *f* *p cresc.*

1.u.2. Hörn.(F) *1. 3* *cresc.*

3.u.4. *p cresc.*

Trp.(B) *1.* *gedämpft mf cresc.* *gedämpft f*

Ten. Pos.

Bass-Pos. Tuba.

Viol.1. *p cresc.*

Viol.2. *p cresc.*

Br. *f* *cresc.*

Vcll. *p cresc.*

C-B.

accelerando

Nicht geeilt.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Kl. Fl. (Piccolo Flute):** Part 1, starting with a forte (*f*) dynamic.
- Gr. Fl. (Great Flute):** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Hob. (Horn):** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Cl. (B) (Clarinet in B-flat):** Parts 1 and 2, both starting with a forte (*f*) dynamic. Part 1 includes a section marked *f scherzando* with a triplet.
- Fag. (Bassoon):** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Hörn. (F) (Horn in F):** Parts 1, 2, 3, and 4, starting with a forte (*f*) dynamic.
- Trp. (B) (Trumpet in B-flat):** Part 1, starting with a forte (*f*) dynamic.
- Pauk. Es u. B. (Kettendrums):** Part 1, starting with a forte (*f*) dynamic.
- Trgl. (Tom-toms):** Part 1, starting with a piano (*p*) dynamic.
- Becken. (Cymbals):** Part 1, starting with a piano (*p*) dynamic.
- Gr. Tr. (Gong):** Part 1, starting with a forte (*f*) dynamic.
- Viol. (Violin):** Parts 1 and 2, both starting with a forte (*f*) dynamic. Both parts include *pizz.* (pizzicato) markings.
- Br. (Bassoon):** Part 1, starting with a forte (*f*) dynamic. Includes *pizz.* markings.
- Vell. (Violoncello):** Part 1, starting with a forte (*f*) dynamic. Includes *pizz.* markings.

Nicht geeilt.

Kl. Fl.
 1.
 Gr. Fl.
 2.
 1.
 Hob.
 2.
 1.
 Cl.(B)
 2.
 1.
 Fag.
 2.
 1. u. 2.
 Hörn.(F)
 3. u. 4.
 Trp.(B)
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Solo-Br.
 Br.
 Solo-Vcll.
 Vcll.
 C-B.

Musical score for a symphony orchestra, page 28. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Kettel, Becken, Große Trommel), strings (Violins, Violas, Cellos, Kontrabass), and Solo Violin and Solo Viola. The score is in 3/4 time and features various dynamics and articulations such as *sf*, *p*, *gestopft.*, *pizz.*, and *Bog.* The page is marked with "S" at the top right and bottom right.

Kl. Fl.
 1.
 Gr. Fl.
 2.
 1.
 Hob.
 2.
 1.
 Cl.(B)
 2.
 1.
 Fag.
 2.
 1. u. 2.
 Hörn.(F)
 3. u. 4.
 Trp. (B)
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Solo-Br.
 Br.
 Solo-Vcll.
 Vcll.
 C-B.

Musical score for page 29, featuring woodwinds, brass, and strings. The score includes parts for Clarinet in B, Bassoon, Horns in F, Trumpets in B, Trombones, Solo Trombone, Violins, Solo Violin, Violoncello, and Double Bass. Performance instructions include "gestopft.", "ged.", "mf", "sf", and "sempre pizz.".

Kl. Fl.
 Gr. Fl. *zu 2.*
 Hob. *p*
 Cl. (B) *zu 2.* *p*
 Fag. *p cresc.*
 1. u. 2. Hörn.(F)
 3. u. 4. *4.* *p cresc.*
 1. Trp.(B) *f*
 2. *f*
 2 Ten.-Pos.
 Bass-Pos. Tuba. *f*
 Pauk. Es u. B. *tr* *p*
 Trgl. *p*
 Becken.
 Gr. Tr.
 1. Viol. *fp* *p cresc.*
 2. *fp* *fp* *p cresc.*
 Br. *p cresc.*
 Vell. *fp* *p cresc.*
 C-B. *p cresc.*

U

Kl. Fl. *mf*

Gr. Fl. *mf*

Hob.

Cl. (B) *mf* zu 2.

Fag. *mf* zu 2.

1. u. 2. Hörn. (F) *p* *f*

3. u. 4. *f*

1. Trp. (B) *f*

2. *f*

2 Ten-Pos.

Bass-Pos. Tuba. *f*

Pauk. Es u. B. *p* *tr*

Trgl. *p*

Becken. *p*

Gr. Tr. *p*

1. Viol. *fp* *p cresc.*

2. *fp* *p cresc.*

Br. *fp* *p cresc.*

Vcll. *fp* *p cresc.*

C-B. *f* *p*

U

Allmählich lebhafter.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. u. 2.
Hörn. (F)

3. u. 4.

1.
Trp. (B)

2.

2 Ten-Pos.

Bass Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.
Viol.

2.

Br.

Vcll.

C-B.

1. *mf*

1. *mf* *cresc.*

dim.

mf *cresc.*

f *dim.*

f *dim.*

gestossen *mf*

immer gest.

offen.

p

pizz.

dim.

p *cresc.*

p *cresc.*

f *dim.*

p

Allmählich lebhafter.

V

Kl. Fl. *cresc.*
 Gr. Fl. *cresc.*
 Hob. *zu 2.* *cresc.*
 Cl.(B) *cresc.*
 Fag. *cresc.*
 1. u. 2. Hörn.(F) *cresc.*
 3. u. 4. Hörn.(F) *cresc.*
 1. Trp.(B) *ged.* *p*
 2. Trp.(B) *ged.* *p*
 2 Ten.Pos.
 Bass-Pos. Tuba. *p cresc.*
 Pauk. Es. u. B. *p*
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol. *Bogen.*
 2. Viol.
 Br. *cresc.*
 Vell. *cresc.*
 C-B. *Bogen.* *cresc.*

V

W

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2. Hörn.(F)
 3. u. 4.
 1. Trp.(B)
 2.
 2 Ten.Pos.
 Bass-Pos. Tuba
 Pauk. Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol.
 2.
 Br.
 Vell.
 C.-B.

Musical score for a symphony orchestra, page 35. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamic levels such as *ff*, *f*, *p*, and *cresc.* There are also performance instructions like "offen" and "zu 2.". The page is divided into three measures by vertical bar lines. A large "W" is written at the top and bottom of the page.

W

stringendo

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2. Hörn. (F)
 3. u. 4.
 1. Trp. (B)
 2.
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol.
 2.
 Br.
 Vell.
 C-B.

stringendo
zu 2.
1.
f
p
cresc.
cresc.
p
f
cresc.
p
cresc.
f
p
cresc.
und immer leidenschaftlicher werdend
cresc.
p
cresc.
cresc.
f
cresc.
f
stringendo

X

Kl. Fl. *f* *3* *A*

Gr. Fl. *f* *3* *A*

Hob. *p* *3* *A* *cresc.* *f*

Cl. (B) *p* *f* *3* *A*

Fag. *f* *p* *p cresc.*

1. u. 2. Hörn. (F) *f* *1.* *f* *p cresc.*

3. u. 4. Hörn. (F) *f* *3.* *f* *f 3*

1. Trp. (B) *f* *3*

2. Trp. (B)

2 Ten. Pos.

Bass-Pos. Tuba.

Pauk. Es. u. B. *p* *p*

Trgl. *f* *p*

Recken.

Gr. Tr.

1. Viol. *f* *dim.* *p cresc.* *f*

2. Viol. *f* *p* *cresc.*

Br. *f* *p* *cresc.*

Vell. *stacc.* *cresc.* *f*

C-B. *pizz.* *mf*

X

Y

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *p* *cresc.* *f*

Cl. (B) *p*

Fag. *p* *cresc.*

1. u. 2. Hörn. (F) *f*

3. u. 4. *p* *cresc.*

1. Trp. (B) *mf*

2. *f*

2 Ten. Pos. *p* *cresc.*

Bass-Pos. *p* *cresc.*

Tuba. *p* *cresc.*

Pauk. Es u. B. *p*

Trgl. *f* *p*

Becken. *p*

Gr. Tr. *p*

1. Viol. *dim.* *p* *cresc.* *f* *p* *sub.* *cresc.*

2. *sf* *3*

Br. *p*

Vell. *stacc.* *mf* *p* *cresc.* Bogen.

C-B. *p* *cresc.*

Y

Kl. Fl.
 Gr. Fl. *zu 2.*
 Hob. *zu 2.*
 Cl. (B)
 Fag. *p*
 1. u. 2. Hörn. (F) *f*
 3. u. 4. *f*
 1. Trp. (B) *f*
 2. *f*
 2 Ten. Pos. *f dim.*
 Bass-Pos. *f*
 Tuba. *f*
 Pauk. Es u. B. *tr*
 Trgl. *f*
 Becken. *p*
 Gr. Tr.
 1. Viol. *p subito*
 2. *p cresc.*
 Br. *p cresc.*
 Vell. *p*
 C-B. *p*

Z

Lebhaft.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag.
 1. u. 2. Hörn.(F)
 3. u. 4.
 1. Trp.(B)
 2.
 2 Ten. Pos.
 Bass-Pos. Tuba.
 Pauk. Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol.
 2.
 Br.
 Vell.
 C-B.

Musical score for orchestra, page 40. The score is for measures 1-4. It features woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Kettledrums, Snare, Cymbals, Bass Drum), and strings (Violins, Brass, Viola, Cello). The music is in 3/4 time with a key signature of two flats. The tempo is 'Lebhaft'. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*, as well as articulation like accents and slurs. A 'Z' section marker is present at the beginning and end of the page.

Z

Lebhaft.

Aa

Kl. Fl. *fp cresc.* *ff*
 Gr. Fl. *fp cresc.* *ff*
 Hob. *fp cresc.* *ff*
 Cl. (B) *fp cresc.* *ff*
 Fag. *zu 2.* *ff*
 1. u. 2. Hörn.(F) *scharf* *f*
 3. u. 4. *3. u. 4.* *mf* *ff*
 1. Trp.(B) *p* *gest.*
 2. *f*
 2 Ten. Pos. *f*
 Bass-Pos. Tuba *f*
 Pauk. Es u. B.
 Trgl.
 Becken. *mit Schwammschlägel*
 Gr. Tr. *p* *mf*
 1. Viol. *p cresc.* *ff*
 2. *p cresc.* *ff*
 Br. *p cresc.* *ff*
 Vell. *p cresc.* *ff*
 C-B. *ff*

Aa *ff*

Langsamer werdend.

Woodwinds: Kl. Fl. (*p cresc.*), Gr. Fl. (*p cresc.*), Hob. (*p cresc.*), Cl. (B) (*p cresc.*), Fag. (*zu 2.*, *ff*).

Brass: 1. u. 2. Hörn. (F) (*f*), 3. u. 4. Hörn. (F) (*f*), 1. Trp. (B), 2. Trp. (B), 2 Ten. Pos. (*ff*), Bass-Pos. (*ff*), Tuba (*ff*).

Strings: Viol. 1. (*p cresc.*, *ff*), Viol. 2. (*p cresc.*, *ff*), Br. (*p cresc.*, *ff*), Vell. (*p cresc.*, *ff*), C-B. (*ff*).

Percussion: Pauk. Es u. B., Trgl. (*mf dim.*), Becken. (*mf* mit Schlägel), Gr. Tr. (*mf*, *cresc.*).

Dynamic markings include *p cresc.*, *ff*, *ff dim.*, *p*, *dim.*, *pp*, *cresc.*, *mf*, *mf dim.*, and *pp Bass-Pos.*

Langsamer werdend.

Bb **Cc** ritard.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1.u.2.
Hörn.(F)

3.u.4.

1.
Trp.(B)

2.

2 Ten. Pos.

Bass-Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.
Viol.

2.

Br.

Vcll.

C-B.

Bb **Cc** ritard.

Gemächlich.

Kl. Fl.
 Gr. Fl.
 Hob.
 Fag.
 1.u.2. Hörn.(F)
 3.u.4.
 Trp.(B)
 Pauk. Es u. B.
 1. Viol.
 2.
 Br.
 Vell.
 C-B.

Gemächlich.

Dd

Kl. Fl.
 Gr. Fl.
 Hob.
 Fag.
 1.u.2. Hörn.(F)
 3.u.4.
 1. Trp.(B)
 2.
 Pauk. Es u. B.
 1. Viol.
 2.
 Br.
 Vell.
 C-B.

Dd

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 1.
 Trp. (B)
 2.
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

8.
zu 2.
p
p
p stacc.
1.
1.
3.
p
p
p
p
p
sempre stacc.
pizz.
pizz.
pizz.

Ee

Kl. Fl.
 Gr. Fl. *zu 2.*
 Hob.
 Cl. (B)
 Fag. *zu 2.*
 1. u. 2. Hörn. (F) *1. 2.*
 3. u. 4. Hörn. (F) *3. 4.*
 1. Trp. (B)
 2. Trp. (B)
 2 Ten. Pos.
 Bass-Pos. Tuba. *Tuba allein.*
 Pauk. Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol. *sempre stacc.*
 2. Viol.
 Br.
 Vell. *Bogen.*
 C-B. *plzz.*

Ee

Ff

Kl. Fl.
 Gr. Fl. zu 2.
 Hob.
 Cl. (B)
 Fag.
 1.u.2.
 Hörn. (F)
 3.u.4.
 1.
 Trp. (B)
 2.
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2. Bogen.
 Br. Bogen.
 Vell.
 C-B. Bogen.

Musical score for page 47, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like "cresc." and "Ff", and performance instructions like "Bogen." and "zu 2.".

Ff

Kl.Fl.
 Gr. Fl.
 Hob. zu 2.
 Cl.(B) zu 2.
 Fag. zu 2.
 1.u.2. Hörn.(F)
 3.u.4.
 1. Trp.(B)
 2.
 2 Ten-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr.Tr.
 1. Viol.
 2.
 Br.
 Vcll.
 C-B.

zu 2. ff
ff sempre
ff sempre
ff sempre
zu 2. ff
1. u. 2. ff
3. u. 4. ff
kurz gestossen.
kurz gestossen.
f
kurz gestossen.
 (mit beiden Hälften, nicht mit dem Schlägel.)
f
ff
ff
ff
ff
ff

Gg

Kl.Fl.
 Gr.Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2.
 Hörn.(F)
 3.u.4.
 1.
 Trp.(B)
 2.
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr.Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

Gg

Hh

This page of a musical score, page 50, features a variety of instruments. The woodwind section includes Kl. Fl., Gr. Fl., Hob., Cl.(B), Fag., 1.u.2. Hörn.(F), 3.u.4. Hörn.(F), 1. and 2. Trp.(B), 2 Ten.-Pos., and Bass-Pos. Tuba. The percussion section includes Pauk. Es u. B., Trgl., Becken., and Gr.Tr. The string section includes Viol. 1 and 2, Br., Vcll., and C-B. The score is written in a key with two flats and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as *mf* and *f*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are mostly rests, indicating they are not playing in this section. The page is numbered 50 in the top left corner and has the section title 'Hh' at the top center and bottom center.

Hh

This page of a musical score contains the following parts and markings:

- Kl. Fl.**: Flute part with a melodic line.
- Gr. Fl.**: Grand Flute part, marked *zu 2.*
- Hob.**: Horn part.
- Cl.(B)**: Clarinet in B-flat part.
- Fag.**: Bassoon part with triplet markings.
- 1.u.2. Hörn.(F)**: Horns in F, parts 1 and 2.
- 3.u.4.**: Horns in F, parts 3 and 4.
- 1. Trp.(B)**: Trumpet in B-flat, part 1.
- 2.**: Trumpet in B-flat, part 2.
- 2 Ten-Pos.**: Tenor Trombone parts.
- Bass-Pos. Tuba.**: Bass Trombone and Tuba part, marked *zu 2.*
- Pauk. Es u. B.**: Snare Drum, Euphonium, and Bass Drum.
- Trgl.**: Triangle.
- Becken.**: Cymbals.
- Gr. Tr.**: Grand Trombone.
- 1. Viol.**: Violin, part 1.
- 2.**: Violin, part 2.
- Br.**: Brass section (likely Trombones).
- Vcll.**: Violas.
- C-B.**: Cellos and Double Basses.

II

Kl.Fl.
 Gr.Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2.
 Hörn.(F)
 3.u.4.
 1.
 Trp.(B)
 2.
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Esu.B.
 Trgl.
 Becken.
 Gr.Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

zu 2.
 ff
 zu 2.
 ff
 zu 2.
 ff
 ff
 f
 f
 tr
 tr
 cresc. molto
 ff
 ff
 cresc. molto
 cresc. molto
 pizz.

II

Kk

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. u. 2.

Hörn. (F)

3. u. 4.

1.

Trp. (B)

2.

2 Ten.-Pos.

Bass-Pos. Tuba.

Pauk. Es u. B.

Trgl.

Becken.

Gr. Tr.

1.

Viol.

2.

Br.

Vcll.

C-B.

tr

p cresc.

Bogen.

Kk

Ll

Kl.Fl.
 Gr.Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2.
 3.u.4.
 1.
 2.
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u.B.
 Trgl.
 Becken.
 Gr.Tr.
 1.
 2.
 Br.
 Vcll.
 C-B

zu 2. 3. A
 zu 2. tr tr tr
 zu 2. 3. A
 zu 2. 3. A
 zu 2. 3. A
 zu 2.
 1. u. 2. A
 3. u. 4. A
 3. A
 3. A
 tr tr
 p cresc.
 f
 tr 2
 tr 2
 pizz.
 Bogen. tr tr tr tr
 pizz.
 Bogen. A A A A
 Bogen. A A A A
 pizz.

Ll

Auf der Bühne. (hinter der Scene.)

Tromp. in C.
 Militär-Trommeln.
 Orchester.
 Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 1.
 Trp. (B)
 2.
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.